

## La Locandiera

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

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La LocandieraThe Mistress of the Inn (La Locandiera)La Locandiera. A new comic opera, in two acts [altered from "L'Italiana in Londra"]. ... The music by ... D. Cimarosa, etc. Ital. and EngLa locandieraBur

Astuta donna d'affari o femmina vanitosa? Le discussioni sulla Locandiera, la più famosa delle commedie di Goldoni, iniziano con la sua prima rappresentazione nel 1752. È la storia di Mirandolina, bella proprietaria di una locanda alle prese con le proposte amorose di conti e marchesi e con la misoginia del Cavaliere di Ripafratta. Mirandolina alla fine riuscirà a far innamorare il Cavaliere, vincendo la sfida con se stessa: salvo poi decidere di sposare Fabrizio, il suo servitore, confermando così il proprio carattere di donna coi piedi piantati per terra. Banco di prova delle più grandi attrici dell'Otto e Novecento, da Adelaide Ristori a Eleonora Duse, La locandiera continua a stupirci per la novità dell'intreccio e la felicità con cui Goldoni ha dipinto i suoi personaggi.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

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