

John Virgo Say Goodnight Jv My Autobiography

Steve Davis was just a rookie from Plumstead, south London, learning how to play from an old book his snooker-obsessed father had given him, when an encounter with Barry Hearn changed his life forever. With his backing, Steve began touring the country in a clapped-out car as an amateur. Challenging established professionals and winning titles, supported by his loyal following the Romford Roar, it wasn't long before he progressed to the world's stage. By the eighties, Steve had helped transform a previously shady sport into a national obsession. He and a cast of legends such as Ray Reardon, Dennis Taylor and Alex Higgins, with other young guns like Jimmy White, were doing silent battle in front of huge audiences. Tens of millions of viewers would witness the nail-biting conclusions of his world championship finals; this was snooker's golden era. The man behind the 'boring' tag has always been the sport's smartest and sharpest man. With his cool, obsessive approach, Steve rewrote the rule book and became untouchably the best player in the world and the best paid sportsman in the country. Interesting lays it all bare: what it was like to win in those pressure-cooker situations; how to cope at the top, when everyone wants you to lose; and how you deal with the moment when a man comes along who is finally better than you. This is a memoir that closely evokes the smoke-filled atmosphere of those arenas, the intrigue behind the scenes and the personal psychology and sacrifice that is required to stay at the top of such an exacting sport.

Wafa Ghnaim brings traditional Palestinian embroidery to life by resuscitating its roots as a powerful, provocative, and profound storytelling tool used by Palestinian women for hundreds of years to document their stories, observations, and experiences.

The terms of reference for the study emphasised Aboriginal involvement, so apart from this regular interaction with the Committee, a great deal of external consultation was done, both in small meetings and on an individual basis. This report tries to give generous expression to Aboriginal input, often through direct quotes that preserve a range of opinions and positions on the issues at hand.

This honest and absorbing autobiography gives a fascinating, revealing, no-holds-barred account of the life of the man behind Kendo Nagasaki's mask, Peter Thornley, from his challenging origins and early life, to his natural sporting ability which was honed in judo and Zen, to training in the world's toughest Catch Wrestling gym, to Kendo's debut and becoming an icon of professional wrestling of the 1970s which was watched by millions. This book lifts the lid on his personal life, the world of wrestling behind the cameras, his success with different businesses, and his current endeavours with the Lee Rigby Foundation - indeed, all the proceeds from this book will be donated to the Foundation to support its work - it's a must-read!

"Had he not been a thundering liar, Frank Harris would have been a great autobiographer." Time Magazine, 1960 "My Life and Loves" is the autobiography of the Ireland-born, naturalized-American writer and editor Frank Harris (1856-1931). The work gives a graphic account of Harris's sexual adventures and relates gossip about the sexual activities of celebrities of his day. Well-known and infamous for its straightforward graphical, enthusiastically pornographic description of sexual encounters, "My Life and Loves" resembles crazy, weird boys' adventure story, going from a boarding school setting to the Wild West. The work was banned in both the United States and Britain for a span of 40 years.

The New York Times bestseller that makes scientific subjects both understandable and fun: "Every sentence sparkles with wit and charm." —Richard Dawkins From the Pulitzer Prize-winning New York Times science journalist and bestselling author of Woman, this is a playful,

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passionate guide to the science all around us (and inside us)—from physics to chemistry, biology, geology, astronomy, and more. Drawing on conversations with hundreds of the world's top scientists, Natalie Angier creates a thoroughly entertaining guide to scientific literacy. For those who want a fuller understanding of some of the great issues of our time, *The Canon* offers insights on stem cells, bird flu, evolution, and global warming. For students—or parents whose kids ask a lot of questions about how the world works—it brings to life such topics as how the earth was formed, or what electricity is. Also included are clear, fascinating explanations of how to think scientifically and grasp the tricky subject of probability. *The Canon* is a joyride through the major scientific disciplines that reignites our childhood delight and sense of wonder—and along the way, tells us what is actually happening when our ice cream melts or our coffee gets cold, what our liver cells do when we eat a caramel, why the horse is an example of evolution at work, and how we're all really made of stardust.

My Life and Loves is the autobiography of the Ireland-born, naturalized-American writer and editor Frank Harris (1856–1931). As published privately by Harris between 1922 and 1927, and by Jack Kahane's Obelisk Press in 1931, the work consisted of four volumes, illustrated with many drawings and photographs of nude women. The book gives a graphic account of Harris's sexual adventures and relates gossip about the sexual activities of celebrities of his day.

The general topic of this book concerns the origin, evolution, distribution, and destiny of life in the Universe. It discusses the transition from inert matter to cellular life and its evolution to fully developed intelligent beings, and also the possibility of life occurring elsewhere, particularly in other environments in our own and other solar systems. The theoretical framework of Astrobiology may be probed with a forthcoming series of space missions, which at the time of writing are being planned for the next 10 to 15 years. Advanced extraterrestrial life can also be probed by means of radioastronomy in the well-established project of search for extraterrestrial intelligence. Astrobiology pays special attention to the robust growth in our capacity to search for microorganisms, as well as signals of extraterrestrial life, with recent significant technological progress in planetary science and radioastronomy. The progress of the main space agencies is highlighted. Audience: This volume is aimed at advanced undergraduate and graduate students, as well as researchers in the many areas of basic, earth, and life sciences that contribute to the study of chemical evolution and the origin of life.

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

From the bestselling author of "The Miniature Book of Miniature Golf" comes an original gift: a complete miniature, working pool table, plus balls, rack, cue, and bridge, packaged with a 48-page full-color book that explains how to play more than 30 games.

Witness the Birth of Fear. There has always been something wrong with the sinister and secluded town of Lakefield View. For one, people get murdered on the streets and nobody does anything about it. Even if they hear their screams curse the night skies, the number of saints has diminished. But it isn't the sick and twisted residents of Lakefield View that are the ones who you should avoid... it's the killers, the psychopaths, the witches and the monsters you should watch out for. Five unsuspecting workers of a picturesque cafe get the shock of their lives when a family member is killed before their eyes. A chain of events ensue and they are all catapulted down a spiralling road of mystery and magic, each struggling to overcome constant obstacles that threaten their lives and the safety of their families. They must fight to keep breathing in a world where every dangerous being is out for their heads. The only thing worse than being alone in the dark, is finding out you're not!"

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Double acts don't come any closer than the The Two Ronnies. Messrs Barker and Corbett kept a nation laughing for two decades, and yet despite the rigorous work that went into writing, rehearsing and broadcasting almost a hundred episodes to millions of viewers each week, the pair never shared a cross word. For the first time, Ronnie Corbett tells the story of their rise from theatre, through The Frost Report and into their own legendary show, as well as how some of their greatest sketches, including Mastermind and Fork Handles, came into being. This is the story of one of the great British institutions of the last thirty years, and a hilarious and moving look inside the working lives of two of our most-beloved comedians.

In New York Times bestselling author Maureen Johnson's second novel in the Truly Devious series, there are more twists and turns than Stevie Bell can imagine. No answer is given freely, and someone will pay for the truth with their life. The Truly Devious case—an unsolved kidnapping and triple murder that rocked Ellingham Academy in 1936—has consumed Stevie for years. It's the very reason she came to the academy. But then her classmate was murdered, and her parents quickly pull her out of school. For her safety, they say. She must move past this obsession with crime. Stevie's willing to do anything to get back to Ellingham, be back with her friends, and solve the Truly Devious case. Even if it means making a deal with the despicable Senator Edward King. And when Stevie finally returns, she also returns to David: the guy she kissed, and the guy who lied about his identity—Edward King's son. But larger issues are at play. Where did the murderer hide? What's the meaning of the riddle Albert Ellingham left behind? And what, exactly, is at stake in the Truly Devious affair? The Ellingham case isn't just a piece of history—it's a live wire into the present. Praise for Book One: "The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story." —New York Times Book Review "Remember the first time reading Harry Potter and knowing it was special? There's that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell." —USA Today (four stars) "Be still, my Agatha-Christie-loving beating heart." —Bustle

Ken Doherty is one of the most talented and successful snooker players ever to have picked up a cue, and the only player ever to win the Under 21, Amateur and World Snooker Championships. In this honest and emotional autobiography, Ken tells how he went from the World Snooker final at the Crucible to qualifying tables of Prestatyn and back again - and reveals what it means to lead a Life in the Frame. Born in Ranelagh, a south-eastern district of Dublin, Ireland, Doherty learnt his trade in the legendary 'Jason's' snooker hall, standing on a biscuit tin to try and reach the balls. Coached by former Irish international Paddy Miley, the young Doherty found he had a natural talent with the cue and entered in to various amateur competitions, including the Irish Amateur Championships. In 1989 - at the ripe age of 20 - Doherty won the World Amateur Championship and was duly invited to become a professional of the game. Four years later, after losing his first Grand Prix to Jimmy White, Ken went on to win his first ranking title, the Welsh Open, which was enough to catapult the 'Darlin of Dublin' into the top 16 players in the world. Doherty etched his name in the record books in 1997 by becoming only the third player outside the United Kingdom to win the World Championship, beating Stephen Hendry 18-12 in the final at the Crucible. Returning to Ireland a hero, Doherty would go on to play in two more World Championship finals and stay in the top 16 for over a decade. This is the in-depth and honest autobiography of one of Snooker's favourite Champions. Returning to Ireland a hero, Doherty would go on to play in two more World Championship finals and stay in the top 16 for over a decade.

Jason Francis is the man who created the Snooker Legends Tour and who's been at Ronnie O'Sullivan's side on tour for the past 6 years. This is his story, sharing tales on the road with 'the Rocket' and some of the game's greatest ever

snooker legends like Jimmy White and Stephen Hendry. From his initial idea, to meeting and staging the last ever snooker show with Alex 'Hurricane' Higgins to taking over the World Seniors Tour, Jason reveals what he learnt about the players themselves and also the sport as it developed over the years under the guidance of Barry Hearn. Through his tour, Jason was at the centre of it all, able to bring the former players together again to renew old rivalries and create new memories. He struggled against those in the game who didn't want him to succeed but never gave up. This is his story, a snooker fan's story.

Following the 1985 final between Dennis Taylor and Steve Davis, Britain found itself in the grip of a new sporting obsession. Snooker, or 'Coronation Street with balls', was suddenly big business and 1986 was set to be a crucial year. In one corner was Barry Hearn and his Romford Mafia - Davis, Taylor and Griffiths - and in the other were the bad boys - Higgins, White and Knowles - threatening the game's good name, and its earning potential. For one year, Gordon Burn travelled with this snooker circus, from Hong Kong and China to out of season resorts in the North of England and the season's finale in Sheffield. With unprecedented access to the leading players and personalities involved, Pocket Money affords a unique snapshot into an extraordinary time and place.

In 1997, "Doctor Who" was canceled. For ten years the show would be off the air, spawning a host of tie-in products and unofficial material to satisfy the show's legions of fans. Here, the authors have applied their undisputed talent for research and documentation to one of the most fondly remembered eras of Britain's greatest science fiction show.

During snooker's heyday in the 1980s, Willie Thorne was one of the game's best-known and well-liked players. He won 14 major titles and, at the height of the game's popularity, famously appeared in the classic Chaz 'n' Dave video for 'Snooker Loopy'. But behind the happy-go-lucky smile lurked a dark secret. Willie was a gambling addict and by the end of his career he'd blown £1.5 million. Desperation and depression took hold, culminating in a suicide attempt. In *Taking a Punt on My Life*, Willie bares his soul, talking openly and frankly about his life - good and bad.

John Virgo: Say Goodnight, JV - My Autobiography Kings Road Publishing

After Hurricane Higgins crashed out of snooker's top league, Jimmy White has been the 'People's Champion' even though he never quite made the top World spot, pipped at the post in 1995 by Stephen Hendry, after missing one single black. Aged 16, White was the youngest player to win the English Amateur Championship. At 18, he won the World Amateur title. By 1984, he's a professional success, married but not at all settled. He's the kind of man who goes out for a packet of cigarettes and comes home two weeks later. Gambling, women, marathon binges with showbiz friends like Ron Wood of the Rolling Stones, have threatened the stability of his marriage. But somehow White has survived, to tell in candid detail, a most unusual, often outrageous story of a very sporting life.

Born in 1861 in French Sudan, imported to Paris as a two year old calf, then later sold to the London Zoo at Regent's Park, Jumbo the elephant delighted countless children (including Winston Churchill and Theodore Roosevelt) with rides and treats gently taken from outstretched hands. Each night, after the children and their families had gone home, he was mistreated in an attempt to keep him docile. By the time he reached sexual maturity, the abused and isolated animal had become dangerously unstable. He was sold to showman P.T. Barnum in 1881 (despite letters from 100,000 British schoolchildren who wrote to Queen Victoria begging her to prevent the sale) and brought to America. There, in the company of other elephants and amid greater physical freedom, Jumbo stabilized and went on to become one of the most lucrative circus acts of all time - as well as the most beloved. The world mourned when his life ended in 1885, with a storied (and most likely embellished) act of animal heroism. Jumbo reportedly rushed in front of an oncoming train in an effort to save a smaller elephant – his companion "Tom Thumb" – then perished while reaching his trunk out toward his longtime handler Matthew Scott – whose intense connection with the pachyderm spawned legends of its own. Integrating the history of elephants in captivity along with the details of Jumbo's celebrity life, dramatic death, and lasting cultural legacy, John Sutherland has written the first comprehensive "biography" of this incredible animal - one whose name has given us one of our most common and hyperbolic adjectives.

STEPHEN HENDRY became the youngest professional snooker player in 1985 aged 16 and, in 1990, he was the youngest ever snooker World Champion, at the age of 21. Widely regarded by fans and pundits alike as one of the greatest players of all time in the sport, over a 27-year career, Hendry went on to win the World Championship seven times, and was snooker's world number one for eight consecutive seasons between 1990 and 1998. Hendry retired in 2012 with a record-breaking seven World Champion titles under his belt, a record that remains to this day. He's now ready to tell his life story for the first time - from a childhood spent climbing the ranks of the sport, through the highs of the '90s and lows of the 2000s, to his life now as a sports pundit and commentator. With an insight into the world of the man behind the cue, and what made him such a top-class player, this is the definitive autobiography of the legend that is Stephen Hendry.

In an illustrated, hand-lettered edition of maxims, Lazarus Long, the oldest living member of the human race, shares his wit and wisdom culled from his twenty-four-century odyssey through space and time. Reprint.

Since 1977 the Crucible Theatre in Sheffield has staged the snooker World Championship and in that time become one of the most beloved and iconic venues in sport. In this book the UK's leading snooker writer Hector Nunns makes his selection of the greatest matches ever played in the famous amphitheatre, featuring the heroes of the early years right through to the household names of the present day. With exclusive contributions from the players involved, and how they

saw the build-up, the match itself, the agony of defeat and ecstasy of victory, and the experience of being involved in a memorable encounter on the sport's greatest stage, in what is always the biggest, best and final tournament of the season. The Crucible's Greatest Matches recalls how promoter Mike Watterson stumbled across the theatre with the help of his wife Carole and throws the spotlight on classic matches involving Ronnie O'Sullivan, Stephen Hendry, Jimmy White, the late and much-missed Alex Higgins and Paul Hunter, Cliff Thorburn, Terry Griffiths, Ken Doherty and of course the 1985 black-ball final between Dennis Taylor and Steve Davis.

JOHN SPENCER'S NAME IS SYNONYMOUS WITH the halcyon days of snooker in this country. Along with his friend and rival Ray Reardon, he helped to popularise the sport to such an extent that in the 1970s it became one of the UK's top televised sports, attracting millions of viewers for the major championships. Spencer was born into a poor working class family in Radcliffe, Manchester on June 18, 1935 with the country still suffering the aftermath of the economic slumps of the 1920s and 30s and plunging headlong into the Second World War. As a youngster, he spent his formative years growing up in the shadow of the conflict. At the age of 15 he took up snooker, a game for which he had a rare gift, and was soon making century-plus breaks, but his National Service intervened and he gave up the game for over ten years. His appetite for snooker never diminished however, and in 1963 he entered the English Amateur Championships, reaching the final before being beaten by Reardon. He was runner-up again the following year before finally claiming the title in 1966 by beating Marcus Owen. he lost to Marcus's brother Gary in the final. Gary Owen, Reardon and Spencer then turned professional, the first new professionals in the sport since 1951, marking the beginning of the modern era for snooker. At the 1969 World Championships Spencer gained his revenge on Owen to win the first of his three World titles and begin a domination of the sport by himself and Reardon that was to last the best part of a decade. Reardon triumphed over Spencer in the 1970 semi-finals, but Spencer was to claim his title back by beating Warren Simpson the following November in Australia in what were the de facto 1971 championships. Beaten by Alex Higgins in the 1972 final, he did not claim his third and last World title until 1977, when he won the inaugural event at the Crucible, a place which has since become the home of the World Championship. However, during this period he won several other tournaments, including the Norwich Union Open Championship (twice), the Benson and Hedges Masters and the Benson and Hedges Irish Master. Black which catapulted him into the nation's consciousness. He won the Pot Black title on no less than three occasions, in 1970, 1971 and 1976, and his celebrity status was assured. Double vision affected his play by the end of the 1970s and he won his final title, the Holsten Lager International, in 1979, although he did reach the quarterfinals of the British Open in 1987. He became a popular broadcaster noted for his intelligent commentary and dry wit, and, moreover, his popularity within the sport saw him spend six years as chairman of the sport's governing body, the

WPBSA, from 1990. But perhaps the defining moment in Spencer's life occurred on May 9, 1985 at the Pontins tournament in Prestatyn when the double vision problems, which he had been experiencing sporadically for the best part of ten years, became much worse. He was diagnosed with the rare condition Myasthenia Gravis and it is a condition with which he has to live with for the rest of his life. with Myasthenia Gravis, his early life of poverty in wartime Manchester, his magnificent snooker career and his memories of the men who he played alongside. A rare glimpse of a golden era in British sport is accompanied by Spencer's observations on the way the game has developed since his retirement. Painfully honest, funny and, at times, sad - this is the account one man's journey from greatness through to the unknown and the brink of tragedy.

Everyone's favourite set-and-forget device gets a healthy makeover with over 100 recipes you'll want to cook again and again. Acclaimed food writer Ross Dobson has compiled his very favourite family pleasers, packed with veg, using smart carbs and with lots of flexibility for when you need to cater for those with dietary restrictions. Chapters include Sunday Suppers, Weekday Dinners, Set and Forget, Soups, Curry Night and Relaxed Weekend.

The Break explodes into the gangland world of 90s Soho, by snooker world champion and national superstar, Ronnie O'Sullivan.

New York Times bestselling author Maureen Johnson delivers the witty and pulse-pounding conclusion to the Truly Devious series as Stevie Bell solves the mystery that has haunted Ellingham Academy for over 75 years. Ellingham Academy must be cursed. Three people are now dead. One, a victim of either a prank gone wrong or a murder. Another, dead by misadventure. And now, an accident in Burlington has claimed another life. All three in the wrong place at the wrong time. All at the exact moment of Stevie's greatest triumph . . . She knows who Truly Devious is. She's solved it. The greatest case of the century. At least, she thinks she has. With this latest tragedy, it's hard to concentrate on the past. Not only has someone died in town, but David disappeared of his own free will and is up to something. Stevie is sure that somehow—somehow—all these things connect. The three deaths in the present. The deaths in the past. The missing Alice Ellingham and the missing David Eastman. Somewhere in this place of riddles and puzzles there must be answers. Then another accident occurs as a massive storm heads toward Vermont. This is too much for the parents and administrators. Ellingham Academy is evacuated. Obviously, it's time for Stevie to do something stupid. It's time to stay on the mountain and face the storm—and a murderer. In the tantalizing finale to the Truly Devious trilogy, New York Times bestselling author Maureen Johnson expertly tangles her dual narrative threads and ignites an explosive end for all who've walked through Ellingham Academy. Praise for the Truly Devious series: "Readers, hang tight: there's one more round to come, and if the signs are right, it'll be to die for." —Publishers Weekly (starred review) "The Agatha Christie-

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like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story.” —New York Times Book Review “Remember the first time reading Harry Potter and knowing it was special? There’s that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell.” —USA Today (four stars) “Be still, my Agatha-Christie-loving beating heart.” —Bustle

Famous for his hilarious impersonations of snooker's biggest stars, JV is a household name thanks to his razor-sharp BBC Snooker commentary and the much loved quiz show Big Break. A fascinating insight into British sporting life, taking readers from John's childhood in Salford, through smoky snooker dens, to tournaments and championships all over the world, as he relives travelling on Concorde, rubbing shoulders with royalty and much more. Admiringly nicknamed 'Mr Perfection', John tells how he overcame adversity to become UK champion, yet also reveals how gambling wrecked his dreams of becoming World Champion, and almost bankrupted him. An affectionate reminder of a time when Britain - and sport - took themselves a little less seriously. With a foreword by snooker legend Jimmy White

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana. Pediatric and Adolescent Osteosarcoma provides a historical review of the nature of osteosarcoma and the conflict that accompanied the introduction of adjuvant therapy for osteosarcoma culminating in accepted and prevailing methods of current therapy. It outlines concepts in Epidemiology and Etiology, and provides chapters on pathology and radiologic characteristics of osteosarcoma, surgical therapy tailored specifically for treatment of primary tumors in pediatric/adolescent age group, treatment of pulmonary and extra pulmonary metastases and complications, as well as the role of radiation therapy. The volume concludes with a review of differences and similarities in the management of osteosarcoma in adults as compared to pediatrics / adolescents and new laboratory and animal investigations currently in progress to develop effective diagnostic and therapeutic approaches to improve the outcome. In essence the scope and intensive coverage of the book provides a historical perspective of the advances made over the past 30 years and emerging concepts and prospects for new diagnostic and therapeutic approaches. This is based upon past experiences and new discoveries. It also provides a unique opportunity for pediatric and adult medical oncologists, physicians in training, orthopedic surgeons, pathologists, radiologists, radiotherapists, oncology nurses and allied professionals involved in the care of pediatric/adolescent patients with osteosarcoma to become acquainted with prevailing methods of treatment and new and evolving concepts and developments.

Considered by many to be a genius at his peak, Alex Higgins's unorthodox play and exciting style earned him the nickname 'Hurricane' and led to his immense popularity and fame. In 1972 he became the youngest winner of the World Championship,

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repeating his victory in emotional style in 1982. Higgins's story is so much more than just snooker. Head-butting tournament officials, threatening to shoot team-mates, getting involved with gangsters, abusing referees, affairs with glamorous women, frequent fines and lengthy bans, all contributed to Higgins slipping down the rankings as he succumbed to drink and lost his fortune. After suffering throat cancer, Alex Higgins now reflects on his turbulent life and career in his first full autobiography. The Hurricane is back - prepare to be caught up in the carnage.

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