

La Famiglia Karnowski Enewton Classici

'As a writer, Carrère is straight berserk' Junot Díaz In this non-fiction novel – road trip, confession, and erotic tour de force – Emmanuel Carrère pursues two consuming obsessions: the disappearance of his grandfather amid suspicions that he was a Nazi collaborator in the Second World War; and a violently passionate affair with a woman that he loves but which ends in destruction. Moving between Paris and Kotelnich, a grisly post-Soviet town, Carrère weaves his story into a travelogue of a journey inward, travelling fearlessly into the depths of his tortured psyche.

CeCe D'Aplière has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realizes, has a secret to hide...A hundred years earlier, Kitty McBride,

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daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune. When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home...

Con un'introduzione all'autore di Moni Ovadia Edizione integrale Joshua cresce nel villaggio ebraico di Leoncin, nell'odierna Polonia: la sua vita scorre tra estenuanti studi ebraici, regole severe e voglia di ribellione. Suo padre ha un animo ingenuo, è convinto che «Con l'aiuto di Dio, tutto andrà bene»; la madre, intelligente e brontolona, deve rimediare alle sue catastrofi. E poi c'è il nonno che passa la vita a scovare nuovi divieti; c'è il rabbino che cerca i derelitti più poveri e sporchi per accoglierli nella sua casa; ubriaconi e santi, cristiani che un giorno minacciano di sterminare tutti i figli di Israele e il giorno dopo vanno da loro alla ricerca di un buon affare; insomma, c'è tutta la vita di un mondo che per noi è perduto per sempre. Da un mondo che non c'è più è un'opera diversa dalle precedenti di I.J. Singer, in questo testo, più che negli altri, l'autore ci fa

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sentire il peso opprimente e confortante della Torah; ci presenta le superstizioni delle donne, il coraggio e le piccole meschinità degli uomini. Personaggi che restano impressi nella memoria, episodi semplici e indimenticabili, racconti di vita privatissima e universale: è il testamento poetico di un maestro della letteratura. Israel Joshua Singer è nato a Bilgoraj, in Polonia, nel 1893. Fratello maggiore di Isaac (premio Nobel per la letteratura nel 1978), ha vissuto in Polonia e in Unione Sovietica ed è emigrato nel 1934 negli Stati Uniti, dove è morto nel 1944. Ingiustamente trascurato e messo in ombra dalla fama del fratello, è stato prolifico e grande autore di romanzi e racconti in lingua yiddish, introducendo nella narrativa yiddish elementi innovativi e caratteristici del suo stile: i diversi livelli di trame e sottotrame, l'ampio respiro delle vicende, i continui ribaltamenti dei piani e dei punti di vista, nonché le indimenticabili gallerie di personaggi. La Newton Compton ha pubblicato Yoshe Kalb, I fratelli Ashkenazi, La famiglia Karnowski e Da un mondo che non c'è più in volumi singoli e la raccolta I capolavori.

** The #1 eBook bestseller! ** 'Utterly compelling!' Lisa Hall, bestselling author of *Between You and Me* 'A good, old-fashioned page-turner, with a poisonous sting in the tail.' Daily Mail

This book reveals the impact of wartime and austerity on British fashion and tells the story of how a spirit of patriotism and make-do-and-mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing.

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Many home dressmakers copied the high-end looks, and women involved in war work created a whole new aesthetic of less formal street wear. Fashion in the 1940s also shows how the Second World War shifted the centre of the international couture scene away from Paris, allowing British designers to influence Home Front style. Afterwards Paris fashion was re-born with Dior's extravagant New Look, while casual American trends were widely adopted by young British women and men.

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD–WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplures the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his

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loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

The “frank . . . salty . . . [and] delicious” New York Times–bestselling memoir of the Oscar-winning actress and show business icon (Kirkus Reviews). She received a record-breaking nine Emmy Awards, two of them as the irrepressible Phyllis on *The Mary Tyler Moore Show*; she won an Oscar for her role as a frustrated housewife in *The Last Picture Show*; she delighted audiences with her hilarious turns in *Mel*

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Brooks's Young Frankenstein and High Anxiety; and she took home more than a dozen other awards in a career that has spanned seventy years and counting. Now, the incomparable Cloris Leachman reflects on her amazing life and illustrious career from her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to Hollywood, Broadway, and television. Leachman's journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares personal anecdotes about Marlon Brando, Meryl Streep, Diane Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many others. Funny, candid, brilliant, and altogether human, this is the real Cloris Leachman—as you've never seen her before. "Charming." —People "Funny, gimlet-eyed and unpretentious—someone get this woman a talk show." —Kirkus Reviews "She lives what she preaches." —Library Journal

Read the greatest rediscovered classic of recent years 'A beautiful, sad, utterly convincing account of an entire life' Ian McEwan William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death, his colleagues remember him rarely. Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human

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race that pass unrecorded by history - and in doing so reclaims the significance of an individual life. 'A brilliant, beautiful, inexorably sad, wise and elegant novel' Nick Hornby
'A terrific novel of echoing sadness' Julian Barnes

Isaac Bashevis Singer's work explores humanity in all of its guises. This collection of forty-seven short stories, selected by Singer himself from across the whole of his career, brings together the best of his writing. From the supernatural 'Taibele and Her Demon' to the poignant 'The Unseen', and from gentle humour in 'Gimpel the Fool' to tragedy with 'Yentl the Yeshiva Boy', these tales explore good and evil, passion and restraint, religious fervour and personal failings, within the traditional shtetls of pre-war Eastern Europe and post-war America.

A sexy, enemies-to-lovers standalone novel from #1 New York Times Bestseller, Vi Keeland. The feud between Weston Lockwood and me started at the altar. Only neither of us attended the wedding, and the nuptials happened decades before either of us was born. Our grandfathers had been best friends and business partners, at least up until my grandfather's wedding day—when his bride-to-be blurted out she couldn't marry him because she was also in love with Weston's grandfather. The two men spent years fighting over Grace Copeland, who also happened to be their third business partner. But in the end, neither man could steal half of her heart away from the other. Eventually, they all went their separate ways. Our grandfathers married other women, and the two men became one of the biggest business rivals in history. Our fathers

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continued the family tradition of feuding. And then Weston and I did, too. For the most part, we kept as much distance as possible. Until the day the woman who started the feud died—and unexpectedly left one of the most valuable hotels in the world to our grandfathers to share. Now I'm stuck in a hotel with the man I was born to hate, trying to unravel the mess our families inherited. As usual, it didn't take long for us to be at each other's throats. Weston Lockwood was everything I hated: tall, smart, cocky, and too gorgeous for his own good. We were fire and ice. But that shouldn't be an issue. Our families were used to being at war. There was just one minor problem, though. Every time Weston and I fought, we somehow wound up in bed.

Ever felt confused about female sensuality? Puzzled as to what women really want? Now there is no need for guesswork. Packed full of tips and tricks *How to Give Her Absolute Pleasure* is sure to produce mind-blowing sex for both you and your partner. Written by one of America's most popular sexperts' Lou Paget, *How to Give Her Absolute Pleasure* will guide you all the way from foreplay to orgasm. Drawing on the experiences of real clients, Paget explains the best toys, lubricants and positions so you can start enjoying safe, breath-taking sex today.

Ziggy and the other members of the Black Dinosaurs go to space camp where they learn about the space program and speculate about the existence of extraterrestrial beings. Simultaneous. Repackaged reissue.

Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a

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minor theft, Elias Portolu returns home to Nuoro, in rural Sardinia. Lonely and vulnerable after his prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then he turns to the pagan "father of the woods," who recognizes the weakness of human will and urges him to declare his love before it is too late.

For those engaged in family research there is nothing more frustrating than an early photograph without any label to help identify the subject or the setting. But there are always visual clues, and the strongest of these come from what our ancestors are wearing. Our ancestors dressed up for the camera and their clothes offer us a wealth of information about the period and the person. Jayne Shrimpton's book covers 100 years of family photographs from 1850 to 1950. Each decade has its own chapter, with an introduction followed by a wide range of photographs to show its fashion styles for men, women and children. The book is profusely pictorial, illustrated with over 230 photographs, and offers a brilliant guide to dating our precious photographic heirlooms. Heartbroken and hoping for a new start, Abi Howes takes a summer job in rural France at the Château Bellevue. The old château echoes with voices from the past, and soon Abi finds herself drawn to one remarkable woman's story, a story that could change the course of her summer--and her life. In 1938, Eliane Martin tends beehives in the garden

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of the beautiful Château Bellevue. In its shadow she meets Mathieu Dubosq and falls in love for the first time, daring to hope that a happy future awaits. But France's eastern border is darkening under the clouds of war, and history has other plans for Eliane... When she is separated from Mathieu in the chaos of German occupation, Eliane makes the dangerous decision to join the Resistance and fight for France's liberty. But with no end to the war in sight, her loyalty to Mathieu is severely tested. From the bestselling author of *Sea of Memories* comes the story of two remarkable women, generations apart, who must use adversity to their advantage and find the resilience deep within. From the author of the bestselling *Suite Française*. Translated by Sandra Smith, with an introduction by Patrick Marnham. In 1929, 26-year-old Irène Némirovsky shot to fame in France with the publication of her second novel *David Golder*. At the time, only the most prescient would have predicted the events that led to her extraordinary final novel *Suite Française* and her death at Auschwitz. Yet the clues are there in this astonishingly mature story of an elderly Jewish businessman who has sold his soul. *Golder* is a superb creation. Born into poverty on the Black Sea, he has clawed his way to fabulous wealth by speculating on gold and oil. When the novel opens, he is at work in his magnificent Parisian apartment while his wife and beloved daughter, Joyce, spend his money at their villa in Biarritz. But *Golder's* security is fragile. For years he has defended his business interests from cut-throat competitors. Now his health is beginning to show the strain. As his body betrays him, so too do his wife and child,

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leaving him to decide which to pursue: revenge or altruism? Available for the first time since 1930, *David Golder* is a page-turningly chilling and brilliant portrait of the frenzied capitalism of the 1920s and a universal parable about the mirage of wealth.

CRIME & MYSTERY. When Jack Ryan foils an Ulster Liberation Army terrorist attack on the Prince of Wales and his family, his courageous actions not only win him the admiration of an entire nation, they also arouse the enmity and hatred of that nation's most dangerous men. Now a ULA target himself, Ryan plunges into the murky world of counter-intelligence, where he uncovers a connection between the ULA and an international underground network that places him at the forefront of the deadly battle against international terrorism, and pitches him into the most desperate struggle of his life.

From the #1 New York Times bestselling author of the Ella and Micha series comes a gripping story of passion, pain, and the courage to love . . . The Temptation of Lila and Ethan On the surface, Lila Summers is flawless: good looks, expensive clothes, and a big, beautiful smile. But a dark past and even darker secrets are threatening to bubble over her perfect facade. She'll do anything to keep the emptiness inside hidden-which leads her into situations that always end badly. Whenever she hits bottom, there's only one person who's there to pull her out: Ethan Gregory. Ethan set the rules a long time ago: he and

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Lila are just friends. He doesn't do relationships. Although his tattooed, bad boy exterior is a far cry from Lila's pretty princess image, Ethan can't deny they have a deeper connection than he's used to. If he's not careful, he could be in serious danger of becoming attached-and he's learned the hard way that attachment only leads to heartbreak. When Lila falls farther than she ever has before, can Ethan continue to help as a friend? Or is he also getting close to falling . . . for her?

OVER 1 MILLION COPIES SOLD #1 WALL STREET JOURNAL BESTSELLING SERIES "Compelling at every turn! The Girl in the Ice grabs us from the first page and simply won't let go." --Jeffery Deaver, #1 internationally bestselling author

Her eyes are wide open. Her lips parted as if to speak. Her dead body frozen in the ice...She is not the only one. When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. What dark secrets is the girl in the ice hiding? As Erika inches closer to uncovering the truth, the killer is closing in on Erika. The last investigation Erika led went badly wrong... resulting in the death of her husband. With her career

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hanging by a thread, Erika must now battle her own personal demons as well as a killer more deadly than any she's faced before. But will she get to him before he strikes again? "A riveting page-turner. An astonishingly good plot with perfectly drawn characters and sharp, detailed writing. The Girl in the Ice is a winner."

--Robert Dugoni, #1 Wall Street Journal bestselling author

Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the "sounds" of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turkey, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

By the end of the course, the learner should be at Common European Framework level (CEFR) B2, and able to interact with fluency and spontaneity, produce clear, concise conversational speech, and have a solid vocabulary.

Con un'introduzione all'autore di Moni Ovadia Edizione integrale Ambientato nel

diciannovesimo secolo nella Galizia austriaca e ispirato a una leggenda popolare polacca, questo romanzo è la storia di un ebreo dall'identità fluida, diviso tra una profonda tensione spirituale e una morbosa passione erotica e costantemente in fuga da sé stesso. Nahum, il fragile e giovane marito della figlia del Rabbi Melech, e Yoshe Kalb, il tonto, il più miserabile dei mendicanti, sono davvero la stessa persona? Com'è possibile passare dallo sfarzo della corte al ciglio di una strada? Chi è quest'uomo, questo asceta, circondato da un'aura di mistero e santità? Tra il misticismo e la carnalità, il lusso e la miseria, l'ignoranza e la conoscenza, il suo destino è quello dell'Ebreo errante. Israel Joshua Singer è nato a Bilgoraj, in Polonia, nel 1893. Fratello maggiore di Isaac (premio Nobel per la letteratura nel 1978), ha vissuto in Polonia e in Unione Sovietica ed è emigrato nel 1934 negli Stati Uniti, dove è morto nel 1944. Ingiustamente trascurato e messo in ombra dalla fama del fratello, è stato prolifico e grande autore di romanzi e racconti in lingua yiddish, introducendo nella narrativa yiddish elementi innovativi e caratteristici del suo stile: i diversi livelli di trame e sottotrame, l'ampio respiro delle vicende, i continui ribaltamenti dei piani e dei punti di vista, nonché le indimenticabili gallerie di personaggi. Tra i suoi romanzi più importanti, oltre a Yoshe Kalb, vanno segnalati I fratelli Ashkenazi e La famiglia Karnowski.

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An empty suit of armor is the hero of this witty novella set in the Early Middle Ages by the acclaimed author of *If on a Winter's Night a Traveler*. As a paladin in the court of Charlemagne, Agilulf is the very embodiment of valor and dedication to duty—but he is also a gleaming white suit of armor with nothing inside it. While he has stolen the heart of the female knight Bradamante, she in turn is loved by the young adventurer Rambaldo. When a challenge to Agilulf's honor sends him on an expedition through France, England, and North Africa, Brandamante and Ramaldo follow close behind. Narrated by a nun with her own secrets to keep, this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are “executed with brilliance and brio” (Chicago Tribune).

Con un'introduzione all'autore di Moni Ovadia Edizione integrale C'è Reb Abraham Hirsh Ashkenazi, uomo pio e studioso, che non ha tempo da perdere con la moglie e la famiglia: ama la solitudine del suo ufficio, le discussioni filosofiche con il rabbino, i testi sacri, l'ebrezza degli affari, il successo nei commerci. Ci sono i suoi due figli, Jacob Bunim e Simcha Meyer, che non potrebbero essere più diversi tra loro. Jacob, il minore, è un ragazzo semplice, forte e coraggioso, istintivamente nemico di ogni ingiustizia. Simcha Meyer invece è intelligentissimo, astuto e calcolatore, pavido e timoroso, deciso fin da piccolo a emergere, a sconfiggere il mondo intero in una guerra che nessuno ha

dichiarato. C'è la città di ?ódz ?, un piccolo borgo polacco che viene travolto da una crescita industriale tumultuosa e disordinata, che spazza via tradizioni ed equilibri e porta ricchezza, miseria, progresso e sfacelo. C'è tutto, il grande e il piccolo, il meraviglioso e il tragico, ne I fratelli Ashkenazi. Pubblicato per la prima volta nel 1936, è un capolavoro che non ha paura di confrontarsi con la Storia, con i temi più grandi, e allo stesso tempo non cessa mai di guardare con intima poesia i suoi personaggi, così vivi e umani. Israel Joshua Singer è nato a Bilgoraj, in Polonia, nel 1893. Fratello maggiore di Isaac (premio Nobel per la letteratura nel 1978), ha vissuto in Polonia e in Unione Sovietica ed è emigrato nel 1934 negli Stati Uniti, dove è morto nel 1944. Ingiustamente trascurato e messo in ombra dalla fama del fratello, è stato prolifico e grande autore di romanzi e racconti in lingua yiddish, introducendo nella narrativa yiddish elementi innovativi e caratteristici del suo stile: i diversi livelli di trame e sottotrame, l'ampio respiro delle vicende, i continui ribaltamenti dei piani e dei punti di vista, nonché le indimenticabili gallerie di personaggi. Tra i suoi romanzi più importanti, oltre a Yoshe Kalb, vanno segnalati I fratelli Ashkenazi e La famiglia Karnowski. A clay giant miraculously brought to life by a saintly rabbi saves a Jewish banker who has been falsely accused in the Prague of Emperor Rudolf II. From the internationally bestselling author Pam Jenoff, The Lost Girls of Paris is

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an emotional and powerful journey through friendship and betrayal during the second world war, inspired by true events.

The Scent of the Night is the sixth comic detective novel in the Inspector Montalbano series by Andrea Camilleri. Montalbano learned how hard it was to put on a wetsuit while in a dinghy speeding over a sea that wasn't exactly calm. Mimì, at the helm, looked tense and worried. "Getting seasick?" the inspector asked him at one point. "No. Just sick of myself." "Why?" "Because every now and then I realize what a stupid shit I am to go along with some of your brilliant ideas." When an angry octogenarian holds a terrified and lovelorn secretary at gunpoint, Inspector Montalbano is reluctantly drawn into the case. The secretary's boss, a financial advisor, has vanished along with several billion lire entrusted to him by the good citizens of Vigàta. Also missing is the advisor's young colleague, whose uncle just happens to be building a house on the site of Inspector Montalbano's very favourite olive tree . . . Aply abetted by his loyal and eccentric team, Montalbano, the food-loving, commitment-phobic inspector, returns for another delicious investigation served up in vintage Camilleri style. The Scent of the Night is followed by the seventh book in the series, Rounding the Mark.

The Victorian age was one of the most exciting and complex periods of history,

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an era of rapid change and great contrasts, in which fashion reflected the times with extraordinary vibrancy. Female style was expressed in a succession of striking fashions--with ever-shifting trends in the form, color, material and ornamentation of garments, novel accessories and diverse hairstyles. Male fashion was more uniform and sober, evolving subtly, whereas children's wear underwent significant developments. While celebrating the excesses of high fashion hot from Paris, author Jayne Shrimpton also considers the style of ordinary working people and the clothing worn for special occasions and sporting activities. Featuring many previously-unpublished images--and drawing on private journals--this new history of Victorian fashion presents fresh material and offers original insights into a fascinating subject.

Yoshe Kalb • I fratelli Ashkenazi • La famiglia Karnowski • Da un mondo che non c'è più
Introduzione di Moni Ovadia Edizioni integrali In questo volume sono raccolte alcune tra le opere più significative di un autore impareggiabile della cultura ebraica. Quattro romanzi che raccontano un mondo ormai svanito, complesso eppure semplicissimo, poetico e vibrante di vitalità. Yoshe Kalb ci presenta un uomo ammantato di mistero, tonto mendicante per alcuni, per altri santo asceta, degno di diventare rabbino. La rivalità tra Jacob Bunim e Simcha Meyer è il filo conduttore de I fratelli Ashkenazi, uno scontro che si prolunga per

decadi, mentre sullo sfondo Łódź da borgo polacco si trasforma in città industriale. La famiglia Karnowski ci offre il ritratto di tre generazioni di ebrei, inseriti nella società tedesca ma minacciati dal nazismo sempre più cupo e pericoloso. Infine in *Da un mondo che non c'è più*, opera autobiografica incompiuta pubblicata postuma, si narra del piccolo Joshua: il suo villaggio gli pare "schiacciato dal peso della Torah"; è costretto a studiare i testi sacri, mentre preferirebbe correre nei prati e giocare. Se la storia del ventesimo secolo, con la follia dei totalitarismi e la frenesia del progresso, ha travolto il mondo descritto in questi capolavori, le parole di Israel Joshua Singer per sempre manterranno vivo il loro patrimonio unico di persone, idee, sapienze e costumi. Israel Joshua Singer è nato a Bilgoraj, in Polonia, nel 1893. Fratello maggiore di Isaac (premio Nobel per la letteratura nel 1978), ha vissuto in Polonia e in Unione Sovietica ed è emigrato nel 1934 negli Stati Uniti, dove è morto nel 1944. Ingiustamente trascurato e messo in ombra dalla fama del fratello, è stato prolifico e grande autore di romanzi e racconti in lingua yiddish, introducendo nella narrativa yiddish elementi innovativi e caratteristici del suo stile: i diversi livelli di trame e sottotrame, l'ampio respiro delle vicende, i continui ribaltamenti dei piani e dei punti di vista, nonché le indimenticabili gallerie di personaggi. La Newton Compton ha pubblicato *Yoshe Kalb*, *I fratelli Ashkenazi* e *La famiglia*

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Karnowski in volumi singoli e I capolavori.

Con un'introduzione all'autore di Moni Ovadia Edizione integrale Tre generazioni di ebrei, completamente assimilati alla società tedesca, si susseguono sotto la crescente e minacciosa ombra del nazismo. L'intera saga familiare si apre con David, il patriarca, che lascia la Polonia per trasferirsi nella civilissima Berlino e si considera più tedesco dei tedeschi stessi; il figlio Georg, che ha imparato sin da piccolo a comportarsi «da ebreo in casa e da uomo di mondo fuori», diventa un famoso e richiestissimo medico, salvo poi perdere tutto, ricchezze, professione e ogni possibile speranza, a causa delle orribili leggi razziali. La storia di Jegor, il suo giovane figlio, dilaniato dall'odio che prova per la sua stessa identità di ebreo, conclude la parabola dei Karnowski. Affresco vivido e commovente della società ebraica in Germania tra l'inizio del secolo scorso e gli anni a cavallo delle due guerre mondiali, La famiglia Karnowski è riconosciuto come un grande classico della letteratura del Novecento. Israel Joshua Singer è nato a Bilgoraj, in Polonia, nel 1893. Fratello maggiore di Isaac (premio Nobel per la letteratura nel 1978), ha vissuto in Polonia e in Unione Sovietica ed è emigrato nel 1934 negli Stati Uniti, dove è morto nel 1944. Ingiustamente trascurato e messo in ombra dalla fama del fratello, è stato prolifico e grande autore di romanzi e racconti in lingua yiddish, introducendo nella narrativa yiddish elementi innovativi e

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caratteristici del suo stile: i diversi livelli di trame e sottotrame, l'ampio respiro delle vicende, i continui ribaltamenti dei piani e dei punti di vista, nonché le indimenticabili gallerie di personaggi. Tra i suoi romanzi più importanti, oltre a Yoshe Kalb, vanno segnalati I fratelli Ashkenazi e La famiglia Karnowski.

NOW A NETFLIX ORIGINAL SERIES Frustrated at the path her life has taken, Alice decides to take control of her personal life using astrology as her guide in this quirky, steamy, and hilarious romantic comedy. Alice Bassi is (a little) over thirty, single (not by choice), and she can't help but feel that she is failing at this whole adulthood thing. She's stuck in a dead-end job, just found out her ex-boyfriend is engaged to his pregnant girlfriend, and Richard Gere hasn't shown up with flowers and a limo to save her from it all. On one particularly disastrous morning—when Alice would much rather have stayed home, curled up with her favorite rom-coms—she meets Davide Nardi. Handsome yet indecipherable, Davide would be the leading man of Alice's dreams—if only he weren't the “hatchet man” brought in to help streamline production and personnel at the small television network she works for. In the midst of all this, Alice runs into Tio—an actor and astrology expert who is convinced he can turn her life around with a little help from the stars. Skeptical but willing, Alice decides to take Tio's advice and only date men whose Zodiac signs are compatible with hers.

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Unfortunately, it turns out that astrological affinity doesn't always guarantee a perfect match, nor prevent a series of terrible dates, disappointments, and awkward surprises. It also doesn't keep Davide from becoming more attractive every day. Perfect for fans of Bridget Jones's Diary and Star-Crossed, An Astrological Guide for Broken Hearts is a witty, sexy, and relatable portrait of a modern woman's search for love and a dream job, only to discover that your destiny isn't always written in the stars.

Grab the thrilling bestseller for the adventure fan in your life this Christmas. In this brand new Courtney Series novel by bestselling author, Wilbur Smith, comes an epic story of tragedy, loss, betrayal and courage that brings the reader deep into the seething heart of the French and Indian War. 1754. Inseparable since birth and growing up in India, Theo and Connie Courtney are torn apart by the tragic death of their parents. Theo, wracked with guilt, seeks salvation in combat and conflict, joining the British in the war against the French and Indian army. Connie, believing herself abandoned by her brother, and abused and brutalised by a series of corrupt guardians, makes her way to France, where she is welcomed into high society. Here, she once again finds herself at the mercy of vicious men, whose appetite for war and glory lead her to the frontlines of the French battlefield in North America. As the siblings find their destinies converging once more, they realise that the vengeance and redemption they both desperately seek could cost them their lives . . .

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La famiglia KarnowskiNewton Compton Editori

Each time it seemed that she could not rise in time to meet the cliff of water that bore down her. The water was black under the grey, sunless sky. Nick had lived through typhoon and Caribbean hurricane, but had never seen water as menacing and cruel as this. His toughest challenge. His final hope. Nick Berg has lost everything - his wife, his son, and his position in the company he has given his life to - all to his nemesis, Duncan Alexander. His only hope now is the Warlock, a top-of-the-range salvage boat that will be his final gamble. The very first call the boat gets: one of his former company's Antarctic cruisers, going down in a terrible storm with six hundred souls aboard. Even if the rescue is successful, Nick will discover that Duncan Alexander has other plans for him, and a terrifying plan for the future of the company. One which may have cataclysmic effects on the world's oceans, and the lives of everyone he loves . . . A race-against-time thriller from global bestseller Wilbur Smith

The only study guide or material you'll need to prepare for the F5 Networks Application Delivery Fundamentals Exam. From the author of the most successful, popular and bestselling F5 technical books available today and the author of the first freely available study guide for this exam. The book's authors have taken great care to ensure all exam topics and fundamental networking areas are covered in full. The OSI Model, the Data Link, Network, Transport and Application Layers, Switching & Routing, F5 Solutions, Load Balancing, Security and Application Delivery Platforms are all covered in depth.

