

## Kamitic Stories For Children The Living Legacy

Dominant World Religions Are Mythical, Violent, Sexist, Misogynistic, Discriminatory and Judgmental (HC) By: Khepra Ka-Re Amente Anu Dominant World Religions Are Mythical, Violent, Sexist, Misogynistic, Discriminatory and Judgmental is a unique account of the actual scriptures of the world's dominant religions to illuminate that these religions are Dogmatic, Mythical, Misogynistic, Sexist, Discriminatory and Judgmental, as well as Fabrications Attributed to an Imaginary God. It uses the extant scriptures of religious books and is not debate or opinion. This book is relevant to anyone who is sick of dogmatic, discriminatory, judgmental, and violent religions. It also shows how the world's dominant religions are copies of older African-Kemetic/Anu (Egyptian/Ethiopian) religious myths. Readers can learn and increase awareness about the mythical, misogynistic, dogmatic, discriminatory, and violent nature of religion.

Traditional Chinese edition of Rick Riordan's The Kane Chronicles: The Red Pyramid. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A collection of seven Ancient Egyptian myths, retold by an ordained priestess of the Kemetic religion. Illustrated with photographs from inside the many tombs and temples of Egypt, this book makes delightful reading for children and adults alike!

Lifting the Spiritual Self-Esteem of the LGBT Community is written for all people whether heterosexual or members of the LGBT community who are disgusted with the judgmental and discriminatory way that religions project and impose their beliefs onto the lives of others in the self-righteous name of God. Author Khepra Ka-Re Amente Anu provides source material for readers to counter and fight back against religious institutions, organizations, and individuals who condemn any lifestyle that does not conform to their own narrow ideology. He offers a critique of the man-made, mythological religions of Africa-Egypt/Ethiopia, Hinduism, Buddhism, Judaism, Christianity, and Islam. With the exception of Buddhism, religions are violent; the scriptures of Christianity, Judaism, and Islam are manuals that provide instructional and operational guidelines for the enslavement of humans. Hinduism promotes a brutal and discriminatory caste system, while Christianity and Judaism give instructions about enslaving children, breeding male and female slaves, and the beating and killing of slaves. No benevolent God would approve of violence or slavery. Religions are nothing more than man-made myths that should be cast in the same light as Santa Claus, Peter Pan, or Tinker Bell.

The Ancient Egyptians or Kamitic people lived their lives and governed their society by a concept called the Maat or Maa, which roughly means balance, justice, law, order, righteousness, truth, holistic or wholeness, and the way. Although many have interpreted the Maa to be a set of commandments or laws, in truth the Maa, is a set of principles or more like guidelines that instructs how to

effectively use the Spirit of God. According to Kamitic belief everyone has a personal maa, which is a set way that things work for them because of their affiliations, backgrounds, beliefs, life experience, etc. For instance, some people find it very easily to accept spiritual truths, whereas others only after experiencing numerous setbacks and having to overcome a number of obstacles finally embrace these concepts. This is because we are all unique Children of God, with unique destinies and unique purposes in life, so our maa appears to be different like Martin L. King Jr. and Malcolm X but, eventually we are all working toward a similar goal, the Universal Truth or the Maa. Although in some cultures this knowledge was kept secret, this was not the case in Kamit. As a result, the Maa explains why you shouldn't say negations like "I can't". How to use things in nature like rocks, candles, colors, prayers, meditations and "whatever works" to heal and improve your life. It reveals how spoken curses like criticism work to unravel an individual's life, but can easily be thwarted by simply speaking to the spirit of a thing through the Power of God. The Maa provides you with the basis needed to help you find your own way in life by teaching you that the only one thing you need to do unceasingly is to unite with the Divine power within.

When the crack cocaine epidemic hit Detroit in the mid-1980, Moore like many of his peers turned to the church to avoid the onslaught, but when the Holy Ghost failed to protect him from drug related crimes and violence. He searched for an alternative form of spirituality. After overcoming homelessness, poverty and being diagnosed with the debilitating disease lupus, he discovered an ingenious way to connect to the Divine. By drawing upon Ancient Egyptian philosophy and Afro-spiritual practices, that gave him the tools to overcome his illness and greatly improve every aspect of his life. In this easy-to-read, simple yet motivational style memoir of self-discovery, Moore the son of a preacher explains how depression and despair led him to turn his back on God, but how anyone can rekindle this relationship by learning history, recognizing their ancestors, identifying with their archetypes or spiritual guardians, and acquiring knowledge of self.

An entertaining and creative guide for African-American parents presents a host of ideas for incorporating African traditions into personalized baby showers, naming ceremonies, and other celebrations, covering everything from rituals to gift suggestions and recipes. Original.

Ancient Kamit, renamed Egypt in later times by the Greeks, is a very popular but not very well understood culture. The oldest formalized religion on Earth comes from here, and all other religions are descended from it. This book has been written so that this incredible ancient culture can be brought to life again for adults and children alike, using original Kamitic artwork and colorful photographs to help children identify with the historical significance of these rich and vibrant tales. Each of the seven stories here is a blend of various tales from the different nomes, or states, of ancient Kamit. Each state and region had their own versions of the creation story, of the interaction between the various divine principles, and of the effect of these interactions on the human story. This blend serves as an

introduction to the culture of ancient Africa so that readers can begin their journey of historical and spiritual discovery as they open the doors to the hidden meanings for themselves and discover deeper personal truths.

Goddess Sekhmet is a Legendary Lioness-Woman tasked with raising the vibrational energies of humans, on a specific part of the Earth. Without the elevation in vibrations, Earth will not be able to ascend with the other planets in the galaxy. She is Super Woman rolled up into Mother Nature. The Matriarchy of the Kemetic Pantheon and Cosmic Goddesses, are the protagonist of the book; displaying their best nurturing attributes. The story is being told from a divine feminine perspective in a way Goddess Sekhmet is not traditionally typified. For those who study the Ancient Egyptians and/or Kemet, metaphors will develop into myth. And for those who are new to the subject matter; the interaction of the immortals with humans will encourage readers to seek what is seeking them. This novella is unique in that few stories are dedicated to the African Cosmic Pantheon as compared to books popularized by Greek and Roman mythology. Book One is written as the first of a series of seven novellas that chronicle how the Goddess Sekhmet gets Earth to ascend. The stories may seem controversial to some; but are non-confrontational. The main antagonist is, Systematic Internal Societal Illness, SISI. And the story-line is never meant to accuse anyone or any group of people. What is emphasized is the misuse of spirituality and the decline of the human condition. Overall, the concept of "Personal Agency" is encouraged, so the reader expands their thoughts, on their individual journey; and how their purpose fits in the Universe.

Imagine yourself, the youngest of five, relegated to the shadows. Watching everyone around you achieve great things. Knowing that you have greatness within you, if only you were given the opportunity to cultivate it, show it, master it. How far would you go to become who you were meant to be? The time has come for the immortal children of Nut to take their place in the world of men. Born on the days that exist neither in this year nor in the next, they are told to embrace the omen of their birth - except the youngest, who has only to sit back while her siblings earn praise and adoration for establishing civilization. She yearns to be recognized and remembered for a contribution all her own, but as she tries to make that happen, her choices threaten to damage and devastate everyone around her, and especially herself. Hidden By Moonlight explores the legendary epic myth of Ancient Egypt from the long neglected and extraordinary perspective of Nebt-Het, known by some as Nephthys: lady of watchfulness, one of the great nine, she who is hidden by moonlight. Reveling in the magnetism, mystery, and magic of the ancient world, Hidden By Moonlight is a reflection into the heart of a goddess to unveil what has long been concealed.

When Derric Moore became deathly ill due to the debilitating dis-ease lupus, the last thing he wanted to do, was to accept that it was "God's will." He needed something new and he needed something fast! So he appealed to God for help, and his ancestors and guardian spirits responded by giving him a spiritual system

based upon Ancient Egyptian (Kamitic) theology and Afro-spiritual practices, which he used to improve his health. In this practical guide that approaches Kamitic philosophy from a shamanistic perspective, you'll learn how: -To tap into the Power of God within you - How to effectively pray and get your prayers answered - How we subconsciously make our bodies ill, but with a little effort can improve our overall health - How to change your dreams - Foretell the future through divination - Build sacred space to attract positive influences into your life - And, much, much more.

This unique book is for parents, families, teachers and community workers who are involved in the education and welfare of families. In *How to Unlock Your Family's Genius*, the award winning author and educationalist, David Simon, shows families how they can take 11 simple steps and start to realise their true potential. This book uses empowerment literature, poetry, mini essays, short stories, and autobiographical writing to demonstrate to families how they can play an active role in enriching their own learning experience and development.

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

A riveting look into the dawning of the Crown of Consciousness on my beautiful sisters of Nubian descent.

Kamitic Stories for ChildrenThe Living LegacyCreateSpace

The modern American corporate-industrial state requires a massive ideological machine to establish social order, create political consensus, train obedient citizen-workers, and dispatch marginalized groups to their «place». Mass public education has helped to forge the modern political state that enforces social and racial inequality. Disenchanted African Americans, representing dissenting viewpoints, have vigorously protested this educational system, which is rooted in segregation, differentiated funding, falsehoods, alienation, and exclusion. This important book belongs in classrooms devoted to achieving racial equality in public education. Can the African American family thrive in the 21st century? According to the authors, It is through flexibility, resiliency, clarification of values and commitment to God that the black family can continue to survive, in spite of pressures bearing down upon it. The book contains guidelines for strengthening single parent, dual parent, and extended African American families. Each chapter contains case studies and Bible applications.

Exclusion and miseducation of black children is endemic in the US and UK. This book takes a long, hard look at the two countries and uncovers what they can learn from each other in their approaches to tackling this problem. The material in the book is the result of extensive work

with educators, researchers and scholars working in the area of education and disaffection in the US and the UK. Richard Majors and his contributors are at the vanguard of research into this topic and this book is one of the most important titles published on the education of black children in recent times. Gathering together the issues and looking at real-world approaches, this book does not simply advance the debate: it tables some serious solutions to serious problems. This is a ground-breaking book based on cutting-edge research from writers and experts recognised the world over for their expertise. People will take note of what this book has to say.

A NATIONAL BESTSELLER "My Grandmother's Hands will change the direction of the movement for racial justice."— Robin DiAngelo, New York Times bestselling author of *White Fragility* In this groundbreaking book, therapist Resmaa Menakem examines the damage caused by racism in America from the perspective of trauma and body-centered psychology. The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. Menakem argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies. Our collective agony doesn't just affect African Americans. White Americans suffer their own secondary trauma as well. So do blue Americans—our police. *My Grandmother's Hands* is a call to action for all of us to recognize that racism is not only about the head, but about the body, and introduces an alternative view of what we can do to grow beyond our entrenched racialized divide. Paves the way for a new, body-centered understanding of white supremacy—how it is literally in our blood and our nervous system. Offers a step-by-step healing process based on the latest neuroscience and somatic healing methods, in addition to incisive social commentary. Resmaa Menakem, MSW, LICSW, is a therapist with decades of experience currently in private practice in Minneapolis, MN, specializing in trauma, body-centered psychotherapy, and violence prevention. He has appeared on the Oprah Winfrey Show and Dr. Phil as an expert on conflict and violence. Menakem has studied with bestselling authors Dr. David Schnarch (*Passionate Marriage*) and Dr. Bessel van der Kolk (*The Body Keeps the Score*). He also trained at Peter Levine's Somatic Experiencing Trauma Institute.

This book explores the critical thinking that Freemasons of African descent have towards the understanding of the Bible as well as the impact of Christianity in African American culture. To the Mason, the Bible is the guide of faith for it gives us God's holy instructions. It also has within it a secret knowledge that many of our traditional churches refused to tap into. Therefore this knowledge is esoteric in nature and this is what masonry thrives on. This book will examine not only the contributions by ancient Kemet (Egypt) To religion but the entire content of Africa which has a conglomerate of religions all are pointing to one divine creator. After learning that early African Americans in the Antebellum South followed the Kongo Cross, which the author used to discover the Maa Aankh, an Egyptian-style medicine wheel. Using this diagram as a guide revealed that the familiar physical reality we live in is limited, but beyond our five physical senses is a rich and unlimited spiritual dimension. Everything we desire - peace, prosperity, success, love, joy - can be found in this spiritual realm, because they are ethereal in nature. Most people have a problem obtaining these goals because they allow themselves to become disconnected from their Source. But, by learning how to stay connected to this invisible reality, you can overcome the physical problems you face. Included are practical exercises based upon shamanic traditions that will help you break away from the destructive beliefs and habits that disconnect you from the Source. As well as spiritual practices and rites that will help you maintain the connection to create the life that you want and deserve.

*Journeyz In The 4th Dimenzion: A Collection of Thoughts & Essays on Life God and the Beyond* ..is a thought provoking book that takes a critical look at many of the principalities and

ideologies that shape our thinking and society at large, while also shedding light on ancient truths and how they apply to the here and now. An easy yet informative Read that holds no punches while examining major issues from a universal perspective. A definite must read for anyone looking to expand their thought process.

A Sankofa Moment gives the 48-year history of the Trinity United Church of Christ with a major emphasis on the building of the largest United Church of Christ congregation within the denomination that developed several ministries and several entities under the pastorate of Rev. Jeremiah A. Wright, Jr.

African Cosmology, Kemetic Science, Psychology Spirituality, Metaphysics, Philosophy, Social Thought/ What is the MerKaBa Energy Body of Light and what does it, the Great Pyramid, the Tree of Life, even Christmas, all have in common? This book seamlessly unites all of these symbols, so that our Consciousness may be Unitive. A Dimensional Shifting from The Linear Tree of Life and Linear Consciousness, learning how to more indwell The MerKaBa Spherical Tree of Life and Spherical Consciousness. 1st Eye Activating, this Capstone Book is a major unveiling of the wisdom of our Ancestors and Metu Neter Language. These most sacred and mysterious terms unfold the Spiritual Journey in Consciousness, hidden Neteru, spheres, chambers, and more are examined as veils are lifted. Within the luminous MerKaBa Tree of Life vehicle access to Pyramidal Power is gained for: Resurrection, Portal/Transport, Empowerment, Transformation, Empowerment, Enlightenment, Initiation, Service.

I am the Sophian Theoretical Kabbalist, a former member of the Church of Jesus Christ and the Latter-Day Saints under the attributes of the Three Maggid and Sages, Jos Miguel Bez, Yuyah MikaEl Ben Shimon and Hrodrik von Hess, the Adam and the man that was concealed and hidden within the Divine Form of Divine Androgyny (G-d), which contains all the lights of all the innumerable Kosmos. I welcome all humanity to read my sacred scrolls but when you enter into the temple where I am high priest, scribe, sage and a Sumerian Magi in the Ziggurat of Heaven leave behind your prejudices and your fundamental and literal religious orthodoxies and come in with an open mind and heart exposed to the infinite divine light that emanates from within me in the form of the arcane sciences and wisdom. Hermes Ter Maximus, the Orion and Pleiades Sage of Sages

On the morning of the first day of seventh grade, twelve-year-old Ezra Wallace dreams of a distant wasteland. Later that evening, he learns that his parents are separating. However, when his history class visits the local museum to observe a popular King Tut exhibit, he is intrigued by a small golden elephant that once belonged to the late boy king. When he discovers that the glass containing the artifact has been mysteriously left ajar, he is tempted to steal it. Shortly thereafter, his decision leads him on an unforgettable journey through the Netherworld of Kemet (Amenti), a magical dimension filled with wonder and splendor. There he encounters several famous pharaohs, queens, and many Kemetic deities as they continue their eternal existence. Yet he soon realizes that Amenti is not the paradise that it should be. This collection of essays is a confessional, stylistic account (in the Joan Didion tradition) of coming of age in the Bronx alongside the birth and evolution of hip-hop culture. This collection presents a mosaic of seminal figures in hip-hop, documentary essays exploring the social decay of hip-hop, and a substantial element of memoir, as well as observations on the generational issues of urban America. With a foreword by acclaimed poet Saul Williams, *Scars* exposes the motivations and aspirations of a culture whose spiritual centre was the Bronx. There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. *The History of Africa* redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social,

political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

Bestselling author of several fantasy novels including Marion Zimmer Bradley's *Ancestors of Avalon*, Diana L. Paxson now turns her attention to *Trance Possession*. Specifically, how to safely and effectively enter and to exit possessory trance. In possessory trance, one voluntarily offers one's body as a vehicle for spirit work. This differs from other forms of trance in that one's "normal" personality is replaced by a personality that is identified by oneself and one's community as a spirit or a god. Here Paxson explores all aspects of trance possession, including: how to prepare for possessory trance how to enter and exit trance possession safely, and what to do if things get too heavy connecting with Saints and Spirits, including those found in Afro-Diasporic religions A practical book of particular interest to witches and pagans, each chapter includes two to five exercises that will assist you in your personal experiences with possession.

The Kemetic Creation Story is the beautiful mythological story of how the world was created as told in Kemet (Ancient Egypt). It presents a host of remarkable gods and goddesses that are the physical embodiments of the elements and principles of the universe. It shows the sense of balance and harmony in which the Kemetians lived.

A study, analysis and critique of African American children's literature. Copyright © Libri GmbH. All rights reserved.

An exciting and refreshing new look at ancient Afrikan spirituality by young Vodunsi (West Afrikan Vodun initiate) Awotunde Zannu Faseyin Agbosi. This book is unique in it takes its reader through a pscho-spiritual initiatic process whereas one is taken from the psychological and historical circumstances of Afrikans and their place in world religious history right into the esoteric and very valuable practical concepts of Vodun/Iifa. The author rightly notes that no respected people are a people who worship the gods of others. Iwakeri is concerned with guiding the Afrikan soul on its journey from Eurocentric religious thought in an attempt to provide a smoother transition into being whole; to be Afrikan. Finally, Iwakeri is a much needed answer to the question of how do we approach the esoteric from an Afrikan, yet practical way. The preview below is the introduction to Iwakeri: The Quest for Afrikan Spirituality.

The first step in actualizing the physical, is to realize that there is more than just

the physical at work. Whole matrices of forms coincide to create the conditions for your spirit's journey, and in order for the body to be understood, its context and relationship to the whole must be considered. In ancient cultures around the world, the body was seen as the tool or vessel of the spirit, formed and developed to be a bridge between the world of the unseen, from which we come, to this world that we see and feel around us. In ancient Kamit, they understood the body to be the sacred temple of the Creator, through which divine energies could be made manifest in this realm. In keeping with our cultural discipline, the body must be kept clean, and should purified on a daily basis in order that the Divine has as clear a channel as possible to exist in this realm in and through us. This is the divine function of Wadjet Yoga- to solidify your connection to the Source of all things, and make you excellent.

LIFE is included in the African Egyptian Hieroglyph Symbols collection. Buy this attractive custom designed book today. This version of LIFE features: Size: 6 in. x 9 in. (152.44mm x 228.6mm) Pages: 100 sturdy pages (50 sheets) Paper: Narrow Ruled lined pages on high quality cream colored paper Cover: Soft, Paperback, Matte, Gold Includes four pages of blank unlined paper inside book LIFE: Kemetic Ankh Gold Softcover Lined Writing Journal Notebook Diary | 100 Cream Pages | African Egyptian Hieroglyph Symbols is an ideal solution for many purposes such as: Recording Notes Appointments Ideas Planning Sketching Drawing Illustrations Creating Art Doodles Games School Work Thoughts Inspirations Creative Ideas Quotes Journal Writing Creative Writing Diaries Financial Data Numeric Calculations Lessons Recipes Inventories Lists Study Guides Goals Feelings Passwords Contact Data And Much More! Click the author link above for additional page count and book size options featuring the same cover art illustration from C. A. Vision Books. About C. A. Vision Books: C. A. Vision Books publishes a variety of books that are popular gifts for many occasions, including: birthdays, holidays, commencement ceremonies, retirement celebrations, thank you gifts, joke gifts, gag gifts, sarcastic gifts, humor gifts, secret Santa gifts, white elephant gift exchanges, etc. Employees, supervisors, bosses, colleagues, students, teachers, doctors, veterinarians, babysitters, service workers, moms, dads, children, aunts, uncles, grandparents, cousins, nieces, nephews, friends, extended family, relatives, and other people you love and care about will appreciate books from C. A. Vision Books. Don't forget to include yourself on your list of gift recipients by adding books to your wish list of presents! Visit the C. A. Vision Books Author Page for additional book categories, book cover designs, and book sizes.

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