

John Audubon Young Naturalist Young Patriots Series

Few beyond the insider realize that museums own millions of objects the public never sees. In *Lost in the Museum*, Nancy Moses takes the reader behind the employees only doors to uncover the stories buried-along with the objects-in the crypts of museums, historical societies, and archives. Moses discovers the actual birds shot, stuffed, and painted by John James Audubon, America's most beloved bird artist; a spear that abolitionist John Brown carried in his quixotic quest to free the slaves; and the skull of a prehistoric Peruvian child who died with scurvy. She takes the reader to Ker-Feal, the secret farmhouse that Albert Barnes of the Barnes Foundation filled with fabulous American antiques and that was then left untouched for more than fifty years. Weaving the stories of the object, its original owner, and the often idiosyncratic institution where the object resides, the book reveals the darkest secret of the cultural world: the precarious balance of art, culture, and politics that keep items, for decades, lost in the museum.

"This book has everything on where to find something on outdoor education, fulfilling every librarian's dream of the perfect reference book. . . . Highly recommended." *The Book Report*

Reprint of the original, first published in 1869.

Provides personal and professional information on some 445 naturalists and environmentalists.

The man's heart was restless; otherwise he would never have achieved so much. He must wander, he must vagabondize, he must acquire; he was never quite easy at the hearth. His love for nature was passionate indeed, pursuing him in all

r -Robert Buchanan in the Editor's Preface This edited version of the diaries of John James Audubon reveals the ambitions, achievements, and personal life of the premiere wildlife artist of North America birds. First published in 1869, the book covers his coming to America, the difficulties he ROBERT BUCHANAN (1841-1901) was born in England and educated in Glasgow. As a young man, he was a regular on the literary scene in London, where he was a regular contributor to the city's periodicals. He authored numerous poems, novels, and stage

"[This] book is indeed a 'naturalist's companion,' one which will enhance anyone's time in the Sierra Nevada. . . . Johnston focuses on what we are most likely to see by carefully choosing and then highlighting important and characteristic species; her descriptive passages are a pleasure."—Ann Zwinger, author of *Yosemite: Valley of Thunder*

This splendid volume is the most creative study ever made of Audubon's mammal paintings.

This history is the first to detail the lives, adventures, and discoveries of pioneering American naturalists such as Meriwether Lewis and William Clark,

Martha Maxwell, Spencer Baird, Asa Gray, John Torrey, Florence Bailey, John Burroughs, and John Muir. From discovering new species to discovering prehistoric fossils, *Early American Naturalists* celebrates these intrepid trailblazers who boldly navigated and documented the untrammelled, awe-inspiring frontier west of the Mississippi.

In *John James Audubon: The Nature of the American Woodsman*, Gregory Nobles shows that one of Audubon's greatest creations was himself. Nobles explores the central irony of Audubon's true nature: the man who took so much time and trouble to depict birds so carefully left us a bold but deceptive picture of himself.

"The first accurate transcription of John James Audubon's 1843 journals, which includes recently discovered and previously unpublished journal entries detailing his last expedition along the upper Missouri River"--Provided by publisher.

Organized by intelligence area, this resource provides more than 200 new and enhanced strategies to help teachers increase students' motivation and transform them into active learners.

This beautifully illustrated and user-friendly book presents the most up-to-date information available about the natural histories of birds of the Sierra Nevada, the origins of their names, the habitats they prefer, how they communicate and interact with one another, their relative abundance, and where they occur within the region. Each species account features original illustrations by Keith Hansen. In addition to characterizing individual species, *Birds of the Sierra Nevada* also describes ecological zones and bird habitats, recent trends in populations and ranges, conservation efforts, and more than 160 rare species. It also includes a glossary of terms, detailed maps, and an extensive bibliography with over 500 citations.

In 1899, one of America's wealthiest men assembled an interdisciplinary team of experts--many of whom would become legendary in their fields--to join him, entirely at his expense, on a voyage to the largely unknown territory of Alaska. The Harriman Expedition remains unparalleled in its conception and execution. This book follows the team closely: where they went, what they did, and what they learned--including finding early evidence of glacial retreat, assessing the nature and future of Alaska's natural resources, making important scientific discoveries, and collecting an astonishing collection of specimens. A second thread involves the lives and accomplishments of the members of the party, weaving biographical strands into the narrative of the journey and the personal experiences they shared. This is the first comprehensive, scholarly treatment of the Harriman Alaska Expedition since the 1980s. It features the diaries, letters home, and post-Expedition writings, including unpublished autobiographies, generated by the members of the party.

Describes how the writer and naturalist set about recording in both word and image the birds of North America, and details the legacy his work has left behind.

Daniel Patterson and Eric Russell present a groundbreaking case for considering John James Audubon's quadruped essays as worthy of literary analysis and at once redefine the role of John Bachman, the perpetually overlooked coauthor of the essays.

Describes the female pilot's childhood fascination with airplanes and interest in flying lessons before she became the first pilot to fly solo across the Pacific Ocean.

As an adult, John Audubon was the best known wildlife artist of the 19th century, and his book,

Birds of America, is the standard against which all subsequent bird art has been measured. In this story about the artist's childhood in the West Indies and France, John's love of drawing sends him into the fields and woods near his country house in pursuit of winged models. Games and adventures also beckon: John confronts a ghost in the old water mill tower, presents his friend Cecile with a surprise birthday gift (that goes horribly wrong!), and sails off to seek his fortune in America. Special features include a summary of John's adult accomplishments, fun facts detailing little-known information about him, and a time line of his life.

This holistic guide explains how school librarians and teachers can successfully integrate relevant health concepts and life skills throughout the curriculum for students K through 12. • 15 original line drawings illustrating health issues, plus many images drawn from major image collections such as the National Library of Medicine and the Library of Congress • Extensive bibliographies of material that can be used to teach health issues, including selected listings of major health textbooks used in the United States and Canada • List of helpful selection aids and sources for online health information sites

John Audubon, Young NaturalistPatria PressInc

This volume contains a variety of essays about Florida literature and history by scholars from across the state representing every kind of institution of higher learning, from community colleges to small liberal arts institutions to large universities. The essays in the first section, "Florida Studies", focus on the rich literary, historical, and cultural traditions of the region. The contributions in "Literary and Cultural Studies" offer readings and analyses of diverse texts and critical lenses. The final section, Pedagogy, explores strategies for and challenges within institutions of higher learning in Florida.

IT has become a universal custom to obtain and preserve the likenesses of one's friends. Photographs are the most popular form of these likenesses, as they give the true exterior outlines and appearance, (except coloring) of the subjects. But how much more popular and useful does photography become, when it can be used as a means of securing plates from which to print photographs in a regular printing press, and, what is more astonishing and delightful, to produce the real colors of nature as shown in the subject, no matter how brilliant or varied. We quote from the December number of the Ladies' Home Journal: "An excellent suggestion was recently made by the Department of Agriculture at Washington that the public schools of the country shall have a new holiday, to be known as Bird Day. Three cities have already adopted the suggestion, and it is likely that others will quickly follow. Of course, Bird Day will differ from its successful predecessor, Arbor Day. We can plant trees but not birds. It is suggested that Bird Day take the form of bird exhibitions, of bird exercises, of bird studies—any form of entertainment, in fact, which will bring children closer to their little brethren of the air, and in more intelligent sympathy with their life and ways. There is a wonderful story in bird life, and but few of our children know it. Few of our elders do, for that matter. A whole day of a year can well and profitably be given over to the birds. Than such study, nothing can be more interesting. The cultivation of an intimate acquaintanceship with our feathered friends is a source of genuine pleasure. We are under greater obligations to the birds than we dream of. Without them the world would be more barren than we imagine. Consequently, we have some duties which we owe them. What these duties are only a few of us know or have ever taken the trouble to find out. Our children should not be allowed to grow to maturity without this knowledge. The more they know of the birds the better men and women they will be. We can hardly encourage such studies too much." Of all animated nature, birds are the most beautiful in coloring, most graceful in form and action, swiftest in motion and most perfect emblems of freedom. They are withal, very intelligent and have many remarkable traits, so that their habits and characteristics make a delightful study for all lovers of nature. In view of the facts, we feel that we are doing a useful work for the young, and one that will be appreciated by progressive

parents, in placing within the easy possession of children in the homes these beautiful photographs of birds. The text is prepared with the view of giving the children as clear an idea as possible, of haunts, habits, characteristics and such other information as will lead them to love the birds and delight in their study and acquaintance.

Provides a fictional account of the childhood of the woman responsible for the founding of the Girl Scouts of America.

The early years of John Audubon, the great naturalist and painter of birds.

Narrates the early life of this famous naturalist illustrator during his time in the fields and woods near his country house in France and his journey to America to seek his fortune. Simultaneous. Story of famous civil rights advocate and presidential advisor Frederick Douglass's early years. Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Provides a fictional account of the childhood of the man who would become the first Secretary of the Treasury, as he enjoys peaceful days with his books and pet parrot on Caribbean islands, dreaming of one day attending college in the American Colonies.

[Copyright: bb0d99a4744e6d507e317ed821426ef1](https://www.amazon.com/dp/B000APR000)