

Jane Austen The Complete Works Hardcover Classics

IN the republic of letters, there is no member of such inferior rank, or who is so much disdained by his brethren of the quill, as the humble Novelist; nor is his fate less hard in the world at large, since, among the whole class of writers, perhaps not one can be named of which the votaries are more numerous but less respectable. Yet, while in the annals of those few of our predecessors, to whom this species of writing is indebted for being saved from contempt, and rescued from depravity, we can trace such names as Rousseau, Johnson,(1)Marivaux, Fielding, Richardson, and Smollett, no man need blush at starting from the same post, though many, nay, most men, may sigh at finding themselves distanced. The following letters are presented to the Public-for such, by novel writers, novel readers will be called,-with a very singular mixture of timidity and confidence, resulting from the peculiar situation of the editor; who, though trembling for their success from a consciousness of their imperfections, yet fears not being involved in their disgrace, while happily wrapped up in a mantle of impenetrable obscurity. To draw characters from nature, though not from life, and to mark the manners of the times, is the attempted plan of the following letters. For this purpose, a young female, educated in the most secluded retirement, makes, at the age of seventeen, her first appearance upon the great and busy stage of life; with a virtuous mind, a cultivated understanding, and a feeling heart, her ignorance of the forms, and inexperience in the manners of the world, occasion all the little incidents which these volumes record, and which form the natural progression of the life of a young woman of obscure birth, but conspicuous beauty, for the first six months after her Entrance into the world.

Jane Austen's novels remain among the best-loved works of English literature, both in her native Britain and throughout the world. They have inspired numerous sequels, prequels and spin-off volumes, and have been widely adapted for film and television. For generations of readers, Austen's novels have come to represent the essence of the Regency period, epitomising wit, elegance, and a vanished world of politeness and privilege, and harking back to a time of greater moral and social coherence. Austen is also a gentle satirist, justly celebrated for her ironically mocking depictions of the fashions and foibles of her age, and a moralist, known for the clarity of her moral vision and her penetrating psychological insight. For many readers, however, Austen's novels are quite simply the most delightful and satisfying love stories of all time, and her characters the most believable of literary creations. This edition, from Cambridge Scholars Publishing, makes available the complete text of all Jane Austen's works, including her juvenilia and unfinished later works, in an affordable and accessible format. Each volume features a very brief introduction, covering the historical context in which the work or works were written, Austen's own views of the text(s), relevant responses from later readers, and helpful suggestions for further reading. The edition also includes a longer general introduction to Austen's life and works, by a Jane Austen scholar, Dr Katie Halsey of the University of London. Publisher's Note to the Complete Works of Jane Austen This edition of the Works contains Austen's six completed mature novels, plus all the known surviving juvenilia, the early epistolary novel Lady Susan, and the two late novels left incomplete at Austen's death. The contents of the volumes are: Volume 1 (368 pp.): Critical introduction to the Works by Dr. Katie Halsey; Sense and Sensibility and Lady Susan (an early epistolary novel) Volume 2 (304 pp.): Pride and Prejudice Volume 3 (185 pp.): Northanger Abbey Volume 4 (347 pp.): Mansfield Park Volume 5 (365 pp.): Emma Volume 6 (188 pp.): Persuasion Volume 7 (205 pp.): Juvenilia Volume 8 (93 pp.): The Watsons and Sanditon (the incomplete novels) All of the Works have been newly typeset for this edition. The texts of The Watsons and Lady Susan are based on those published with J. E. Austen Leigh's memoir of Austen (London: Richard Bentley & Son, 1883). The juvenilia are based on the first editions, in three volumes, printed from the manuscripts: Volume the First (Oxford: Clarendon Press, 1933); Love and Freindship (London: Chatto & Windus, 1922); Volume the Third (Oxford: Clarendon Press, 1951). The text of Sanditon is based on the first edition from the manuscript (Oxford: Clarendon Press, 1925). The texts of the published novels have been based on those available online from Project Gutenberg, with reference to Richard Bentley's 1833 collected edition. Dr. Katie Halsey (Institute of English Studies, University of London) has contributed both an introduction to the Works as a whole, printed in volume 1, and a separate brief introduction to each volume.

Jane Austen's romantic fiction has earned her a place as one of the most beloved authors of English literature, who is celebrated for her realism, biting irony and perceptive social commentary. This comprehensive eBook presents the complete works of Jane Austen, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 5) * Beautifully illustrated with images relating to Austen's life and works * Concise introductions to the novels and other texts * ALL seven novels and the two unfinished novels, all with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Features all the rare Juvenilia works * Includes Austen's letters - spend hours exploring the author's personal correspondence * Special criticism section, with eight essays evaluating Austen's contribution to literature – featuring works by Sir Walter Scott, Virginia Woolf and G. K. Chesterton * Features two biographies - discover Austen's literary life * Scholarly ordering of texts into chronological order and literary genres * UPDATED with criticism section, letters and improved texts Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels SENSE AND SENSIBILITY PRIDE AND PREJUDICE MANSFIELD PARK EMMA NORTHANGER ABBEY PERSUASION LADY SUSAN The Unfinished Novels THE WATSONS SANDITON The Juvenilia LIST OF EARLY WORKS The Letters THE LETTERS OF JANE AUSTEN The Criticism JANE AUSTEN by Sir Walter Scott ARCHBISHOP WHATELY ON JANE AUSTEN by Richard Whately TO JANE AUSTEN by Andrew Lang REALISM: JANE AUSTEN by Richard Burton ON JANE AUSTEN IN THE GENERAL ELECTION by G. K. Chesterton JANE AUSTEN'S JUVENILIA by G. K. Chesterton JANE AUSTEN: NATURAL HISTORIAN by Robert Lynd THREE ESSAYS ON JANE AUSTEN by Virginia Woolf The Biographies A MEMOIR OF JANE AUSTEN by James Edward Austen-Leigh JANE AUSTEN, HER LIFE AND LETTERS by William Austen-Leigh and Richard Arthur Austen-Leigh Please visit www.delphiclassics.com to browse through our range of exciting titles

Jane Austen is perhaps the best-loved of all English novelists. Her knowledge of human nature is remarkable, and her awareness of the importance of class, money and appearances makes her a peculiarly modern author. She addresses the politics of dating, courtship and mating with an incisive intelligence that both foreshadows and outstrips romantic novels of today. Her teasing novels of gentle worldliness have been brought to new audiences by modern film and television productions, and this complete edition of her full-length novels will be a welcome addition to any library or collection of books. This edition contains the delightful illustrations of Hugh Thomson, the finest illustrator of Jane Austen's works.

