

Ken Tyrrell The Authorised Biography

Jo Ramirez is one of the best-liked and most respected Formula 1 personalities of recent years, and is held in high esteem both inside and outside the Grand Prix paddock. Now in paperback, this his personal account of his life in motor racing, told with humour, warmth and joy, and providing an honest insight into the highs and lows of a career that saw him work with many of the sport's greatest heroes, although he is perhaps best known for his many years as Team Co-ordinator at McLaren, including the legendary Prost/Senna era.

Four-time Formula One Drivers' Champion Alain Prost is one of the best racing drivers of all time. Having discovered karting at the age of 14 during a family holiday, Prost progressed through motorsport's junior ranks, winning the French and European Formula Three championships, before joining the McLaren Formula One team in 1980 at the age of 24. In his six seasons with McLaren, Alain Prost won 30 races and three driving titles and in 1985 he became the first French World Champion. In 1986 he became the first back-to-back champion since Jack Brabham 26 years earlier. In 1987, his 28th Grand Prix victory beat Jackie Stewart's 14-year-old record. However, in 1988 his brilliant new team mate Ayrton Senna won eight races and the driving title. Thus began the sensational rivalry that conspired to push two of the sport's greatest drivers to unprecedented heights of success and controversy, and the most bitter feud in Formula One history.

An illustrated history of Formula 1 that traces the Drivers' World Championship, decade by decade, from its first race on 13 May 1950 through all 70 editions.

The hugely entertaining, and extremely candid, autobiography of one of the most colourful characters in motor sport Eddie Jordan gave Michael Schumacher his first drive, and helped groom a whole series of drivers early in their careers, including Damon Hill and Johnny Herbert. But he funded his first move into motor sport by selling smoked salmon well past its sell-by date to rugby fans leaving Lansdowne Road; when stopped for speeding by a policeman, he ended up selling him his car. Jordan set up his own team, and moved into Formula One at the end of the 1980s. It wasn't long before the team began to pick up podium finishes, and in 1998 won its first race - a remarkable achievement on a comparatively small budget. The following year was even better, but sadly this was to be the peak, as the search for more finance and legal battles with sponsors hit hard. Eventually, in January 2005 he sold the team. AN INDEPENDENT MAN goes behind the scenes to reveal the true personalities of the drivers Jordan worked with, and his battles with Bernie Ecclestone. It shows how, when so much money is involved, nothing is ever simple. His has been a life lived to the full, and his account is packed full of superb stories, colourful adventures and revealing tales.

'A cracking futuristic adventure, told with pace and panache and packed with vivid, shiver-inducing description' Daily Mail 'Read this in one sitting. DEEPLY satisfying.' Lucy Mangan
A cumulative index to biographical material in books and magazines.

Between 1997 and 2014, Tom Kristensen won the world's toughest motor race, the Le Mans 24 Hours, a record nine times and finished on the podium on five more occasions. Every time his car made it to the finish, in fact, he was in the top three. It is no wonder that this great sports car driver is known as 'Mr Le Mans' to motorsport fans around the world. Now retired from racing, Kristensen shares in this book his deepest personal reflections and insights from inside and outside the cockpit. He looks back on more than 30 years spent striving for perfection in racing and tells of the battles and setbacks that sometimes seemed impossible to overcome, including a terrible accident in 2007. Climbing the racing ladder, from karting into Formula 3 single-seaters, including championship titles in Germany (1991) and Japan (1993), then Formula 3000 and a Formula 1 testing role with Tyrrell. Winning as an underdog on his first visit to Le Mans, in 1997 driving an elderly Joest-run privateer Porsche in which he impressed all onlookers with a night-time charge to vanquish Porsche's factory-entered

favourite. His second Le Mans victory came in 2000 on his maiden drive for Audi in the R8, a car that was to become all-conquering. Kristensen won the next five editions of Le Mans, four times with Audi and once with Bentley (in 2003), his last victory in this sequence taking him past Jacky Ickx's previous record at the Circuit de la Sarthe. His eighth win came in one of the all-time classic contests at Le Mans, in 2008, a rollercoaster of a race in which his ageing diesel-powered Audi was never expected to beat the fancied works Peugeots. One more victory with Audi in 2013 sealed his reputation as a true legend of Le Mans. His story includes exploits at other racetracks all over the world, none more prolific than Sebring, home of America's long-established classic endurance race that Kristensen won six times. Personal reflections together with contributions from notable observers -- including English journalists Gary Watkins and Charles Bradley -- complete a truly rounded portrait of the man and his achievements. Voted 'Sports Book of the Year' when originally published in Kristensen's native Denmark, this thoughtful memoir is now available in English.

Ken Tyrrell The Authorised Biography Harper Uk

After finishing as runner-up three times in the drivers' world championship, in 1992 Mansell finally secured the title. It was the crowning achievement of a hugely successful career, in which he won 31 Grand Prix, a record for a British driver that stood until Lewis Hamilton overhauled him in 2014. Always an aggressive driver, his exciting style meant he was hailed as a hero by his millions of fans in the UK and around the world. Out of the car, he was outspoken and charismatic, which merely served to enhance his reputation. Now, 20 years after he retired from F1, Mansell looks back on a stellar career in which he battled against many legends of the sport, from Lauda through the Senna and Prost years and on to Schumacher. He provides vivid insights into what it was like to race against those greats in an era when the risks to drivers were enormous. He explains what motivated him to get to the top, and takes the reader behind the scenes to give an unrivalled insight into the sport and the key moments of his career. Still closely involved in Formula One, Mansell assesses how F1 has changed, and gives his authoritative verdict on the sport, the cars and the drivers. It is an unmissable account from one of Britain's greatest sporting heroes.

By winning 12 World Championships and more than 180 Grands Prix, McLaren has had the good fortune to work with many of the sport's most charismatic drivers. Emerson Fittipaldi, James Hunt, Alain Prost, Niki Lauda, Ayrton Senna, Mika Hakkinen: these are a few of the great names contributing to McLaren's illustrious story spanning 50 years. Ayrton Senna is one of the best-known drivers not only at McLaren but in world sport. His is a name that will forever be associated with F1. His 12 years at McLaren resulted in three World Championships and 35 of his 41 career GP victories. Senna's death at Imola, Italy, on May 1st, 1994 shook the world of motorsport and immortalized the racing legend forever more. Written by respected motor racing author, Maurice Hamilton, this official McLaren book features interviews with key members of Senna's racing team and will be full of amazing pictures. With the full support of Senna's family and the Senna Foundation this is a truly unique book commemorating a racing great."

Includes entries for maps and atlases.

Chelsea and England footballer Frank Lampard charts his life story from childhood to young West Ham apprentice to multi-millionaire world footballing celebrity and lynchpin of the national team. In his book, Lampard opens up on his early years, how he dealt with the fame and fortune that has come his way since becoming a key member of the England side, his frank opinions on former England boss Sven-Goran Eriksson and his manager at Chelsea Jose Mourinho, fascinating insights into Roman Abramovich and revealing tales on his current teammates. He reveals both the privileges and the pressures of being one of the 'golden generation' of England players. He gives a fascinating inside account of World Cup 2006 in Germany, and describes the disappointment of not fulfilling the dream of bringing the biggest prize in football

back to England.

One of the most respected figures in Formula 1 for nearly four decades, Ken Tyrrell discovered Jackie Stewart and went on to win 33 grands prix and three world championships as an independent team owner. This biography provides an expose of the man himself, and an insight into the drama and excitement of the world of Formula 1 motor racing.

This is the first and only account of the Chequered Flag race team and its charismatic founder, Graham Warner. It charts the highs and lows, the victories and losses, and features interviews with the man himself and several star drivers of the 1960s and '70s. Accompanied by 150 photographs, many previously unpublished, plus a look at Graham's subsequent career as a fighter aircraft expert and restorer, this is a unique story of a fascinating life in motorsport.

Pironi: The Champion that Never Was relates the remarkable story of motor racing's forgotten man, ex-Ferrari F1 driver and offshore powerboat racer, Didier Pironi. The book charts an incredible journey which took the young Parisian to the heights of triumph and the depths of despair. Before he joined the legendary Ferrari stable, Pironi was already a Formula Renault, Le Mans and grand prix winner. By 1982, the time had surely come for the enigmatic Frenchman to become his country's first Formula 1 world champion. He was to come tantalisingly close to achieving that lifetime ambition, ahead in the world championship and in pole position for the German Grand Prix - before crashing so disastrously in practice. Over the next five years he fought a long and painful battle to return to the cockpit to reclaim the title that had eluded him that grim morning. It was not to be. Thereafter Didier turned his attention to offshore powerboating where his remarkable life would come to a shattering end in the icy waters of the English Channel.

Studies the case of Formula 1® to show how businesses can achieve optimal performance in competitive and dynamic environments.

'Raw, brave, heart-lifting.' STEF PENNY, author of UNDER THE POLE STAR
'Whenever I see Martino I am reminded of how little I know about life and death compared to him. How we don't know what is within us or what may lie on the other side. I hope it's as magical and beautiful as this book.' RUSSELL BRAND

When film producer Martino Sclavi began experiencing intense headaches, he attributed them to his frenetic lifestyle. As it turned out, he had grade 4 brain cancer and was given 18 months to live. After undergoing brain surgery - while awake - Martino found he had lost the ability to recognise words. His response was to close his eyes and begin to move his fingers across the keyboard to write this, an account of life before diagnosis and since. Defying all predictions Martino is still very much alive, words read out to him by the monotone of a computerised voice he calls Alex. But he must now live in a new way. This book - that he has written but cannot read - charts the effects of his experience: on his relationship with his young son, his marriage, his work and with himself. In the wake of his illness, everything must be reconfigured and Martino is made to question the habits, dreams and beliefs of his old life and confront the present. What he finds is strange and beautiful. Searching for the words between life and death, Sclavi shows that with determination and a subtle, persistent sense of humour, it is

possible to change the story of our lives.

From New York to California, from the prosperity of the aeronautical industry to the glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint.

Chris Amon, a New Zealand sheep farmer's son who led the Ferrari team for two seasons in the late 1960s, is remembered in Formula 1 as the best driver never to win a Grand Prix. Yet his contemporary Jackie Stewart rated him 'one of the world's foremost drivers' and Jochen Rindt considered him a true rival. Eoin Young, an ace storyteller, chronicles the life of this extraordinarily unlucky racer who was driving at the age of six, had a pilot's license at 16, and raced a 1954 250F Grand Prix Maserati a year later.

The bestselling book that inspired the cult classic film, *Girl, Interrupted*, starring Winona Ryder and Angelina Jolie. "Not since Sylvia Plath's *The Bell Jar* has a personal account of life in a mental hospital achieved as much popularity and acclaim" *TIME* "Intelligent and painful" *Guardian* "Poignant, astonishing memoir" *New York Times* In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital to be treated for depression. She spent most of the next two years on the ward for teenage girls in a psychiatric hospital renowned for its famous clientele - Sylvia Plath, Robert Lowell, James Taylor and Ray Charles. A clear-sighted, unflinching work that provokes questions about our definitions of sane and insane, Kaysen's extraordinary memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers.

Niki Lauda drove a car for sport, but crossed the line between life and death and fought back to even greater glory. Even people who know nothing of Formula One have heard of his crash at Nurburgring in 1976, when he was dragged from the inferno of his Ferrari so badly injured he was given the last rites. Within 33 days, he was racing again at Monza. His wounds bled, he had no eyelids. He was terrified. A year later, he reclaimed his World Championship title. In *To Hell and Back* he reveals how he battled fear to stage a comeback that seemed beyond human endurance. Then it's Lauda vs Hunt, an epic rivalry later dramatized in 2013's Hollywood blockbuster *Rush*, and he looks back on the strict childhood and parental disapproval that he believes gave him an 'addiction to excellence'. There'll never be another like him.

Although Ken Tyrrell was one of the best loved and most respected men in Grand Prix motor racing, this is the first time his full story has been told. Using in-depth interviews with his family, drivers - including Jackie Stewart, who won the World Championship three times with Tyrrell - and many other people inside and outside Formula 1, Christopher Hilton pays tribute to the gamekeeper's son who visited Silverstone with his local amateur football team in 1951 and instantly fell in love with motor racing.

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE 2020 'The definitive biography of a racing driver who won three World Championship titles' Matt Dickinson, The Times, Sports Books of the Year 'Thoroughly gripping...a fitting tribute' Justin Marozzi, Sunday Times Niki Lauda was one of the greatest stars in motor racing – a superb driver on the track and a much-loved personality off it. From his famous rivalry with James Hunt in 1976, as depicted in the film Rush, to working with Lewis Hamilton at Mercedes, his career helped define modern Formula One. Six weeks after the 1976 crash at the notorious Nürburgring that left him burned and receiving the last rites while obituaries were written, Niki Lauda stepped back into his Ferrari at Monza to defend his first World Champion title. Jackie Stewart called it 'the most courageous thing I have ever witnessed in sport'. Lauda and Hunt were playing cat-and-mouse for the championship. At the final race of the season in Japan, the weather was appalling and conditions treacherous. Lauda had a narrow lead and an agonising decision to make – high-speed drama at its best. Following his extraordinary recovery from the accident, Lauda won the title in 1977 and again, following a return from retirement, in 1984 with McLaren. When he eventually hung up his helmet for good, he started his own airline and had to deal with the horrendous aftermath when one of his aircraft crashed, killing all 223 on board. He later returned to the sport in various management roles and successfully persuaded Lewis Hamilton to join Mercedes. Maurice Hamilton first came across Lauda in 1971 and in this definitive biography tells his remarkable story. Based on interviews with friends, family, rival drivers and colleagues, it is a superb tribute to a brave, supremely talented and much-missed star of Formula One. Sir Jackie Stewart is a man of immense charisma and integrity and is one of the most highly regarded names in global sport - winner of three F1 World Championships, 27 Grands Prix and ranked in the top five drivers of all time. On retiring from the circuit, he went on to build an equally impressive international business career. In the 1960s and into the 70s, with his black cap, sideburns and aviator shades Jackie Stewart was an unmistakable icon in a glorious era of style, glamour and speed. On the track, his story is one of drama, excitement, tragedy, controversy, celebrity, danger and massive success. Beyond the sport his life is a compelling tale of battling against the odds and achieving world-wide recognition as an outstanding sportsman, a role model and a highly accomplished and respected businessman. Includes a specially produced DVD featuring rare and previously unseen footage of Sir Jackie's racing career, personal photographs and conversations with Sir Jackie discussing key moments in his life, plus interviews with business leaders, friends and family. The British Grand Prix is the oldest event on the World Championship calendar and the feud over its future, now secured, went on for more than ten years. This is the full story, told from the inside, of the business and personal battles between the British Racing Drivers Club, the organizers of the race, and Bernie Ecclestone, Formula 1's commercial rights holder. It is a story that has it all,

combining high-octane personal jealousies (Sir Jackie Stewart and Bernie Ecclestone) and high finance told by a journalist with access to all the characters involved, and who himself served for two years as a BRDC director at the height of this drama.

... John Cooper designed and built some of the best cars ever raced. He began with the Cooper 500, a then revolutionary car assembled wrecked Fiats in the parts-scarce days just after World War II. Next came the Cooper 1000, and then it was "more power, more speed, more everything", as Cooper says, until the Mini Cooper, the famous "S", and the great Cooper Climax Formula One that began sweeping the Grand Prix circuit in 1959 ...

Danny Ellis is a survivor, strong and resilient. An acclaimed singer/songwriter, he is proud of the way he handled his difficult past: poverty in the 1950s Dublin slums and the brutality of the Artane Industrial School. He felt as though he had safely disposed of it all, until one night, while writing the powerful song that would launch his highly-praised album, 800 Voices ("A searing testament." —Irish Times), Danny's past crept back to haunt him. Confronted by forgotten memories of betrayal and abandonment, he was stunned to discover that his eight-year-old self was still trapped in a world he thought he had left behind. Although unnerved by his experience, Danny begins an arduous journey that leads him back to the streets of Dublin, the tenement slums, and, ultimately, the malice and mischief of the Artane playground. What he discovers with each twist and turn of his odyssey will forever change his life. Elegantly written, this is a brutally honest, often harrowing, depiction of a young boy's struggle to survive orphanage life, and stands as an inspiring testament to the healing power of music and love.

BACK IN PRINT AND BETTER THAN EVER! For more than six decades, Joe Besser brought gales of laughter to millions—in vaudeville, on Broadway, on radio, in motion pictures, and on television. From his days working as a bumbling assistant to the world-famous Thurston the Magician, he carved out success with his own act—that of a childlike sissy who brandished his foils with a flick of the wrist and such hilarious verbal assaults as “Ooh, you crazy you!” and “Not so f-a-s-t!” From stage to film and television screens, the famed roly-poly comedian left an indelible mark—from starring in his own feature films and short-subject series for Columbia Pictures, to dishing out huge laughs on scores of popular programs of the day, most notably as the malevolent brat “Stinky” on The Abbott and Costello Show, to stepping in to replace Shemp Howard after his death as a member of Three Stooges comedy team. Followed by countless more laugh out-loud performances in movies and on television, from playing the frustrated superintendent, Jillson, on The Joey Bishop Show to voicing Saturday morning cartoons, his legacy still lives on today, thanks to reruns of his classic work. Illustrating a passing age of American humor, ONCE A STOOGES, ALWAYS A STOOGES tells the whole story. Jam-packed with timeless remembrances, Besser vividly recounts it all—the personal ups and downs, the classic skits and routines that became his hallmark, and behind-the-scenes stories of show business

icons who enriched his life and career, including Abbott and Costello, Fred Allen, Jack Benny, Milton Berle, Sammy Davis, Jr., Jerry Lewis, Olsen and Johnson, and many others. Previously unpublished anecdotes incorporated throughout, plus hundreds of new, many rare and one-of-a-kind illustrations and extensive appendices of the legendary funnyman's stage, film, radio and TV appearances, round out this charming and thoughtfully written memoir. PRAISE FOR THE ORIGINAL EDITION: "An affectionate, thoroughly enjoyable remembrance of a lifetime spent on the road and on the screen." -- LOS ANGELES TIMES "A fascinating look at the development of American entertainment from a person who managed to experience it all . . ." --PHILADELPHIA INQUIRER

An autobiography of Stuart Turner, one of the leading motorsport figures of the last 40 years. He claims to have had two major pieces of luck - he joined the British Motor Corporation as Competitions Manager when the Mini Cooper was coming on strong and then moved to Ford just as the Escort was starting to shine. He includes anecdotes about many of the top race and rally drivers, including several World Champions, whom he knows personally.

The adrenaline-fueled, high-octane world of Formula One has created some of the greatest moments in sporting history. From the intense rivalries between teams and drivers, such as Alain Prost and Arton Senns and 2015's Rosberg and Hamilton, to the infamous tracks that have created moments of tragedy and triumph -- F1's greatest moments read like a film script. The Cahier Archive has captured the drama from the 1950's to the present day including Lewis Hamilton's 2015 winning season. It is filled with stunning behind-the-scenes shots, from pit stops to personal moments, beautiful portraits of the drivers and atmospheric shots of the racing in action. Structured around three sections: Drivers and Rivalries, Teams and Cars, and Tragedy and Triumph of the Circuits, Formula 1: The Pursuit of Speed captures the intensity and beauty of the sport. Each section is introduced with vivid essays by F1 correspondent Maurice Hamilton, and filled with the Cahier's beautiful and resonating photographs, many unpublished giving a behind-the-scenes look at the world of F1.

A muscular novel about boxers in small town California in the 50s: an American classic Stockton, California: a town of dark bars and lunchrooms, cheap hotels and farm labourers scratching a living. When two men meet in the Lido Gym - the ex-boxer Billy Tully and the novice Ernie Munger - their brief sparring session sets a fateful story in motion, initiating young Munger into the "company of men" and luring Tully back into training. Fat City is a vivid novel of defiance and struggle, of the potent promise of the good life and the desperation and drink that waylay those whom it eludes. This acclaimed American classic tells of their anxieties and hopes, their loves and losses, and the ephemeral glory of the fight. Leonard Gardner was born in Stockton, California. His short stories and articles have appeared in the Paris Review, Esquire, Southwest Review, and Brick, among other magazines. His screen adaptation of Fat City was made into a film by John Huston in 1972; he subsequently worked as a writer for independent film

and television. For his work on the series NYPD Blue he twice received a Humanitas Prize (1997 and 1999) as well as a Peabody Award (1998). In 2008 he was the recipient of the A.J. Liebling Award, given by the Boxing Writers Association of America. A former Guggenheim Fellow, he lives in Northern California.

Art of the Formula 1 Race Car brings a selection of these spectacular machines into the studio to expose not just the engineering brilliance of these cars, but also their inherent beauty.

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