Layout Essentials 100 Design Principles For Using Grids

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By providing practical advice on all aspects of graphic design—from understanding basics to developing original concepts to creating finished designs—Graphic Design School allows students to develop core competencies while understanding how these fundamentals translate into new and evolving media. With examples from web, app, social media, magazines, websites and book, the Sixth Edition provides an overview of the visual communications profession. A brand-new section on User Experience and User Interface Design, covers topics essential to layout while heavily updated chapters on Designing for the Web and Mobile Apps tackle the latest technology and problem solving tools needed to succeed. Topics covered include: color, typographic rules and typefaces, coding requirements, information architecture, file organization, web design and layout, mobile device composition, app design, CMS, designing for social media, and SEO. Includes full color illustrations throughout the book, as well as case studies, designer biographies, and student assignments for testing skills and concepts.

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Digital Design Essentials takes a practical, highly accessible approach to creating graphical user interface designs for desktop, mobile, and touch screen devices. Written by an expert in the realm of digital design, this comprehensive, step-by-step guide demonstrates how to apply design principles in a variety of desktops, web pages, mobile devices and other touchscreens. Filled with straightforward strategies in a visual format, it’s an essential volume for any designer working in the digital realm.

YUFA! A PRACTICAL GUIDE TO MANDARIN CHINESE GRAMMAR takes a unique approach to explaining the major topics of Mandarin Chinese grammar. By providing examples that are rooted in realistic situations, the author shows you how grammar is used in everyday life. The book features: Chinese characters, pinyin and English translations Realistic scenarios to provide you with an interesting context in which to learn grammar Varied and imaginative exercises so you can review your progress easily. The book is presented in two sections: the core structures of Chinese grammar, and the practical use of the Chinese language. The combination of these straightforward descriptions and numerous exercises throughout the book makes this one of the clearest and most comprehensive pedagogical grammars available.

Leaflets, information sheets and written materials designed to influence people's health-related behaviours often fail to achieve their aims. To improve such written materials we need to understand: (i) how people read and process information, (ii) how to design persuasive messages, (iii) how to make written text easy to use and (iv) how to change behaviour. Writing for Health Communication: An Evidence-Based Guide for Professionals is a practical guide to producing effective written materials. The book presents easy-to-understand, evidence-based guidance on providing information, presenting persuasive messages and promoting behaviour change. Topics include: -

Message framing, - Use of fear appeals, - Tailoring messages, - Using graphics, - Behaviour change Each chapter is illustrated with examples - including both good and bad practice and covering a range of health topics. For students and professionals in healthcare, health psychology, health education and promotion, and public health, Writing for Health Communication: An Evidence-Based Guide for Professionals is an invaluable guide to best practice.

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Layout Essentials100 Design Principles for Using GridsFair Winds Press

This revised and updated version of Layout Essentials: 100 Design Principles for Using Grids is an essential design text that outlines and demonstrates basic layout/grid guidelines and rules.

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Simplified Chinese edition of Rework. Seth Godin, author of the international bestselling marketing Purple Cow that changed the way marketing is performed, says: "Stop reading the review. Buy the book." This small book is filled with common sense - yes, you know them, but the book tells you how to put them into practice. In Simplified

Chinese. Distributed by Tsai Fong Books, Inc.

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This book is the fourth book in the Essential series following Layout Essentials, Typography Essentials, and Packaging Essentials. It outlines and demonstrates basic logo and branding design guidelines and rules through 100 principles including the elements of a successful graphic identity, identity programs and brand identity, and all the various strategies and elements involved.

Traditional Chinese edition of Human by Design: From Evolution by Chance to Transformation by Choice

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Adhering to certain layout and grids standards and principles is important for any job from brochures, to annual reports, to posters, to websites, to publications. However, knowing how to bend the rules and make certain grids work for the job at hand takes skill. This book outlines and demonstrates basic layout/grid guidelines and rules through 100 entries including choosing a typeface, striving for rhythm and balance with type, combining typefaces, using special characters and kerning and legibility. These essentials of grid design are critical to the success of any job.

Typography Essentials is a practical, hands-on resource to distill, organize, and compartmentalize—but not to oversimplify—the many complex issues surrounding the effective us of typography. It is for designers of every medium in which type plays a major role.A deep understanding of letterforms and knowledge of the effective use of letterforms can only be obtained with constant observation and experimentation; it evolves over a lifetime of design practice and study. This book is intended to advance the progress of designers seeking to deepen their typographic expertise; it is organized and designed to make the process enjoyable and entertaining, as well as instructional. This book is divided into four easy-to-use sections: The Letter, The Word, The Paragraph, and The page. Each of the 100 principles has an explanation and examples representing the principle in action.

Typography, Referenced is the single most comprehensive volume covering every aspect of typography that any design student, professional designer, or design aficionado needs to know today. In these pages, you'll find: —Thousands of illustrated examples of contemporary usage in design —Historical developments from Greek lapidary letters to the movie Helvetica —Landmark designs turning single letters into typefaces —Definitions of essential type-specific language, terms, ideas, principles, and processes —Ways technology has influenced and advanced type —The future of type on the web, mobile devices, tablets, and beyond In short, Typography, Referenced is the ultimate source of typographic information and inspiration, documenting and chronicling the full scope of essential typographic knowledge and design from the beginnings of moveable type to the present "golden age" of typography.

A classic and essential text for designers since 2009, Layout Essentials: 100 Design Principles for Using Grids just got better with a fresh exploration of its design principles, updated text, and new photos and international graphics. Grids are the basis for all design projects, and learning how to work with them is fundamental for all graphic designers. From working with multi-column formats to using type, color, images, and more, Layout Essentials not only demonstrates, using real world examples, how to use grids effectively, but shows you how to break the rules to use them effectively, too. This revised and updated version of Layout Essentials is your one-stop reference and resource for all layout design projects.

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The complete guide to portfolio development for interior designers It's a widely known fact that interior designers need a strong visual presence in the form of a well-crafted, professional-looking portfolio. Surprisingly, however, many interior designers aren't equipped with the expertise required to organize and unify their work in a fashion that optimally conveys their talents and skills. Portfolios for Interior Designers helps demystify the process by guiding the reader toward mastery in assembling a winning portfolio. It delivers essential step-by-step instruction presented in a manner that shows interior designers how to properly and effectively display their designs. This book also includes: Color and black-and-white illustrations showing portfolio elements and options Graphic design concepts necessary for portfolio development Specific information for the design of digital portfolios Supplemental teaching resources that direct readers to a companion Web site Useful tips on the ways that popular graphics software applications can be best implemented for certain portfolio elements Samples of cover letters and resumes, along with discussion of job search procedures With the aid of real-world examples, Portfolios for Interior Designers examines how a portfolio can be used as an effective tool for communicating with clients and other professionals. A much-needed guide, this book eliminates the uncertainty surrounding portfolio development so that interior designers can showcase their abilities success-fully—and land the next job.

Typography Essentials: 100 Design Principles for Working with Type is a practical, hands-on resource that distills and organizes the many complex issues surrounding the effective use of typography. An essential reference for designers since 2009, Typography Essentials is now completely refreshed with updated text, new graphics and photos, and a whole new look. Divided into four sections—The Letter, The Word, The Paragraph, and The Page—the text is concise, compact, and easy to reference. Each of the 100 principles, which cover all practical aspects of designing with type, has an explanation and inspiring visual examples drawn from international books, magazines, posters, and more. Typography Essentials is for designers of every medium in which type plays a major role, and is organized and designed to make the process enjoyable and entertaining, as well as instructional.

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This book presents contemporary empirical methods in software engineering related to the plurality of research methodologies, human factors, data collection and processing, aggregation and synthesis of evidence, and impact of software engineering research. The individual chapters discuss methods that impact the current evolution of empirical software engineering and form the backbone of future research. Following an introductory chapter that outlines the background of and developments in empirical software engineering over the last 50 years and provides an overview of the subsequent contributions, the remainder of the book is divided into four parts: Study Strategies (including e.g. guidelines for surveys or design science); Data Collection, Production, and Analysis (highlighting approaches from e.g. data science, biometric measurement, and simulation-based studies); Knowledge Acquisition and Aggregation (highlighting literature research, threats to validity, and evidence aggregation); and Knowledge Transfer (discussing open science and knowledge transfer with industry). Empirical methods like experimentation have become a powerful means of advancing the field of software engineering by providing scientific evidence on software development, operation, and maintenance, but also by supporting practitioners in their decision-making and learning processes. Thus the book is equally suitable for academics aiming to expand the field and for industrial researchers and practitioners looking for novel ways to check the validity of their assumptions and experiences. Chapter 17 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

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