

La Forza Della Fragilit Il Coraggio Di Sbagliare E Rinascere Pi Forti Di Prima

Facing english text Numero speciale /il Premio Nazionale delle Arti Special issue /the National Arts Award Formazione, ricerca e produzione artistica Training, research and artistic production Ettore Borri La 'ricerca' presso i Conservatori italiani: confronti, specificità, riflessioni 'Research' in Italian Conservatories: comparisons, specificity, reflections Dario Evola Tradurre la tradizione Translating the tradition Giovanna Cassese Scuole di Restauro e Patrimoni Storici nelle Accademie di Belle Arti in Italia Schools of Restoration and Historical Heritage in Italian Fine Arts Academies Andrea Balzola - Paolo Rosa L'arte fuori di sé Art out of itself Giuseppe Furlanis Identità disVELATE Identity unVEILED Rivista online di Filosofia Amicizia e Ospitalità. Da e per Jacques Derrida

La narrazione è un bisogno costitutivo dell'essere umano: da sempre, infatti, gli uomini raccontano e si raccontano. Nell'ambito della filosofia e delle scienze umane trova sempre più seguito l'ipotesi, sostenuta con particolare vigore da Paul...

«Lo sguardo del viaggiatore è continuamente attratto da queste singolari strutture realizzate dall'uomo, tra terra e mare. Sono mirabili macchine da pesca che sfidano la forza dell'Adriatico con arguzia e rispetto per la natura. Strutture che affascinano l'osservatore, perché evocano forza e fragilità, ingegno e semplicità nei materiali utilizzati. I trabocchi si susseguono ad una distanza controllabile a vista, a meno di qualche promontorio che ne impedisce la visione e punteggiano la linea di demarcazione tra mare e terra, separando lo specchio d'acqua dalla collina incombente, ricoperta di vegetazione mediterranea, che diventa a strapiombo sul mare quando assume la forma di falesia. Gli elementi della costruzione che emergono ad una prima osservazione e che caratterizzano da sempre queste macchine da pesca su palafitte, sono la passerella che collega il trabocco alla terraferma; la piattaforma sulla quale è inserito il palo dell'argano per il sollevamento della rete; l'abitacolo per la custodia degli attrezzi per la pesca e la manutenzione del trabocco; le antenne che, sporgendosi dalla piattaforma, sostengono la rete; il reticolo strutturale periferico alla piattaforma, necessario ad assicurare resistenza e stabilità al manufatto, soprattutto in occasione di forti mareggiate; ed infine, la rete da pesca, l'elemento dimensionalmente più rilevante dell'intera costruzione...» Finalmente l'attesissimo seguito di "Eternity".

This volume is the first comprehensive study of the influence of English Pre-Raphaelitism on Italian art and culture in the late nineteenth century. Analysis of the cultural relations between Italy and Britain has focused traditionally on the special place that Italy had in the British imagination, but the cultural and artistic exchanges between the two countries have been much misunderstood. This book aims to correct this imbalance by placing Pre-Raphaelitism in its European context. It explores the nature of its influence on Italy, how it was transmitted, and how it was manifested, by focusing on the role of Italian Anglophiles, the English communities in Florence and Rome, the writings of Gabriele D'Annunzio, and a number of Italian artists active in Tuscany and Rome. The works of Cellini, Ricci, Gioja, De Carolis, and Sartorio in particular fully demonstrate the impact of Pre-Raphaelitism on the young Italian school of painting which found in the English movement an ideal link with its glorious past on which it could build a new artistic identity. These artists show that English Pre-Raphaelitism was one of the most powerful single influences on fin-de-siecle Italian culture.

The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008–2011 Fetzer Institute Dialogues at Eranos – The Power of Love: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010–2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning.

The Quiet Avant-Garde explores how crepuscularism and futurism, two early-twentieth-century Italian movements, have redefined the relation between the human and the nonhuman.

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