

## Jimmy Stewart Bomber Pilot

Jimmy Stewart Bomber Pilot Zenith Press

America's bravest, brashest voice is back?as ferocious and cutting as ever. "Where has six decades of radical, mad-dog liberalism brought us?" Savage asks in his electrifying new book. "I'll tell you where: America is teetering on the cliffs of insanity." Written with the fire, the conviction, and the clear vision of a modern-day prophet, Savage returns with a vengeance in this lightning rod of a book, speaking for all Americans who are fed up and ticked off at the corrosive influence of today's "psycho liberals"?the Democrats, as he calls them. "They're speeding down the pathway of good intentions. Their mantra: Celebrate perversity, embrace ultra-tolerance, pay rape-a-nations (so-called reparations), support affirmative racism, and provide government subsidies for every illegal who sneaks across the border. In their haste to push failed socialist ideals, the libs have placed us on a crash course of total destruction." Even while the heated controversy of his New York Times bestseller, *The Savage Nation*, still simmers, Michael Savage raises his weapons of matchless wit and moxie again, this time aiming his sights on the liberal assault on our most cherished institutions and taking a stand for our schools, our faith, our police and armed forces, and, most important, our families. It isn't always pretty. You might even at times become uncomfortable. But as you read on, you'll find these pages always contain the Savage truth. That is how to fight the Enemy Within. Filled with riotous rage and blistering humor, this book inspires as it enflames, encouraging Americans to reclaim our country, our government, our national integrity.

"McDonough brings such passionate perspective to this amazing and heretofore largely unknown story that it's nearly impossible to put down." --James R. Hansen, prizewinning aerospace historian and bestselling author of *First Man: The Life of Neil A. Armstrong* When Myron King of the U.S. Army Air Corps arrived in England in 1944, he fully expected to fly dangerous bombing missions over Nazi Germany. What the twenty-three-year-old lieutenant had no way of predicting, however, was that he would spend his last months in Europe entangled in a bizarre affair born of the mounting tensions between the United States and the Soviet Union. Ultimately, King faced three wars: the monumental conflict between the Allies and the Third Reich, the nascent Cold War, and a personal battle with the military brass to clear his name after enduring a grossly unjust court-martial. This book presents an engrossing account of King's early life and wartime service as part of the 401st Bombardment Group, U.S. Eighth Air Force. As a child growing up in New York and Tennessee, he was thoroughly captivated by the young field of aviation and dreamed of becoming a pilot. Attending college when Pearl Harbor was attacked, he realized his boyhood ambition by enlisting as an Air Corps cadet. After completing flight training two years later, King and his crew flew a B-17 bomber across the Atlantic to join their fellow airmen at a base near the English village of Deenethorpe--doing their first

battle not with German fighters but with a raging storm during the Greenland-to-Iceland leg of the journey. Once settled in Great Britain, the King Crew flew twenty missions from November 1944 through February 1945. It was on their last flight to Berlin that enemy fire crippled their plane and forced them to land in Poland amid the Russian forces that were advancing on Germany from the east. There events took a decidedly strange turn as King became embroiled in an incident involving a young stowaway and the increasingly complicated relations between the United States and Stalin's regime. Scapegoated in the episode, King would leave the Air Corps with his honorable record severely soiled--a wrong that would take years to undo. The Wars of Myron King is more than just a rattling good true-life adventure story. Based on a wide array of published and primary sources, including trial transcripts and interviews with King, the book offers a unique view of the experience of air combat, the intertwining of politics and military justice, and the complex circumstances that inaugurated the Cold War. James Lee McDonough is professor emeritus of history at Auburn University. He is the author of ten books, including *Shiloh--In Hell Before Night*, *Stones River--Bloody Winter in Tennessee*, *Chattanooga--A Death Grip on the Confederacy*, *War in Kentucky: From Shiloh to Perryville*, and *Nashville: The Western Confederacy's Final Gamble*. This is his second book on a World War II subject.

This is the true story of a young boy from Posey County, Indiana, who had a dream to fly. The outbreak of World War II enabled him to fulfill that dream. *Cheerio and Best Wishes* is told entirely through the letters he wrote to his family and friends. Detailed narrative and commentary provide explanation and background information. One hundred thirty-eight letters are presented in this book. It is highly unusual to find this many letters from one person, curated by his family and recently rediscovered by his son, along with carefully created photograph albums. The story starts in rural southern Indiana and follows the young volunteer as he goes westward to California and New Mexico to be trained to fly bombers. From the United States, he travels via South America and North Africa to England and deploys with the Eighth Air Force. The accounts of his journeys and experiences are detailed, ranging from entertaining to spine-tingling. Moments of high drama intermingle with the mundane nature of war. Together the letters and pictures in this book (the originals are now preserved for posterity in the Purdue University Flight Archives) offer a comprehensive and cohesive story of how US airmen were prepared and trained for war, and detail the daily experience of a bomber pilot flying missions over Germany. The letters of one young flyer reflect the experience of thousands of Americans who volunteered to go to war in the 1940s. His experiences were those of a generation.

An author's quest to discover what really happened to his uncle in World War II To all appearances, Anthony "Tony" Korkuc was just another casualty of World War II. A gunner on a B-17 Flying Fortress, Korkuc was lost on a bombing

mission over Germany, and his family believed that his body had never been recovered. But when they learned in 1995 that Tony was actually buried at Arlington National Cemetery, his nephew Bob Korkuc set out on a seven-year quest to learn the true fate of an uncle he never knew. Finding a Fallen Hero is a compelling story that blends a wartime drama with a primer on specialized research. Author Bob Korkuc initially set out to learn how his Uncle Tony came to rest at Arlington. In the process, he also unraveled the mystery of what occurred over the skies of Germany half a century ago. Korkuc dug up military documents and private letters and interviewed people in both the United States and Germany. He tracked down surviving crewmembers and even found the brother of the Luftwaffe pilot who downed the B-17. Dozens of photographs help readers envision both Tony Korkuc's fateful flight and his nephew's dogged search for the truth. A gripping chronicle of exhaustive research, Finding a Fallen Hero will strike a chord with any reader who has lost a family member to war. And it will inspire others to satisfy their own unanswered questions.

On 20 April 1941, a group of distinguished Americans headed by the US Ambassador to the United Kingdom, John Winant, and which included Major General Henry 'Hap' Arnold, Chief of the US Army Air Corps, visited the de Havilland Aircraft Company's airfield at Hatfield, England. The party was there ostensibly to gain an insight into how various US aircraft supplied to Britain were performing, as well as to observe some of the latest British products being put through their paces. The eighteen types on display included both US and British bombers and fighters. But the star of the day was undoubtedly the de Havilland Mosquito. Having first flown only a few months earlier, on 25 November 1940, the aircraft that was put through its paces was flown by none other than Geoffrey de Havilland. Striving to impress the trans-Atlantic visitors, de Havilland provided an outstanding display of speed and manoeuvrability. It was a routine that impressed the Americans and left them in no doubt as to the Mosquito's abilities. Though the visitors harboured doubts about an aircraft made of wood, they returned to the United States with full details of the design. The Mosquito had also caught the eye of Elliott Roosevelt, son of the US President and a serving officer in the USAAC. An early specialist in military aerial mapping and reconnaissance, 'ER' swiftly realized the value of the Mosquito in the reconnaissance role and began lobbying vigorously for its acquisition. The Air Ministry duly noted 'ER's' interest and influence. Following America's entry into the war, formal requests for Mosquitoes began in earnest in 1942. Initial deliveries for evaluation purposes in the United States soon followed in June 1943, the aircraft initially being supplied by de Havilland Canada. From February 1944 a steady flow of the photographic reconnaissance version, from Hatfield, were provided to what would become the USAAF's 25th Bomb Group at Watton, England. There they served with distinction in a variety of specialist roles, including day and night photography, weather reconnaissance, 'chaff' (Window) dropping, scouting for the bomber force, raid assessment, and filming of special

weapons projects. A number of these Mosquitoes, serving with the 492nd Bomb Group at Harrington, were involved in the so-called 'Joan-Eleanor' project, working with OSS secret agents on the Continent. Finally, in 1945, the USAAF received much-anticipated night fighter Mosquitoes which enjoyed combat success with the 416th Night Fighter Squadron in Italy. In this highly illustrated work, the author explores the full story of why the Americans wanted Mosquitoes, how they went about obtaining them, and their noted success and popularity with USAAF units.

James Stewart achieved stardom for his portrayal of the ordinary man who battles against the throes of adversity as highlighted in two of his most loved films, *Mr Smith Goes to Washington* and *It's a Wonderful Life*. Stewart was to work with Hollywood's finest directors including John Ford, Frank Capra, and Alfred Hitchcock and appear in films that are now engraved with the true meaning of classic such as *The Philadelphia Story* (his only Academy Award), *Destry Rides Again*, *The Rope*, *Rear Window* and *Vertigo*.. One of the first Hollywood actors to be called for service in World War II, Stewart served as a bomber pilot, flying twenty missions over Germany. Stewart's contribution to his country and to cinema earned him prestigious awards, including lifetime achievement citations from the Cannes Film Festival and the American Academy of Motion Picture Arts In *It's a Wonderful Life*, his own favourite film. It has become one of the world's truly classic films for Christmas.

A moving account of the lives of one diverse WWII American aircrew, "filled with humor, chaos, horror, and tragedy" (*The Freeport Journal-Standard*). In this book, Stuart J Wright tells the gripping story of a World War II American aircrew flying missions from Old Buckenham, England in a B-24 Liberator bomber they nicknamed Corky, based on years of research and correspondence with crew members and their families. Wright adds a dimension rarely explored in other World War II memoirs and narratives, beginning the chronicle during peacetime when the men of the aircrew are introduced as civilians—kids during the 1920s. As they mature through the years of the Great Depression to face a world at war, questions are raised about "just" and "unjust" wars, imperialism and patriotism. Jingoistic sentimentality is resisted in favor of objectivity, as the feelings and motivations of the crew members are explored: the Chinese American air gunner had hoped to serve in the U.S. Army Air Force to fight against the Japanese invaders of his homeland; the Jewish navigator felt compelled to join the battle against Nazi Germany. In recounting the harrowing conditions and horrors of bombing missions over Europe, *An Emotional Gauntlet* emphasizes the interpersonal relationships within the crew and the spirit these men shared. As pilot Jack Nortridge regularly assured his crew, "If you fly with me, I'm going to bring you home." This book is a testament to their strength and determination. Includes photographs "Compelling...stands out for its integration of pre-war civilian life with wartime experiences. To me, this is the essence of America's story in the war, and I am glad to find a book that comprehends this and tells the

story from this perspective.”—Jerome Klinkowitz, author of *Yanks Over Europe: American Flyers in World War II*

Stuart J Wright tells the gripping story of a World War II American aircrew flying missions from Old Buckenham, England in a B-24 Liberator bomber they nicknamed Corky. This is a true account based on years of research and correspondence with crew members and their families. Wright adds a dimension rarely explored in other World War II memoirs and narratives, beginning the chronicle during peacetime when the men of the aircrew are introduced as civilians - kids during the 1920s. As they mature through the years of the Great Depression to face a world at war, questions are raised about 'just' and 'unjust' wars, imperialism and patriotism. Jingoistic sentimentality is resisted in favour of objectivity, as the feelings and motivations of the crew members are explored: the Chinese American air gunner had hoped to serve in the U.S. Army Air Force to fight against the Japanese invaders of his homeland; the Jewish navigator felt compelled to join the battle against Nazi Germany. In recounting the harrowing conditions and horrors of bombing missions over Europe, *An Emotional Gauntlet* emphasizes the interpersonal relationships within the crew and the spirit these men shared. As pilot Jack Nortridge regularly assured his crew, 'If you fly with me, I'm going to bring you home.' This book is a testament to their strength and determination. 'A compelling story. Wright establishes the strong spirit these men shared, based on their pilot's pledge that he would bring them back - back from each mission and back to resume their peacetime lives. "An Emotional Gauntlet stands out for its integration of pre-war civilian life with wartime experiences. To me, this is the essence of America's story in the war, and I am glad to find a book that comprehends this and tells the story from this perspective".' - Jerome Klinkowitz, author of *Yanks Over Europe: American Flyers in World War II*.

Soon to be a major television event from Apple TV, *Masters of the Air* is the riveting history of the American Eighth Air Force in World War II, the story of the young men who flew the bombers that helped bring Nazi Germany to its knees, brilliantly told by historian and World War II expert Donald Miller. The *Masters of the Air* miniseries will be the companion to Tom Hanks and Steven Spielberg's *Band of Brothers* and *The Pacific*. *Masters of the Air* is the deeply personal story of the American bomber boys in World War II who brought the war to Hitler's doorstep. With the narrative power of fiction, Donald Miller takes you on a harrowing ride through the fire-filled skies over Berlin, Hanover, and Dresden and describes the terrible cost of bombing for the German people. Fighting at 25,000 feet in thin, freezing air that no warriors had ever encountered before, bomber crews battled new kinds of assaults on body and mind. Air combat was deadly but intermittent: periods of inactivity and anxiety were followed by short bursts of fire and fear. Unlike infantrymen, bomber boys slept on clean sheets, drank beer in local pubs, and danced to the swing music of Glenn Miller's Air Force band, which toured US air bases in England. But they had a much greater chance of dying than ground soldiers. The bomber crews were an elite group of warriors

who were a microcosm of America—white America, anyway. The actor Jimmy Stewart was a bomber boy, and so was the “King of Hollywood,” Clark Gable. And the air war was filmed by Oscar-winning director William Wyler and covered by reporters like Andy Rooney and Walter Cronkite, all of whom flew combat missions with the men. The Anglo-American bombing campaign against Nazi Germany was the longest military campaign of World War II, a war within a war. Until Allied soldiers crossed into Germany in the final months of the war, it was the only battle fought inside the German homeland. *Masters of the Air* is a story of life in wartime England and in the German prison camps, where tens of thousands of airmen spent part of the war. It ends with a vivid description of the grisly hunger marches captured airmen were forced to make near the end of the war through the country their bombs destroyed. Drawn from recent interviews, oral histories, and American, British, German, and other archives, *Masters of the Air* is an authoritative, deeply moving account of the world’s first and only bomber war.

“There were no visible flames, only intense, searing heat. At once, his entire flight suit caught fire, and with no conscious thought he reached for his parachute at his feet against the waist window bulkhead. Instinctively, he tucked it under his arms like a football and dove through the open window, the force of the leap tearing loose the attachments to the airplane of his headphones, throat microphone and oxygen mask.” From *The Jolly Roger* James C. Atkinson began life the descendant of an impoverished farming family in rural east-central Mississippi. While a high school senior, he enlisted in the U.S. Army Air Force and, like so many young men of his generation, left his home to fight for his country in WWII. After a year of rigorous training, he was qualified as a Radio Operator/Gunner on a B-24 bomber, and what began as the adventure of a lifetime for Sgt. Atkinson, ended in horror and tragedy in the war-torn skies over Ploesti, Romania. Though this is Dr. Atkinson’s personal story, it is not unique. Rather, it is representative of the stories of legions of young men from the Greatest Generation who would face the challenge of rebuilding their lives after rising from the ashes of the most destructive war in history.

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In 1897, William Randolph Hearst said that his newspaper did not simply cover events that had already happened. «It doesn't wait for things to turn up», Hearst said. «It turns them up.» This book traces the close relationship between media and the United States' development from the colonial period to the twenty-first century. It explores how the active voice of citizen-journalists and trained media professionals has turned to media to direct the moral compass of the people and to set the agenda for a nation, and discusses how changes in technology have altered the way in which participatory journalism is practiced. What makes the book powerful is that its assessment of the influence and use of media

encompasses many levels: it explores the potential of media as an agent for change from within small communities to the national stage.

Many stars of the silver screen in twentieth-century Hollywood became national icons, larger-than-life figures held up as paragons of American virtues. However, the private lives of actors such as John Wayne, Henry Fonda, and Errol Flynn rarely lived up to the idealistic roles they portrayed. James Stewart was known as the underdog fighter in many of his films and in real life. He was highly decorated for his bravery as a bomber pilot during World War II and was adored for his earnest and kindly persona. But there was much more to the man. In this New York Times bestseller, the many sides of Stewart are revealed: his explosive temper, his complex love affairs and his longstanding marriage, his service as an FBI agent, his innate shyness, and his passionate patriotism. Munn's personal touch shines through his writing, as he was a friend of Stewart and his wife, Gloria, and interviewed them as well as their colleagues and friends. This definitive biography reveals the childhood ups and downs that formed this cinema hero; explores the legendary Fonda-Stewart relationship; and recounts Stewart's experiences making such acclaimed films as *The Philadelphia Story*, *Rear Window*, *Anatomy of a Murder*, *It's a Wonderful Life*, and *Mr. Smith Goes to Washington*. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

James Stewart was one of Hollywood's nice guys, who enjoyed one of the longest screen careers in history, from 'Murder Man' in 1935 to a 'Lassie' film in 1981. This book presents a comprehensive account of Stewart's life and career, including a lengthy account of his war service flying bombers for the US Air Force.

True stories of courage while under fire, skillful leadership, and survival against all odds. The day before their mission, 13 out of the 25 planes sent out by the 445th Bomb Group did not return from combat to their base at Tibenham, England. That was 130 men, ten men per bomber, who did not return to their home base. They were either wounded or killed, taken prisoner, or had to evade capture. Many of them never returned home from the war. It meant that dozens of men would never live to marry, have families, or see their loved ones again. It was one of the worst losses in U.S. 8th Air Force history by a heavy bomber group up to that point. The chances of survival of a 30-mission tour of duty for a ten-man bomber crew were less than twenty-five percent. This is the story of one of the crews under Jimmy Stewart's command, the Williams crew, and one of their most dangerous missions when they flew deeper into a heavily-defended Germany than any previous mission. Flying in the lead plane in their

formation was none other than Major James "Jimmy" M. Stewart, the famous movie actor-turned-bomber pilot, their squadron commander. This is the detailed account of that mission and the incredible story of one of their squadron's most uniquely named planes and other brave crews who flew it in WWII. Contains over 200 photos and illustrations (over 130 in color).

As you protect others, God's shield of protection defends YOU! In this special first responders' edition of Psalm 91, Peggy Joyce Ruth, a veteran Bible teacher, guides you through a personal study of this psalm, explaining verse by verse God's promises of protection. This psalm describes a haven of physical protection, safety, and security that can only be found by trusting God's covenant promises when faced with life-threatening danger and fear, whether responding to an outbreak of disease or civil unrest. By directing this special edition to first responders, it works for the men and women on the front lines of the medical community caring for COVID-19 patients, as well as those who patrol our streets and keep our communities safe, who have recently come under attack and feel more at risk than ever. This book will teach you about God's shield of protection and provision for our men and women on the front lines. You will gain a deeper understanding of how to apply the prayers.

In March 1941, Jimmy Stewart, America's boy next door and recent Academy Award winner, left fame and fortune behind and joined the United States Army Air Corps to fulfill his family mission and serve his country. He rose from private to colonel and participated in 20 often-brutal World War II combat missions over Germany and France. In mere months the war took away his boyish looks as he faced near-death experiences and the loss of men under his command. The war finally won, he returned home with millions of other veterans to face an uncertain future, suffering what we now know as PTSD. Younger stars like Gregory Peck were now getting roles that might have been Stewart's, and he didn't know if he would ever work in Hollywood again. Then came *It's a Wonderful Life*. For the next half century, Stewart refused to discuss his combat experiences and took the story of his service to the grave. *Mission* presents the first in-depth look at Stewart's life as a Squadron Commander in the skies over Germany, and, his return to Hollywood the changed man who embarked on production of America's most beloved holiday classic. Author Robert Matzen sifted through thousands of Air Force combat reports and the Stewart personnel files; interviewed surviving aviators who flew with Stewart; visited the James Stewart Papers at Brigham Young University; flew in the cockpits of the B-17 Flying Fortress and B-24 Liberator; and walked the earth of air bases in England used by Stewart in his combat missions of 1943-45. What emerges in *Mission* is the story of a Jimmy Stewart you never knew until now, a story more fantastic than any he brought to the screen."

A biography of the six-time Oscar-winning director of films like *Some Like It Hot* and *Double Indemnity*, featuring analysis of his work. Although his career spanned fifty years and included more than fifty films, Austrian-American film director Billy Wilder (1906-2002) may be best known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in *The Seven Year Itch* (1955). This "shot seen round the world" is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors. Wilder, whose filmography includes such classics as *Sunset Boulevard* (1950), *Sabrina* (1954), *Witness for the Prosecution* (1957), and *Some Like It Hot* (1959), is often remembered for his versatility, biting wit,

and passion for challenging social and moral conventions. Author Gene D. Phillips departs from the traditional biography in *Some Like It Wilder*, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times. Phillips's unique combination of analysis and biographical detail brings Wilder to life, as both an artist and man. Phillips traces Wilder's path from Berlin, where he worked as a scriptwriter for one of the city's largest studios, to Hollywood, where he would quickly establish himself as a premier film director. Forming a partnership with writer-producer Charles Brackett, Wilder directed the classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945), and *The Lost Weekend* (1945), which earned Academy Awards for best picture, best director, and best screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me Stupid* (1964) and *The Apartment* (1960). *The Apartment* brought Wilder another round of Oscars for best picture, best director, and best screenplay. Wilder's maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats. Sharply written, *Some Like It Wilder* serves as a comprehensive companion to Wilder's films, offering a personalized and heartfelt account of the life and genius of this compelling director. Praise for *Some Like It Wilder* "Featuring Gene D. Phillips' unique, in-depth critical approach, *Some Like It Wilder* . . . provides a groundbreaking overview of a filmmaking icon . . . . This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking." —Turner Classic Movies "[Phillips] goes beyond the surface and deep into the complex mind and soul of the famous film director . . . . This book is, in my view, definitive." —Vincent LoBrutto, author of *Martin Scorsese: A Biography*

The book is about the absolute. What would reality be if you had the opportunity to do whatever you wished, with only one stipulation. The prerequisite that you had to accept responsibility for all of your actions, would it really be any different than the reality you experience now? The story relates the effects of massive rationalizations that befall us all, regardless of the circumstances, it flows from the ridiculous, to the demonic, and asks the one unavoidable question, where am I, and how the hell did I get here? All of the players find themselves rolling the proverbial blind dice, and then making a random, disconnected choice based on serendipity, even the given reality is a juxtaposition between oblivion and the unknown. It's all about, "The Danger in Being," choices, and the slings and arrows that inevitably follow.

*The Western European and Mediterranean Theaters in World War II* is a concise, comprehensive guide for students, teachers, and history buffs of the Second World War. With an emphasis on the American forces in these theaters, each entry is accompanied by a brief annotation that will allow researchers to navigate through the vast amount of literature on the campaigns fought in these regions with ease. Focusing on all aspects surrounding the U.S. involvement in the Western European and Mediterranean theaters, including politics, religion, biography, strategy, intelligence, and operations, this bibliography will be a welcome addition to the collection of any academic or research library. *Routledge Research Guides to American Military Studies* provide concise, annotated bibliographies to the major areas and events in American military history. With the inclusion of brief critical annotations after each entry, the

student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency.

Comprehensive, concise, and current—Routledge Research Guides to American Military Studies are an essential research tool for any historian.

Biographer and film historian Scott Eyman spoke with Fonda's widow and children as well as three of Stewart's children, plus actors and directors who had worked with the men - in addition to doing extensive archival research to get the full details of their time together. Print run 100,000.

In the summer of 1940, the German Luftwaffe was preparing to destroy London by bombing it for fifty-six consecutive days and nights. To spare British children from witnessing the carnage and from possible death, millions of youth were evacuated from their London homes and sent away to safe locations. For many boys and girls, their lives would start over in new towns and often with unknown families. Historically, the idea of evacuating an entire generation of children, separating them from their parents, was unprecedented. This is the story of one of those evacuee children, Jayne Jaffe, who at age nine, began witnessing the best and worst of humanity: war, love, death, separation, tears, euphoria, destruction and rebuilding. For the first time, Jayne's remarkable journey is told with compelling narrative by author Jon Helminiak in *This Token of Freedom*. "This Token of Freedom is an extraordinarily well written and heartwarming story about family courage in a time of historic global strife. It's important reminder of the upheavals wrought by WWII on British parents and their children." The British Literary Society

An up-to-date and indispensable guide for film history buffs of all kind, this book surveys more than 500 major films based on true stories and historical subject matter.

The United States went from almost no armored force to a world-class operation in fewer years than a man could count on the fingers of one hand. This is the story of the armored battalions' equipment, which was designed with incredible ingenuity and produced with unparalleled speed. It is also the story of the valorous Americans who rode the tanks into combat on the battlefields of World War II.

The paratrooper, first used extensively in World War II, gives an airborne force a tactical edge. Inserted into the battlefield from the air, the paratrooper can go into areas not accessible by land. He can evade enemy fortifications and force an army to spread its defenses to protect areas that normally would be safe by virtue of geography. This book describes what it takes to be a paratrooper. From parachute training to operating as part of an airborne force, readers learn about the tactics, the training, and the mental and physical attributes that make these special forces some of the most respected and honored elite soldiers in the military.

The book includes war stories and related incidents concerning the author's three tours in Vietnam. Stories include a story about flying Jimmy Stewart around in a helicopter. Talks about training Astronauts and President Nixon's pilot. Stories include some of the fighting incidents and the related psychological trauma. Author talks about his battle with Post Traumatic Stress Disorder. Forward is written by Admiral Kevin Delaney, Retired.

Of all the celebrities who served their country during World War II--and they were legion--Jimmy Stewart was unique. "Bomber Pilot" chronicles his long journey to become a bomber pilot in combat.

The author characterizes this book as a "docu-story". As such, it is an exceptionally well-researched and skillfully written chronology of the history of Russia, the Soviet Union and the cold War. The work is unusual and unique. It is unusual because unlike most books of an historical nature, it is free-flowing and not tightly structured. It is unique because it is written with considerable input from the author's personal experiences interwoven with perceptions and

anecdotal observations. The work is Assertive: "I have no doubt that there was Cold War. I fought in it." (The Author); Candid: "Stalin is an unconscionable dictator, but I liked the little son-of-a-bitch." (Truman); Provocative: "Truman is worthless." (Stalin); and Challenging: "Why not set a goal just between the two of us let's find a practical way to solve our critical issues." (Reagan) and "we can set a specific agenda for how to straighten-out Soviet-American relations." (Gorbachev). Finally, it is Cautionary: "The world has become in many respects a safer place Unfortunately, it is also still a dangerous place, fraught with uncertainty." (Commander-in-Chief, US Strategic Command) and: "The missile force is in the same state of readiness as ten years ago. My men and my missiles are always ready." (General of the Army, Igor Sergeyev, Republic of Russia.)

Late 19th century science fiction stories and utopian treatises related to morals and attitudes often focused on economic, sociological and, at times Marxist ideas. More than a century later, science fiction commonly depicts the inherent dangers of capitalism and imperialism. Examining a variety of conflicts from the Civil War through the post-9/11 era, this collection of new essays explores philosophical introspection and futuristic forecasting in science fiction, fantasy, utopian literature and film, with a focus on the warlike nature of humanity.

During World War II, Canada trained tens of thousands of airmen under the British Commonwealth Air Training Plan. Those selected for Bomber Command operations went on to rain devastation upon the Third Reich in the great air battles over Europe, but their losses were high. German fighters and anti-aircraft guns took a terrifying toll. The chances of surviving a tour of duty as a bomber crew were almost nil. Murray Peden's story of his training in Canada and England, and his crew's operations on Stirlings and Flying Fortresses with 214 Squadron, has been hailed as a classic of war literature. It is a fine blend of the excitement, humour, and tragedy of that eventful era.

Airplanes and motion pictures were born within a year of one another. In 100 years they have both risen from uncertain infancy through growing adolescence to robust maturity. While Hollywood's actors and directors learned the art of making movies, the aircraft industry and pilots learned how to conquer the sky. In peace and war, prosperity and depression, the airplanes and motion pictures have become a part of American culture. The relationship was symbiotic. While airplane movies helped sell box office tickets, the movies helped promote aviation. In *Flying on Film* movie fans and aviation buffs can find their common bond. From wooden biplanes to armadas of warplanes, from majestic China Clippers to huge 747s, from slow monoplanes to swift jets, the movies told the story of the airplane. William A. Wellman's 1927 masterpiece *Wings* was the first of the breed, the standard to be emulated. *Flying on Film* is the history behind the films. Veterans and aviators from past and present tell the real story of one of the most fascinating genres of motion pictures in Hollywood. About the Author: Mark Carlson is an aviation historian, writer, classic film buff and student of filmmaking. He has written articles for several national aviation magazines and organizations.

As a docent and researcher at the San Diego Air & Space Museum and member of many aviation-related organizations, Carlson has gained an insight into the people who lived the world of airplanes and the movies. He and his wife live in San Diego.

Gowen Field, located south of Boise's air terminal, is home to Idaho's adjutant general, the state's Army and Air National Guard, and to U.S. Army, U.S. Navy, and U.S. Marine Corps reserve units in the Boise area. Named in honor of Lt. Paul R. Gowen, a Caldwell native who died in an aircraft crash in 1938, Gowen Field was opened in the spring of 1941. Throughout World War II, the Army Air Forces used the field to train B-17 and B-24 aircrews for duty in both the European and Pacific theaters of war. Following World War II, the field was offered to the state of Idaho for use by the Air National Guard. Since that time, the Idaho Air Guard has operated numerous aircraft, including, but not limited to, the F-51, F-86, F-102, RF-4C, and the F-4G. Today the Idaho Air Guard operates the A-10 and C-130.

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