

Hopkins's 'Dublin Notebook' brings us closer to Hopkins's life and times than any other volume, providing a digitized facsimile of the large journal he used for academic, personal, and religious notes, accompanied by a careful transcription of the hand-written text, and thorough explanatory notes to guide the reader.

Its 1897 when 11-year-old Kate Lally's world falls apart. Her family is evicted from their home in Manchester, and Kate has to grow up fast. A journey of hope and heartache follows, and Kate fights on resolutely.

Examination of women in contemporary popular culture. Looks at female celebrities such as warrior Xena, the Spice Girls, the Powerpuff Girls and supernatural Buffy. Argues that girls are no longer prepared to accept weak and dependent role models. Includes bibliography and index. Author is a lecturer in Social Science at the University of Queensland. She is the author of several articles on popular culture, youth culture and femininity.

A fundamental and well-illustrated reference collection for anyone interested in the role of women in North American religious life.

Renowned Hopkins expert Joseph J. Feeney, SJ, offers a fresh take on Gerard Manley Hopkins which shakes our understanding of his poetry and his life and points towards the next phase in Hopkins studies. While affirming the received view of Hopkins as a major poet of nature, religion, and psychology, Feeney finds a pervasive, rarely noticed playfulness by employing both the theory of play and close reading of his texts. This new Hopkins lived a playful life from childhood till death as a student who loved puns and jokes and wrote parodies, comic verse, and satires; as a Jesuit who played and organized games and had "a gift for mimicry;" and most significantly, as a poet and prose stylist who rewards readers with unexpected displays of whimsy and incongruity, even, strikingly, in "The Wreck of the Deutschland," "The Windhover," and the "Terrible Sonnets." Feeney convincingly argues that Hopkins's distinctive playfulness is inextricably bound to his sense of fun, his creativity, his style, and his competitiveness with other poets. In unexpected images, quirky metaphors, strange perspectives, puns, coinages, twisted syntax, wordmusic, and sprung rhythm, we see his playful streak burst forth to adorn those works critics consider his most brilliant. No one who absorbs this book's radical readings will ever see and hear Hopkins's poetry and prose quite the way they used to.

Traces the development of Kate Chopin's literary career and analyzes her novels, short stories, and poetry

A critical study of Henry James' major novels examines his use of plot structure, imagery, and diction

The bestselling author of the nostalgic classics OUR KID, HIGH HOPES and KATE'S STORY has based his engaging new novel on the fascinating and inspiring life of his father Tommy, born in a Manchester slum in 1886. Tommy Hopkins' early years aren't very promising. Born at the end of the nineteenth century in a slum district of Manchester, he's blessed with a loving, hard-working mam and dad, but they don't have two ha'pennies to rub together. In addition to suffering poverty, the family is struck by tragedy not once but twice. But Tommy is a survivor. At school he quickly makes lots of friends, and together they plot money-making schemes, settle scores and play lots of football. Then, at last, it's time to leave the playground behind. Denied the chance of a promising career as an engineer, Tommy instead finds employment at Manchester's Smithfield market and works his way up, finally becoming a porter. He's turning into a man, and amongst the young women who catch his eye is Kate Lally, who may just be the love of his life...

"Introductory essay discusses Kate Chopin's background and extensive body of fictional work. A chronology traces the main events of her private and professional lives. Entries follow, summarizing the plots of her novels and short stories, identifying herf

Packed with ideas from kindergarten, first- and second-grade teachers, this book will help set up an exciting and effective writing program. From time-saving tips on conferences to fresh ideas for writing across the curriculum, this resource combines everything the teacher needs in one volume. Includes sample mini-lessons on the mechanics of writing and classroom-proven methods to inspire beginning writers. For use with Grades K-2.

"A well written book of interest to both Confederate Civil War buffs and students of women's history in America. Rable has done an excellent job of weaving quotes from the private writings of Southern women into his narrative." -- Civil War News "It is an absorbing work, clearly written and filled with striking material gathered from an

Kate's Story (The Hopkins Family Saga, Book 2)A heartrending tale of northern family lifeHachette UK

Kate Chopin has emerged as one of the most significant American writers of the nineteenth century. Though her works typically reflect the language and customs of Louisiana, they also make universal comments about women, men, and human relationships. The last thirty years have witnessed heightened scholarly interest in her writings. This bibliography surveys the vast amount of scholarship published on Chopin between 1976 and 1998, with some coverage of 1999. Included are annotated entries for books, articles, and dissertations, along with extensive indexes.

The volume also provides a biographical sketch, a review of the evolution of trends in Chopin scholarship, and a textual history.

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