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She is Ravania... The last of the Emahra She is ageless and powerful Has fought Demons and Empires Now the day is at hand... She will fight them again...

This new book takes a literary approach in its study of Sayyid Qutb, one of the most significant political thinkers for contemporary Islamists and who has greatly influenced the likes of Osama Bin Laden. Executed by the Egyptian state in 1966, his books continue to be read and his theory of jahiliyya 'ignorance' is still of prime importance for radical Islamic groups. Through an examination of his thoughts and theories, the book explores the main concepts that are used by today's radical fundamentalist movements, tracing the intellectual origins, as well as the conceptual and methodological thinking of radical Islamist movements in the modern world. The book sheds light on Islamic radicalism and its origins by presenting new analysis on the intellectual legacy of one of the most important thinkers of the modern Islamic revival. This is an invaluable new book for our time.

This is Linda Tucker's firsthand account of her journey into the mysteries of the most sacred animal on the African continent: the legendary White Lion. This book reveals the knowledge and ceremonies of Old Africa and the overwhelming love that has driven her every action to save these magnificent beasts, against formidable odds...After being rescued from a life-threatening encounter with lions in the Timbavati game region by a

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medicine woman known as the "Lion Queen," Linda embarked on a journey into the mysteries of the White Lion. It is a mystical journey into the knowledge and ceremonies of Old Africa, in which humans and lions are able to cross the species barrier—in accordance with the most guarded secrets of Ancient Egypt and humankind's greatest riddle, the sphinx. Scientists in our day have established that humankind's most significant evolutionary leap occurred as a result of our ancestors' interaction with great cats. The White Lion is a genetic rarity of *Panthera leo*, and occurred in just one region on earth: Timbavati. Today White Lions form the center of the notorious "canned" trophy hunting industry—hand-reared captive lions, shot in enclosures for gross sums of money. By contrast, shamans believe that killing a "lion sun god" is the ultimate sacrilege. How the human species treats such precious symbols of God in nature may determine how nature treats the human species. Whether we view them as prophetic "Lions of God" or simply as rare genetic mutations, the story of the White Lions is a true legend unfolding in our own extraordinary times.

Graham Hancock, an expert in ancient civilisations and author of the 9 million selling *Fingerprints of the Gods*, and expert too, on the use of hallucinogens to achieve higher states of consciousness, brings these two interests together in the second volume of the *War God* trilogy. The conquistador Hernán Cortés is dreaming of Tenochtitlan, the golden city of Aztecs. But in order to win the Aztecs' gold, Cortés and his small force of just five hundred men will have to defeat the psychotic

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emperor Moctezuma and the armies of hundreds of thousands he commands. Cortés expects that the Tlascalans, hereditary enemies of the Aztecs, will join him, but instead finds himself locked in a deadly struggle. As Cortés risks all against the Tlascalans, he plays mind games with Moctezuma, aiming to defeat the Aztec emperor psychologically before ever having to face him in battle. In this he is aided by his lover Malinal, a beautiful Mayan princess. It is from Malinal that Cortés learns of the myth of Quetzalcoatl, 'The Plumed Serpent'. She shows him how to exploit the prophecy of the fabled god king's return to weaken Moctezuma's resolve and keep alive the suspicion that the conquistador might actually be Quetzalcoatl himself.

Available four weeks after Brown's *The Lost Symbol* hits the market, Simon Cox, author of *Cracking the Da Vinci Code* and *Illuminating Angels and Demons*, offers the definitive—and first—guide to the eagerly awaited follow-up to *The Da Vinci Code*, featuring Robert Langdon. . Dan Brown and his phenomenally bestselling books often send readers searching for more information on secret societies, forgotten history, and more. Featuring eight pages of color photographs and plenty of black-and-white illustrations, *Decoding The Lost Symbol* is an A-to-Z guide to key concepts and questions raised by readers of Dan Brown. .

A practical approach for leaders to guide their congregations to become more externally focused *The Externally Focused Quest: Becoming the Best Church for the Community* is designed for church leaders who want to transform their churches to become less

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internally focused and more oriented to the world around them. The book includes the clear guidelines on the ten changes congregations must adopt to become truly outwardly focused. This book is not about getting all churches to have an annual day of community service as a tactic but changing the core of who they are and how they see themselves as a part of their community.

Outlines the ten changes needed for church leaders to transform their churches Presents a highly practical approach that shows leaders how to become more externally focused without having to give up programs that serve members A new volume in the popular Leadership Network Series This book reveals what it takes to make the major shift from an internal to external focus and how that affects church leadership.

A comprehensive study of the major occult writings on Atlantis • Fully examines the many occult teachings on Atlantis, including those from G. I. Gurdjieff, Madame Blavatsky, Julius Evola, Edgar Cayce, Fabre d'Olivet, and Dion Fortune • Shows how these writings correlate with the concept of cyclical history, such as the Mayan calendar and 2012, the Age of Aquarius, and the four Yugas • By a renowned scholar, author, editor, and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward. Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis--about its high culture, its possible location, its ultimate demise, and their predictions of a return to Atlantean enlightenment or the downfall of modern society. Beginning with a review of the rationalist

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writings on Atlantis--those that use geographic and geologic data to validate their theories--renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries, including Fabre d'Olivet, G. I. Gurdjieff, Guido von List, Julius Evola, Edgar Cayce, Dion Fortune, and René Guénon, whose writings often stem from deeper, metaphysical sources, such as sacred texts, prophecy, or paranormal communication. Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu, the author shows how these different views go hand-in-hand with the concept of cyclical history, such as the Vedic system of the four Yugas, the Mayan calendar with its 2012 end-date, the theosophical system of root races, and the precession of the equinoxes. Venturing broader and deeper than any other book on Atlantis, this study also covers reincarnation, human evolution or devolution, the origins of race, and catastrophe theory.

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of

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years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

The Truth Agenda explores some of the most famous unexplained mysteries and global cover-ups of recent history.

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What is the truth about UFOs, pyramids, religious apparitions, psychic phenomena, visions of the future and ancient prophecies, and what is their connection to famous conspiracy theories concerning the Moon landings, 9/11, the New World Order, and claims that the planet is secretly run by a powerful ruling elite? Leading mysteries researcher Andy Thomas pulls the many threads together in an accessible, stimulating and credible overview which suggests that our world may be very different from the picture presented by the establishment. The Truth Agenda shows how we can avoid control manipulations and help to create a more positive future. Why do so many people believe in conspiracy theories, and what is the evidence to support them? What is the basis for the wide belief that we are now in a 'New Era' of massive change and consciousness shift? Why is there such huge but officially undeclared interest in paranormal phenomena from authorities and religions? How does all this tie together and explain the agendas of control and surveillance in the West, and what can we do?

THE SUNDAY TIMES TOP TEN BESTSELLER

'Hancock's books provide a fascinating, alternative version of prehistory. America Before, detailed and wide-ranging, turns what was myth and legend into a new story of the past.' Daily Mail Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out -- and in America Before, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000

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years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient 'New World' cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected 'Old World' cultures. Have archaeologists focussed for too long only on the 'Old World' in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the 'New World'? America Before: The Key to Earth's Lost Civilisation is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

Living in Egypt at the turn of the millennium, cultural anthropologist L. L. Wynn was struck by the juxtapositions of Western, Gulf Arab, and Egyptian viewpoints she encountered. For some, Egypt is the land of mummies and pharaohs. For others, it is a vortex of decadence, where nightlife promises a chance to salivate over belly dancers and maybe even glimpse a movie star. Offering a new approach to ethnography, Pyramids and Nightclubs examines cross-cultural encounters to bring to light the counterintuitive ways in which Egypt is defined. Guiding readers on an armchair journey that introduces us to Russian and Australian belly dancers on Nile cruise ships, Egyptian rumors about an Arab prince and his royal entourage, Saudi girls looking for a less restrictive dating scene, and other visitors to this "antique" land, Wynn uses the lens of travel and tourism to depict a fascinating and often surprising version of Egypt, while

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exploring the concept of stereotype itself. Tracing the history of Western and Arab fascination with Egypt through spurious hunts for lost civilizations and the new economic disparities brought about by the oil industry, *Pyramids and Nightclubs* ultimately describes the ways in which moments of cultural contact, driven by tourism and labor migration, become eye-opening opportunities for defining self and other.

The Shining Ones were members of an advanced culture that was almost lost; but their wisdom and their power survived. They preserved the secrets of their advanced knowledge in mythology and legend; they embedded their secret codes in symbolism in art, architecture, the mystery traditions and literary works - including the Bible. The authors have found traces of the influence of The Shining Ones in all the major religions with roots in the ancient world. Gardiner and Osborn have discovered that their secrets and rituals have been hidden and preserved through the centuries, by the Knights Templar, the Rosicrucians and the Freemasons to the present day. Furthermore, they believe that the evolution of civilization has been manipulated by a secret and powerful group of initiates descended from The Shining Ones. They can identify their influence behind science, religion, mysticism and philosophy - and, of course, in the arena of powerful politics. This is an extraordinary story of intrigue and power play at a very human and political level. But it is also the revelation that the Shining Ones had knowledge of the deep spiritual truth that lies at the heart of mankind's yearning for an understanding of the meaning of life and to achieve salvation.

A readable account of the history of natural disasters throughout history.

The book of Qohelet (Ecclesiastes) has been the subject of steadily increasing attention over the last two decades. This volume contains the text of the main papers, the seminar

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papers and almost all short papers read at the Colloquium Biblicum Lovaniense 1997, in total 30 contributions written in English (18), German (8), and French (4) by authors from 13 different countries, partly acknowledged authorities on Qohelet, partly promising young scholars who have demonstrated their competence in Qohelet studies. They deal with the literary structure of Qohelet, with its central theme, its theological and philosophical teachings, its connections with Greek philosophy and its Ancient Near Eastern background, its position in the biblical canon. Also an analysis of Qohelet in terms of current linguistic and philosophical tendencies, such as deconstruction, receives attention. A number of key pericopes are put to a more thorough analysis.

People believe in a great many things; and yet most of us know almost nothing about why other people believe what they do, or indeed about how it feels to believe it. This book presents an objective method for understanding and comparing belief systems - irrespective of whether the investigator happens to agree with them.

A firsthand, behind-the-scene account of the controversies surrounding modern explorations at Giza • Investigates the recent scandals at Giza and claims of secret excavations and tunneling inside the Great Pyramid • Reveals the historical evidence in support of secret chambers in the Great Pyramid and beneath the Great Sphinx • Exposes the secret agendas behind the latest explorations on the Giza plateau Since 1993 Robert Bauval has been embroiled in the many controversies involving the search for the lost treasures of the pyramid builders and the quest for the legendary Hall of Records of Atlantis. The strange but true story that he unfolds implicates American business moguls, the prestigious National Geographic Society, several Ivy League universities, the Edgar Cayce Foundation, the Freemasons, Christian fundamentalists, Zionists, and the Egyptian government. In

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this fully updated edition of Secret Chamber, including new color photographs, Robert Bauval pursues his in-depth investigation of clandestine events at Giza and the role played by the controversial ex-Minister of Antiquities Dr. Zahi Hawass. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre “graffiti” in them? Who is behind the secretly tunneling and excavating in these chambers, and why? Is there really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality? Why do the ancient texts ascribe the Pyramid’s design to the supreme god of wisdom Thoth, the writer of the fabled Books of Hermes? Will the Great Pyramid prove to be the “missing link” to our true origins or a “metaphysical machine” to access the world beyond? Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt’s ancient structures and the very origins of civilization.

The Message of the Sphinx A Quest for the Hidden Legacy of Mankind Broadway Books

- Bestselling author Barbara Hand Clow examines legendary cataclysms and shows how we are about to overcome the collective fear they have instilled in us.
- The long-awaited follow-up that continues the revelations begun in The Pleiadian Agenda, which has sold more than 60,000 copies.
- Explains why, contrary to many prophets of doom, we are actually on the cusp of an era of incredible creative growth.

The recent discovery of the remains of ancient villages buried beneath the Black Sea is the latest instance of mounting

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evidence that many of the "mythic" catastrophes of history--the fall of Atlantis, the Biblical Flood--were actual events. In *Catastrophobia* Barbara Hand Clow shows that a series of cataclysmic disasters, caused by a massive disturbance in the Earth's crust 11,500 years ago, rocked the world and left humanity's collective psyche permanently scarred. We are a wounded species, and this unprocessed fear, passed from generation to generation, is responsible for our constant expectations of apocalypse, from Y2K to the famed end of the Mayan calendar in 2012. *Catastrophobia* reveals the insidious global forces that have used these collective fears to control humanity for thousands of years. But we are in the midst of a tremendous shift in the Earth's 26,000-year precessional cycle, and there is every indication that the changes in consciousness over the last 30 years are the beginnings of a collective healing from these deep fears, heralding a new age where we will see that the era of cataclysms is ending and a time of extraordinary creative activity is at hand.

Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Supernatural* Graham Hancock sets out to investigate this mysterious "beforeandafter moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen

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Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animalhuman hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the "meaningless" process that Darwin identified, but something more purposive and intelligent that we have barely begun to understand?

An illustrated, encyclopedic overview of the prophecies, calendars, and theories that indicate the year 2012 is a threshold of great change for humanity • Looks at the scientific and anthropological evidence for the rare galactic alignment due to occur in December 2012 • Sifts through the catastrophic theories to show what we might really expect in 2012 In December of 2012 the Mayan Calendar's Great Cycle will come to an end. Opinion remains divided as to whether apocalyptic scenarios of worldwide destruction or utopian visions of a spiritually renewed humanity will prevail after this key date has passed. What is certain, however, is that a rare galactic alignment will occur, one so unique that it is found at the core of many wisdom traditions from around the globe. Geoff Stray has been collecting the vast amounts of data relating to the 2012 phenomena since 1982. Far from confining his research to the Maya, who provide the most prominent predictions indicating this date will herald significant changes for humanity, he has studied the prophetic traditions of other cultures--including the Tibetan, Chinese, Jewish, Ethiopian, and tribal cultures from around the globe--to show the kind of convergence of cosmic purposes happening along a number of parallel tracks. This

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book offers an extensive study of many modern theories, including Terence McKenna's timewave zero and Maurice Cotterell's sunspot research as well as anomalous phenomena such as near death experiences and crop circles. Sifting through all the scientific research and speculation that the year 2012 has inspired, Geoff Stray provides an encyclopedic look at what we might really expect on this pivotal date.

Does the Bible seem difficult to understand? Have you switched to a modern translation to make it easier? Literary devices such as hyperbole and apocalyptic language appear frequently and may limit our understanding more than the translation. Most of the Bible is expressed in terms of covenant, an important concept that is also not well understood and which is seldom explained by our churches. If we fail to understand such concepts, we will be unlikely to fully appreciate the entire Bible. Those who would applaud our difficulty and would like to dismantle our belief system entirely may have attempted to discredit early Genesis more than any other portion of scripture. If Genesis 1:1 is not true, where does that leave the rest of the Bible? Did Jesus actually die for my sins? Is God, himself, a myth? If apparent conflicts go unresolved, it becomes easier to question the relevance of the entire Bible. The resolution of much of the difficulty lies in gaining an understanding of covenant creation. If you have ever thought that the Bible is full of errors, think again. It was not written to people in the culture of the 21st century western world. It was written to a people who lived 2,000 or more years ago in a culture which had a different way of thinking, of using words, and even numbers. I hope to show that the Bible is highly accurate and relevant for today's reader. To understand it the way the original hearers would have, we must get inside the mind of the ancient near easterner. This book attempts to bring the Bible into focus for

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today. It is not necessary to change its teaching or to alter doctrine. However, gaining an understanding for today requires a new way of looking at it. I hope to make that possible for you, today's 21st century western reader.

Completing our conscious evolution by releasing our collective fear of catastrophes • Explains how we are on the cusp of an era of incredible creative growth • Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory • Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11,500 years ago

In this completely revised and expanded edition of *Catastrophobia*, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms--such as the fall of Atlantis and the biblical Flood--and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species' extinction and leaving humanity's collective psyche deeply scarred. Tracing humanity's reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness today. Guided by Carl Johan Calleman's analysis of the Mayan Calendar, she reveals that as the Earth's 26,000-year precessional cycle shifts, our evolution is accelerating to prepare us

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for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma of our long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives. *The Power of Sovereignty* explores the religio-political and philosophical concepts of Sayyid Qutb, one of the most influential political thinkers for contemporary Islamists and who has greatly influenced the likes of Osama Bin Laden. Executed by the Egyptian state in 1966, his books continue to be read and his theory of jahiliyya 'ignorance' is still of prime importance for radical Islamic groups. Providing a detailed perspective of Sayyid Qutb's writings, this book examines: the relation between the specifics of the concept of hakimiyyah and that of jahiliyyah the force and intent of these two concepts how Qutb employs their specifics to critically assess the political establishments like nationalism and capitalism the influence of the two concepts on Egypt's radical Islamic movements, where many of al'Qa'ida's lieutenants, officers, ideologues and conspirators were fomented Shedding light on

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Islamic radicalism and its intellectual origins The Power of Sovereignty presents new analysis on the intellectual legacy of one of the most important thinkers of modern Islamic revival.

Argues that the ancient structures at Giza may be much older than originally thought, and discusses a mysterious underground chamber recently detected beneath the Sphinx

Have you ever wondered why we have so many thoughts throughout the day? Or why we are here? Carla Frederico`s writing touches all these aspects and much more in an away that helps every person who has felt unheard, misjudge or unseen. A Year in My Mind is not about the words it contains but what the reader makes of them. May this book give a voice to those who need one, and inspire those who need a reminder of the power they have over their own lives.

A British scholar challenges the conventional view of the Stone Age as minimally civilized, pointing out the many advances of its peoples, from their maps of the constellations to their innovations in boat building.

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico... This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind

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the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

Are the stories in Genesis fact, myth, legend, the word of God, philosophy, or something else? Through time, what people think or remember about Genesis has become a mixture of fact and fable. For example, if you were to ask someone what fruit Adam and Eve were tempted by, most people might say, "An apple." If you were to ask what color the apple was, most people might state that they think the fruit was red. Are these actual facts? No, people are simply using artistic imagination. The stories in Genesis are multifaceted oral traditions about the human family that originated long before the established interpretations, dogmas, and doctrines of our contemporary world. One thing the stories do indicate is that we are all genetically connected regardless of our outward appearance, yet we are divided due to multiple factors related to our situation in life and personal beliefs. The Genesis Quest examines ancient roots of human thinking to strip away veneers of progressive interpretations and reveal the evolution of a philosophy — six principles of the human spirit looking for the soul of our communal life: God/creation, good and evil, sharing,

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mercy, saving life, and communicating, These principles are intended to help us understand what it means to be human.

This collection of stories and illustrations—all about the wonders of the spiritual realm—takes you on a captivating ride from the great myths of ancient civilization to astounding discoveries of the modern era. Written by the New York Times bestselling author of *The Secret History of the World*, *The Sacred History* takes you on a captivating journey through the great myths of ancient civilizations to the astounding discoveries of the modern era. *The Sacred History* is the epic story of human interaction with angels and other forms of higher intelligence, starting from Creation all the way through to the operations of the supernatural in the modern world. What emerges is an alternative history of great men and women, guided by angels or demons, and the connection between modern-day mystics and their ancient counterparts. This spellbinding historical narrative brings together great figures—such as Krishna, Moses, Buddha, Elijah, Mary and Jesus, and Mohammed—and stories from African, Native American, and Celtic traditions. Woven into this is an amazing array of mystical connections, including the surprising roots not only of astrology and alternative medicine but also of important literary and artistic movements, aspects of mainstream science and religion and a wide range of cultural references that takes in modern cinema, music and literature. This is a book of true stories, but it is also a book about stories. It shows how they can tell us things about the deep structure of the human experience that

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are sometimes forgotten, revealing mysterious and mystic patterns, and helping us to see the operation of the supernatural in our own lives.

Already a classic and widely used text, this second edition has been wholly revised and updated in the light of the many discoveries made since its first publication. Michael Rice's bold and original work evokes the fascination and wonder of the most ancient period of Egypt's history. Covering a huge range of topics, including formative influences in the political and social organization and art of Egypt, the origins of kingship, the age of pyramids, the nature of Egypt's contact with the lands around the Arabian Gulf, and the earliest identifiable developments of the historic Egyptian personality. *Egypt's Making* is a scholarly yet readable and imaginative approach to this compelling ancient civilization.

Cortés and his small army of Conquistadors enter Tenochtitlan, the island city of the Aztecs, as guests of the psychotic emperor Moctezuma who plans to trap them there and kill them all. In a stunning coup, Cortés acts first, taking the emperor hostage and ruling the Aztecs through him. All of Mexico seems about to fall into his hands until a report comes from the coast of the arrival of a new force of Spaniards with more than three times his numbers, sent not to strengthen him but to attack him and wrest the conquest from him. Faced with the choice of abject surrender or war with fellow Spaniards Cortés chooses war and marches out to do battle but, in so doing he fatally weakens his garrison in Tenochtitlan and throws open the doors of Hell.

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This provocative and illuminating book provides a new perspective on the development of political thought from Homer to Machiavelli, Tocqueville, and Gertrude Stein (who is introduced here, for the first time, as a writer of political significance). Providing nuanced readings of key texts by these and other thinkers, Norma Thompson locates a powerful theme: that the political health of organized political communities—from the ancient polis to the modern state to contemporary democracy—requires a balance between masculine and feminine qualities. Although most critics view the Western tradition as a progression away from misogyny and toward rights for women, Thompson contends that the need for balance in the political community was well understood in earlier eras. Only now has it been almost entirely overlooked in our focus on surface indications of strict gender equality. Thompson argues that political rhetoric must once again promote the reconciliation of masculine and feminine forces in order to achieve effective politics and statecraft. In the last three years a covert archaeological search has taken place at Giza to locate the Hall of Records under the Sphinx and also find a reputed secret room inside the Great Pyramid.

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