

John Lee Hooker Boom Boom Sheet Music In C Major

The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. * More than 365 chronologically arranged entries featuring events and information about African Americans * An introduction that overviews the importance of African American history in a day-by-day approach * A preface that explains the scope, methodology, and rationale for coverage * Primary source excerpts for some events and two vetted books and websites for all events

(Signature Licks Guitar). Learn the trademark riffs and licks of the blues masters with this informative book/CD pack. Features lessons on 12 classics: All Your Love (I Miss Loving) (Otis Rush) * Boom Boom (John Lee Hooker) * Born Under a Bad Sign (Albert King) * Cross Road Blues (Crossroads) (Eric Clapton) * Pride and Joy (Stevie Ray Vaughan) * (They Call It) Stormy Monday (Stormy Monday Blues) (T-Bone Walker) * The Thrill Is Gone (B.B. King) * and more.

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

The weekly source of African American political and entertainment news.

The definition of 'heavy metal' is often a contentious issue and in this lively and accessible text Andrew Cope presents a refreshing re-evaluation of the rules that define heavy metal as a musical genre. Cope begins with an interrogation of why, during the late 1960s and early 1970s, Birmingham provided the ideal location for the evolution and early development of heavy metal and hard rock. The author considers how the influence of the London and Liverpool music scenes merged with the unique cultural climate, industry and often desolated sites of post-war Birmingham to contribute significantly to the development of two unique forms of music: heavy metal and hard rock. The author explores these two forms through an extensive examination of key tracks from the first six albums of both Black Sabbath and Led Zeppelin, in which musical, visual and lyrical aspects of each band are carefully compared and contrasted in order to highlight the distinctive innovations of those early recordings. In conclusion, a number of case studies are presented that illustrate how the unique synthesis of elements established by Black Sabbath have been perpetuated and developed through the work of such bands as Iron Maiden, Metallica, Pantera, Machine Head, Nightwish, Arch Enemy and Cradle of Filth. As a consequence, the importance of heavy metal as a genre of music was firmly established, and its longevity assured.

For more than 40 years, The Oak Ridge Boys have been on the road entertaining sold-out audiences with their hit songs like "Elvira," "Bobbie Sue," and many others. These "on the road" stories, written by tenor Joseph S. Bonsall will bring laughter, insight, and heartfelt appreciation to their many fans.

(Guitar Recorded Versions). Transcriptions with tab for more than 20 hits spanning the career of the seminal bluesman nicknamed the "The Hook." Tunes include: Blues Before Sunrise * Boogie Chillen No. 2 * Boom Boom * Crawling King Snake * Dimples * Hobo Blues * Hoogie Boogie * I'm in the Mood * Rockin' Chair * Sugar Mama * Wednesday Evening Blues * and more.

The two silent Ss of Des Moines beckon twenty-three-year-old Vivette with a sexy finger, a promise. So, in the mid-1990s, she convinces Grandpa Joe-Joe to sell his Buick for twenty dollars, leaves behind her friends, her job at a hip New England bakery, and an affair with a married man, and moves to Iowa. Margaret, who left the same bakery years earlier on her own restless quest, offers pointers from her cautiously settled Nebraska life.

More than 40 years ago, three girls from the Detroit projects made the world 'Stop!' and take notice of their fresh harmonies and classy style. Cultivated by the Motown star machine, Mary Wilson, Diana Ross, and Florence Ballard popped onto the charts with hits like "Baby Love" and "Where Did Our Love Go" and made the Supremes not only a household name, but rock and roll legends. The story of their journey to fame is one that fairy tales are made of—complete with battles, tragedies, and triumphs. It's a story that only one of the founders of this talented trio is able or willing to share with the world. In *Dreamgirls & Supreme Faith: My Life as a Supreme*, Supremes' co-founder Mary Wilson boldly brings to life all the intimate details of the group's struggle to top the charts. This is the first book to tell the complete story of Mary's courageous life from childhood through the height of the Supremes, to the turn of the century. This beautiful paperback edition combines the best-selling *Dreamgirls* with the sequel, *Supreme Faith: Someday We'll Be Together*, for the first time in one volume. The new afterword brings Mary's intriguing story up to date with details on. . . . The tragic car accident that claimed her son's life · The death of her mother, Johnnie Mae, and her dear friend, Mary Wells · Becoming a grandmother · Making her peace with Berry Gordy and Diana Ross · Being inducted into the Rock and Roll Hall of Fame and receiving a star on the Hollywood Walk of Fame The Supremes wonderful music isn't the only thing to remain in the public's mind. Diana Ross' push for dominance in the trio has become legendary. Mary Wilson speaks candidly about Ross' tactics to latch onto Berry Gordy, and force her will on the group's activities. For example, while on the early tours, Diana would threaten to call Gordy from the road if the men on the bus didn't behave to her approval. She also openly pushed for Flo's removal from the group. Wilson also openly shares her thoughts on . . .The group's never-ending b

The new edition of the groundbreaking chronicle of forty years of black music in America

An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCO's attempt to make connections though time and across genres is laudable."

Winner of the 2004 C. Hugh Holman Award from the Society for the Study of Southern Literature. *Seems Like Murder Here* offers a revealing new account of the blues tradition. Far from mere laments about lost loves and hard times, the blues emerge in this provocative study as vital responses to spectacle lynchings and the violent realities of African American life in the Jim Crow South. With brilliant interpretations of both classic songs and literary works, from the autobiographies of W. C. Handy, David Honeyboy Edwards, and B. B. King to the poetry of Langston Hughes and the novels of Zora Neale Hurston, *Seems Like Murder Here* will transform our understanding of the blues and its enduring power.

The stories of managers and record companies who ripped bands off, are legendary. But what about those bands whose fiery arc to stardom fizzled out? Bands that, having got a single into the charts, failed to follow it up. What if the music had been more important than the money? The Why was just such a band. But there was something else. Not the lack of talent, nor the potential for hit singles. Something that was much darker and sinister, and it broke The Why up. Fifty years after they split up, lead guitarist in The Why, Dave Waters, attempts to get the band back together. One last shot at success. But a mystery concerning the death of their manager, Monty Schneider, fifty years before becomes an obsession. Was it just an accident? Or, was he murdered? And if he was, who in the band was the murderer? What was the secret that split up The Why?

A Music Enthusiast Guide to Songs You Should Have on Your I-Pod is an A-Z guide to bands and songs that every music lover should have. I have spent the last year compiling a list of over 2000 songs from over 500 bands which includes bands from the 1950's through today. Some bands you may be familiar with and some you may never have heard of. I've listed songs that topped

the charts, B-Sides, rare tracks and deeper cuts to give you the essential Songs You Should Have on Your I-Pod.

When Pete Johnson appeared on WRFG in Georgia, Curly Weaver's daughter, Cora Mae Bryant, rang the radio station to say it was "the best goddam blues" she had heard. Ain't Bad For A Pink records a life dedicated to music. As a young teenager in the Sixties, Pete 'Snakey Jake' Johnson met legendary blues players Sleepy John Estes, Mississippi Fred McDowell, Roosevelt 'The Honeydrinker' Sykes, Jimmy Witherspoon, Sonny Terry, Brownie McGhee, Sister Rosetta Tharpe and Son House who taught him slide. Subsequently, Pete Johnson's interpretation of the country blues has been as close as possible to the original spirit of Southern music. Meet Boomtown the Rat, the girls whose clothes just wouldn't stay put, and the top-hatted man who had three wives. Imagine being kissed by each and every one of the Three Degrees, being mistaken for a beggar in Montmartre or having to threaten with a meat cleaver to get your gig money. How about taking a pee next to the PM or forgetting where and when you met the Stones? Or helping Peter Green to remember his previous life with Fleetwood Mac? Whilst celebrating the country blues, Pete Johnson lovingly describes some beautiful guitars, examines the economics of music shop retail and offers a few perspectives on the baby-boomer generation. This is the man who cooked breakfast for Jimmy Witherspoon. This is the man who topped the blues charts in Georgia. This is the man who was almost arrested for snorting snuff in Stoke-on-Trent. This book celebrates the life of someone not famous or infamous; an ordinary man who had extraordinary experiences through being part of the post-war explosion in pop music and the blues. Ain't Bad For A Pink will appeal to readers interested in the pop explosion of the Sixties and Seventies, the country blues and the rock 'n' roll lifestyle.

John Lee Hooker Anthology Hal Leonard Corporation

New edition. Originally published: 1994.

Modern pop began in 1952 when the first British chart was published and the first 7" singles were released. It ended (perhaps) in 1995 when Robson and Jerome reached the top of the charts with the first number one not to be available on vinyl since 1953. The internet age ushered in the death rites of over 40 years of pop. A Complete History Pop describes the journey that leads from 'Rock Around the Clock' to 'Crazy in Love'. Raw, thrilling, surprising and sometimes downright dangerous, the Pop moment almost always clocks in under 3:30 and is initially, immediately recognised by a teenage listener. Billy Fury. Chuck Berry. Sonny and Cher. The Troggs. Glen Campbell. Bee Gees. Roxy Music. Chic. Slade. Sex Pistols. Adam and the Ants. Pet Shop Boys. New Order. Madonna. Bob Stanley's A Complete History of Pop documents the rich soundtrack of the last six decades as it has been heard on radios and jukeboxes across the land. There have been many books on pop but very few, if any, have attempted to bring the whole story to life from rock n roll to house and techno in all its various sub-permutations. Audacious and addictive, A Complete History of Pop is a one-stop pop shop for the music lover everywhere.

This is the authorized biography of one of the most influential blues musicians of the era. The book tells two stories; how a Delta farmer's son born in 1920 became a bestselling R & B entertainer who cut his first million selling record in 1951 who, at 70 became an international celebrity, elected to the rock and roll hall of fame. Its secondary intent is to depict a social and cultural history, following the Southern black experience of which John Lee Hooker's art is the quintessential expression on its journey from the Mississippi Delta to the music known all over the world.

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

The first three full-length books in the A Lot Like Home series in one set. Includes: A Lot Like Home A Lot Like Perfect A Lot Like Fate A Lot Like Home Destiny isn't a thing in her world. Smooth-talking strangers need not apply... Navy Veteran Caleb Hardy is determined to atone for past mistakes by helping the old woman whose letters got him through his last deployment. When he and his band of brothers drop into her quirky, dying Texas town, only one thing stands in the way of his redemption. Superstition Springs native Havana Nixon is convinced letting a big developer into their tiny Texas oasis is the only way to save the town and she's not about to let a newcomer—no matter how gorgeous—derail her plans. Especially after her aunt tosses out one of her famous "love predictions" matching her with Caleb, also known as the most disturbing man on the planet. Havana and Caleb can't even compromise, let alone admit they're falling for each other...or does one lead to the other? A Lot Like Perfect She chose the man she wants. No, Destiny, not that one... Aria Nixon doesn't need a man, but when her Aunt Serenity predicts Aria will find love via a makeover, it's game on to prove this understated wallflower can land a man as is. Superstition Springs newcomer Isaiah West is just the guy to help since she's set her sights on his teammate. This quirky small town is just a temporary stopping place for Isaiah. As soon as the Navy veteran comes up with a plan for his life, he'll move on—but suddenly he can't deny a fierce attraction to blunt, feisty Aria. Sure he's only her practice man. But sometimes practice makes perfect. A Lot Like Fate Destiny did not just match her up with the worst womanizer on the planet. Tristan Marchande needs to atone for his last military campaign—until then, no women, no flirting, no fun. A smoldering womanizer is the last man on earth Cassidy Calloway should be dreaming about. She has no interest in being his next conquest. There's just one snag...Serenity's infamous prediction that Cassidy will find true love in an unexpected place. It's definitely not Tristan. Right? Tristan's too busy fighting his own demons to question why Cassidy always leaves any room he's in. But when he's accidentally trapped with Cassidy in an underground storm shelter, secrets bubble to the surface and suddenly, nothing seems so certain except one thing: fate is what happens when you're making other plans. Small town military heroes—all swoon, no steam Welcome to Superstition Springs, the place where destiny is the ultimate matchmaker. All you have to do is believe.

Easy piano arrangements of 19 classic blues songs. Includes song notes and useful hints and tips to help you perfect your performance.

The Lost Boys: A Parochial Novel of the Vietnam Generation deals with a group of Vietnam Veterans who enter / return to college after leaving the service and the problems they encounter in attempting to readjust to civilian life. Set, primarily, in Southern California from the late 1960s to mid-70s, the novel follows the path of the traditional (mythological) heros journey as seen from the viewpoints of ten Lost Boys. Exhaustively researched, Lost Boys is an emotional odyssey through one of the most dramatic and painful periods in Americas recent past.

After spending the last summer of the twentieth century smoking marijuana & camping out in my pickup in the presidio of San

Francisco California right By the Golden Gate Bridge, I suddenly recalled that the legendary Blues Singer John Lee Hooker had a club in town called the Boom Boom Room... So I took my guitar and walked Around town till my feet were sore and asked around till I found it... It was a Friday afternoon & I walked in and while very stoned asked if I could play there later that night to which request they quickly said no & told me if I wanted to play there I'd have to get an Agent & make a Record...

Learn to play 140 classic guitar riffs with The Riffology! This book is simply a treasure trove of riffs, covering styles from rock and metal through to blues, funk and beyond, with artists such as AC/DC, Jimi Hendrix, Queen, The Beatles, Radiohead and many, many more. Each riff is presented in Guitar Tablature, with accompanying standard notation, and offers key playing tips, background information, lyric highlights, quotes and photos. What's more, each riff is graded out of five for difficulty, making it easy to find the right riffs for your playing and improve steadily through the difficulty curve. Perfect for both the serious guitarist looking to improve their technique, as well as those who simply want to add some stellar riffs to their repertoire, this is undoubtedly an essential addition to every guitarist's library! The riffs include: - And Your Bird Can Sing [The Beatles] - B.Y.O.B. [System Of A Down] - Baby Please Don't Go [Them] - Brown Eyed Girl [Van Morrison] - Creep [Radiohead] - Enter Sandman [Metallica] - Ever Fallen In Love (With Someone You Shouldn't've) [The Buzzcocks] - Eye Of The Tiger [Survivor] - Gay Bar [Electric Six] - Get It On [T. Rex] - Highway To Hell [AC/DC] - I Love Rock 'n' Roll [Joan Jett And The Blackhearts] - Johnny B. Goode [Chuck Berry] - Killing In The Name [Rage Against The Machine] - Layla [Derek And The Dominos] - Live And Let Die [Guns N' Roses] - Louie Louie [The Kingsmen] - Mr. Brightside [The Killers] - My Sharona [The Knack] - No One Knows [Queens Of The Stone Age] - Paranoid [Black Sabbath] - Parklife [Blur] - Since You've Been Gone [Rainbow] - Sunshine Superman [Donovan] - Sweet Home Alabama [Lynyrd Skynyrd] - Take Me Out [Franz Ferdinand] - The Boys Are Back In Town [Thin Lizzy] - The Jean Genie [David Bowie] - Tumbling Dice [The Rolling Stones] - Whiskey In The Jar [Metallica] And 110 more!

This is the gripping and always entertaining story of an ordinary man's struggle against a criminal psychopath. Wolfgang Eulitz worked hard to set up his hot dog business on Dublin's Leeson Street. After four successful years of witnessing the chaos and characters of Dublin city's nightlife, notorious crime boss Martin Cahill appeared and tried to muscle in on Eulitz's lucrative business. The hot dog wars had begun. "At the end of his outstretched hands he held a gun, which he now aimed directly at my head. These thugs were here for more than just money. These thugs belonged to Martin Cahill, alias 'The General'." Wolfgang Eulitz reveals that the popular perception that Martin Cahill as an 'ordinary decent criminal' is wildly inaccurate, and that he was in fact a cruel, sadistic and dangerous thug intent on destroying other peoples' livelihoods. The General and I leaves you in no doubt which version you should believe.

Icons & Idols is a lavish ART book by Victor Pross Icons & Idols is based on the idea that actors, politicians, writers, musicians--the famous--constitute a modern mythology. It is an eye-popping visual homage and satire of pop culture that is sure to tickle a funny bone and hatch a few thoughts. ICONS & IDOLS contains Pross' painterly and penciled twists of Robert De Niro, Elvis Presley, George Bush, Leonardo DiCaprio, Sylvester Stallone, The Beatles, Marilyn Monroe, Clint Eastwood, Iggy Pop, Johnny Cash and other icons from the worlds of film, music and literature. This stunning book has over 60 art works of fantastic famous people--unlike you have ever seen them! A few comments from Pross' admirers: "Victor's stuff has goddamn edge to it. It has lots and lots of elements. It has wonderful color. It pushes the boundaries."-Richard Engle, musician. "Here you have a pencil and paintbrush virtuoso player!"---Pablo Morales de los, artist and caricaturist. "The work of Victor Pross goes beyond the realm of caricature and explores German expressionism at its finest. A true Fine Artist!"-Don David, artist. "Victor is an iconic artist and will be worldly renowned and historically respected for his works." ---John Elliott, artist. "The mind behind this man's work leaves me even more breathless than his flawless, boundary-pushing artistic endeavors."---Crista Bones, photographer and artist. "Victor's caricatures, aside from being clever in their own right, also convey an intelligence and knowledge of his subjects that is sometimes absent in similar sketches." -George H. Smith, author of Athesim: The case against God.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

16 blues classics, including: "Boom Boom" by John Lee Hooker * "Forty Days and Forty Nights" by Muddy Waters * "How Many More Years" by Howlin' Wolf * "Juke" by Little Walter * "Keep It to Yourself" by Sonny Boy Williamson * and many more.

The Voice of the Blues brings together interviews with many pioneering blues men including Muddy Waters, Howlin' Wolf, Little Walter, Jimmy Reed, B.B. King, and many others.

Back in the late fifties Manchester became a hive of pop and blues music. Local lad Brian Smith saw it happen. Brian took a real interest in the emerging blues scene after seeing Muddy Waters in 1958 and over the next decade he saw and photographed most of the American blues musicians who played in Manchester. A keen amateur photographer, Brian combined his two passions and became known to door staff as 'the fan with the camera'. To be there witnessing the scene at first hand is enviable enough, but to be there with a camera recording it is something blues fans worldwide can be grateful for today. Brian began frequenting the famous Twisted Wheel Club and after the start of Roger Eagle's legendary R&B all-nighters in 1963 (which later led to the birth of Northern Soul), he helped launch the ground-breaking music magazine R & B Scene, becoming their main photographic contributor. Brian went on to a career in the tax offices and it wasn't until the 1980s that his old images began to be sought out by CD compilers. Since then his pictures have appeared in magazines, books and exhibitions, yet until now nobody has attempted to present a published collection of his work. Taking our book title from the John Lee Hooker classic, Easy On The Eye have had unique access to Brian's extensive archives, working directly with surviving negatives and prints which have been newly scanned and restored for the book. The photographs are annotated and fully captioned using extensive interviews by RPM Records boss Mark Stratford. The selected material shows the blues artists who most interested the young photographer, as well as British bands like The Rolling Stones who often idolised them as well. Brian produced images with a real presence and quality, and managed to capture a unique and relatively short lived scene in fascinating detail. Not only on-stage but back in the dressing rooms, he photographed these giants of the blues relaxing with a beer and a pack of cards, or posing for souvenir pictures with British fans. A remarkable cultural melting pot considering many of those musicians couldn't travel next to a white person in some States back home. Some of the artists in the book include: Johnny Guitar Watson, Big Joe Turner, Chuck Berry, Screaming Jay Hawkins, Little Richard, Bo Diddley, Jimmy Reed, Hubert Sumlin, Howlin Wolf, Buddy Guy, John Lee Hooker, The Rolling Stones, Carl Perkins.

An exciting new examination of how African-American blues music was emulated and used by white British musicians in the late 1950s and early 1960s

Franchises have become an ever-present feature of American life, both in our landscapes and our economics. Peter M. Birkeland worked for three years in the front-line operations of franchise units for three companies, met with CEOs and executives, and attended countless trade shows, seminars, and expositions. Through this extensive fieldwork Birkeland not only discovered what makes franchisees succeed or fail, he uncovered the difficulties in running a business according to someone else's system and values. Bearing witness to a market flooded with fierce competitors and dependent on the inscrutable whims of consumers, he revealed the numerous challenges that franchisees face in making their businesses succeed. Book jacket.

Describes the musical heritage of the United States and the development of styles such as jazz, rock, pop, country, folk, and blues

Introducing Moses Kincaid, an ornery, brazen, and possibly-punch-drunk retired Army MP turned bounty hunter who must track down a skip trace accused of vehicular homicide into rural, Lawson, Oklahoma—circa summer 1995. Follow Moe down Sangre Road as he—in no particular order—goes up against prison peckerwoods on the run, outlaw bikers who do all they can to beat him to death, pro midget wrestlers inside The Outhouse, holes up in no-tell motels and greasy-spoon diners, shacks up with a waitress, and gets gifted mouthful after mouthful of heavy-duty pain pills for the bumps and bruises he earns along the way. That's not to forget the drug-smuggling Army cooks, and the fire fight he got into with zombies once upon a time. Car crashes, wisecracks, and suckerpunches galore! Praise for SANGRE ROAD: "David Tromblay has created a violent and wistful elegy to small-town America that cuts as sharp as an ice pick and goes twice as deep." —S.A. Cosby, author of *Blacktop Wasteland* "Tromblay is a natural storyteller with an ear tuned for dialogue and an imagination that will keep readers wide-eyed and guessing, slack-jawed, and entertained. A manhunt shouldn't be this fun." —David Joy, author of *When These Mountains Burn* "Sangre Road is spectacular! From slow-burn to inferno in character development, story and inventive twists and unexpected turns." —Stephen Mack Jones, author of *August Snow* and *Dead of Winter* "Quick-witted, fast-paced, unpredictable. All roads converge to make Sangre Road a raucous, wide-open, crime-riddled joy ride." —Michael Farris Smith, author of *Nick and Blackwood* "Sangre Road is a wild trip through a surreal Clinton-era Oklahoma, paced like a small-town stock car race without any rules. And funny as hell to boot." —Scott Phillips, author of *That Left Turn at Albuquerque* and *The Ice Harvest* "Sangre Road is a gritty, funny crime caper that beats with a big heart. It's one part Coen Brothers, one part Elmore Leonard, but also a beast all its own. It takes you to unexpected places and leaves you thinking." —Nick Kolakowski, author of *Boise Longpig Hunting Club* and *A Brutal Bunch of Heartbroken Saps* "Tromblay's writing is easy to fall into because he is clear and funny, and just when you're relaxed, he'll hit you with a line that makes you go 'hell yeah.' Sangre Road is alive with the weirdo types of characters you'd see on a given day in Oklahoma, and their color and humanity shine through. Truly a pleasure to read crime fiction this good." —J. David Osborne, author of *Black Gum* "A rough-and-tumble journey through a landscape as colorful as its inhabitants." —Steph Post, author of *Lightwood* "David Tromblay has done that thing we don't get enough of; a remarkably unlikeable character dropped into a book that'll make you turn the pages regardless. Tone, smell, dust, and heat all live here on Sangre Road, and the chop-along dialogue will speed you right down to the end of the trail. Buckle up!" —Theo Van Alst Jr, author of *Sacred Smokes* "David Tromblay's Sangre Road pulsates with intensity. It's scrappy, sharp-edged, wild, and funny. One hell of a memorable ride." —William Boyle, author of *City of Margins* and *Gravesend* "A thrill ride through Oklahoma alongside the stubborn, punch-drunk, smart-mouthed bounty hunter Moses Kincaid, complete with bikers, prison peckerwoods, zombies, pro midget wrestlers, no-tell motels, greasy-spoon diners, and enough mouthfuls of heavy-duty pain pills to keep you asking, 'what's next?'" —Penni Jones, author of *Suicide Souls* and *On the Bricks*

A classic collection of 20 songs from this legendary blues guitarist, including: Boom Boom * It Serves Me Right to Suffer * Louise * One Bourbon, One Scotch, One Beer * and many more.

Of all the guitarists that I've listened to and studied over the years John Lee Hooker is the one steeped in the real DNA of the blues, and certainly the most African sounding. You can't help but be drawn into the primitive and simplistic way that, with just a few riffs and chords, he conjured up the sound of both the Mississippi Delta and west coast Africa. Somehow he managed to instinctively avoid the normal rhythms of his peers in the early days of the Delta. The twelve bar patterns and blues formats that we associate with players like Robert Johnson were definitely missing in the dark and tribal sounds of Hooker's playing. He favoured a more loose and hypnotic combination of runs and chords to accompany his talking style of blues and story telling. There are two shades that we can associate with his unique guitar playing. One, is John Lee, picking repetitive riffs on an acoustic in a blues/folk style with tunes like 'Tupelo' or 'I'll Never Get Out Of These Blues Alive', the other being the heavier electric and fiercer rhythms of the 'Boom Boom' era. Both shades still sounding more at home in Mali than the Delta. To me, John Lee sounds the best sitting alone, with an acoustic or Sheraton guitar, accompanied by the solid foot tapping that was so typical of his sound. In this way you can begin to appreciate that he really was the most 'blues' sounding of all the blues guitarists. When I'm giving a blues guitar workshop I often say "if you want to play authentic blues guitar there's only one riff you need," and that of course is one by the genius that was John Lee Hooker! In this course I'll be sharing some of these riffs and exploring the ways you can begin to sound just like the 'Healer' himself. You can choose to use acoustic or electric. Either way, settle down, get your foot tapping and let's play some 'Hooker Blues'. Stay connected to the web and make use of the videos to guide you through the exercises and study tunes. Rick Payne

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