

Last Train To Paradise

Journalist Jack Tagger wages a war to discover the truth behind the death of musician James Stomarti, formerly with the band Jimmy and the Slut Puppies. Was he murdered? Is someone trying to kill off the Slut Puppies one by one?.

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary *WBCN and the American Revolution* is available as a DVD sold separately.

An exciting biography about the man who changed Florida's east coast with his hotels and his Florida East Coast Railway Henry Morrison Flagler was already a millionaire when he first visited Florida in 1878. He liked what he saw. He came back and built railroads along the east coast so that others could more easily travel there; And he built grand hotels so that those who came had a beautiful place to stay. By the end of his long and productive life, he had built a railroad all the way to the very end of the Florida Keys. It arrived in Key West in 1912. Henry Flagler was very determined and practical. He met all the great challenges he set for himself. "It is no exaggeration to say that Henry Flagler 'invented' modern Florida. And, Henry Flagler, Builder of Florida provides a wonderful account of just how he did it." ---John M. Blades, Executive Director of the Henry Morrison Flagler Museum.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

"Including *Paradise Lost*, *Paradise Regain'd* & 50 other works" -- Cover.

Help! He's herding the neighborhood kids!!

Herding breed dogs such as Border Collies, Corgis, and Australian Shepherds have incredibly strong instinctive behaviors to do the work they were bred for—controlling various kinds of livestock. These behaviors manifest themselves in modern herding breed dogs kept as companions or family pets in a number of ways. These include chasing cars and bicyclists, herding kids, nipping at vulnerable heels, barking incessantly, and acting as the "fun police" in dog parks. All behaviors that are entirely appropriate and necessary when dealing with sheep or cattle, not so great in a suburban neighborhood. Fortunately, these instincts can be redirected in a number of ways that keep these energetic dogs busy and happy as well as out of trouble. That is why so many of these dogs can be taught to excel in agility and obedience trials, love to retrieve, and make great running companions. In her latest book, author Dawn Antoniak-Mitchell offers solutions to solving and preventing problem behaviors associated with herding breeds living in the modern world. And no, even though your Border Collie or Corgi might love it, you don't need to buy a farm!

As the owner of two obsessive but outstanding herding dogs, I found myself nodding along in agreement with this book from start to finish. Dawn offers tips to allow a handler to work with, rather than against a dog's herding instincts and her easy-to-read writing style and the depth of information she shares makes this book a must read for anyone who works or lives with herding dogs.

Nicole Larocco-Skeehan, CPDT-KA and member of the Board of Directors, CCPDT

A super resource that explains how instinctive behaviors impact dogs in their every day activities. I especially like the training tips—very clear and helpful explanations to manage problems often brought out by a variety of herding instincts.

Lynn Leach, owner of Downriver Stock Dog Training and creator of the popular *All Breed Herding* DVD series

A wonderful mix of training information, management suggestions, psychology, and commonsense advice for herding dog owners. Easy to read and filled with gems of information for all dog owners—like eliminating annoying barking! I highly recommend this book for trainers and owners of any breed of dog.

Gail Tamases Fisher, CDBC and author of *The Thinking Dog*

If you have chosen to bring a herding breed in to your life and home this is the book for you! Dawn takes the reader through the history of herding breeds in order to help you understand the why behind some of the obsessive-compulsive behaviors your herding breed may be exhibiting. Better yet, Dawn then offers up specific exercises and training techniques to help herding breed owners become as valuable as livestock in the eyes of their herding dog. You owe it to your herding breed to read this book!

Gerianne Darnell, author of *Canine Crosstraining: Achieving Excellence in Multiple Dog Sports*

Dawn Antoniak-Mitchell is the author of *Terrier-Centric Training, and From Birdbrained to Brilliant*. She is the owner of BonaFide Dog Academy in Omaha, Nebraska.

"An incredibly powerful mind management model that can help a person become happier, more confident, and a healthier more successful person"--Cover.

'The Namesake' is the story of a boy brought up Indian in America.

Because he spends so much time perfecting his flying form instead of concentrating on getting food, a seagull is ostracized by the rest of the flock.

Last Train to Paradise Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed an Ocean Crown Written for the average reader in plenty of time for the celebration of the founding of St. Augustine, Graham explores St. Augustine as Henry Flagler, the railroad baron who created Florida's East Coast tourism, saw it and built it.

Hop aboard the Peace Train in this picture book adaptation of Cat Stevens's legendary anthem of unity and harmony in time for the song's 50th anniversary! With illustrations by New York Times bestselling illustrator Peter H. Reynolds.

"Now I've been happy lately Thinking about the good things to come And I believe it could be Something good has begun Oh, I've been smiling lately Dreaming about the world as one And I believe it could be Someday it's going to come"

Readers are invited to hop on the PEACE TRAIN and join its growing group of passengers who are all ready to unite the world in peace and harmony. Featuring the timeless lyrics of Cat Stevens's legendary song and illustrations by New York Times bestselling artist Peter H. Reynolds, this hopeful picture book inspires tolerance and love for people of all cultures and identities.

No book exists specifically on the famous, popular 'name' trains that used to run on the New Zealand rail network. The Auckland-Opua Express once carried passengers to the Bay of Islands, the Onehunga Boat Train used to be part of the main route between Auckland and Wellington, and the Rotorua Limited enabled tourists and the well-to-do to take the waters in Rotorua. Later trains like the Silver Star and Northerner - even the Kaimai, Geyserland and Bay Expresses, withdrawn in 2001 - had a distinctive character too. Last Train to Paradise describes the halcyon days of New Zealand rail, some of which the author was fortunate enough to experience personally. The 'name' trains and journeys cover a considerable period of New Zealand's history, from the late 1800s, through the 'golden' era of train travel (the first four decades of the 20th century), and conclude with the introduction of new services in the last half of the century. The railway lines described in the book cover every part of the country - and some that have almost been erased from popular memory. Almost everyone in the first half of the 20th century travelled by train - including royalty. In 1869 the first royal train journey from Lyttelton to Christchurch carried the Duke of Edinburgh; the first fully-fledged royal train carrying the Duke and Duchess of Cornwall (the future King George V and Queen Mary) plied the route of the Rotorua Limited and the South Island Express; in 1920 the Prince of Wales traversed the country by train with Lord Louis Mountbatten. In 1927 the Duke and Duchess of York (the future King George VI and Queen Elizabeth) travelled more than 1700 miles by royal train. Other distinguished visitors whose stories will be told in the book include the English comedian J.L. Toole and his company (1890), Australian poet Will Lawson, singers Dame Nellie Melba, Dame Clara Butt, Irish tenor John McCormack and Russian bass Feodor Chaliapin, Polish pianist Ignace Paderewski, 'March King' John Philip Sousa and his band, ballerina Anna Pavlova, the 17-year-old violinist Yehudi Menuhin, writers Rudyard Kipling, Zane Grey and George Bernard Shaw, and actors Laurence Olivier and Vivien Leigh. The book will include a wide variety of fascinating and unfamiliar photographs, not just of the trains themselves but also of the people who travelled in them.

All aboard for the history of one of the most audacious and innovative railroad engineering feats in history from the celebrated Floridian author. Although several people had considered constructing a railroad to Key West beginning in the early 1800s, it took a bold industrialist with unparalleled vision to make it happen. In 1902, Henry Flagler made the decision to extend the Florida East Coast Railway to "the nearest deepwater American port." In this book, renowned Florida historian Seth H. Bramson reveals how the Key West Extension of the Flagler-owned FEC became the greatest railroad engineering and construction feat in United States, and possibly world, history, an accomplishment that would cement Flagler's fame and legend for all time. Join Bramson as he recounts the years of operation of this great railroad, what it did for the Florida Keys and what it meant to the resident conchs. Includes photos

Instant New York Times bestseller One of Bustle's Most Anticipated Books of Summer 2020 "The perfect riveting summer read!"—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history barrels toward the Florida Keys. For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston's trip to Key West is a chance to save her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys.

Paradise of the Blind is an exquisite portrait of three Vietnamese women struggling to survive in a society where subservience to men is expected and Communist corruption crushes every dream. Through the eyes of Hang, a young woman in her twenties who has grown up amidst the slums and intermittent beauty of Hanoi, we come to know the tragedy of her family as land reform rips apart their village. When her

uncle Chinh's political loyalties replace family devotion, Hang is torn between her mother's appalling self-sacrifice and the bitterness of her aunt who can avenge but not forgive. Only by freeing herself from the past will Hang be able to find dignity — and a future.

Provides a history of the Florida East Coast Railway, from its inception through 2001, including entrepreneur Henry Flagler's attempt to construct a railway that would connect Key West to the Florida mainland.

Christopher Knowlton, author of *Cattle Kingdom* and former *Fortune* writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of “progress.” Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In *Bubble in the Sun* Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory—and riveting—history of an era that still affects our country today. Definitive novel of the “Lost Generation” focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Go Ahead... Take the Dream Dare Today! In *Gateway to Dreams*, Teresa Ward presents an easy-to-read, quick-start guide to understanding your dreams. She will help you see dream interpretation from a fresh, balanced approach that might just change your opinion on the different ways God speaks today. As you take the “dream dare” and start discovering what your dreams really mean, you will begin to find deeper meaning in your everyday life. In *Gateway to Dreams*, you will: Learn how to simplify and understand your dreams by using a simple 3-step process. Discover how and why God speaks symbolically—not only in scripture and dreams—but also visions, trances and natural circumstances. Gain peace, hope and insight for troubling dreams, such as nightmares and sexual dreams. Find hidden treasures in your dreams—even from the dreams you don't think have meaning. Learn “Jedi Dream Tips” that will make your dream interpretation journey quicker and more fun! Move past skepticism and religious legalism. Discover how to interpret dreams for yourself, unlock the hidden mysteries of God, and fulfill your destiny!

The benchmark for US railroad operations, the Florida East Coast (FEC) Railway is often referred to by other American railroads as the best-maintained and -operated railroad in the country. The FEC Railway can trace its lineage back to December 31, 1885, the day Henry M. Flagler purchased the Jacksonville, St. Augustine & Halifax River Railway. The FEC was known for its famous passenger trains, and the last scheduled FEC Railway passenger train ran on July 31, 1968, due to the work stoppage by the nonoperating unions that began on January 22, 1963. Although without passenger trains since 1968, the FEC's partner, All Aboard Florida, with its Brightline trains, will soon establish a new standard for privately operated rail passenger service in America. Today, caboose-less, the FEC operates numerous high-speed freight trains between Jacksonville and Miami.

Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership.

Describes the efforts of ambitious entrepreneur Henry Flagler to construct a railway that would connect Key West to the mainland, from the design and engineering of the project to the 1935 hurricane that destroyed the railway.

“Seldom-told tales of the ‘lively and unusual cast of historic figures’ who helped shape the Florida Keys from the 1820s through the 1960s.”—*Keys News* The Florida Keys have witnessed all kinds of historical events, from the dramatic and the outrageous to the tragic and the comic. In the nineteenth century, uncompromising individuals fought duels and plotted political upsets. During the Civil War, a company of “Key West Avengers” escaped their Union-occupied city to join the Confederacy by sailing through the Bahamas. In the early twentieth century, black Bahamians founded a town of their own, while railway engineers went up against the U.S. Navy in a bid to complete the Overseas Railroad. When Prohibition came to the Keys, one defiant woman established a rum-running empire that dominated South Florida. Join Laura Albritton and Jerry Wilkinson as they delve into tales of treasure hunters, developers, exotic dancers, determined preservationists and more, from the colorful history of these islands. Includes photos

The full and colorful history of the American resort town that redefined class, wealth, and celebrity, by Florida's preeminent historian and bestselling author

"Begun in 1905 and built by Henry Flagler, the Florida East Coast Railway Key West Extension was called the Eighth Wonder of the World. This 100th Anniversary edition tells the story of the Overseas Railroad. It is illustrated with over 50 carefully reproduced vintage photographs. A masterpiece of railroad engineering, the Extension traversed magnificent concrete spans above Florida Keys waters from the mainland to Key West. It opened in 1912 and, for three decades, thousands of passengers enjoyed the breathtaking trip across brilliant seas and tropical islands. The devastating Labor Day hurricane of September 2, 1935, brought an end to The Railroad That Went to Sea. Today US 1 highway travels upon the route of the original railroad."--Amazon.

Four young women are brutally attacked in a convent near an all-black town in America in the mid-1970s. The inevitability of this attack, and the attempts to avert it, lie at the heart of *Paradise*. Spanning the birth of the Civil Rights movement, Vietnam, the counter-culture and politics of the late 1970s, deftly manipulating past, present and future, this novel reveals the interior lives of the citizens of the town with astonishing clarity. Starkly evoking the clashes that have bedevilled the American century: between race and racelessness; religion and magic; promiscuity and fidelity; individuality and belonging. ‘When Morrison writes at her best, you can feel the workings of history through her prose’ Hilary Mantel, *Spectator* ‘Morrison almost single-handedly took American fiction forward in the second half of the 20th century, to a place where it could finally embrace the subtleties and contradictions of the great stain of race which has blighted the republic since its inception’ Caryl Phillips, *Guardian* BY THE NOBEL PRIZE-WINNING AUTHOR OF *BELOVED* Winner of the PEN/Saul Bellow award for achievement in American fiction

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

The all-but-forgotten story of an infamous tragedy that became the political scandal of its era When the strongest hurricane of the 20th century slammed into the Florida Keys on Labor Day Weekend, 1935, it was as if its 200-mile-an-hour winds had conspired with politics, the Depression, and petty bureaucracy to turn disaster into tragedy. Among the 423 dead were 259 World War I veterans who had been sent by Roosevelt's New Deal to live in tent cities and build a highway across the keys. Arriving from Key West in the aftermath to help rescue his fellow veterans, Ernest Hemingway was outraged to learn that they had been prevented from escaping the storm—first by government stinginess, then by the National Guard. His public censure of the government spurred an investigation that many called a whitewash. Hemingway's Hurricane tells an all-but-forgotten tale of terror, heroism, incompetence, and compassion in the face of the overwhelming power of nature.

London's Waterloo Station is Britain's biggest and busiest railway terminal and, at over 170 years old, has a rich and fascinating history to discover. This book takes an in-depth look at the terminal's past, covering all decades from the 1840s to the present day. With over 160 archive and contemporary photographs, it includes: Waterloo's precursor, Nine Elms; the expansion and chaos that occurred in the late nineteenth century; how Waterloo fared during the two World Wars and the Necropolis Railway which, for almost ninety years, conveyed coffins to Brookwood Cemetery. The curious satellite station, Waterloo East, is covered along with the Waterloo and City line link to the capital's financial heart. There is the story behind London's first Eurostar terminal and the station's impact on popular culture, including literature, film, television, art and music. Finally, there is a revealing insight into what lies beneath the station, in the vast, cavernous area that the public never get to see.....

"Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of Devil in the Grove Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In Battle for the Big Top, New York Times—bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal Word.

Traces the development of Florida railroads, from the first, tentative lines in the 1830s, through the boom of the 1880s, to the maturity of the railroad system in the 1920s. This title examines the decline of the industry, as the automobile rose to prominence in American culture and lines were abandoned or sold for hiking trails and green spaces.

DIVIts tough being a small-time hustler in Key West, FL. When this hustler is being beaten by a cop, John Deal steps in to stop it, but it is only a temporary rescue: the hustler turns up dead only two days later. The cops are claiming ignorance and the locals aren't saying a word. Could the dead man be somehow connected to a seventy-year-old tale of piracy, murder, and greed? No one knows what really happened on that storm-swept night. But something about the legend and the recent murder are haunting John Deal to the bone./div

Caleb Becker left Paradise eight months ago, taking with him the secret he promised to take to his grave. If the truth got out, it would ruin everything. Maggie Armstrong tried to be strong after Caleb broke her heart and disappeared. Somehow, she managed to move on. She's determined to make a new life for herself. But then Caleb and Maggie are forced together on a summer trip. They try ignoring their passion for each other, but buried feelings resurface. Caleb must face the truth about the night of Maggie's accident, or the secret that destroyed their relationship will forever stand between them.

Roger Robinson's range is wide: the joys and pains of family life; the ubiquitous presence of racism, both subtle and unsubtle;

observations on the threatening edge of violence below the surface energies of Black British territories in London; emblematic poems on the beauty and often bizarre strangeness of the world of animals; quizzical responses to the strange, the heartening, and the appalling in incidents or accounts of incidents encountered in daily life; reflections on the purposes and costs of making art, as in fine poems on a George Stubbs' painting, John Coltrane's Ascension and cocaine. Not least, in the sequence of poems that reflect on the meanings of the Grenfell Tower fire, Roger Robinson finds ways to move beyond a just indignation to uncover the undertones of experience that bring us nearer to the human reality of that event. The collection's title points to the underlying philosophy expressed in these poems: that earthly joy is, or ought to be, just within, but is often just beyond our reach, denied by racism, misogyny, physical cruelty and those with the class power to deny others their share of worldly goods and pleasures. A Portable Paradise is not the emptiness of material accumulation, but joy in an openness to people, places, the sensual pleasures of food and the rewards to be had from the arts of word, sound and visual enticement - in short an "insatiable hunger" for life. The poems express a fierce anger against injustice, but also convey the irrepressible sense that Roger Robinson cannot help but love people for their humour, oddity and generosity of spirit. These are finely crafted poems, that reveal Roger Robinson's capacity to tell involving stories and capture the essence of a character in a few words, to move the emotions with the force of verbal expression, and engage our thoughts, as in the sequence of poems that reflect on just what paradise might be. A Portable Paradise is a feast to be carried by lovers of poetry wherever they go.

The Brothers Karamazov, Dostoevsky's crowning achievement, is a tale of patricide and family rivalry that embodies the moral and spiritual dissolution of an entire society (Russia in the 1870s). It created a national furor comparable only to the excitement stirred by the publication, in 1866, of Crime and Punishment. To Dostoevsky, The Brothers Karamazov captured the quintessence of Russian character in all its exaltation, compassion, and profligacy. Significantly, the book was on Tolstoy's bedside table when he died. Readers in every language have since accepted Dostoevsky's own evaluation of this work and have gone further by proclaiming it one of the few great novels of all ages and countries. "The Brothers Karamazov stands as the culmination of Dostoevsky's art—his last, longest, richest, and most capacious book," said The Washington Post Book World. "Nothing is outside Dostoevsky's province," observed Virginia Woolf. "Out of Shakespeare there is no more exciting reading."

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