

Laleph

Comment peut-on être (soi-même), exister... ailleurs ? Premier volet d'une réflexion consacrée à la construction de l'identité dans la rencontre des cultures chez les auteurs d'expression allemande par le biais du voyage, cet ouvrage explore la " révolution intérieure " que connaît le sujet - écrivain, mais aussi peintre, musicien (A. Schoenberg) ou cinéaste (W. Wenders) - lorsque, pour diverses raisons, il se retrouve " ailleurs ". C'est d'abord l'irrésistible attrait de l'Italie et de l'Orient. Pour de nombreux artistes, ces deux pôles apparaissent très tôt comme de puissants modèles de formation identitaire. Pour l'Italie, on pense à Goethe ou encore à Heine, mais les peintres " nazaréens " prirent également le chemin de Rome... Quant à l'appel de l'Orient, il fut à l'origine de pèlerinages, de conversions radicales, mais aussi d'errances identitaires révélatrices d'une déconstruction progressive du moi. Se présentent ensuite d'autres facettes du voyage, comme celles de l'émigration ou de l'exil, qui posent toujours la question de l'identité du sujet, re- ou déconstruite selon les parcours individuels. Volontaire ou contraint, le voyage peut faire l'objet de mises en scènes dans l'œuvre d'art elle-même, qui témoigne parfois de la difficulté, voire de l'impuissance du sujet à sortir de soi, quand il ne devient pas presque impossible de sortir " tout court " comme dans l'ex-RDA (en direction de l'ouest). En résultent d'acrobatiques " voyages dans la tête " ou voyages " immobiles ", thème qui fera l'objet du prochain volume, et qui trouve ici une belle entrée en matière dans un entretien avec le poète Claude Vigée ; il y reprend de manière très personnelle les grandes lignes de force de cet ouvrage et livre quelques clés d'un parcours de vie singulier. Il existe en nous un bon et un mauvais silence. Le bon

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silence, c'est celui de l'écoute, celui de l'ouverture de l'âme à l'art, à la lumière et à la nuit, à, la Parole initiale dont toutes les autres ont pu sortir dans la durée d'une vie. Nous durons, nous parlons, nous survivons d'instant en instant par la grâce de ce lieu saint caché en nous-mêmes, que Claude Vigée identifie à l'Aleph, première lettre de l'alphabet hébreu, symbole de l'Un originel. "L'expérience de la guerre et de l'exil m'a appris dès ma première jeunesse à avoir soif de ce lieu, dit-il. Les circonstances m'ont contraint à creuser un tunnel souterrain jusqu'à lui." Ce cheminement intérieur, Claude Vigée nous en livre ici l'essence, à travers une méditation fondée sur son interprétation de la Révélation biblique : interprétation à la fois très personnelle et poétique, enracinée dans la plus pure tradition judaïque, en particulier dans ce joyau de la mystique juive qu'est la Kabbale.

La 4e de couverture indique : "Trois contes tirés du célèbre recueil L'Aleph, dans lequel Borges livre une démonstration magistrale de son art, faisant de la symétrie fondamentale, presque vertigineuse, la clef de voûte de son oeuvre. Sa préoccupation essentielle : traiter des rapports du fini et de l'infini, de la mort et de l'immortalité, de la barbarie et de la civilisation... A la fois l'alpha et l'oméga".

From Belgium to Ouagadougou, Nigeria Ivory Coast, Bowling green Virginia, Richmond and Washington. From Berkeley to Paris, Cuba, Chile, Mali, Chad and Mexico. He became an hedonist.

This book consists of selected papers written by the founder of fuzzy set theory, Lotfi A Zadeh. Since Zadeh is not only the founder of this field, but has also been the principal contributor to its development over the last 30 years, the papers contain virtually all the major ideas in fuzzy set theory, fuzzy logic, and fuzzy systems in their historical context. Many of the ideas presented in the papers are still open to further development. The book is thus an important resource

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for anyone interested in the areas of fuzzy set theory, fuzzy logic, and fuzzy systems, as well as their applications. Moreover, the book is also intended to play a useful role in higher education, as a rich source of supplementary reading in relevant courses and seminars. The book contains a bibliography of all papers published by Zadeh in the period 1949-1995. It also contains an introduction that traces the development of Zadeh's ideas pertaining to fuzzy sets, fuzzy logic, and fuzzy systems via his papers. The ideas range from his 1965 seminal idea of the concept of a fuzzy set to ideas reflecting his current interest in computing with words ? a computing in which linguistic expressions are used in place of numbers. Places in the papers, where each idea is presented can easily be found by the reader via the Subject Index. Award-winning translator Niloufar Talebi explains how Iranian poets were increasingly instrumental in "freeing Persian poetry from the state of decline and stagnation." Into this backdrop emerges the poet Ahmad Shamlou (nominated in 1983 for the Nobel Prize in Literature) in this part-memoir, part-biography, and part-history of literature in Iran. This book consists of selected papers written by the founder of fuzzy set theory, Lotfi A Zadeh. Since Zadeh is not only the founder of this field, but has also been the principal contributor to its development over the last 30 years, the papers contain virtually all the major ideas in fuzzy set theory, fuzzy logic, and fuzzy systems in their historical context. Many of the ideas presented in the papers are still open to further development. The book is thus an important resource for anyone interested in the areas of fuzzy set theory, fuzzy logic, and fuzzy systems, as well as their applications. Moreover, the book is also intended to play a useful role in higher education, as a rich source of supplementary reading in relevant courses and seminars. The book contains a bibliography of all papers published by Zadeh in the period

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Contents:Fuzzy SetsFuzzy Sets and SystemsAbstraction and Pattern ClassificationShadows of Fuzzy SetsFuzzy AlgorithmsNote on Fuzzy LanguagesTowards a Theory of Fuzzy SystemsQuantitative Fuzzy SemanticsA Rationale for Fuzzy ControlOn Fuzzy Algorithmsand other papers

Readership: Scientists, mathematicians, engineers and graduate students in various areas. keywords:Fuzzy Set Theory;Fuzzy Logic;Fuzzy Systems;Soft Computing;Information Granularity;Approximate Reasoning;Possibility Theory “Also, I recommend highly this volume to everyone — from the beginner to the most experienced researcher and practitioner — who wishes to learn the philosophy or contribute to this advancing field of fuzzy logic and intelligent systems in the decades to come.” Int'l Journal of Uncertainty, Fuzziness and Knowledge-Based Systems “Very nice additions are a bibliography of Zadeh's papers and books, an introduction which puts the selected papers into a broader perspective, and a subject index.” Mathematical Reviews

"La peinture de Felice Varini est une exploration de l'espace architectural. Dans des espaces fermés ou sur des paysages urbains, Felice Varini inscrit des formes peintes qui se révèlent à partir d'un point de vue que le spectateur est amené à trouver.

This book, which goes far beyond a traditional

collection of technical articles, is dedicated to Enric Trillas, a fuzzy systems pioneer but also an internationally renowned researcher in other areas of science, such as mathematics and aerospace, and an outstanding manager of scientific affairs in Spain. Some of the contributions in this book develop technical, state-of-the-art themes obviously related to fuzzy logic, while others resemble popular-science articles that shed light on complex mathematical concepts. There are also chapters that highlight the authors' personal relationships and experiences working with Enric Trillas. While planning this book project, the editors decided to give contributors absolute freedom of thought and expression in preparing their chapters. The result is a colorful and inspiring mixture of styles and topics, which perfectly reflects Enric Trillas's multifaceted contributions to research and his outstanding role in promoting education and technological transfer in the field of soft computing. This Festschrift to Enric Trillas, published on the occasion of his 75th birthday, is not only intended as an exemplary source of information for young scientists dealing with uncertainty, imprecision and accuracy of models, but also as an inspiring guide to the role of scientists in education, politics and communication.

Ser. 6, v. 11, 14 and 18; ser. 7, v. 1 and 9, ser. 7, v. 16 and 19, ser. 8, v. 5, 9, 13 and 17 include "Bibliographie ottomane. Notice des livres turcs

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arabes et persans imprimés à Constantinople durant le période 1281-1307 de l'Hégire" (title varies slightly)

«L'Aleph restera, je crois, comme le recueil de la maturité de Borges conteur. Ses récits précédents, le plus souvent, n'ont ni intrigue ni personnages. ... Les nouvelles de L'Aleph sont moins roides, plus concrètes. Certaines touchent au roman policier, sans d'ailleurs en être plus humaines. Toutes comportent l'élément de symétrie fondamentale, où j'aperçois pour ma part le ressort ultime de l'art de Borges. Ainsi, dans L'Immortel : s'il existe quelque part une source dont l'eau procure l'immortalité, il en est nécessairement ailleurs une autre qui la reprend. Et ainsi de suite... Borges : inventeur du conte métaphysique. Je retournerai volontiers en sa faveur la définition qu'il a proposée de la théologie : une variété de la littérature fantastique. ... » Roger Caillois

This is a collection of invited papers from the 1975 International Symposium on Multiple-valued Logic. Also included is an extensive bibliography of works in the field of multiple-valued logic prior to 1975 - this supplements and extends an earlier bibliography of works prior to 1965, by Nicholas Rescher in his book *Many-Valued Logic*, McGraw-Hill, 1969. There are a number of possible reasons for interest in the present volume. First, the range of various uses covered in this collection of papers may be taken as

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indicative of a breadth which occurs in the field of multiple-valued logic as a whole - the papers here can do no more than cover a small sample: question-answering systems, analysis of computer hazards, algebraic structures relating to multiple-valued logic, algebra of computer programs, fuzzy sets. Second, a large part of the interest in such uses and applications has occurred in the last twenty, even ten years. It would be too much to expect this to be reflected in Rescher's 1969 book. Third, in the 1970's a series of annual symposia have been held on multiple-valued logic, which have brought much of this into a sharp focus. * The 1971 and 1972 symposia were held at the SUNY at Buffalo, the 1973 symposium at the University of Toronto, and the 1974 symposium at West Virginia University. Papers from these symposia are included in the bibliography which may be found in an appendix of this book.

Contains the proceedings of the 26th-30th annual meeting. L'AlephModern Uses of Multiple-Valued LogicInvited Papers from the Fifth International Symposium on Multiple-Valued Logic held at Indiana University, Bloomington, Indiana, May 13-16, 1975Springer Science & Business Media

The year is 1957. Though they were from a wealthy and well-respected family, Najma's parents decided to marry off her sister at the age of nine. While crying for her and pitying her, Najma knew little that she would be next. Six years later, eleven-year-old Najma is resentful and unforgiving because her parents married her off at age 11. But the harshest

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moment of her life is when she inadvertently shapes a similar destiny for her daughter Jaleh. Being a child bride, Najma suffers through all forms of abuse before she can convince her violent husband that she deserves better and would continue her education regardless of his beating. But life the way she knows it changes forever when a revolution happens and an Islamic group takes control of the Iranian government in 1979. Mass arrests and execution of the opposition frightens Najma and her husband who have to make a decision to save her 'too-curious' daughter from a brutal government. CLIMBING OVER GRIT follows the odyssey of Najma's family winding through the dangerous Bousher-Shiraz roads, during the eight-year war with Iraq, recounting the story of a family that has to pay a huge price for having made a mistake while trying to protect a loved one.

Transform your life. Rewrite your destiny. In his most personal novel to date, internationally best-selling author Paulo Coelho returns with a remarkable journey of self-discovery. Like the main character in his much-beloved *The Alchemist*, Paulo is facing a grave crisis of faith. As he seeks a path of spiritual renewal and growth, he decides to begin again: to travel, to experiment, to reconnect with people and the landscapes around him. Setting off to Africa, and then to Europe and Asia via the Trans-Siberian Railway, he initiates a journey to revitalize his energy and passion. Even so, he never expects to meet Hilal. A gifted young violinist, she is the woman Paulo loved five hundred years before—and the woman he betrayed in an act of cowardice so far-reaching that it prevents him from finding real happiness in this life. Together they will initiate a mystical voyage through time and space, traveling a path that teaches love, forgiveness, and the courage to overcome life's inevitable challenges. Beautiful and inspiring, *Aleph* invites us to consider the meaning of our own personal journeys: Are we where we

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want to be, doing what we want to do? Some books are read. Aleph is lived. This eBook edition includes an excerpt from Paulo Coelho's Manuscript Found in Accra and a Reading Group Guide!

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