

## Le Cronache Terrestri Rivelate I Segreti Del Passato Sono La Chiave Del Futuro

Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

"Navigare nell'oceano di Sitchin è un'avventura affascinante." Corriere della Sera

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In The Stairway to Heaven, the second book of Zecharia Sitchin's Earth Chronicles series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

"Le argomentazioni di Sitchin sono difficilmente confutabili." Booklist

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of

the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Milioni di persone in tutto il mondo credono che in passato siamo stati visitati da esseri extraterrestri. E se fosse vero? Questo libro nasce proprio per questo motivo, cercare di dare una risposta, qualora ve ne fosse ancora bisogno, al quesito anzidetto.

L'archeologia spaziale, o archeologia misteriosa, è definibile come la ricerca delle tracce, sotto forma di particolari reperti archeologici o delle testimonianze tramandate nel corso dei millenni, di presunti sbarchi sulla Terra di visitatori extraterrestri avvenuti all'alba della nostra civiltà. I visitatori spaziali avrebbero fornito ai terrestri le conoscenze necessarie per iniziare il loro lungo cammino verso la civiltà; poi, compiuta la missione, sarebbero tornati al loro mondo sperduto nella Galassia. E' la tesi sostenuta dai "teorici degli antichi astronauti" e sembrerebbe, oggi, una valida risposta alla domanda che sempre di più gli uomini del nostro tempo si pongono: "Siamo soli nel silenzio dell'Universo?"

"Sitchin è un instancabile investigatore delle origini dell'uomo." Kirkus Reviews

A little Mystery, A little Romance, A lot of Laughs... Salty Tails is a sarcastic, dog-hating cat, who thinks humans are here for two things and two things only; to feed and entertain him. To that end, Salty lives with his human partner, the emotional scarred, Thomas 'Stormy' McGuire, on a houseboat in Marina del Rey. While Salty and Stormy are investigating a string of stolen boats, a friend is found dead in the water. It's up to Stormy and Salty to find the connection. As if Stormy didn't have enough to deal with, he suddenly finds himself the target of two women. One he thinks he's in love with, the second claims only to be a friend. Can Stormy's wounded heart survive? Set sail with Salty Tails as he shares this bi-coastal tale of love and intrigue.

'I look at the way some women behave when they're dating, and I'm sorry girls, but it's an absolute car crash. The rules of successful dating are simple, but I bet you've been breaking them all.' After seeing too many of his female friends left all dressed up with nowhere to go, Gerry Stergiopoulos, every woman's ultimate best gay friend, has gone on a quest to understand why so many fabulous women have a catastrophic love life. Gerry unflinchingly enters a world of waxing, Spanx pants, dodgy self-help books, internet dating, wingwomen and smirking, to bring you his tried-and-tested History Channel technique, his perfect killer one-liners, the ingenious blackjack-based Scottish Shower system, the unbreakable three-month rule and even some sound lessons from his native Greece. Treat Them Mean and Keep Them Keen is the only dating book that gives it to you straight: it tells you what to hide and just how much to reveal, what to do and when to do it. You might be shocked at what Gerry suggests - but his advice works.

Articles in this volume, originally presented at the 1998 Symposium Hellenisticum in Lille, discuss theological questions that were central to the doctrines of the dominant schools in the Hellenistic age, such as the existence of the gods, their nature, and their concern for humankind.

"Intentions By Oscar Wilde was published in 1891 when Wilde was at the height of his form, these brilliant essays on art, literature, criticism, and society display the flamboyant poseur's famous wit and wide learning. A leading spokesman for the English Aesthetic movement, Wilde promoted art for art's sake against critics who argued that art must serve a moral purpose. On every page of this collection the gifted literary stylist admirably demonstrates not only that the characteristics of art are "distinction, charm, beauty, and imaginative power, but also that criticism itself can be raised to an art form possessing these very qualities. In the opening essay, Wilde laments the decay of Lying as an art, a science, and a social pleasure. He takes to task modern literary realists like Henry James and Emile Zola for their "monstrous worship of facts" and stifling of the imagination. What makes art wonderful, he says, is that it is absolutely indifferent to fact, invents, imagines, dreams, and keeps between herself and reality the impenetrable barrier of beautiful style, of decorative or ideal treatment."

Matteo Ricci (1552–1610) is widely considered the most outstanding cultural mediator of all time between China and the West. This engrossing and fluid book offers a thorough, knowledgeable biography of this fascinating and influential man, telling a deeply human and captivating story that still resonates today.

Explains the links between the Bible and ancient Sumerian texts, probing the age-old question of the relationship between humanity and its creators. • Challenges scientific maxims of the basis of human life. • Draws fascinating parallels between the leaders of the Anunnaki (from the 12th planet) and Yahweh. • A comprehensive new look at the history of man. • First time available in hardcover. In Divine Encounters Zecharia Sitchin draws on basic Judeo-Christian texts to analyze the creation myths, paralleling Biblical stories to the myths of Sumer and Mesopotamia in order to show that humanity did not evolve without assistance. Sitchin daringly hypothesizes instead that Enki, one of the leaders of the Anunnaki from the 12th planet, created humanity as a "primitive worker." Furthermore, Sitchin suggests that the extraterrestrial encounters of today demonstrate the continued interest of the Anunnaki in the Earthlings they created. Un viaggio emozionante, ricco di testimonianze dirette e contenuti inediti, tra i più eclatanti casi di incontri ravvicinati del quarto tipo.

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the

premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

Le tesi del professor Sitchin conducono fino al cuore del nostro passato più remoto. Per riscrivere, tra sconcertanti reperti e straordinari siti archeologici, la storia della civiltà umana. E il suo destino.

Su un lontano pianeta sta avendo luogo un importante convegno scientifico. Lo scopo? Studiare il più grande mistero della galassia: i terrestri, e in particolare quel qualcosa di speciale che li differenzia da tutti gli altri popoli dell'universo, ovvero le emozioni. Rabbia, paura, disgusto, gioia, stupore, tristezza sono quindi i veri protagonisti di questo libro, ambientato su quel mondo lontano "una moltitudine di stelle".

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the

12th planet. The series' books include *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

L'opera si configura come una collana di dieci volumi, tutti consequenziali e convergenti verso il raggiungimento graduale dell'obiettivo di ricerca. Quello di esplorare criticamente, cioè, alcune delle questioni fondamentali alla base dell'umanesimo classico e moderno: chi siamo, da dove veniamo e dove andiamo. Questa esplorazione è a orizzonte totale e si fonda su una rilettura metodica di molteplici testi, frutto nel tempo delle ricerche di uomini di scienza, studiosi e maestri dell'umanità fin dai suoi albori. L'autore orienta costantemente la propria argomentazione verso l'obiettivo finale, ossia una genealogia storico-filosofica dei concetti di verità e conoscenza, attraverso una ridduzione e un riorientamento delle teorie, considerate tutt'ora eretiche, affermatesi negli ultimi decenni. Tale argomentazione è caratterizzata da un doppio registro: 1. nell'uno si descrivono in prima persona singolare - segnalata da tre asterischi all'inizio e alla fine di ciascun brano - le vicende personali del viaggio iniziatico reale alla scoperta del vero, accompagnato da un'ideale Musa ispiratrice, chiamata Sofia . 2. questo espediente narrativo è poi intramezzato da una narrazione, in prima persona plurale, più scientifica e impersonale per ripercorrere i sentieri già tracciati da quegli autori che per primi hanno aperto il percorso di conoscenza attraverso cui perseguire La cerca del vero. Fin dal primo, testo dopo testo crescerà l'aspettativa del lettore per quanto ancora da scoprire nel prosieguo del La cerca del vero.

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then,

according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

Sirio, l'Occhio che Tutto Vede, simbolo della civiltà egizia ed emblema universale della Massoneria, è la Stella Azzurra che la tradizione esoterica associa a Jahweh, l'Elohim degli Ebrei. Aldebaran, l'Occhio del Toro, l'Astro di Lucifero, l'Angelo Caduto, è la guida degli Illuminati che i vertici del Sistema di Controllo evocano per accedere a oscure conoscenze. Due stelle, due mondi lontani dal nostro pianeta ma da sempre interessati alle sorti della Razza Umana, Sirio e Aldebaran sono divisi in Cielo dalla costellazione di Orione e separati sulla Terra dalla Linea Sacra dell'Arcangelo Michele, l'antico confine tra le popolazioni devote alla stella Sirio e le civiltà sottoposte al controllo dell'Occhio del Toro. Sirio e Aldebaran, Jahweh e Lucifero, rivali tra le stelle e nemici sulla Terra, protagonisti in Cielo dell'eterna guerra tra Luce ed Ombra, si contendono il destino dell'Umanità, sospesa tra evoluzione e distruzione. Rivoluzionando il mondo della ricerca con una verità a lungo negata, Dominion cancella un secolo di menzogne e di fantasiose reinterpretazioni dei testi sacri, facendo definitivamente chiarezza su chi sono i nostri Creatori e chi i falsi dèi che hanno sedotto l'Umanità con vuote religioni e condotto il pianeta ad un passo dal baratro. Con un linguaggio brillante, diretto e incisivo, Dominion rivela l'identità di coloro che operano per il Bene dell'Uomo e smaschera con coraggio i faccendieri dell'Oscurità, tiranni dell'informazione da troppo tempo padroni incontrastati delle nostre coscienze. Un'opera fondamentale, il segno di un cambiamento inarrestabile, Dominion è la risposta che tutti attendevano.

Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders

here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Una interessante e dettagliata analisi comparata della Bibbia e del Corano. I fatti, i personaggi, gli Angeli. Un viaggio che ci porterà dalla creazione del mondo alla torre di Babele, da Sodoma all'esodo, da Abramo a Noè passando per Angeli, demoni e carri volanti. Verificheremo che la Genesi, l'Eden, Adamo ed Eva, Noè, Abramo, Giuseppe in Egitto, Mosè, Re Davide, Re Salomone, la Regina di Saba, Gesù e Maria non solo sono presenti nel Corano ma sovente le loro vicende sono più dettagliate di quanto lo siano nella Bibbia. Si scopriranno gli altri dei biblici, i Jinn che sono menzionati nel Corano, la Legge Abramitica e Mosaica che ritroviamo nel Corano. Due Libri sacri che con parole nemmeno diverse narrano le medesime vicende.

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. The Wars of Gods and Men, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Dopo quasi sette decenni e un milione di casi documentati, di cui circa 200.000 raccolti in un database internazionale, ufficiale e schiacciante, molti governi europei, latinoamericani e asiatici non escludono oggi che la questione UFO esiste, mentre sia la Chiesa che la scienza contemplano l'esistenza di civiltà aliene avanzate. Roberto Pinotti affronta da sociologo e da studioso di livello mondiale gli scenari conseguenti, che coinvolgono politica, economia e finanza, difesa, intelligence, tecnologia, religione, ricerca storico-archeologica, fenomeni psichici e rapporti psicosociali. La sua attenta analisi gli consente di mettere a fuoco cosa potrebbe in effetti avvenire in seguito a un contatto extraterrestre, che spazzerebbe via i poteri costituiti disegnando nuovi equilibri globali.

South Africa and Zimbabwe are home to the largest cluster of ancient stone ruins found to date on Earth. Adam's Calendar is at the centre of it all - the oldest functioning megalithic Sun Calendar found to date. Since 2007, more than 5 million circular stone structures have been identified by Michael Tellinger and a small group of independent researchers. These structures are not "stand-alone" stone circles - they are all connected to each other by channels of stone, and held in a large mesh of agricultural terraces that cover entire mountains and resembles a never-ending spider's web. The great mystery is that the original stone structures have no doors or entrances - indicating that they were not originally constructed as dwellings for people or animals. Additional research and the discovery of mysterious tools and artefacts, indicate that the builders had an advanced knowledge of Cymatics - study of sound - and knew how to use sound as a tool. Together with many ancient gold mines, all this activity has been dated with various scientific techniques to well over 100,000 years - and provides much support for the presence of the Sumerian Anunnaki on Earth - mining gold in Southern Africa. A place often referred to as the ABZU. Scholars have told us that the first civilization on Earth emerged in a land called Sumer some 6000 years ago. These archaeological findings in southern Africa suggest that the Sumerians inherited much of their knowledge from an earlier civilization that emerged many thousands of years before them in southern Africa, the cradle of humankind.

I segreti del passato sono la chiave del futuro. Le cronache terrestri rivelateLe Cronache Terrestri rivelateEdizioni Piemme

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book The 12th Planet • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller The 12th Planet. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she

meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia. Please use text on backcover graphic.

"Da dove ha origine il genere umano? Sitchin dà una risposta affascinante." The New York Times

"Appassionante, convincente e autorevole." Library Journal

"Con il suo rigore e la sua logica stringente, Sitchin ha ormai conquistato un pubblico affezionato di lettori in tutto il mondo. "

Archeomisteri

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin's trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religion. In this new volume, Sitchin shows that the End is anchored in the events of the Beginning, and once you learn of this Beginning, it is possible to foretell the Future. In *The End of Days*, a masterwork that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at *The End of Days*.

The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to *The Earth Chronicles* series • Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since September 2007 In *Journeys*

to the Mythical Past the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

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