

Where To Download Jazz Essential Listening

appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Alfred's Essentials of Jazz Theory is designed for jazz enthusiasts and musicians who want to learn jazz concepts and terminology. To get the most out of this course, it is recommended that you have a good understanding of basic theory, such as the lessons in Books 1-3 of Alfred's Essentials of Music Theory. The book contains lessons with both written and music reading exercises and ear-training and listening are addressed through the included CDs. Each unit is complete with a review section. Playing and/or singing along with each example is encouraged throughout the book. The Teacher's Answer Key includes answers to each lesson in the student book, as well as the 3 listening and ear-training CDs. Master jazz with ease using this complete course!

JazzEssential Listening W. W. Norton

(Book). Through anecdotal biographies and evocative photos, this book by jazz author extraordinaire Scott Yanow portrays every key Afro-Cuban Jazz innovator past and present, plus other jazz artists influenced by this infectious music. Also includes reviews and ratings of recordings that make (or don't make) the cut, and essays packed with historical insight not found in other guides. Musicians covered include: Tito Puente, Cal Tjader, Willie Bobo, Machito, Poncho Sanchez, Chucho Valdes, Arturo Sandoval, Mongo Santamaria, Gato Barbieri, Eddie Palmieri, and many more.

When improvising, what your mind hears is more often than

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performers, writers, and royalty; and reviews books, movies, and music albums.

The Essentials edition of the No.1 jazz text, now with Total Access

More than fifty biographical profiles cover the lives and accomplishments of pioneering and contemporary jazz greats, including such performers as Louis Armstrong, Wynton Marsalis, and Sarah Vaughan.

When Sheila Jordan dropped a nickel in the juke box of a Detroit diner in the 1940s and heard “Now’s The Time” by Charlie Parker, she was instantly hooked—and so began a seventy-year jazz journey. In 1962, she emerged as the first jazz singer to record on the prestigious Blue Note label with her debut album *Portrait of Sheila*. Exploding on the jazz scene, this classic work set the bar for her career as an iconic jazz vocalist and mentor to other promising female vocalists. As *The New York Times* then announced, “Her ballad performances are simply beyond the emotional and expressive capabilities of most other vocalists.” *Jazz Child: A Portrait of Sheila Jordan*, as the first complete biography about this remarkable singer’s life, reveals the challenges she confronted, from her growing up poor in a Pennsylvania coal mining town to her rise as a bebop singer in Detroit and New York City during the 1950s to her work as a recording artist and performer under the influence of and in performance with such jazz luminaries as Charlie Parker, George Russell, Lennie Tristano, Charles Mingus, Sonny Rollins, and Thelonious Monk. Jordan’s views as a woman living the jazz life in an era of racial and gender discrimination while surrounded by those often struggling with the twin evils

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these opposites coexist in jazz leads to an exploration of the connections linking jazz with the experiential and existential, which contrast with the connections between composition and science. Rinzler explains the various concepts, including either/or and dialectic thinking, and then examines the pairs of opposites individually, describing their position and presence in jazz. He then demonstrates how the larger meaning of these contradictory opposites depends on ideas from the philosophies of phenomenology and existentialism. Rinzler considers the opposites inherent in the product and process of jazz, as well as mistakes and the challenge of perfection, presenting these values in light of the contradictions inherent in jazz. With a full bibliography and an index, *The Contradictions of Jazz* is a fascinating read for fans and scholars of jazz history and aesthetics.

The free jazz revolution that began in the 1950s has had a profound influence on both jazz & rock music. Widely misunderstood & even reviled by critics, free jazz represented an artistic & sociopolitical response to the economic, racial, & musical climate of America.

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This book examines Louis Armstrong, Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It centers them in debates over U.S. cultural exceptionalism, noting how they have been part of the

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approach to tonal manipulation. Each section features an essay illustrating the musical history and specific innovations of modern jazz guitar masters, with insightful commentary accompanying each concept and example. The last section thoroughly analyzes studio performances of two original compositions incorporating all the above materials. Modern Jazz Guitar Styles provides the serious student or professional seeking to broaden his palette with a comprehensive overview of the current state of jazz guitar. Extensive chapters on soloing, chords, rhythm and effects In-depth exercises on modern scale applications and intervallic choices Ideas for developing your own sonic textures and approach to tonal manipulation Covers developing individual chord voicings, incorporating rock and funk concepts and exploring elements from world music Provides serious student/professional a comprehensive overview of current state of jazz guitar Includes access to online audio

A complete jazz course at one unbeatable price, ESSENTIAL JAZZ, THE FIRST 100 YEARS and its complete listening package explores the development of jazz from its nineteenth-century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, ESSENTIAL JAZZ devotes a full third of its length to performers of the 1960s to the present day. Extensive, accessible Listening Guides tie the history of jazz music directly to the CD selections, giving newcomers and aficionados alike a true feel for the vibrant, ever-changing sound of jazz. Free with every

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book, two CDs include all the musical examples from the text, as well as an Audio Jazz Primer that allow you to hear the key terms, basic music concepts, and jazz instruments discussed in the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

(Book). Classic Jazz explores the birth and early development of a truly American art form. Scott Yanow's insightful essays describe the very beginnings of jazz, as well as ragtime, early blues, and New Orleans jazz from 1895-1916. Jazz in the years 1917-1933 is examined in greatest detail, highlighting the careers and rating the recordings of the top performers of the day. Musicians covered include: Louis Armstrong, Cab Calloway, Hoagy Carmichael, Bing Crosby, Tommy Dorsey, Duke Ellington, George Gershwin, Benny Goodman, Earl Hines, Gene Krupa, Glenn Miller, Jelly Roll Morton, Bessie Smith, Fats Waller and dozens more. Also includes a listing of recommended books and videos on classic jazz, and 40 black-and-white photos.

?????:Jazz-a history

Of all the styles of jazz to emerge in the 20th century, none is more passionate, up-tempo, or steeped in an outsider tradition than Gypsy Jazz. Blending travelogue, detective story, and personal narrative, this work captures the history and culture of this elusive music.

A complete jazz chronology, ESSENTIAL JAZZ delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and

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contemporary jazz styles. Unique in its up-to-date coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In charting the life and times of Gordon Stretton, this text makes a major contribution to both jazz and popular music studies. By asking historians to re-evaluate the contributions made to the development of jazz by those “other than” African Americans, it proposes new jazz histories emanating from pathways, influences and encounters.

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