Jps Illustrated Childrens Bible

Set in modern Jerusalem and among the desert ruins of Qumran, this desperate hunt for an ancient treasure scroll pits a female Israeli intelligence agent against a religious fanatic hell-bent on bringing about the End of Days. An American professor’s murder reveals his discovery of a lost Dead Sea Scroll, whose text encodes the secret hiding places of the lost Second Temple Treasures. Israeli intelligence agent Maya Rimon races against time to stop a religious extremist from launching a deadly terrorist attack at the next Blood Moon, triggering the Apocalypse in the holy city of Jerusalem. The story centers around a genuine historical artifact, the so-called Copper Scroll, whose many secrets still remain undeciphered by contemporary scholars and treasure hunters. Despite decades of searching, not a single one of these invaluable treasures has ever been found. Laced with clever spycraft, encrypted electronic files, mysterious ancient puzzles, plastique explosives, car chases, and Sherlockian ratiocination, The Deadly Scrolls explores the timely theme of fanaticism: among Christian millennialists, Jewish messianists, Islamic terrorists, Israeli politicians, Orthodox Jews, conspiracy theorists, devout Zionists—and spies. In other words, it’s a Jewish Da Vinci Code!

Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (http://thegospelcoalition.org/themelios/) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

Published to mark the 100th anniversary of The Jewish Publication Society, Jonathan Sarna's engaging blend of anecdote and analysis presents the personalities and the controversies, the struggles and the achievements behind a century of publishing by the oldest English-language publisher of Jewish books in the world. Includes black and white photographs and extensive listings of JPS officers and editors, governing boards, and authors, translators, and illustrators, up to 1988.

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

The "Imagining the Bible - Mar-e Cohen Bible" consists of Bible stories in their translated text (The JPS 1917 translation), illustrated with artwork by the great artists of history, including Rembrandt, Monet, Tissot, and many others. It is a mosaic of story and image, old and new, a memory of the days of old. Its goal is to help children, adolescents and adults embrace the legacy of the Bible and appreciate it. The book of Genesis opens with the story of creation, and passes through the other stories, including Abel and Cain, the Flood, the Tower of Babel, Abraham and Sarah, Sodom and Gomorrah, the Sacrifice of Isaac, Isaac and Rebecca, Jacob and Esau, the love story of Jacob and Rachel, and Joseph and his brothers, and ends with the deaths of Jacob and Joseph. This is the first book in the "Imagining the Bible" series-stories from the Torah, Prophets, and Writings.

Presents text, cartoons, crafts, maps, portraits of Biblical figures, games and related activies as resources for reading and understanding the Bible, particularly the part known as the Old Testament.

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Stories of women in the Bible have been interpreted by artists, writers, musicians, filmmakers, and biblical commentators for centuries. However, in many cases, these later interpreters have often adapted and altered the Bible to fit their own view(s) of the stories. Ironically, these later renderings usually serve as the basis for the generally accepted view(s) of biblical women. For example, many readers of the Bible assume that Eve is to blame for the disobedient act in the Garden of Eden, or that Delilah seduced Samson and then cut his hair. A closer look at these assumptions, though, reveals that they are not based on the Bible, but are mediated through the creations of later interpreters. In this book, the author examines eight such women's stories, and shows how later readers interact with the biblical stories to construct sometimes fanciful, sometimes faulty views of these women. Dan Clanton, Jr. broadens our awareness of the influence of these later readings on how we understand biblical women so that we can be more critical in our engagement with them, and become more familiar with what the Bible actually says about the women whose stories it contains.

Children’s Bibles are often the first encounter people have with the Bible, shaping their perceptions of its stories and characters at an early age. The material under discussion in this book not only includes traditional children’s Bibles but also more recent phenomena such as manga Bibles and animated films for children. The book highlights the complex and even tense relationship between text and image in these Bibles, which is discussed from different angles in the essays. Their shared focus is on the representation of “others”—foreigners, enemies, women, even children themselves—in predominantly Hebrew Bible stories. The contributors are Tim Beal, Ruth B. Bottigheimer, Melody Briggs, Rubén R. Dupertuis, Emma England, J. Cheryl Exum, Danna Nolan Fewell, David M. Gunn, Laurel Koepf, Archie Chi Chung Lee, Jeremy Punt, Hugh S. Pyper, Cynthia M. Rogers, Mark Roncace, Susanne Scholz, Jaqueline S. du Toit, and Caroline Vander Stichele.

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

Imagining the Bible - Mar-e Cohen Bible consists of Bible stories in their original text (the English Biblical text as it appears in the JPS 1917 Translation), illustrated with artwork by the great artists of history, including Blake, Dore, Hoet, Orrente, Rembrandt, West and many others. It is a mosaic of story and image, old and new, a memory of the days of old. Its goal is to help children, adolescents and adults embrace the legacy of the Bible and appreciate it. The second book of Genesis opens with the story of Jacob and Esau, and passes through the other stories, including the Bless of Jacob, Jacob's Dream, Jacob and Rachel, the meeting of Jacob and Esau, the Sale of Joseph, and ends with the Death of Joseph. This book is part of the "Imagining the Bible" series-stories from the Torah, Prophets, and Writings.

"The Jewish Study Bible combines the entire Hebrew Bible--in the celebrated Jewish Publication Society TANAKH Translation--with explanatory notes, introductory materials, and essays by leading biblical scholars on virtually every aspect of the text, the world in which it was written, its interpretation, and its role in Jewish life. The quality of scholarship, easy-to-navigate format, and vibrant supplementary features bring the ancient text to life"--Publisher's Web site.

JPS Illustrated Children's BibleJewish Publication Society

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Early Americans have long been considered "A People of the Book" Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

Traditional Chinese edition of Every Crooked Pot. For a teenager, the birthmark on her face is disastrous. Because of it, her life was ruined! So she believes. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

There is no boundary for awakening, no peak, no instant epiphany. There are no shortcuts in the path of spiritual practice. The pursuit of joy and enlightenment has no weekends, no speed, no short-term. The process is integrated with the purpose. There is no other time to bet on it, which is the continuous development of the now. Starting from compassion until all suffering ceases. This book is compiled by the Dalai Lama (Tenzin Gyatso). His Holiness the Universal Responsibility Foundation. It introduces the views exchanges between the Dalai Lama and scientists, politicians, scholars, entrepreneurs, and artists from all walks of life. Buddhism and various fields of modern society. Simplified Chinese edition of 12 Rules for Life: An Antidote to Chaos

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Avi Katz has illustrated over 150 books, seven of them Ze'ev Prize, four IBBY-Andersen honor award winners. The JPS Children's Illustrated Bible won the National Jewish Book Award and was a Sidney Taylor Notable in 2010; The Waiting Wall was also a Taylor notable in the same year. From 1990 Avi Katz was an illustrator of the Jerusalem Report. He is a founding member of the Israel Society for Science Fiction and Fantasy, artist of all the Society's posters and publications including all the covers of The Tenth Dimension; has shown several exhibitions of sci-fi art including at WorldCon 2003; a member of ASFA (the Association of Science Fiction Artists). Guest of Honor, ICon 2002 In 2018 in response to his cartoon The Piggie Selfie the Jerusalem Report decided to dispense with his services. Since then he has been publishing his From the Sketchbook cartoon weekly in Facebook and his website.

Acclaimed storyteller and Jewish scholar Ellen Frankel has masterfully tailored 53 Bible stories that will both delight and educate today’s young readers. Using the 1985 JPS translation (NJPS) of the Hebrew Bible as her foundation, Frankel

retains much of the Bible's original wording and simple narrative style as she incorporates her own exceptional storytelling technique, free of personal interpretation or commentary. Included in the volume is an "Author's Notebook," in which Frankel shares with rabbis, parents, and educators the challenges she faced in translating and adapting these stories for children, such as how she deals with adult language in the original Bible text and themes inappropriate for most young readers. With his enticing, full-page color illustrations of each Bible story, award-winning artist Avi Katz ignites readers' imaginations. His brush captures the vivid personalities and many dramatic moments in this extraordinary collection.

The JPS Torah Commentary series guides readers through the words and ideas of the Torah. Each volume is the work of a scholar who stands at the pinnacle of his field. Every page contains the complete traditional Hebrew text, with cantillation notes, the JPS translation of the Holy Scriptures, aliyot breaks, Masoretic notes, and commentary by a distinguished Hebrew Bible scholar, integrating classical and modern sources. Each volume also contains supplementary essays that elaborate upon key words and themes, a glossary of commentators and sources, extensive bibliographic notes, and maps.

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The Bible has played a critical role in the story of Judaism, modernity, and identity. Penny Schine Gold examines the arena of children's education and the role of the Bible in the reshaping of Jewish identity, especially in the United States in the 1920s and 1930s, when a second generation of Eastern European Jews engaged the task of Americanizing Jewish culture, religion, and institutions. Professional Jewish educators based in the Reform movement undertook a multifaceted agenda for the Bible in America: to modernize it, harmonize it with American values, and move it to the center of the religious school curriculum. Through public schooling, the children of Jewish immigrants brought America home; it was up to the adults to fashion a Judaism that their children could take back out into America. Because of its historic role in the development of Judaism and its cultural significance in American life, Gold finds, the Bible provided Jews with vital links to both the past and the present. The ancient sacred text of the Bible, transformed into highly abridged and amended "Bible tales," was brought into service as a bridge between tradition and modernity. Gold analyzes these American developments with reference to the intellectual history of eighteenth- and nineteenth-century Europe, innovations in public schooling and social theory, Protestant religious education, and later versions of children's Bibles in the United States and Israel. She shows that these seemingly simple children's books are complex markers of the pressing concerns of Jews in the modern world.

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