

Learning D Michael Parker

Both male and female poets cross the gender line: men assume a female voice and women a male voice. The Routledge Anthology of Cross-Gendered Verse is a fascinating collection of such poems, beginning in the age of Chaucer and working its way through to the present day. Together these poems offer a unique collection of masks, personae and voices, rife with issues of class, gender and race. Alan Parker and Mark Willhardt, in bringing together these poems for the first time, assert an entirely new paradigm; a theoretical and practical reading of a heretofore undefined genre. They also provide a critical introduction which synthesizes traditional literary debates with current gender theory and, through the lens of historical, literary, social and theoretical issues, present a new way to interpret these 'ventriloquized' poems. The Routledge Anthology of Cross-Gendered Verse provides a wealth of material for students and teachers of literature and gender studies. It is a compelling collection which will also appeal to poetry lovers.

This volume collects in convenient form the most influential articles analysing the key issues surrounding children, medicine and the law today. Issues examined include the implications of assisted reproduction for children, neonatal intensive care, health care, HIV testing of new-born children.

Political Creativity intervenes in the lively debate currently underway in the social sciences on institutional change. Editors Gerald Berk, Dennis C. Galvan, and Victoria Hattam, along with the contributors to the volume, show how institutions inevitably combine order and change, because formal rules and roles are always available for reconfiguration. Creative action is not the exception but the very process through which all political formations are built, promulgated and changed. Drawing on the rich cache of antidualist theoretical traditions, from poststructuralism and ecological theory to constructivism and pragmatism, a diverse group of scholars probes acts of social innovation in many locations: land boards in Botswana, Russian labor relations, international statistics, global supply chains, Islamic economics in Algeria, Islamic sects and state authority in Senegal, and civil rights reform, colonization, industrial policy, and political consulting in the United States. These political scientists reconceptualize agency as a relational process that continually reorders the nature and meaning of people and things, order as an assemblage that necessitates creative tinkering and interpretation, and change as the unruly politics of time that confounds the conventional ordering of past, present, and future. Political Creativity offers analytical tools for reimagining order and change as entangled processes. Contributors: Stephen Amberg, Chris Ansell, Gerald Berk, Kevin Bruyneel, Dennis C. Galvan, Deborah Harrold, Victoria Hattam, Yoshiko M. Herrera, Gary Herrigel, Joseph Lowndes, Ato Kwamena Onoma, Adam Sheingate, Rudra Sil, Ulrich Voskamp, Volker Wittke. Analysing the events surrounding the death of Diana, Princess of Wales, in 1997, Vic Seidler considers the public outpourings of grief and displays of emotion which prompted new kinds of identification and belonging in which communities came together regardless of race, class, gender and sexuality.

Because teaching is at the heart of Christian ministry, the editors of Invitation to Educational Ministry have assembled a team of

seasoned experts to present a comprehensive plan of Christian education. This volume will help church staff, parachurch leaders, and small-group teachers become more effective, influential, and creative. After laying a biblical and practical foundation for Christian education, the contributors provide specific guidance on teaching a variety of individuals and groups, including children, adults, singles, seniors, and non-Christians. The final section shares valuable insights on leading small groups, teaching innovatively, and overseeing a healthy educational ministry, among other topics. Each chapter is designed to equip educators with the most relevant information, and includes many useful features: • Real-life case studies • Scriptural support • Explanations of key terms and concepts • Practical suggestions • Resources for additional study • Sidebars illustrating best principles and practices

In *Who Said So?*, Michael Parker introduces you to the unique leadership philosophy known as Value-Centered Management. Using the exciting, creative format of a business narrative, the book contrasts the familiar pains of traditional business management with Value-Centered Management by contrasting the opposing style of father and son managers. Following this enlightening business tale, you'll learn how to focus your business on what your customers truly value—and how to turn that into new business and profit.

"Especially developed to aid youth 14 and up with disabilities and their families in the difficult transition process from school to adult life. Part 1 is a complete guide to the transition system, including government entitlements, and Part 2 has more than 950 agency listings focusing on postsecondary education, employment, housing, benefits, financial and future planning, transportation, and community supports. It helps meet short term, long term and emergency needs. Professionals will find this an invaluable tool in dealing with the graduating high school student. Indexed by services and disability. Listings are alphabetical."

27 VIEWS of GREENSBORO: The Gate City in Prose & Poetry is an anthology of the city once known for textile mills and as a train hub, now known for diversity, education, and sports. Twenty-seven journalists, novelists, poets, and essayists offer a broad and varied picture of life, present and past, in the Southern city—from the city's brief stint as capital of the Confederacy to stories of its famous and less well-known civil rights protests, from reflections on Greensboro's overwhelming growth to a profile of the man who created Vicks VapoRub.

The concept of community is increasingly the focus of political argument in Britain, the United States and elsewhere around the world. The sense people have of belonging to communities provides a powerful motivation which continues to affect the political and social face of the world. Recently, debate about the relationship between individuals and their communities has become central to the making of both, American and European social policy. In the United Kingdom this is especially apparent in the area of health care, where ideas of community have informed recent legislation concerning community care, community health trusts and the Children Act among others. This volume explores the focus of interest in community and the emerging theoretical opposition between communitarianism and liberalism, as well as the practical, theoretical and ethical issues relating to community in the health care professions, including a discussion of the health service as Civil Association, an analysis of liberal and communitarian views on the allocation of health care resources, an exploration of the use of genetic information and an examination of health care decision making for incapacitated elderly patients.

In the nearly thirty years of his writing career the Irish poet Seamus Heaney has established himself as an enduring world writer. This book

provides the fullest account yet of his early life as an Ulster Catholic and the experiences, influences, and relationships - personal, literary, and political - that shaped his poetic development and awareness in the midst of the complex and violent history that has formed modern Ireland. Michael Parker's extensive research includes a considerable amount of original material, such as photographs and interviews with Heaney and with many key personalities from his past and present. Parker presents fresh insights into the background and possible "sources" of Heaney's poems, commentaries on unpublished poems and drafts, and careful readings of each of the poet's collections up to and including the 1991 *Seeing Things*.

This is a case-based introduction designed to examine the ethical questions raised by modern medical practice.

We live in a world that is not always fair to children. After all, it should never hurt to be a kid. Most parents want the best for their children, so we bring you Nate Knoodle and his friends, who will help kids learn everyday situations in a safe and educational way...using your noodle, and stay calm, cool and in control. Topics ranging from abduction, peer pressure, dealing with kids who are different, to learning how to show respect for people, regardless of their skin color or social status. *Knoodlehead - A Guide to Important Things All Kids Need to Know* is a must read for all kids. ""So refreshing to find a book that covers so many topics that kids need to know about. My fifth grade class loved reading it!"" -- Barb G. Teacher, Chicago, IL ""Every kid in America from 8 to 12 needs to read this book. Outstanding!"" -- Jarrod D. Teacher, Phoenix, AZ

A listing of medical practitioners registered with the General Medical Council. Includes England, Scotland, Wales, and Northern Ireland. Data includes name, address, degrees, colleges, appointment, memberships, and publications. Also contains information on United Kingdom hospitals, NHS trusts, and boards of health.

Leverage the modern convenience and modelling power of the D programming language to develop software with native efficiency

About This Book

- Acquire the skills to understand the fundamentals of D through its support for imperative and object-oriented programming
- Take advantage of D's powerful compile-time features, templates and ranges to apply generative, generic, and functional style
- A systematic guide that will help you become familiar with the concepts in D with the help of simple and easy-to-understand examples

Who This Book Is For

This book is intended for those with some background in a C-family language who want to learn how to apply their knowledge and experience to D. Perhaps you're a college student looking to use D for hobby projects, or a career programmer interested in expanding your skillset. This book will help you get up to speed with the language and avoid common pitfalls that arise when translating C-family experience to D.

What You Will Learn

- Compile programs with DMD and manage projects with DUB
- Work efficiently by binding your D programs with new and existing C libraries
- Generate code at compile-time to enhance runtime performance
- Implement complex templates for more powerful generic code
- Write idiomatic D with range-based functional pipelines
- Use the DUB repository to find a link with a variety of D libraries
- Implement a web-app in D from the ground up

In Detail

D is a modern programming language that is both powerful and efficient. It combines multiple paradigms in a way that opens up a whole new world of software design. It is used to develop both desktop and web applications, with future targets including mobile, and is available on multiple platforms. It is familiar to anyone with some experience in one or more of the C-family languages. However, hidden in the similarities are several differences that can be surprising when trying to apply common idioms from other languages. When learning D on your own, this can make it more time-consuming to master. In order to make the most of the language and become an idiomatic D programmer, it's necessary to learn how to think in D. This book familiarizes you with D from the ground up, with a heavy focus on helping you to avoid surprises so that you can take your D knowledge to the next level more quickly and

painlessly. Your journey begins with a taste of the language and the basics of compiling D programs with DMD, the reference D compiler developed by Digital Mars, and DUB, a community-developed build utility and package manager. You then set out on an exploration of major language features. This begins with the fundamentals of D, including built-in types, conditionals, loops and all of the basic building-blocks of a D program, followed by an examination of D's object-oriented programming support. You'll learn how these features differ from languages you may already be familiar with. Next up are D's compile-time features, such as Compile-Time Function Evaluation and conditional compilation, then generic programming with templates. After that, you'll learn the more advanced features of ranges and functional pipeline programming. To enhance your D experience, you are next taken on a tour of the D ecosystem and learn how to make D interact with C. Finally, you get a look at D web development using the `vibe.d` project and the book closes with some handy advice on where to go next. Style and approach A friendly guide to the D programming language and its ecosystem that walks programmers through all they need to know for a painless experience in learning D.

Architecture is a powerful medium for representing, ordering and classifying the world, and understanding the use of space is fundamental to archaeological inquiry. *Architecture and Order* draws on the work of archaeologists, social theorists and architects to explore the way in which people relate to the architecture which surrounds them. In many societies, houses and tombs have encoded cultural meanings and values which are invoked and recalled through the practices of daily life. Chapters include explorations of the early farming r archi*eye of Europe, from before the use of metals, to the Classical and Medieval worlds of the Mediterranean and Europe. Research of the recent past and present include an overview of hunter-gatherers' camp organization, a reassessment of the use of space amongst the Dogon of West Africa and an examination of mental disorders relating to the use of space in Britain. The volume goes beyond the implication that culture determines form to develop an approach that integrates meaning and practice.

This edition of a widely praised case-based introduction to bioethics includes an interactive CD-ROM, for reference and group teaching. In recent years, much work has been put into creating programming languages that embody a blend of many of the most admired characteristics of their predecessors. One such language is D, which provides developers with the speed of languages such as C and C++ combined with the power and flexibility of languages such as Ruby and Python. *Learn to Tango with D* introduces you to the powerful D language, with special attention given to the Tango software library. A concise yet thorough overview of the language's syntax and features is presented, followed by an introduction to Tango, the popular general-purpose library you'll find invaluable when building your D applications. Authored by prominent D developers Kris Bell, Lars Ivar Igesund, Sean Kelly, and Michael Parker, this book supplies not only the knowledge required to begin building your own D applications, but also the insight these authors have acquired due to their extensive experience working with and participating in the development of the D language.

In Michael Parker's new novel, Joel Dunn Jr. tells the story of how he did everything he could to save his family after his mother left and his father's tenuous hold on sanity unraveled. On a journey from the town of Trent, North Carolina, to the coast, Joel and his little brother Tank thread their way back to their mother, fueled by potato chips, Coke, and the soundtrack of the powerful soul music that their daddy taught them to love. Always keeping the faith that their mother is waiting for them, they move from one kindly stranger to another on their odyssey, Joel ever certain they are being guided to her door: "I was being passed from person to person," he says, "on my way back into her wide open window." Caught between the endless idealism of childhood and the sobering tests of adulthood, Joel and Tank bravely negotiate their way through a landscape of love and beauty, abandonment and betrayal, to learn that the one sure thing is often right by your side.

Many of us accept as uncontroversial the belief that the world is comprised of detached and disparate products, all of which are reducible to certain substances. Of those things that are alive, we acknowledge that some have agency while others, such as humans, have more advanced qualities such as consciousness, reason and intentionality. So deeply-seated is this metaphysical belief, along with the related distinctions we draw between subject/object, mind/body and nature/culture that many of us tacitly assume past groups approached and apprehended the world in a similar fashion. Relational Archaeologies questions how such a view of human beings, 'other-than-human' creatures and things affects our reconstruction of past beliefs and practices. It proceeds from the position that, in many cases, past societies understood their place in the world as positional rather than categorical, as persons bound up in reticular arrangements with similar and not so similar forms regardless of their substantive qualities. Relational Archaeologies explores this idea by emphasizing how humans, animals and things come to exist by virtue of the dynamic and fluid processes of connection and transaction. In highlighting various counter-Modern notions of what it means 'to be' and how these can be teased apart using archaeological materials, contributors provide a range of approaches from primarily theoretical/historicized treatments of the topic to practical applications or case studies from the Americas, the UK, Europe, Asia and Australia.

These two companion volumes provide a comprehensive review and critical evaluation of the major DSM-III and DSM-III-R child disorders. Their major goal is to provide diagnostic and assessment guidelines that are based on scientific literature in specific clinical domains. Each chapter contains a discussion of the historical background of a particular diagnosis, definitional issues, a critical but selective review of the literature addressing the diagnosis in question, proposed changes in the diagnostic criteria based on the available literature, and proposed assessment models and methods based on the designated criteria. Given the scientific bases for many of these discussions of diagnostic criteria, these two volumes will serve professionals and graduate students in a wide variety of fields: clinical child psychology, child psychiatry, pediatrics, pediatric and school psychology, special education, social work, and other child mental health specialties.

Love, Marriage And Family 101 by Anne Peters released on Aug 25, 1997 is available now for purchase.

Cancer.

Includes entries for maps and atlases.

There is no available information at this time.

A sky-blue car that has been present in pivotal life moments for several people becomes a source of contention and then alliance between Marcus, who is fleeing the consequences of his unrealized ambitions; and Maria, who would make amends in her hometown. By the award-winning author of *The Watery Part of the World*.

Dynamic Security describes the theory, practice and management of democratic therapeutic communities (TCs) in prisons using clinical examples and case studies. The contributors explore the complexities of working in TCs and the powerful emotional impact generated in the process of therapy in the forensic setting.

A guide for parents to help their children better understand the world around them by helping them think through the questions they face regarding honesty, friendship, sensitivity, fairness, dedication, individuality and 103 other character-building issues Many families and almost all schools spend a great deal of time developing children academically, but

studies show tht scholastic achievement is not the only key to future success. Developing non-cognitive skills, which children often learn from their parents, is equally relevant. Talk with Your Kids prompts thoughtful and effective discussion between parents and children by posing 109 open-ended questions. Many of the questions reflect situations immediately relevant to kids, such as cyber-bullying, cheating in school or in sports, accepting differences, illegal music downloads, what defines lying, and making choices about drugs and sex. Other questions ask kids to consider larger dilemmas, such as medical ethics and medical testing, declaring war, crime and punishment, eating meat, and more. Parker also offers suggestions to parents on how to keep the conversations going and encourage kids to think more deeply about an issue. Throughout the book are questions based on the theories of famous ethicists and philosophers, including John Stuart Mill, Immanuel Kant, Thomas Hobbes, and Jean Jacques Rousseau. Best-selling parenting books such as How Children Succeed and Nurtureshock emphasize the importance of strong values in a child. The conversations in Talk with Your Kids help parents achieve this goal.

Learning D Packt Publishing

[Copyright: 788b7eb995aa8ae50a5453724d67e592](https://www.packtpub.com/learning/d/9781782175924)