

La Storia Di San Francesco Ediz Illustrata

Instead of simply narrating the life of the saint, Robson looks at Francis through the thoughts and writings of those who knew him: his parents, the local bishop, Pope Innocent III, Cardinal Ugolino, Saint Anthony of Padua and Saint Clare. What emerges is a new understanding of the saint.

A Companion to Late Medieval and Early Modern Siena introduces the once-powerful commune to a wider audience. Edited by Santa Casciani and Heather Richardson Hayton, this collection explores how Siena built a distinctive civic identity and institutions that endured for centuries.

This volume presents an overview of St. Peter's history from the late antique period to the twentieth century.

00 Distinguished historian Robert Brentano provides an entirely new perspective on the character of the church, religion, and society in the medieval Italian diocese of Rieti from 1188 to 1378. Combing through a cache of previously ignored documents stored in a tower of the cathedral, he uses wills, litigation proceedings, fiscal accounts, and other records to reconstruct the daily life of the diocese. Distinguished historian Robert Brentano provides an entirely new perspective on the character of the church, religion, and society in the medieval Italian diocese of Rieti from 1188 to 1378. Combing through a cache of previously ignored documents stored in a tower of the cathedral, he uses wills, litigation proceedings, fiscal accounts, and other records to reconstruct the daily life of the diocese.

This work, which forms an important bridge between medieval and Counter-Reformation sanctity and canonization, provides a richly contextualized analysis of the ways in which the last five candidates for sainthood before the Reformation came to be canonized.

This volume examines the painting, sculpture, decorative arts, and architecture produced in nine important court cities of Italy during the course of the fourteenth, fifteenth, and sixteenth centuries. Although each chapter represents a separate study of a particular geographical locale, many common themes emerge. This volume gives a multifaceted consideration of the art created for princes, prelates, confraternities, and civic authorities – works displayed in public squares, private palaces, churches, and town halls. Including six essays specially commissioned that explore the interaction of artists and their civic and/or courtly patrons within the context of prevailing cultural, political, and religious circumstances, *The Court Cities of Northern Italy* provides a rich supplement to traditional accounts of the artistic heritage of the Italian Renaissance, which has traditionally focused on the Florentine, Venetian, and Roman traditions. The book includes 35 color plates and 221 black and white illustrations.

An important reappraisal of the image of St Francis as it was recorded in literature, documents, architecture and art. Highly illustrated throughout, including colour and black and white plates, and containing key extracts from the major sources, this book bridges the boundaries of history and the history of art.

La storia di S. Francesco di Assisi opera critica La storia di S. Francesco di Assisi, opera critica di fra Niccola Papini indegno figlio, ... dell'Ordine de' Minori conuentuali. Libro primo [-secondo]...La storia di san Francesco di Paola. Ediz. illustrata La Chiesa di San Francesco in Roccaa Sassuolo Catalogue of Printed Books Catalogue of Printed Books in the Library of the British Museum St. Francis of Assisi The Legend and the Life A&C Black

"Provides an overall view of the history and the philosophical and theological significance of God the Trinity from religious, anthropological, and sociocultural perspectives, following the generative-progressive method advocated by the Second Vatican Council"--

From around 1800, shortly before Pasquale Galluppi's first book, until 1950, just before Benedetto Croce died, the most formative influences on Italian philosophers were Kant and the post-Kantians, especially Hegel. In many ways, the Italian philosophers of this period lived in turbulent but creative times, from the Restoration to the Risorgimento and the rise and fall of Fascism. From Kant to Croce is a comprehensive, highly readable history of the main currents and major figures of modern Italian philosophy, described in a substantial introduction that details the development of the discipline during this period. Brian P. Copenhaver and Rebecca Copenhaver provide the only up-to-date introduction in English to Italy's leading modern philosophers by translating and analysing rare and original texts and by chronicling the lives and times of the philosophers who wrote them. Thoroughly documented and highly readable, *From Kant to Croce* examines modern Italian philosophy from the perspective of contemporary analytic philosophy.

This fundamental contribution to El Greco scholarship, until now only available in Greek, provides a thoroughly substantiated assessment of the evidence regarding the formative years in the life of one of the greatest artists of all time. Dealing with his birthplace, family, name, religious affiliation, and apprenticeship as a painter, Nikolaos Panagiotakes concludes that El Greco was already an established professional 'master painter' by the time he left Crete for Italy in 1567 at the age of twenty-six.

Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It demands the highest standards of scholarship from its contributors, all of whom are leading academics in their fields. It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music and the relationship between music and society.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

This collection of essays honors Michael W. Blastis, O.F.M. on his 70th birthday. The contributors address issues within academic areas in which he has taught and published: the Writings of Francis; Franciscan history, hagiography and spirituality; medieval women; and Franciscan theology and philosophy.

This is the first inquisitorial study that analyses the working relationship between the headquarters of the Inquisition in early Modern Rome, the Sacred Congregation and its peripheral inquisitorial tribunals in Italy.

Major new study of secular-religious boundaries and the role of the clergy in the administration of Italy's late medieval city-states.

Sassetta, the subtle genius from Siena, revolutionized Italian painting with an altarpiece for the small Tuscan town of Borgo San Sepolcro in 1437–1444. Originally standing some six yards high, double-sided, with a splendid gilt frame over the main altar of the local Franciscan church, it was the Rolls Royce of early Renaissance painting. But its myriad figures and scenes tempted the collectors of the nineteenth

and twentieth centuries, and today its disassembled panels can be found in twelve museums throughout Europe and the United States. To produce this landmark volume, experts in art and general history, painting technique and conservation, woodworking, architecture, and liturgy have joined forces across the boundaries of eight different nations. A model of collaboration, it opens new windows onto the creative process of the artist as he confronted a late-medieval church at a crossroad of cultures, the miracle-working body of a holy man, and a community of Franciscan friars breathing the exhilarating air of reform. To confront such challenges, Sassetta raised the most spiritual school of early Italian art, the Sienese, to a higher level of understanding, grace, and splendor.

Among the most beloved saints in the Catholic tradition, Francis of Assisi (c. 1181–1226) is popularly remembered for his dedication to poverty, his love of animals and nature, and his desire to follow perfectly the teachings and example of Christ. During his lifetime and after his death, followers collected, for their own purposes, numerous stories, anecdotes, and reports about Francis. As a result, the man himself and his own concerns became lost in legend. In this authoritative and engaging new biography, Augustine Thompson, O.P., sifts through the surviving evidence for the life of Francis using modern historical methods. The result is a complex yet sympathetic portrait of the man and the saint. Francis emerges from this account as very much a typical thirteenth-century Italian layman, but one who, when faced with unexpected crises in his personal life, made decisions so radical that they challenge his own society—and ours. Unlike the saint of legend, this Francis never had a unique divine inspiration to provide him with rules for following the teachings of Jesus. Rather, he spent his life reacting to unexpected challenges, before which he often found himself unprepared and uncertain. The Francis who emerges here is both more complex and more conflicted than that of older biographies. His famed devotion to poverty is found to be more nuanced than expected, perhaps not even his principal spiritual concern. Thompson revisits events small and large in Francis's life, including his troubled relations with his father, his contacts with Clare of Assisi, his encounter with the Muslim sultan, and his receiving the Stigmata, to uncover the man behind the legends and popular images. A tour de force of historical research and biographical writing, *Francis of Assisi: A New Biography* is divided into two complementary parts—a stand alone biographical narrative and a close, annotated examination of the historical sources about Francis. Taken together, the narrative and the survey of the sources provide a much-needed fresh perspective on this iconic figure. "As I have worked on this biography," Thompson writes, "my respect for Francis and his vision has increased, and I hope that this book will speak to modern people, believers and unbelievers alike, and that the Francis I have come to know will have something to say to them today."

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