

Kid Normal

“The best memoir I've ever read.” —Oprah Winfrey “Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied.

What is "normal?" That's the question an eager young scientist, narrating her very first book, hopes to answer. Unfortunately, her exceedingly "normal" subject—an orangutan named Norman—turns out to be exceptionally strange. He speaks English, sleeps in a bed, and goes bananas over pizza! What's a "normal" scientist to do? A humorous look at the wackiness that makes us all special.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for Normal People “[A] novel that demands to be read compulsively,

in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it’s only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

In sixth grade, bad things can happen to good kids. Bullies will find your weakness and jump on it. Teachers will say you did something wrong when really didn't mean to do anything wrong. The kids who joke the loudest can drown out the quieter, nicer kids. Maverick wants to change all that. One of the last things his father left him was a toy sheriff's badge, back when Maverick was little. Now he likes to carry it around to remind him of his dad - and also to remind him to make school a better place for everyone . . . even if that's a hard thing to do, especially when his own home life is falling apart. **THE SECRET SHERIFF OF SIXTH GRADE** is a story about standing up for yourself - and being a hero at home and in the halls of your school.

Diary of a Wimpy Kid

Mac B. and his arch-nemesis are facing off at the Video Game World Championships! But first, Mac B. needs to crack an unbreakable secret code... can he solve it in time to defeat his enemy? Find out in this kid spy adventure from New York Times bestselling author, Mac Barnett!

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

A kooky kid is banished to another planet in this hilarious adventure about a futuristic world where different is dangerous, imagination is insanity, and creativity is crazy! Norbert Riddle lives in the United State of Earth, where normal means following the rules, never standing out, and being exactly the same as everyone else, down to the plain gray jumpsuits he wears every day. He's been normal his whole life -- until a moment of temporary hilarity when he does a funny impression of their dictator, Loving Leader . . . and gets caught! Now, Norbert's been arrested and banished to planet Zorquat 3 in the Orion Nebula, where kids who defy the rules roam free in the Astronuts camp. Norbert has been taught his whole life that different is wrong, but everyone at Astronuts is crazy, creative, and insane! Norbert wants nothing more than to go back to earth where things are awful but at least they're familiar. But he soon realizes that being different could be better -- and maybe the crazy farm is exactly where he belongs after all.

'This book is what I needed as a kid! Empathetic, joyful and beautifully authentic. I loved it!' Elle McNicoll, author of *A Kind of Spark* *The beautiful true story of one girl's journey growing up autistic - and the challenges she faced in the 'normal' world* I'm not like the other children in my class . . . and that's an actual scientific FACT. Hi! My name is Abigail, and I'm autistic. But I didn't know I was autistic until I was an adult-sort-of-person*. This is my true story of growing up in the confusing 'normal' world, all the while missing some Very Important Information about myself. There'll be scary moments involving toilets and crowded trains, heart-warming tales of cats and pianos, and funny memories including my dad and a mysterious tub of ice cream. Along the way you'll also find some Very Crucial Information about autism. If you've ever felt different, out of place, like you don't fit in . . . this book is for you. *I've never really felt like an actual-adult-person, as you'll soon discover in this book... 'Funny, fascinating . . . a rewarding and highly entertaining read' Guardian Told through the author's remarkable words, and just as remarkable illustrations, this is the book for those who've never felt quite right in the 'normal' world. Very important, very funny and very informative. This is the book the world needs right now.

The third book in the bestselling, award-winning, laugh-out-loud funny KID NORMAL series by Greg James and Chris Smith Praise for KID NORMAL: 'So funny, it's almost criminal' INDEPENDENT 'Outrageous capers' GUARDIAN YOU DON'T NEED SUPERPOWERS TO BE A HERO ... Or do you? Despite having no powers, Murph Cooper is part of the best team in the Heroes' Alliance. So when supervillain Magpie declares all-out war, Kid Normal and the Super Zeroes lead the charge. But Magpie believes that a powerless hero is no hero at all. And he's building a dastardly device to prove it. When Kid Normal enters the Shadow

Machine, THE WORLD WILL NEVER BE THE SAME ...

The Normal KidCarolrhoda Books

For Kai, nothing will ever be normal again. Sixteen-year-old Kai's life is shattered forever by a letter from her sister, Jen, which begins, "If you are reading this, I am already gone." Jen has committed suicide. Heartbroken and furious, Kai gets caught in a downward spiral, self-medicating and lashing out. When her parents decide to send her to a summer camp for grieving teens, she resists. But eventually, sharing her feelings with kids who understand helps her move forward and even fall in love. This stunning novel offers a roadmap for anyone touched by loss or looking for hope in a broken world.

Growing up, they didn't believe they had a future. Together, they are building forever. Alexis Black persevered through her mother's death and her father's imprisonment. And after escaping a long and abusive relationship, the college junior promised her foster parents not to date for at least a year. But when she meets an incoming freshman on the first day of their scholarship program, she feels the world melt away, as though it were only the two of them in the room. Justin Black lived in the poorest section of Detroit before his parents surrendered him to the foster care system at the age of nine. But when he grabs the chance for better opportunities by pursuing higher education, he can't help but be drawn to a beautiful third-year student. At first, their past traumas--and their age difference--conspired to complicate their attraction. But the joy each took in the other and eventually conquered those obstacles, and these two survivors journeyed together toward healing. In a stark and wholehearted true story that shares how two individuals on separate paths found each other, Alexis and Justin merge their course into one full of hope and purpose. And hand-in-hand, with a desire to help others, they learned to reject the abusive patterns of their past, thereby intentionally breaking the cycle of generational violence and unhealthy behaviors. Written in an engaging novelistic style, the authors put forward a thoughtful exchange of ideas and personal experiences illustrating how anybody, no matter their backgrounds, can have a life of self-empowerment and joy. Broken down into four sections that cover crucial topics such as "Worthiness" and "Mental Health," this compelling narrative will help any who are learning to love themselves and want to end the line of toxic relationships.

Redefining Normal: How Two Foster Kids Beat The Odds and Discovered Healing, Happiness, and Love is a page-turning memoir that will open your eyes to possibilities and dreams. If you like honest tales of triumph, refreshing transparency, and resilient faith in God, then you'll adore Justin and Alexis' inspirational story. This story contains mentions of domestic violence, trauma, sexual assault, and other difficult issues faced on the road to healing. Buy Redefining Normal to claim victory over harmful pasts today!

Sylvan has been angry ever since his parents split up. And now that an embarrassing photo has appeared in the paper, he's stuck with a lame nickname too. Charity is back in the United States after several years in Africa. And she's learning that home can be a strange place when you've been away for a while. Neither of them knows what's up with Brian. He spends whole afternoons alone on his trampoline. From the first day of school, Sylvan knows he doesn't want to hang out with weirdoes like Charity or Brian. He'd rather just be a normal kid. But when the principal gets ready to fire their favorite

teacher, Sylvan, Charity, and Brian have to find a way to work together.

This book is about my grandson Jack, who happens to have Juvenile Diabetes. In this beautifully illustrated book, I take you along his path of learning about this disease from hospital visits, to what to eat in order to keep his body healthy.

Confessional and often hilarious, in *Normal Sucks* a neuro-diverse writer, advocate, and father meditates on his life, offering the radical message that we should stop trying to fix people and start empowering them to succeed Jonathan Mooney blends anecdote, expertise, and memoir to present a new mode of thinking about how we live and learn—individually, uniquely, and with advantages and upshots to every type of brain and body. As a neuro-diverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, the realization that that he wasn't the problem—the system and the concept of normal were—saved Mooney's life and fundamentally changed his outlook. Here he explores the toll that being not normal takes on kids and adults when they're trapped in environments that label them, shame them, and tell them, even in subtle ways, that they are the problem. But, he argues, if we can reorient the ways in which we think about diversity, abilities, and disabilities, we can start a revolution. A highly sought after public speaker, Mooney has been inspiring audiences with his story and his message for nearly two decades. Now he's ready to share what he's learned from parents, educators, researchers, and kids in a book that is as much a survival guide as it is a call to action. Whip-smart, insightful, and utterly inspiring—and movingly framed as a letter to his own young sons, as they work to find their ways in the world—this book will upend what we call normal and empower us all.

The dream gift this Christmas . . . Radio 1 broadcasters and bestselling authors of *KID NORMAL* - Greg James and Chris Smith - are back with a mind-bending adventure you won't want to wake up from . . . Have you ever had a really strange dream? Maya Clayton definitely has. Last night she dreamt that her dad, the brilliant but slightly odd Professor Dexter, had been trapped in a nightmare by his evil boss Lilith Delamere! But it's not just a dream - it's real and Maya and her new friends the Dream Bandits must rescue the Professor before it's too late! All they need is a bit of courage and a LOT of imagination. Readers LOVE *The Great Dream Robbery*: 'I wanna be a member of the Dream Bandits!' 'Escapist and daft and just a whole lot of fun' 'Thoroughly enjoyed it from beginning to crazy end' 'This madcap adventure could have only been dreamt up by the crazy minds of Greg James and Chris Smith - part science-fiction, part mission impossible, part mystery that needs solving and a whole lot of fun'

No Such Thing As Normal speaks to the curiosities and difficult questions that arise in a world full of diversity. Equipped with discussion questions, this story provides a creative, honest, and interactive way to instill dignity and respect for all people.

Everything is Normal offers a lighthearted worm's-eye-view of the USSR through the middle-class Soviet childhood of a nerdy boy in the 1970s and '80s. A relatable journey into the world of the late-days Soviet Union, *Everything is Normal* is both a memoir and a social history—a reflection on the mundane deprivations and existential terrors of day-to-day life in Leningrad in the decades preceding the collapse of the USSR. Sergey Grechishkin's world is strikingly different, largely unknown, and fascinatingly unusual, and yet a world that readers who grew up in the United States or Europe during the same period will partly recognize. This is a tale of friendship, school, and growing up—to read *Everything is Normal* is to discover the very foreign way of life behind the Iron

Curtain, but also to journey back into a shared past.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

In the thrilling sequel to the New York Times bestselling novel Minecraft: The Island, a stranded hero stumbles upon another castaway—and discovers that teamwork might just be the secret to survival. Wandering a vast, icy tundra, the explorer has never felt more alone. Is there anything out here? Did I do the right thing by leaving the safety of my island? Should I give up and go back? So many questions, and no time to ponder—not when dark is falling and dangerous mobs are on the horizon. Gurgling zombies and snarling wolves lurk in the night, and they're closing in. With nowhere to hide, the lone traveler flees up a mountain, trapped and out of options . . . until a mysterious figure arrives, fighting off the horde singlehandedly. The unexpected savior is Summer, a fellow castaway and master of survival in these frozen wastes. Excited to find another person in this strange, blocky world, the explorer teams up with Summer, whose impressive mountain fortress as a safe haven . . . for now. But teamwork is a new skill for two people used to working alone. If they want to make it home, they will have to learn to work together—or risk losing everything.

Praise for Kid Normal: 'So funny, it's almost criminal' INDEPENDENT

'Outrageous capers' GUARDIAN Murph Cooper has a problem. He's at a new school. It's top secret, which is a bit weird. And, oh yeah, all his classmates have superpowers and can fly or control the weather or conjure tiny horses from mid air. But Murph is just a normal kid. He has no spectacular powers, no extraordinary talents and zero special skills. There's nothing he can do to save the world. Or is there? Join Kid Normal and the Super Zeroes as they defeat dastardly supervillains and uncover evil plans, because, after all, you don't need superpowers to be a hero. This eBook bundle contains: Kid Normal Kid Normal and the Rogue Heroes Kid Normal and the Shadow Machine Kid Normal and the Final Five

A hilarious, illustrated middle-grade adventure about a superhero with no superpowers! "Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series.†? - School Library Connection When Murph Cooper begins his new school several weeks into the year, he can't help but feel a bit out of his

depth. And it's not because he's worried about where to sit, making friends, and fitting in. It's because his mom has accidentally enrolled him at a school for superheroes. And unlike his fellow students, who can control the weather or fly or conjure tiny horses from thin air, Murph has no special abilities whatsoever. But Murph's totally normal abilities might just be what the world needs. Because not far away is a great big bad guy who is half man and half wasp, and his mind is abuzz with evil plans . . . and when he comes after the best and the brightest, it's up to Murph to be the real hero. With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest.

Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

After a dramatic jailbreak at a top-secret prison, the planet's most dangerous supervillains are on the loose! Luckily, Murph Cooper and the Super Zeroes are on hand to chase them down. But though they manage to bring in a whole host of bad guys, they can't find their nemesis Magpie anywhere. Little do they know that he's linked up with another old enemy.... the super smarmy Nicholas Knox is back! Together, they've developed a dastardly machine that can GIVE people superpowers! In the wrong hands, it has the potential to bring about the end of the World of Heroes as we know it ... and it just happens to be in the wrongest hands of all. Will the Super Zeroes triumph against the odds as they use their unusual talents and wits to bring down the world's craftiest villains?

"It's what's on the inside that counts."?Really? So why is 'What do you do' the first thing people always ask?? "Honesty's the best policy."?Is that why people prefer to hide behind screens instead of communicating in person? "Do what you love."? What? Everyone? Who's going to pick up the trash, flip the burgers, pour the lattes, and all the rest of the hated jobs that make our economy go round?? "Success takes hard work."?Please. Anyone who believes this and isn't a multi-millionaire deserves to be asked: 'Then why didn't you work harder?'

?These and the rest of the false feel-good quotes that flood our social media walls often confuse rather than inspire, keep us dissatisfied in our relationships and jobs, and make us feel like we're never good enough. Thankfully, this book is full of logical and factual thoughts that explain how — despite all the positivity out there — the world continues to get worse. And why the problems you may be having in it have little to do with there being anything wrong with you.

The epic conclusion to the awesome, award-winning, bestselling, super-charged KID NORMAL series by Greg James and Chris Smith. Praise for Kid Normal: 'So funny, it's almost criminal' INDEPENDENT 'Outrageous capers' GUARDIAN

Murph Cooper is famous ... and he's not happy about it. Kid Normal and the Super Zeroes used to save the day in secret. But suddenly everyone knows who they are. Oily villain Nicholas Knox has told the public that superheroes are dangerous. He wants to lock them all up and take over the world! *Cue evil cackling* Murph must expose Knox's evil plan, or the world of heroes is doomed forever!

A moving memoir from the mother of a child with Treacher Collins Syndrome, with a foreword by R.J. Palacio, author of *Wonder* For Magda Newman, normal was a goal—she wanted her son Nathaniel to be able to play on the playground, swim at the beach, enjoy the moments of childhood that are often taken for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly? In this moving memoir, Newman, with the help of her son, tells the story of raising Nathaniel, from the shock she and her husband faced when he was born, to the inspiration of Nathaniel's own strength and quirky humor. All this while also facing both non-Hodgkins and Hodgkins lymphoma diagnoses of her own. This uplifting story of a family tackling complex and terrifying circumstances with love and resilience is a true testament to Magda and her family, and to families everywhere who quietly but courageously persist. Introduces human sexuality, describes the changes brought about by puberty, and discusses sexual abuse, sexually transmitted diseases, AIDS, and pregnancy.

A veteran clinical psychologist exposes why doctors, teachers, and parents incorrectly diagnose healthy American children with serious psychiatric conditions. In recent years there has been an alarming rise in the number of American children and youth assigned a mental health diagnosis. Current data from the Centers for Disease Control reveal a 41 percent increase in rates of ADHD diagnoses over the past decade and a forty-fold spike in bipolar disorder diagnoses. Similarly, diagnoses of autism spectrum disorder, once considered, has increased by 78 percent since 2002. Dr. Enrico Gnoulati, a clinical psychologist specializing in childhood and adolescent therapy and assessment, has witnessed firsthand the push to diagnose these disorders in youngsters. Drawing both on his own clinical experience and on cutting-edge research, with *Back to Normal* he has written the definitive account of why our kids are being dramatically overdiagnosed—and how parents and professionals can distinguish between true psychiatric disorders and normal childhood reactions to stressful life situations. Gnoulati begins with the complex web of factors that have led to our current crisis. These include questionable education and training practices that cloud mental health professionals' ability to distinguish normal from abnormal behavior in children, monetary incentives favoring prescriptions, check-list diagnosing, and high-stakes testing in schools. We've also developed an increasingly casual attitude about labeling kids and putting them on psychiatric

drugs. So how do we differentiate between a child with, say, Asperger's syndrome and a child who is simply introverted, brainy, and single-minded? As Gnaulati notes, many of the symptoms associated with these disorders are similar to everyday childhood behaviors. In the second half of the book Gnaulati tells detailed stories of wrongly diagnosed kids, providing parents and others with information about the developmental, temperamental, and environmentally driven symptoms that to a casual or untrained eye can mimic a psychiatric disorder. These stories also reveal how nonmedical interventions, whether in the therapist's office or through changes made at home, can help children. Back to Normal reminds us of the normalcy of children's seemingly abnormal behavior. It will give parents of struggling children hope, perspective, and direction. And it will make everyone who deals with children question the changes in our society that have contributed to the astonishing increase in childhood psychiatric diagnoses. This charming picture book celebrates all our differences while questioning the idea that there is only one way to be "normal." Pip is a normal pig who does normal stuff: cooking, painting, and dreaming of what she'll be when she grows up. But one day a new pig comes to school and starts pointing out all the ways in which Pip is different. Suddenly she doesn't like any of the same things she used to...the things that made her Pip. A wonderful springboard for conversations with children, at home and in the classroom, about diversity and difference.

This "clever opener likely to leave readers breathless both with laughter and anticipation" (Kirkus Reviews, starred review) is the first in the New York Times bestselling series from the author of the Half Upon a Time trilogy. Life is boring when you live in the real world, instead of starring in your own book series. Owen knows that better than anyone, what with the real world's homework and chores. But everything changes the day Owen sees the impossible happen—his classmate Bethany climb out of a book in the library. It turns out Bethany's half-fictional and has been searching every book she can find for her missing father, a fictional character. Bethany can't let anyone else learn her secret, so Owen makes her a deal: All she has to do is take him into a book in Owen's favorite Kiel Gnomesfoot series, and he'll never say a word. Besides, visiting the book might help Bethany find her father... ...Or it might just destroy the Kiel Gnomesfoot series, reveal Bethany's secret to the entire world, and force Owen to live out Kiel Gnomesfoot's final (very final) adventure.

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page. Families are made every day, in many ways Meet Ferris, a baby boy who has an amazing, real-life story about his entrance into the world. Told from a child's point of view, I'm Very Ferris gently explains infertility through in vitro fertilization and celebrates the miracle of Ferris' birth in a beautifully illustrated rhyming book. So join Ferris as he kicks off this refreshingly honest children's series with an introduction to IVF and what his mama and dad experienced so that they, too, could have a baby of their very own

"Praised by RJ Palacio as "wondrous"--this moving memoir follows a teenage boy with TC syndrome and his exceptional family from diagnosis at birth to now. "This touching memoir is a must-read for anyone who wants to know more about the real world experiences of a child with craniofacial differences and his extraordinary family. It's also more than that. It's a story about the love between a mother and a son, a child and his family, and the breadth of friends, helpers, and doctors that step in when the unexpected happens. It's a story that will make young readers reevaluate the word "normal" -- not only as it applies to others, but to themselves. Any book that can do that is pretty wondrous, as far as I'm concerned." --R. J. Palacio, author of Wonder"--

"Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series." - School Library Connection on Kid Normal Since becoming Kid Normal, Murph Cooper and the Super Zeroes – fellow students with arguably less-than-useful talents like the ability to conjure tiny horses from thin air – have been catching bad guys all over the place. But being a hero isn't easy, especially when you can't tell anyone about your epic adventures and your classmates still don't believe you've got what it takes. And then, far away in a top-secret prison, the world's most feared supervillain breaks his thirty-year silence. His first words? "Bring Kid Normal to me!" This supervillain was responsible for stealing the powers from some of the greatest Heroes Alliance members of all time. Does Murph have what it takes to bring him down? With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

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