

Lamb A Novel

In 1830, the Church of Jesus Christ of Latter-day Saints was established in Palmyra, New York. But within a few short years, persecution had driven the Saints away from the Church's birthplace. For many decades, northwestern New York was a hostile place for a Mormon. However, in 1915, President Joseph F. Smith felt impressed the time had come for the Church to again have a presence there. He called Willard and Rebecca Bean to return to Palmyra. As a former prizefighter, Willard had the temperament to withstand the unkind words and harsh treatment they received from their neighbors, while Rebecca's kind demeanor served to create friends out of former enemies. Their sacrifices and faithfulness opened the way for thousands of Saints to visit Palmyra in later years and partake of the Spirit of the Lord that is there.

The Wedding of the Lamb does not fit into any of the traditional categories of interpretation for the book of Revelation. The author uses historical sources to combine New Testament interpretation with the history of the Roman/early Christian period to present an interpretation that is meant to approximate the way the early Christians would have understood the text. Far from a doomsday message, the message of Revelation is one of hope for a Church in the midst of persecution. The result is an interpretation which, unlike the proliferation of fictionalized accounts of the "end-times," recognizes that most of the images in the book of Revelation are references to events in the history of the Church.

This book uses the two animals the Bible most commonly points to when portraying the life of Jesus. The Lion And The Lamb tells a story that depicts Jesus. Using imagery of the

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two animals, *The Lion And The Lamb* captures the concept of who Jesus was and is, and what He did and is doing for us today. This book fictionally simplifies the story of Jesus making it easy for young children to understand, interact with, and enjoy.

For several years, Wally Lamb, the author of two of the most beloved novels of our time, has run a writing workshop at the York Correctional Institution, Connecticut's only maximum-security prison for women. Writing, Lamb discovered, was a way for these women to face their fears and failures and begin to imagine better lives. *Couldn't Keep It to Myself*, a collection of their essays, was published in 2003 to great critical acclaim. With *I'll Fly Away*, Lamb offers readers a new volume of intimate pieces from the York workshop. Startling, heartbreaking, and inspiring, these stories are as varied as the individuals who wrote them, but each illuminates an important core truth: that a life can be altered through self-awareness and the power of the written word.

Jesus' parting words to his followers were for them to "Go therefore and make disciples of all nations" (Matt 28:19). This being the case, shouldn't we be concerned with gaining a full understanding of discipleship from the entire New Testament corpus? Many scholars recognize that the theme of discipleship is found throughout the New Testament, even in Revelation, with all of its symbolism and bizarre imagery. But how does it do this? The focus of this study, through the use of content analysis methodology, is to demonstrate that the theme of discipleship is not only found in the Apocalypse, but is also exceedingly relevant for Christians today. In many parts of the world Jesus' disciples are facing opposition and persecution for their testimony to Jesus Christ. It would do Christians well to read the book of Revelation once again. As they read it this time through the eyes of the oppressed, the content of the book will prove extremely valuable to aid

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disciples of Jesus in their efforts to "follow the Lamb wherever he goes" (Rev 14:4), no matter what the cost.

A concise summary of The Cradle, the Cross, and the Crown, an acclaimed New Testament introduction, covering each NT book's key facts, historical setting, literary features, theological message, and more.

Carrie Brown's triumphant first novel, *Rose's Garden*, garnered high praise from the critics for its "simple, beautiful language," and for "plumbing the emotional depths of ordinary human beings." Just a year later, she does it again. *Lamb in Love* is set in a rural English village the year of the Apollo moon landing and tells of two people surprised, halfway through their lives by...what? passion? desire? love? They haven't the experience to quite identify it. Norris and Vida have known each other forever. Neither has had any idea how to go about falling in love. Vida Stephen has been nanny for twenty years to the mentally handicapped son of a rich American widower. Every day for most of her life, she nods to Norris Lamb, the postmaster, when calling for her mail.

Sometimes Norris offers pretty stamps to the boy. A fussy, stamp-collecting bachelor and church organist, Norris has fallen suddenly, amazingly, and secretly in love with Vida. Witness to Norris and Vida's halting, at times embarrassing courtship is Vida's charge, Manford - mute and clumsy and yet possessed of an odd and gentle intelligence. It is through Manford, even thanks to him, that Norris and Vida finally come to recognize each other and themselves. Carrie Brown has an affinity for the way love transforms the most ordinary and imperfect people. In *Lamb in Love*, she celebrates a man and a woman who discover in themselves a bravery that allows them to become the heroes of their own story.

This volume deals with the varied forms of shame reflected in biblical, theological, psychological and anthropological sources. Although traditional theology and church practice

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concentrate on providing forgiveness for shameful behavior, recent scholarship has discovered the crucial relevance of social shame evoked by mental status, adversity, slavery, abuse, illness, grief and defeat. Anthropologists, sociologists, and psychologists have discovered that unresolved social shame is related to racial and social prejudice, to bullying, crime, genocide, narcissism, post-traumatic stress and other forms of toxic behavior. Eleven leaders in this research participated in a conference on The Shame Factor, sponsored by St. Mark's United Methodist Church in Lincoln, NE in October 2010. Their essays explore the impact and the transformation of shame in a variety of arenas, comprising in this volume a unique and innovative resource for contemporary religion, therapy, ethics, and social analysis. Dispatched to reclaim a centuries-old Vatican document containing a world-changing secret, American Jesuit priest Thomas Kelly and Italian art historian and secret vampire Livia Pietro follow cryptic clues while being pursued by a dangerous adversary.

This sensational book written by Carl Brice will edify your spirit concerning the will of God. The Bible teaches us that we are destroyed for lack of knowledge. Therefore, through knowledge and faith in the risen Savior, you can be certain that your name will appear in the Lambs Book of Life. This wealth of information compiled together is designed to draw souls closer to God. Our Heavenly Father demonstrated great love for his creation when he gave his only begotten Son Jesus to be a living sacrifice for a sinful world. There is no other form of worship known to man that imparts this type of unconditional love. Therefore, we should be extremely grateful for the priceless gift of salvation God has given us. The Lambs

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Book of Life contains the necessary information which will illuminate the path to eternal life in Christ Jesus. To the one who accepts the redemption of the Lord, the same will find their name written in the Lambs Book of Life. www.EdifyYourSpirit.com

A Sweet Addiction by Charlotte Lamb released on Dec 25, 1992 is available now for purchase.

This is a sweet, touchy-feely book which is just right for sharing with babies and toddlers. The furry textures are a delight to touch, and even very young babies will reach out to touch them.

From the author of the internationally acclaimed *The African Safari Papers* comes a story of a man caught between civic responsibility and sweet revenge. Meet Fred Pickle. He has a severe brain injury. For the past seven years Fred has lived under the loving guardianship of his uncle Jack on his sheep farm. Fred's annual creation of a perfect neighbourhood rink is a joyous quasi-religious ritual for him. And his local NHL team means more to him than it would to the average fan; it renews hope and happiness. So when the team's owner announces he is moving the team, Fred's world begins to fall apart. Torn between the law-abiding influence of Uncle Jack and the radical urgings of Badger, an 81-year-old anarchist, Fred must decide whether a plot of vengeance against the owner is a path to independence or oblivion. *The Horn of a Lamb* charts an unforgettable year in the life of the incomparable Fred Pickle, a year that begins with the promise of another hockey season, and ends in a way few could have foreseen -- especially the lambs.

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A rogue virus that kills pregnant women has been let loose in the world, and nothing less than the survival of the human race is at stake. Some blame the scientists, others see the hand of God, and still others claim that human arrogance and destructiveness are reaping the punishment they deserve. Jessie Lamb is an ordinary sixteen-year-old girl living in extraordinary times. As her world collapses, her idealism and courage drive her toward the ultimate act of heroism. She wants her life to make a difference. But is Jessie heroic? Or is she, as her scientist father fears, impressionable, innocent, and incapable of understanding where her actions will lead? Set in a world irreparably altered by an act of biological terrorism, *The Testament of Jessie Lamb* explores a young woman's struggle to become independent of her parents. As the certainties of her childhood are ripped apart, Jessie begins to question her parents' attitudes, their behavior, and the very world they have bequeathed her.

"Mine is a story of craving: an unreliable account of lusts and troubles that began, somehow, in 1956 on the day our free television was delivered...." Meet Dolores Price. She's 13, wise-mouthed but wounded, having bid her childhood goodbye. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the Mallmoms, potato chips, and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In this

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extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch a wild ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably lovable, Dolores is as poignantly real as our own imperfections. She's Come Undone includes a promise: you will never forget Dolores Price.

Get baby ready to wake up and say hello to all the different animals in this adorable board book! Hello, Sun. Hello, Day. Wake up, babies, Time to play! It's time for baby to wake up! Little ones will love greeting all the baby animals with their animal sounds in this adorable board book, including a chick (Cheep Cheep), a piglet (Oink Oink), a puppy (Woof Woof), a frog (Croak Croak), a calf (Moo Moo), a bunny (Twitch Twitch), a lamb (Baa Baa), a bee (Buzz Buzz), and finally, a baby (Goo Goo)! The inspiring story that has encouraged thousands of children who have felt left out or who have special needs. In this timeless bestseller, readers experience the tender love God has for those who feel alone and different. Joshua was a lamb with a crippled leg who felt left out because he couldn't run and play like the other lambs. But God had a very special plan for Joshua's life, as He does for all who feel alone. Readers can expect a gentle tug on their hearts as the little lamb's prayers are answered in an amazing way. Original oil-painting illustrations by Liz Bonham brilliantly capture the beauty and warmth of this endearing story. Meets national education standards.

A new and updated edition of this classic collection. This

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volume of stories, essays, prayers, and poems portrays children and adults as they grapple with the deep realities of life. This new, updated edition contains twelve new stories.

Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband.

Anna Oh, a middle-age wife, mother and artist, divorces her husband after 27 years of marriage to marry Vivica, the Manhattan art dealer who orchestrated her professional success.

Night Music by Charlotte Lamb released on Nov 24, 1980 is available now for purchase.

Now back in print, a sweet picture book about a little girl's love for her pet lamb. M. B. Goffstein was a master of the art of children's books. With the fewest possible words in the best possible order accompanied by precise line drawings, Goffstein created picture books of elemental simplicity, subtle humor, and undeniable charm. *Brookie and Her Lamb* is a classic tale of reciprocated love between a little girl and her lamb, as memorable as the nursery rhyme about another little lamb and a girl named Mary. Brookie wants to teach her lamb to sing, but all he sings is Baa, baa, baa; she tries to teach him to read, but all he can read is Baa, baa, baa. A bit discouraged, but undeterred, Brookie takes her lamb for a head-clearing walk. She gazes at the lamb grazing, and a smile returns to her face. Back at home, she reconsiders her lesson plan and arrives at a creative solution, a happy ending for both lamb and girl. An ideal read-aloud for young children, *Brookie and Her Lamb* is

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a tender tale of mutual love and appreciation and a lasting achievement in storytelling and illustration. Winner of the 2011 Flaherty-Dunnán First Novel Prize *Lamb* traces the self-discovery of David Lamb, a narcissistic middle aged man with a tendency toward dishonesty, in the weeks following the disintegration of his marriage and the death of his father. Hoping to regain some faith in his own goodness, he turns his attention to Tommie, an awkward and unpopular eleven-year-old girl. Lamb is convinced that he can help her avoid a destiny of apathy and emptiness, and even comes to believe that his devotion to Tommie is in her best interest. But when Lamb decides to abduct a willing Tommie for a road trip from Chicago to the Rockies, planning to initiate her into the beauty of the mountain wilderness, they are both shaken in ways neither of them expects. *Lamb* is a masterful exploration of the dynamics of love and dependency that challenges the boundaries between adolescence and adulthood, confronts preconceived notions about conventional morality, and exposes mankind's eroded relationship with nature.

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From the author of *The Iron Druid Chronicles* comes a rollicking urban-fantasy adventure featuring Atticus O'Sullivan. Atticus has a history of messing with the gods, and now he'll have to outfox a deity at her own deadly cat-and-mouse game. When he's not vanquishing villainous gods or dodging demons, two-thousand-year-old Druid Atticus O'Sullivan can be found behind the counter of Third Eye Books and Herbs in modern-day Tempe, Arizona, literally minding his own

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business. But when an evil sorcerer—and amateur shoplifter—snatches an ancient Egyptian tome of black magic, *The Grimoire of the Lamb*, Atticus is not sheepish about pursuing him to the ends of the earth . . . or at least to the Land of the Pharaohs. Unfortunately, Atticus already has enemies in Egypt—including cat goddess Bast, who wants her own book of mischief back from the Druid. In the streets of Cairo, she sends a feline phalanx after Atticus and his Irish wolfhound, Oberon. With fur still flying, Atticus must locate the sorcerer's secret lair—where he will face killer crocodiles, spooky sarcophagi, and an ancient evil Egyptian who's determined to order the sacrificial lamb special tonight. Includes an excerpt from Kevin Hearne's *Iron Druid Chronicles* novel *Hunted!* Praise for Kevin Hearne and *The Iron Druid Chronicles* "Celtic mythology and an ancient Druid with modern attitude mix it up in the Arizona desert in this witty new fantasy series."—Kelly Meding, author of *Three Days to Dead* "[Atticus is] a strong modern hero with a long history and the wit to survive in the twenty-first century. . . . A snappy narrative voice . . . a savvy urban fantasy adventure."—*Library Journal*, on *Hounded*

An adorable finger puppet peeks through a diecut hole on each page making this book an excellent way to read and play.

Jesus Christ, the Almighty God, the Son of the Most high, the Savior of the world...was once a child. What must it have been like for the Mighty Jehovah, the Son of God to face the harshness of earth life. Did He have a veil over His past glory? How might He have felt as

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understanding of his ultimate sacrifice opened before Him? Who guided His early footsteps and prepared Him for His destiny? Knowing Jesus Christ and the Father who sent Him is essential to our own salvation. As you read these pages you will see our Savior through new eyes and come to love and appreciate His sacrifice as never before.

Shotgun Wedding by Charlotte Lamb released on Jun 24, 1992 is available now for purchase.

"Peter De Vries, the man responsible for contributing to the cultural vernacular such witticisms as "Nostalgia ain't what it used to be" and "deep down, he's shallow," was, according to Kingsley Amis, "the funniest serious writer to be found on this side of the Atlantic." But De Vries life and work were informed as much by sorrow as by laughter, and that dynamic is nowhere better seen than in *The Blood of the Lamb*." "The most poignant of all De Vries's novels, *The Blood of the Lamb* is also the most autobiographical. It traces the life of Don Wanderhope, reared in a strict Dutch Reformed home in Chicago, and follows him through family tragedy, love affairs, and, finally, his daughter's terrible illness. In a narrative that is by turns wildly comic and deeply moving, De Vries writes with a powerful blend of grief, love, wit, and rage."--BOOK JACKET.

Battle For Possession by Charlotte Lamb released on Sep 24, 1992 is available now for purchase.

Dalrymple's guide provides key principles in reading Revelation responsibly. The first key is that the book is about Jesus--his supremacy and sovereignty. The second key is that the language and images used in the

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book of Revelation derive from the Old Testament. Though many readers get caught up in the mire of John's imagery and the exhaustive efforts to discern what the symbols mean, this principle simplifies the search for meaning. Each chapter in *Follow the Lamb* concludes with an important *For Further Study* section, making it an ideal resource for individual or group study. These questions and exercises and reflection guides make personal application of Revelation meaningful and rich.

In Wally Lamb's pitch perfect new novel, it is 1964. LBJ and Lady Bird are in the White House, Meet the Beatles is on everyone's turntable, and ten-year-old Felix Funicello (distant cousin of the iconic Annette!) is doing his best to navigate fifth grade—easier said than done when scary movies still give you nightmares and you bear a striking resemblance to a certain adorable cartoon boy. But there are several things young Felix can depend on: the birds and bees are puzzling, television is magical, and this is one Christmas he's never going to forget. Join brave Kat Wolfe and her animal sidekicks in this first mysterious adventure filled with friendship, freedom and a fierce wild cat! Kat Wolfe loves her new home in idyllic Bluebell Bay, especially as it comes with a resident wildcat. But when she starts pet-sitting for pocket money, she finds that beneath the town's perfect surface lie some dark and dangerous secrets . . . After a pet owner vanishes from his clifftop mansion, Kat turns to her new friend, Harper Lamb, for help. What began as mystery-solving holiday fun quickly turns deadly for Wolfe and Lamb. Can they count on their unruly animals to save their lives? *Kat Wolfe Investigates* is the first in a compelling middle-grade mystery series from bestselling

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author Lauren St John.

Uri, an idealistic Israeli soldier serving in an army unit in occupied Arab territory, becomes involved with an Arab storyteller who considers Uri his spiritual heir, while Uri's wife commences a romantic liaison with Uri's commander, Katzman. Reprint.

Follows a mother sheep and her lamb as they play in a pasture with other animals. On board pages.

An exploration of Lord Byron's most infamous lover identifies the childhood traumas that prompted her sexual recklessness, drug abuse, and mental instability; discussing her roles as a loving mother to a disabled son, literary friendships with fellow writers, and relationships with husband William Lam and publisher John Murray. 15,000 first printing.

#1 New York Times Bestseller and Oprah Book Club selection "Thoughtful . . . heart-wrenching . . . An exercise in soul-baring storytelling—with the soul belonging to 20th-century America itself. It's hard to read and to stop reading, and impossible to forget." — USA Today Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation. Dominick is forced to care for his brother as well as confront dark secrets and pain he has buried deep within himself—a journey of the soul that takes him beyond his blue-collar New England town to Sicily's Mount Etna, the birthplace of his grandfather and namesake. Coming to terms with his life and lineage, Dominick struggles to find forgiveness and finally rebuild himself beyond the haunted shadow of his troubled twin. I Know This Much Is True is a masterfully told story of alienation and connection, power and abuse, devastation and renewal—an unforgettable masterpiece.

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