

Law Of Averages A Hilarious Love Story Filmi Ishtyle

Lined 6x9 journal with 108 blank pages. This is the perfect and inexpensive Cinco de Mayo celebration gift for mothers-in-law to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now!

First published in 1875 and read by more than eight million people, this nondenominational book has a 119-year history of healing and inspiration. To attract a new audience, this time-honored message of healing has a powerful new cover, easy-to-read page layout, and word index. Named one of "75 Books by Women Whose Words Have Changed the World".

Seeds of Fortune is the sympathetic study of a lonely, frustrated man who, as a boy, inherits his father's unfulfilled dreams. Harry Gresser yearns for success, wealth and respect. His strength lies in his ambition, his relentless will power and his consuming desire to be loved. His vulnerabilities stem from his bigotry, his blindly self-oriented nature and his genetic bent towards alcoholism. The conflicts running through the story center around whether or not Harry will succumb to these vulnerabilities or will ultimately find the love and happiness he so ardently craves. The book is divided into three parts involving twenty-six chapters, which are preceded by a prologue and followed by an epilogue. It is written in third person, past tense. In the Prologue, a raving man staggers down a stairway to the lower foyer of his luxurious home and then to his study. Moments later, he falls to his knees as a Samurai sword and Harry's belly become one. A smile softens Harry's frozen face as it reveals the mental flash he has just seen of his father the man he had idolized and pledged his life to so very long ago. Part One, Seeds of Many, reveals Harry as a young white boy growing up in a needy, lonely, loveless world in Philadelphia. Harry's grim, hard-bitten mother is sustaining the family by taking in laundry. His benign, loving father is a shiftless, fantasizing alcoholic, who before he dies, passes on his dreams to Harry. During these early years, Harry frowns and struggles while contending with a variety of pressures which nurtures his atheism and spawns his hostile and patronizing attitude towards the women and blacks in his life. Upbeat and determined, eighteen-year-old Harry leaves home to find his way. He becomes an Air Corps fighter pilot in World War II, where, in the jungles of Burma, his world suddenly becomes a nightmare. Fortuitously, an outgrowth of this experience produces George Archer, a man who in later years grows to be Harry's alter ego. After the war, Harry joins a Flying Circus as a civilian stunt pilot. He soon reverts to booze in order to cope with living on the edge. George Archer reenters Harry's life just in time to save him from a drunkard's lot by introducing him to the provocative spell of Monsignor Matthew Thomas. Part 2, Seeds of Money, moves Harry and George into Cleveland, Ohio, where they become co-owners of a run-down stamping plant. Over the next few years, the two men achieve preeminence and wealth as businessmen. As the years pass, however, Harry gradually comes to realize that success has not brought to him the self-contentment he craves even after he somewhat modifies his patronizing attitude toward women and gets married. In vain, he wonders why. But, like so many of his ilk, Harry's self-perpetuating bigotry blinds him whenever he looks in the mirror. A failed marriage and the sudden simultaneous death of George and Harry's young son produce within Harry a sense of lonely desperation and motivate him to abandon his current lifestyle. He experiences prenatural visits with his past, and these encounters, and the quandaries they precipitate, haunt Harry as he uproots himself from Cleveland. Part 3, Seeds of Change, finds Harry on the prowl to find the keys to his own happiness. The reality of his world starts changing absolutely, but so does the way Harry perceives what he is looking at. In Mississippi, Harry impulsively looks up his mother whom he had forsaken years before. Subsequently, it is the death of his mother and the love he finally feels emanating from her that brings together Harry and Melissa June, a tiny black woman with a magical touch and a devout outlook on life. Harry's obsessive intoleranc

By a Nose: Gambling Tales from a Horseracing Insider Author Jim Gentile likes to gamble. It's in his genes, thanks to his father. As a teenager, an \$88 Quinella at Arlington Park hooked him. Since then, he has had many a lucky day. He parlayed his passion for "playing the horses" into a thirty-year career working at seven Chicago-area tracks. This book provides a peek behind the gate of the horseracing industry. It's a humorous account of Jim's experiences in the trenches as a teller, ticket room clerk, cashier, manager, and senior auditor, with plenty of opportunity to hone his skills as a bettor: "On Wednesdays — payday — there were three lines at the in-town tracks: one line to get your check, another line to cash your check, and the third line was to pay back your gambling losses. If you only went to line one, you were way ahead of the game." An odd cast of characters is woven throughout these memorable stories. You'll meet, among others: Gravelly-voiced Aunt Flo who blew her husband's entire savings at the racetrack while he was on a WWII Navy ship. "Uncle Dick thought he was returning home to a comfortable nest egg, only to find out that Aunt Flo did not understand the nest egg concept — she had gambled away every cent. To his credit, as the story was told to me, Uncle Dick went on a four-day bender and Aunt Flo lived to tell the tale." Two overly eager co-workers whose wily wagers cost them their jobs: "By the last race Howie was in the box for over \$76,000! With only one race left, his only hope was to hit the Trifecta. Hey, what's another \$24,000 when you are already stuck 76 large." "Louie's eyes were glued to the television, as the lead horse was ahead by 3 lengths on the backstretch. He quickly punched in \$200 to win, the maximum bet the machine would allow, punched the number of the horse on the lead, and started hitting the repeat button. This feature allowed clerks to issue multiple tickets rapidly and Louie was working that machine like a construction worker holding a jackhammer." Tommy and his plan to rule roulette: "When the ball bounced around it landed on red, but only momentarily before it leaped into a black slot like a poisonous frog." Tommy had fallen prey to a common condition called "Gambler's Fallacy". Simply stated, this is the "incorrect belief that the likelihood of a random event can be affected or predicted from other independent events." The "law of averages" is

one phrase that gamblers should strike from their vocabulary.” Avid gamblers as well as non-gamblers will be highly entertained by a myriad of sagas, which also include sports betting, dog racing, and poker. By the end of the book, like the author, readers will end up asking themselves, “Is today going to be my lucky day?” You betcha! Book Reviews “The book was an easy, fast, and funny read. I totally enjoyed ever story and wished that Jim had worked another five years so we could read a few more chapters”. Three favorite chapters: Dare and Defy, Tommy the Scrubber, Sy, Lord of the Rings Sam M. "Gentile ?s first book out of the starting gate is no gamble...readers will be bridled instantly by the wit and honesty of his many self-deprecating gambling tales. While Gentile always seems to miss his bets "by a nose", his collection of racetrack characters and close calls is one for the "win column". Three favorite chapters: Got any Hot Tips? Sy, Lord of the Rings, The Chicago White Sox and a Pound of Pot? Marta A. Miller, maiden gambler "Finally, a nonprofessionals guide to horse racing. Easy to understand and revealing without being overwhelming, the personal experiences of this racetrack insider make it fun to read too. A must read for anyone who bets on horse racing". Three favorite chapters: Bob and Jim’s Wild Ride, Light’s Out, Starnet and Internet Gambling. Steve J. "By A Nose by Jim Gentile i

A top chief executive looks at the complexities and conundrums of today's business management and offers solutions. Augustine sets forth 52 laws that cover every area of business in an entertaining, informative manner.

Vols. 4-17 include General public acts passed by the 105th - 118th Legislature of the state of New Jersey and lists of members of the Legislature.

A homemade nut rissole stirs wartime memories. A Rhodesian lady prepares for a feast. A grandfather and grandson snack at a football match. A simple meal unites two friends across continents. An unusual lunch causes a stir in the workplace. Cannibalism an

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Twenty years ago Frederick Barthelme began publishing stories that turned readers' expectations on their heads. In The New Yorker, Esquire, GQ, and elsewhere he published story after story that confounded the prevailing literary assumptions, treating our very ordinary lives with a new kind of careful and loving attention and imagination. He wrote intimate, funny, odd, detailed, laugh-out-loud stories about relationships that almost happen and ones that almost don't, about the ways we look at each other when we mean things we cannot bring ourselves to say. Before there were slackers, or kids in parking lots, or stories that took the mundane seriously, there were these prescient stories by Frederick Barthelme. He took a post-ironic stance before the post-ironic had a name. He took fiction where few were then willing to go, took as his subject small romances, private fears, suburban estrangement, office angst, cultural isolation, apparently insignificant humiliations, and the growing information surplus (CNN is a sociological novel, he once remarked). He wrote--and continues to write--with a laser-surgery precision that stuns and delights both readers and critics. If he arrived at the new-literature party a little earlier than the other guests, he has not left early, and is thus well represented in The Law of Averages, with old and new stories side by side, ready to give up their abundant pleasures.

This is the authorized biography of one of the best-liked bad boys in British motorsport. John Chatham, driver, racer, repairer, rebuildler, tuner, trader and lover of Austin-Healeys, was in the words of Geoffrey Healey “uncontrollable” in his youth, and has only mildly mellowed with age. Burly and genial but formidably competitive, and not above bending the rules when he thought he could get away with it, to many he is the archetypal club racer. John is so synonymous with Austin-Healeys that the most famous racing Healey in the world, DD300, is so well-known mainly because John campaigned it for decades, notching up tens of thousands of racing miles. But his career embraces far more than one car, and until this biography no-one had attempted to fill in the gaps. The book is not a dry description of one club race after another. It does include a list of John’s principal sporting achievements, but no complete record exists of the hundreds of events which made up his competitive career, so the writer has not attempted to compile one. Instead Norman Burr, who was himself acquainted with John in his youth, has created a more rounded and personal account, full of motoring and sporting anecdotes, but also telling the story of John’s family, his work, his business, his three wives and his lovers. John has a comprehensive photo library from which the book is generously illustrated, with cartoons added to illustrate some of the moments that a camera was not around to record. Thoroughly politically incorrect even by the standards of the 1960s, it’s an account which will strike a chord not only with admirers of Big Healeys, but also with anyone who believes that independent thinking, and the courage to apply and enjoy it, is the greatest virtue of all.

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Canada is a nation built by immigrants, and this is the story of one such man. In the 1950s, José Pires bid farewell to his wife of five days, leaving the island of São Miguel in the Azores and coming to Canada in hopes of building a life for his future family. Working across Canada on the Canadian Pacific Railway and Canadian National Railway, José embodied an ideal that is hard to find in today’s generation: the idea that your life should not be measured by what you achieve for yourself, but by what you leave to others. An honest, loyal man, José waited eighteen months to see his wife again – Maria, the love of his life, mother of his eventual children, and the woman he would, years later, tend to in chronic care. Intelligent and compelling, The Average José deftly counterbalances Portuguese themes of saudade (a simultaneous sense of love and loss) and obrigado (thankfulness). It moves effortlessly between the sometimes dreamlike cultural landscape of the Azores in the forties and fifties and the realities of the Canadian immigrant

experience.

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association. "By the law of averages, I should not be around for the writing of this book, nor the subsequent ones, but it has to be said that in this life, against all the odds, there are the survivors, which is obviously the category into which I fall." On Looking Back is the first in a series of books that reveal the compelling life story of Elizabeth Dumbleton. Each chapter takes the reader on a journey, beginning with Elizabeth's younger years, where she fondly recounts her friendships and adventures, living with her five older brothers and their single mother in the East-End. She then experiences the early death of her mother and is forced to endure a life fraught with unhappiness and danger, as she is ripped from her brothers with a sudden evacuation to the country during the war. Elizabeth lays bare her emotions, recalling each memory honestly and unashamedly. One moment the reader could be chuckling along with an amusing anecdote, before sinking into sadness as she battles the twists and turns of a war-torn life. Full of compassion, On Looking Back is an emotional read from start to finish. Fans of biographies and memoirs will find this book difficult to put down once they pick it up.

Interviews with ex-members of the New York street gang made famous in the 1960s film "The Wanderers."

'Antoni Jach takes one of the oldest of storytelling forms, the traveller who shares with us the tales of other travellers, and makes new magic from it. Travelling Companions is a joy from start to finish.' — John Connolly, author of he: A Novel and the Charlie Parker series Solitary travellers and a couple encounter Nina, an eloquent storyteller, on their travels through Spain, France and Italy. She entrances them all with her tales, which prompts her fellow travelling companions to share their own stories. A handsome young man from Staten Island, who believes that life forms exist in other galaxies, vows to never work in an office again and travels by container ship to a commune in Italy. A lonely postal worker from Lodz takes home and reads the most interesting love letters, often becoming convinced a relationship needs his intervention, before delivering them the next day. A woman named Pauline calls herself Kim because her surname is Nowak. Depressed about turning forty, she mysteriously disappears from her own birthday party. Told by people on a journey, these are stories – rich with unexpected wisdoms – of lives in transit. Travelling Companions is charming, amusing and philosophical – a wholly original exploration of what it means to honour our strangest dreams and disappointments. It is both a confrontation with, and a sweet diversion from, these, the darkest of times. 'In the tradition of Boccaccio and Chaucer, Jach is an extraordinarily inventive fabulist for late capitalism, seducing his reader into an ever-expansive web of captivating and often hilarious stories from likely – and unlikely — travelling companions.' — Marion May Campbell, author of Shadow Thief and Konkretion 'Travelling Companions is a hybrid travelogue of Europe and the strangeness of the human spirit. It reminds us that storytelling is different from 'fiction' — it catches us in a different pulse and breath as we open ourselves to even the most far-fetched and ironic pleasures of the tale. It leads our tourists further than mere travelling: these stories transport them, with folly, irony, humour and endless pleasure.' — Philip Salom, author of The Returns and The Fifth Season

Law of AveragesCounterpoint

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Anticipating the business environment of the 1990s, a business expert presents effective strategies and techniques for personal fulfillment through a series of commonplace business scenarios

From the Offices of Fairweather, Winters & Sommers Hugely amusing account of the workings of a firm of Chicago lawyers and their mythical octogenarian founder Stanley Fairweather. No thinking lawyer should be without it.' - The Law Society Gazette'

Dominik Diamond is never short of an opinion. And in his opinion Celtic FC is the greatest football club in the known universe. But through the years, his forthright opinions and his complete inability to keep his mouth shut have got him into huge amounts of trouble. Now, in Celtic & Me - Confessions from the Jungle, Dominik Diamond tells the story of how Celtic Football Club has been a fundamental part of his life. There's the part he played in Martin O'Neill becoming Celtic manager, why he was banned from Celtic TV, which Old Firm manager is best at pub trivia machines, and which Ibrox legend sinisterly threatened to out him on live TV for being a teenage Rangers fan. And there's the night his love of Celtic almost cost him his life - and his kebab. Celtic & Me - Confessions from the Jungle is the entertaining and controversial story of one man who simply refused to shut up. No matter what kind of jungle he was crashing through.

"This book is a veritable powerhouse that shatters, in one instant, the wall of lies and deceit that took decades to build upon our impressionable minds. Stamper's ability to explain complex legal and political information in a comprehensive yet concise manner is without equal. Like a master sculptor he has chipped away the 'Words of Art and Deception' to reveal the inescapable and undeniable Truth. This book has single-handedly bared the cleverly crafted schemes of a Power-lusting Elite." ~ Paul Nash, DC, ND, CCN, ACU, Holistic Medicine, Minneapolis "If only a portion of what this researcher has discovered is verifiable, we as a nation of free people must hang our heads in shame. The future generations will not forgive us or forget the terrible injustice we have let befall them." ~ Fred Diaulas, Professor of Ethics, University of North Florida "In 1954 I began my legal practice as an assistant district attorney in the city of Miami. We switched from common law pleading to statutory pleading and no one asked why. Now I know the answer, and it depresses me to no end." ~ Ralph G. Mitchell, JD, Attorney at Law, St. Augustine, Florida.

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