

## Le Guerre Di Religione Nel Cinquecento

????????????????, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in *Poetics*, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this *Festschrift* offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception (Part 3), and Theatre and Beyond (Part 4). The Authors. A. Andrisano, P. Angeli Bernardini, A. Bagordo, A. Bierl, S. Bigliuzzi, M.G. Bonanno, S. Brunetti, D. Cairns, G. Cerri, V. Citti, A.T. Cozzoli, F. Dall'Olio, M. Di Marco, M. Duranti, S. Fornaro, A. Grilli, S. Halliwell, E.M. Harris, O. Imperio, P. Judet de La Combe, W. Lapini, V. Liapis, L. Lomiento, F. Lupi, A. Markantonatos, G. Mastro marco, E. Medda, F. Montana, F. Montanari, C. Neri, E. Nicholson, R. Nicolai, H. Notsu, G. Paduano, N. Pasqualicchio, M.P. Pattoni, A. Provenza, J. Redondo, A. Scafuro, S.L. Schein, A. Sidiropoulou, R. Tosi, P. Totaro, M. Treu, M. Tulli, G. Ugolini, P. Volpe, M. Zanolla

Le guerre di religione del XVI e XVII secolo tra cattolici e protestanti sono, ancora oggi, un argomento imbarazzante per i cristiani di ogni confessione. Un tabù che non si può nemmeno sfiorare, senza che i toni si alzino con reciproche e rinnovate scomuniche. Inoltre, questa storia sanguinosa viene spesso adoperata dall'ideologia laicista per attaccare un cristianesimo che, a fronte di simili orrori, non riesce a costruire un'apologetica realmente efficace e obbiettiva. Una storia delle guerre di religione sarebbe, tuttavia, incompleta senza uno sguardo alle guerre contro la religione: una serie di atrocità, dalla Rivoluzione francese ai totalitarismi, per le quali ben poche volte si è assistito a un *mea culpa* laico. Alberto Leoni riprende la cruenta materia della storia militare in un viaggio che parte dalla crociata contro i catari e arriva fino alla guerra civile irlandese degli anni Settanta, passando per la notte di San Bartolomeo, la guerra dei Trent'Anni, il Terrore giacobino, il Risorgimento italiano, la rivoluzione dei cristeros in Messico. Il tutto approfondendo motivazioni e istanze degli uomini di allora, per capire meglio loro e noi stessi.

The exhibition entitled "The Masters of Byssus, Silk and Linen" (13-22 May, 2017; Rectorate Palace, Sapienza University of Rome) intends to highlight the way in which, by processing raw materials, high quality fabrics can be achieved, which are then embellished by the weaver's hand, as it was done in ancient times with silk and linen and is still practiced today with byssus. The unwoven fibers and/or fabrics were dyed in order to add extra beauty to the fabric. The exhibition, organized by the Commodity Science Museum, the Chemistry Museum "Primo Levi" and the "Polo Museale Sapienza" (PMS), with the collaboration of the Cultural Association "Visioni e Illusioni", with the patronage of the Polish Institute of Rome, intends to highlight the additional value of fabrics when they are processed by the Artists, who are better defined as Masters of Byssus, Silk and Linen.

In *In the Mirror of the Prodigal Son: The Pastoral Uses of a Biblical Narrative* (c. 1200-1550) Pietro Delcorno reconstructs how this biblical parable became, particularly through preaching, a key master narrative in shaping religious identity in medieval and Reformation Europe.

In his classic study *Learning Arabic in Renaissance Europe (1505-1624)*, Robert Jones explores the practical and intellectual challenges faced by scholars of Arabic, especially of Arabic grammar, from Pedro de Alcalá to Guillaume Postel, Giovan Battista Raimondi and Thomas Erpenius.

*The Emergence of Pastoral Authority in the French Reformed Church, c.1555-c.1572* offers an account of the issues and ambiguities connected to the implementation of the authority of the first generation of Geneva-trained French Reformed pastors. In *War and Peace*, Valentina Vadi investigates Alberico Gentili's contribution to the development of the early modern law of nations. Gentili discussed issues that remain topical today, including the clash of civilizations, the conduct of war, and the maintenance of peace.

In *Living under the Evil Pope*, Martina Mampieri presents the Hebrew Chronicle of Pope Paul IV, written in the second half of the sixteenth century by the Italian Jewish moneylender Benjamin Ne'emiah ben Elnathan (alias Guglielmo di Diodato) from Civitanova Marche.

Volume 34 A and B (two-volume set)

Guerre civili, trame politiche, lotte di potere, massacri e distruzioni insanguinano nel Cinquecento Francia, Spagna, Inghilterra e Paesi Bassi. L'intreccio tra conflitti di religione e politica internazionale plasma l'Europa moderna.

In the globalized, postmodern world, the production of encounters and crashes between dissimilar cultures, ways of life, and systems of values has drastically increased in number. More and more frequently, they originate harsh conflicts, exhibiting the existence of alternative and apparently incompatible ways of living and thinking – culturally, religiously, economically and politically speaking. In this context, words as tolerance and intolerance have been put at the heart of the political debate. However, what is the real meaning of these political concepts? Why did they originate and how did they develop over time? Do they still represent a valid resource for comprehending our current societies and dealing with them? Through the different voices of several scholars in the humanities, this book traces the history of tolerance since the wars of religion to the contemporary age, combining the historical reconstruction with a theoretical and critical analysis of the idea and practice of tolerance in different epochs and places. The obstacle course depicted here reveals the constitutive fragility of this concept that, however, cannot be totally dismissed from our political vocabulary.

In *The Italian Reformation outside Italy*, Giorgio Caravale reconstructs the life and intellectual career of Francesco Pucci (1543-1597), presenting a rich chapter of sixteenth-century European intellectual history.

In *Momigliano and Antiquarianism*, Peter N. Miller brings together an international and interdisciplinary group of scholars to provide the first serious study of Momigliano's history of historical scholarship.

"Considered one of the three greatest painters of sixteenth-century Venice, along with Titian and Veronese, Tintoretto was a bold innovator. His free, expressive brushwork made his work look unfinished to contemporaries but is now recognized as a key step in the development of oil-on-canvas painting. Even today's audiences are astonished by the superhuman scale, painterly dynamism,

and visionary qualities of his work. On the 500th anniversary of Tintoretto's birth, this volume provides a comprehensive overview of his career and achievement, with fifteen essays and reproductions of more than 140 paintings--many newly conserved--as well as a selection of his finest drawings. One special contribution is a focus on the artist's portraiture" -- Library of Congress. This 1988 Companion offers an account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy.

Le guerre di religione nel Cinquecento Gius. Laterza & Figli Spa

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