

Katherine Swynford The Story Of John Of Gaunt And His Scandalous Duchess

The Wars of the Roses were not just fought by men on the battlefield. Behind the scenes, there were daughters, wives, mistresses, mothers and queens whose lives and influences helped shape the most dramatic of English conflicts. This book traces the story of women on the Lancastrian side, from the children borne by Blanche, wife of John of Gaunt, through the turbulent fifteenth century to the advent of Margaret Beaufort's son in 1485 and the establishment of the Tudor dynasty. From the secret liaisons of Katherine Swynford and Catherine of Valois to the love lives of Mary de Bohun and Jacquetta of Luxembourg, to the queenship of Joan of Navarre and Margaret of Anjou, this book explores their experiences as women. What bound them to their cause? What real influence did they wield? Faced with the dangers of treason and capture, defamation and childbirth, read how these extraordinary women survived in extraordinary times. John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

'Weir combines high drama with high passion while involving us in the domestic life of a most remarkable woman in an equally remarkable book' Scotland on Sunday The first full-length biography of an extraordinary love affair between one of the most important men of English History and a thoroughly modern woman. Katherine Swynford was first the mistress, and later the wife, of John of Gaunt, the Duke of Lancaster. Her charismatic lover was one of the most powerful princes of the fourteenth century and Katherine was renowned for her beauty and regarded as enigmatic, intriguing and even

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dangerous by some of her contemporaries. In this impressive book, Alison Weir has triumphantly rescued Katherine from the footnotes of history, highlighting her key dynastic position within the English monarchy. She was the mother of the Beaufort, then the ancestress of the Yorkist kings, the Tudors, the Stuarts and every other sovereign since - a prodigious legacy that has shaped the history of Britain. Katherine Swynford - sexual temptress or powerful woman at the centre of the medieval court? This book unravels the many myths and legacies of this fascinating woman, to show her in a whole new life. Katherine was sister-in-law to Geoffrey Chaucer and governess to the daughters of Blanche of Lancaster and John of Gaunt. She also became John of Gaunt's mistress - a role that she maintained for 20 years - and had four illegitimate children by him, from one of whom Henry Tudor was descended. In a move surprising in the fourteenth century, John of Gaunt eventually married her, making her Duchess of Lancaster and stepmother to the future king, Henry Bolingbroke. But who was this extremely well-connected woman? In this fascinating book, Jeannette Lucraft treats Katherine as a missing person and reconstructs her and her times to uncover the mystery of the 'other woman' in John of Gaunt's life.

Six Tudor Queens: Writing a New Story is an introduction to the Six Tudor Queens series by eminent historian Alison Weir. The lives of Henry VIII's queens make for dramatic stories that will offer insights into the real lives of the six wives based on extensive research and new theories that will captivate fans of Philippa Gregory and readers who lost their hearts (but not their heads) to the majestic world of Wolf Hall. In all the romancing, has anyone regarded the evidence that Anne Boleyn did not love Henry VIII? Or that Prince Arthur, Katherine of Aragon's first husband, who is said to have loved her in fact cared so little for her that he willed his personal

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effects to his sister? Or that Henry VIII, an over-protected child and teenager, was prudish when it came to sex? That Jane Seymour, usually portrayed as Henry's one true love, had the makings of a matriarch? There is much to reveal ... A brilliant guide to 100 of the finest historical novels ever published from Victor Hugo to Sarah Waters.

This is the story of John of Gaunt and the impact that he had not only on his own times, but on the history of the western world as well. Seldom does one man impact so much. It is the time when parliamentary democracy was being forged in the 'Good Parliament' (against the duke of Lancaster's strenuous opposition). When the 'Back to the Bible' philosophy that would lead to the Protestant Reformation was being shaped by John Wycliffe (and spread under the sheltering influence of John of Gaunt's arm). Fourteenth century England was where a man took a stand and the world changed directions. It was also the time when Katharine Swynford's brother-in-law, Geoffrey Chaucer, was painting the word-pictures of his times that endure to this day. 'Although Book Two in the trilogy is about John of Gaunt, and covers the years of his separation from Katharine, I never lost Katharine. I always knew where Katherine Swynford was, and what she was thinking'. Readers Focus Group In many ways the history of both England and America has depended on the decisions John of Gaunt made, and the actions John of Gaunt took during his life time. For more than six centuries, the royal families of England (Lancaster, York, Tudor, Stuart...) have descended from him, and no fewer than six U. S. presidents (including George Washington and James Monroe) would descend from the love affair John of Gaunt had with his beautiful enigmatic mistress, Katherine Swynford, the woman history has forgotten! The love affair that changed the world has largely been overlooked, even though not only kings and presidents can be traced back to John of Gaunt and

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Katharine Swynford, but also the very first seeds of the Protestant Reformation can be tracked to John of Gaunt's door and the support the mighty Duke of Lancaster gave to John Wycliffe. This is the story of what happened behind the scenes. It covers the actions of a small group of men who formed a Lollard (Protestant) underground which changed both the history of the western world and Church History. It was a period in history where the Wycliffe Bible, the Blackfriar's Council, and the formation of a Lollard underground involved both John of Gaunt and Katharine Swynford in extremely dangerous times. Love, Honour and Royal Blood also brings to light John of Gaunt's relationship with the two principal players in this great drama of church history: John Wycliffe and William Courtenay (Archbishop of Canterbury). The cultural revolution which swirled around John of Gaunt, his relative Geoffrey Chaucer, his friend John Wycliffe, and the love of his life Katharine Swynford, is the untold story of the 'Back to the Bible' theology which changed the world and started the Protestant Reformation. This is John of Gaunt's story.

Your Complete Geoffrey Chaucer Biography. This book is your ultimate resource for Geoffrey Chaucer. Here you will find the most up-to-date 189 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Geoffrey Chaucer's Early life, Career and Personal life right away. A quick look inside: Rhyme royal, Chanticleer and the Fox (book), John Clanvowe, Windsor Castle - 14th century, The Taming of the Shrew - Sources, Cultural depictions of Cleopatra VII - Poetry, The Floure and the Leafe - Textual history, Chaucer -

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Linguistic, Pilgrimage - Christianity, The Western Canon: The Books and School of the Ages, Katherine Swynford - Children and descendants, Chaucer's Retraction, English-language - History, Canterbury Cathedral - Shrine of Thomas Becket, Thomas Chaucer - Life, Clerk of the Works - Notable clerks of works, Translation - History, English language - History, Forester - Notable foresters, Mir Ali Shir Nava'i - Work, A Knight's Tale - Plot, List of cultural references in The Picture of Dorian Gray - Textual variants (original manuscripts), Poet-diplomat, Lost work - 14th century, Blanche of Lancaster - The Book of the Duchess, The Knight's Tale, Alice de la Pole, Amazons - Medieval and Renaissance literature, Alexander Pope - Early life, The Miller's Tale - Religion, Chiwetel Ejiofor - Career, The Tale of Gamelyn - Arguments, Tartaria - Tartary in fiction, A Knight's Tale (film) - Cast, Guillaume de Machaut, Blind Harry - Criticism, Hamlet - Date, Astrological - Literature and music, Jacobean drama - Middle English literature: 1100-1500, Geoffrey Chaucer - Printed editions, and much more...

The Blackened Heart by foremost and beloved historian Alison Weir is an e-short and companion piece that bridges the first two novels in the Six Tudor Queens series, Katherine of Aragon and Anne Boleyn. Fans of Philippa Gregory and Elizabeth Chadwick will delight in this mysterious tale, drawn

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together from fragments of history - and a good dose of speculation. Or is it...? Margery Otwell, a self-made gentleman's young daughter, gets her first taste of courtly life when she takes up a position as chamberer to Lady Peche of Lullingstone Castle. Dances, music, feasting - and a seduction - follow, and Margery learns the rules of courtly love the hard way. Saved from disgrace by the kindly Sir John Peche, Margery finds herself at court waiting on Queen Katherine. Little does Margery know that she is already a pawn in a game of power, irrevocably bound to the fall of the lady she will come to love as her mistress, Queen and friend. Praise for Alison Weir and Katherine of Aragon: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' Good Housekeeping 'Shatters the many myths about Henry VIII's long-suffering first wife' Tracy Borman 'Weir is excellent on the little details that bring a world to life' Guardian 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'Alison Weir clearly admires her heroine . . . meticulously researched' The Times 'This exquisite book charts the rise and fall of Henry

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VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Weir manages to untangle the complex web of 16th-century politics, shown through Katherine's duties as ambassador, and her astute reading of the games being played. This adds greatly to the heft of the character, demonstrating what a competent woman she was becoming' Herald Scotland 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

Katherine Swynford and John of Gaunt lived in a world peopled by some of the greatest minds the world has known, the movers and shakers of history - Geoffrey Chaucer; John Wycliffe; Richard II; Henry IV and Henry V to name just a few. The powerful people in Katharine Swynford's world changed the course of history! She interacted with them, was affected by them, argued with them, loved or hated them. Katharine Swynford's world was truly amazing. Enter her world in the magnificent trilogy Love,

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Honour and Royal Blood by Carol Sargeant. The third book in the well-researched historical trilogy, Love, Honour and Royal Blood, tells the story of one of the world's great romances - the great love that John of Gaunt bore for Katherine Swynford.

Katharine Swynford fell in love with John of Gaunt, the man, but found herself living in the world of intrigue, danger, and compromise that the great Duke of Lancaster inhabited. The Duke of Lancaster was the most powerful prince in Europe; it was not all that easy for him to marry a commoner. The treacherous and erratic King of England, Richard II, was on their side, but the wedding had to be kept secret, or it would never take place. Rose Red, Royal Blue Lancaster is the story of how they accomplished the impossible, and were allowed to wed! Katharine Swynford is the girl who married a prince and started not just one dynasty - the Tudors - but a legacy. All the kings and queens of England since her time have descended from John of Gaunt.

'Can Carol Sargeant's version of the Katherine Swynford story complement Anya Seton's famous novel Katherine? The answer is a resounding yes! Carol Sargeant's Rose Red, Royal Blue Lancaster lights up and illuminates the world in which Katharine Swynford lived, loved, and influenced world history' Rose Red, Royal Blue Lancaster tells a story that has even more impact than an unlikely romance that changed dynastic history. Behind this great historical

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romance between John of Gaunt and Katharine Swynford lies the untold story of the very beginning of the Protestant Reformation, bringing to life the huge risks faced by early reformers and their underground movement. Danger, intrigue, and triumph are the threads woven into the tapestry that is Katharine Swynford's love story.

This classic romance novel tells the true story of the love affair that changed history that of Katharine Swynford and John of Gaunt, Duke of Lancaster, the ancestors of most of the British royal family. Set in the vibrant 14th century of Chaucer and the Black Death, the story features knights fighting in battle, serfs struggling in poverty, and the magnificent Plantagenets Edward III, the Black Prince, and Richard II who ruled despotically over a court rotten with intrigue. Within this era of danger and romance, John of Gaunt, the king's son, falls passionately in love with the already married Katharine. Their well-documented affair and love persist through decades of war, adultery, murder, loneliness, and redemption. This epic novel of conflict, cruelty, and untamable love has become a classic since its first publication in 1954.

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The historical novel has been one of the most important forms of women's reading and writing in the twentieth century, yet it has been consistently under-rated and critically neglected. In the first major study of British women writers' use of the genre, Diana Wallace tracks its development across the century. She combines a comprehensive survey with detailed readings of key writers, including Naomi Mitchison, Georgette Heyer, Sylvia Townsend Warner, Margaret Irwin, Jean Plaidy, Mary Renault, Philippa Gregory and Pat Barker.

This informative entertaining read tells, with wit and understanding, England

The author will have a riot on her hands when people reach the last page of this book - readers will

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be so anxious for the second book in the trilogy to be published.' Gloria McAuley, the first person ever to read this book If Chaucer was your brother-in-law; William Wycliffe your good friend; and the most powerful man in England - John of Gaunt, the great Duke of Lancaster - was your lover . . . what would your life be like? Katharine de Roet is one of the most enigmatic women in history; and yet she sat at the centre of some of the greatest changes the world has known. Intrigue, betrayal, and intimate connections with some of the greatest minds of not just her own times, but of all recorded history, was the daily stuff of her life. But for all that, the essence of Katharine's life was a love story, and the story of John of Gaunt and Katharine Swynford is truly one of the great love stories of history. At the age of seventeen Carol Sargeant read Anya Seton's lovely novel 'Katherine' and was so moved by it that she started a 30 year research project to answer a single question. The question was 'what really happened'; what is John of Gaunt and Katharine Swynford's story? If Katharine had not said yes to love, the Tudor dynasty would not have existed, George Washington would not have been there to fight for American independence, and Alfred Lord Tennyson would not have written his famous poetry. And that is just the story of some of her descendants. More important is the story of the woman and the world she knew."

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Arthur: Prince of the Roses by bestselling historian Alison Weir is an e-short and companion piece to her stunning novel, Katherine of Aragon, the first in a spellbinding six-novel series about Henry VIII's Queens. Fans of Philippa Gregory and Elizabeth Chadwick will love this insight into the story of this ill-fated Tudor prince. 'You are the first prince of my line, the Tudor line.' Arthur, the first Tudor prince, is raised to believe that he will inherit a kingdom destined to be his through an ancient royal bloodline. He is the second Arthur, named for the legendary hero-king of Camelot. To be a worthy ruler, he must excel at everything - and show no weakness. But Arthur is not strong, and the hopes of England weigh heavy on his slight shoulders. And, all the while, his little brother Harry, the favoured, golden son, is waiting in the wings. Praise for Alison Weir and Katherine of Aragon: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' Good Housekeeping 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into

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this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Weir manages to untangle the complex web of 16th-century politics, shown through Katherine's duties as ambassador, and her astute reading of the games being played. This adds greatly to the heft of the character, demonstrating what a competent woman she was becoming' Herald Scotland 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work.

Categorizing hundreds of popular biographies according to their primary appeal—character, story, setting, language, and mood—and organizing them into thematic lists, this guide will help readers' advisors more effectively recommend titles. • A chronology of the history of the biography genre • Brief reviews of over 450 high interest biographies The stories of women, famous, infamous and

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unknown, who shaped the course of medieval history.

Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.

Making Chaucer's Book of the Duchess: Textuality and Reception is the first comprehensive book-length study of Chaucer's earliest major narrative poem and its reception. It provides a rigorous and critically balanced assimilation of the Book of the Duchess, the story of its reception and dissemination, and the major trends in its interpretive history into the fabric of twenty-first century Chaucer studies. Focusing on the construction and value of the Book of the Duchess as a book, this study explores Chaucer's concern with acts of writing and the textual mediation of experience. At the same time, it contextualises Chaucer's poem within his era's broader concerns with authority, reading practices, and the vernacular. By yoking issues of creative and scholarly reception with those of book production and materiality, Jamie C. Fumo's study innovatively highlights acts of collaboration stemming from the poem's status as a textual, imaginative act.

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AD 848. Bernwyn of Lythe, the young daughter of an ealdorman, spurns marriage and chooses to remain a virgin dedicated to Christ. When she is found murdered in the chapel where she kept her nightly vigils, it is thought that she has fallen victim to the Viking raiders who are ravaging the country and the butterflies found resting on her body are taken to be a sign from God. But what if Bernwyn was not all she seemed? Could the saintly deeds attributed to her have been carried out by someone else and the people have set up a shrine to a false virgin?

Throughout the ages, St Bernwyn comes to be regarded as the patron saint of those suffering from skin diseases, and many are drawn on pilgrimage to her shrines. But from a priory in Wales to the Greek island of Sifnos, it seems that anywhere that St Bernwyn is venerated, bitter rivalry breaks out. So when a famous poet is inspired to tell the story of the saint, perhaps it is little wonder that he finds himself writing a satirical piece on the credulity of man.

If you will be a great man's mistress you must pay the price... 1372, The Savoy. Widow Lady Katherine Swynford presents herself for a role in the household of merciless royal prince John of Gaunt, Duke of Lancaster, hoping to end her destitution. But the Duke's scandalous proposition leaves her life of pious integrity reeling... Seduced by the glare of royal adoration, Katherine becomes John's mistress. She will leave behind everything she has stood for to

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play second fiddle to his young wife and ruthless ambition. She will live in the shadows of the most powerful man in England in the hope of a love greater than propriety. But soon the court whispers - whore, harlot, vile temptress - reach the ears of not just John's bride but his most dangerous political enemies. As the Plantagenet prince is accused of bringing England to its knees, who better to blame than shameless she-devil Katherine Swynford? Dragged from the shadows, Katherine must answer for her sins. Praise for Anne O'Brien: 'Anne O'Brien has joined the exclusive club of excellent historical novelists' Sunday Express 'One of the best writers around...she outdoes even Philippa Gregory' The Sun 'Her writing is highly evocative of the time period... O'Brien has produced an epic tale' Historical Novel Society 'Anne O'Brien's novels give a voice to the "silent" women of history' Yorkshire Post 'Once again O'Brien proves herself a medieval history magician, conjuring up a sizzling, sweeping story' Lancashire Evening Post 'An exciting and intriguing story of love and historical politics. If you enjoy Philippa Gregory and Alison Weir you will love Anne O'Brien' We Love This Book 'A brilliantly researched and well-told story; you won't be able to put this book down' Candis 'A fast paced historical drama that is full of suspense.' Essentials

As the year 1386 began, Geoffrey Chaucer was a middle-aged bureaucrat and sometime poet, living in

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London and enjoying the perks that came with his close connections to its booming wool trade. When it ended, he was jobless, homeless, out of favour with his friends and living in exile. Such a reversal might have spelled the end of his career; but instead, at the loneliest time of his life, Chaucer made the revolutionary decision to 'maken vertu of necessitee' and keep writing. The result - *The Canterbury Tales* - was a radically new form of poetry that would make his reputation, bring him to a national audience, and preserve his work for posterity. In *The Poet's Tale*, Paul Strohm brings Chaucer's world to vivid life, from the streets and taverns of crowded medieval London to rural seclusion in Kent, and reveals this crucial year as a turning point in the fortunes of England's most important poet.

The first biography to tell the personal story of the wealthiest, most powerful, and most hated man in medieval England. "Old John of Gaunt, time-honour'd Lancaster" John of Gaunt (1340-1399) was the son of one king and the father of another. He claimed a Spanish kingdom via his wife, daughter of King Pedro the Cruel. He was the wealthiest, most powerful, and most hated man in England for decades. He had a famous and enduring love affair with his mistress Katherine Swynford, whom he later married. He was sometimes the ally and sometimes the enemy of his capricious nephew Richard II. His descendants battled for control of the kingdom

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during the Wars of the Roses. Via his three marriages, he was the ancestor of numerous royal and noble families across Europe. John of Gaunt is the first biography of this most intriguing of men to appear for decades, and the first to tell his personal story.

Overview: This classic romance novel tells the true story of the love affair that changed history - that of Katherine Swynford and John of Gaunt, Duke of Lancaster, the ancestors of most of the British royal family. Set in the vibrant 14th century of Chaucer and the Black Death, the story features knights fighting in battle, serfs struggling in poverty, and the magnificent Plantagenets - Edward III, the Black Prince, and Richard II - who ruled despotically over a court rotten with intrigue. Within this era of danger and romance, John of Gaunt, the king's son, falls passionately in love with the already married Katherine. Their well-documented affair and love persist through decades of war, adultery, murder, loneliness, and redemption. This epic novel of conflict, cruelty, and untamable love has become a classic since its first publication in 1954.

It is 1372. The prince is dying, the king is in his dotage and the vultures are circling the throne. The heir is not to be the powerful duke of Lancaster but five-year-old Richard, half-brother of Alys's husband, Thomas Holand. Alys is the daughter of the earl of Arundel and does not care for her husband. She

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considers him dull, unambitious and a disappointment in every sense. She yearns for the young man to whom she was once betrothed. But her view of a golden past is shattered when her father dies and she learns of a monstrous deceit. Later when her husband's brother, John, is accused of murder, Alys offers to help despite her instinctive disgust at his wild and unprincipled behaviour. She has been warned of the dangers and thinks she knows how to protect herself but ultimately knows only half the story. From elegant riverside palaces to the wilds of the Yorkshire moors and a shabby upstairs room in a London tavern, An Illegitimate Affair is a tale of infidelity, deception and the true nature of love.

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Examines recent developments in historical fiction, with particular attention to the way contemporary writers have portrayed Shakespearean England.
From one of the world's foremost popular historians, a detailed and intricate portrait of the last days of one of the most influential and important figures in English history. The

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imprisonment and execution of Queen Anne Boleyn, Henry VIII's second wife, was unprecedented in the annals of English history. It was sensational in its day, and has exerted endless fascination over the minds of historians, novelists, dramatists, poets, artists, and filmmakers ever since. Mystery surrounds the circumstances leading up to Anne's arrest and imprisonment in May 1536. Was it Henry VIII who, estranged from Anne, instructed Master Secretary Thomas Cromwell to fabricate evidence to get rid of her so that he could marry Jane Seymour? Or did Cromwell, for reasons of his own, construct a case against Anne and her faction, and then present compelling evidence before the King? Following the coronation of her daughter Elizabeth I as queen, Anne was venerated as a martyr and heroine. Over the centuries, she has inspired many artistic and cultural works and has remained ever-present in England's, and the world's, popular memory. Alison Weir draws on her unsurpassed expertise in the Tudor Period to chronicle the downfall and dramatic final days of this influential and fascinating woman.

This book uncovers the Secret History of Nursery Rhymes. Many of the ... origins of the humble nursery rhyme are believed to be associated with actual events in history, with references to murder and persecution, betrayal, greed and to tyrants and royalty. Rhymes are usually short and therefore easy to remember, a critical factor during the times when many people were unable to read or write. They were passed verbally from one generation to the next before the invention of the printing press. Reciting old Nursery Rhymes to our children is one of the most pleasurable first steps to developing their language skills and extending their vocabulary.

Genre fiction has always been a complex mixture of themes and elements. The increasing popularity of "genre blends," or fiction that straddles the traditional labels, means greater

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pleasure for readers but a greater challenge for readers' advisory. In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles, showing how such crossover fiction appeals to fanbases of multiple genres. Complete with booklists, summaries, read-alikes, and thorough indexes, this guide Covers suspense, fantasy, historical fiction, horror, mystery, romance, and science fiction, as well as non-genre titles that don't neatly fit into any categoriesOffers guidance for shelving, displaying, and marketing genre blendsShows how to make the most of online discovery tools in cataloging these titlesIncludes "Blend MVPs," a section spotlighting several popular authors who regularly move between genres, and a useful bibliography of additional resources Providing a unique look at how common genres are often combined, this guide will open up new worlds of fiction to readers' advisors and those whom they serve.

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