

Jancis Robinsons Concise Wine Companion

If you read wine reviews, you're already either amused or confused by the soaring language wine writers often use to describe what they're smelling and tasting. But do you always know what they mean? Have you ever sipped a complex white and sensed what's so colorfully described as a peacock's tail? Have you ever savored a full-bodied red only to detect the ripe acrid smell of a horse stall? If not, you're in for a treat, because these terms and thousands more are all here to amuse, dismay, enlighten, inspire, puzzle, and utterly shock you. Welcome to the rich linguistic universe of wine speak: a world where words and wine intersect in an uncontrolled riot of language guaranteed to keep you entertained for hours. The author, a lifelong lover of both wine and words, has compiled and organized this unique thesaurus of 36,975 wine tasting descriptors into 20 special collections extracted from 27 categories so you can locate exactly the right term or phrase to express yourself clearly or to understand others. May your path across the galaxy of wine be paved only with labels from the very best bottles on earth. Or, much more cautiously, with wines that could introduce you to angel pee, citronella, eastern European fruit soup, Godzilla, iodine, ladies' underwear, mustard gas, old running shoes, rawhide, hot tar roads, bubblegum, sweaty saddles, crushed ants, kitchen drains, or even turpentine. The original and best, Hugh Johnson's Pocket Wine

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Book is the ultimate compact guide. Now in its 34th edition, it is the UK's number one wine book appealing to wine-lovers and professionals alike. It is the key reference for enthusiasts, investors and collectors and this year's edition boasts up-to-date news on more than 6,000 wines, growers, and regions, plus invaluable vintage information from experts around the world. A new colour supplement focuses on the array of wines from Spain, while a new section offers the reader alternative wines to try based on those they already drink. More than 200 of Johnson's favourites for 2011 are also included. Hugh Johnson's winning formula of insight, critical appraisal of the world of wine, plus vintage news has never been bettered. During the past four decades he has written many books that have become landmark titles, including his classic *The World Atlas of Wine*, co-authored with Jancis Robinson and published this year in a new compact format as *The Concise World Atlas of Wine*, and his *Wine Companion*, which is fully updated for 2010.

This best-selling dictionary is an authoritative and comprehensive source of jargon-free legal information. It contains over 4,700 entries that clearly define the major terms, concepts, processes, and the organization of the English legal system. Entries have been fully updated for this edition to incorporate the latest legislation, including entries on foreign national offenders, Police and Crime Commissioners, corporate manslaughter, and settlement agreements, and there is a useful Writing and Citation Guide that specifically addresses problems and established conventions for writing legal essays and

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reports. Now providing more information than ever before, this edition features recommended web links for many entries, which are accessed and kept up to date via the Dictionary of Law companion website. Described by leading university lecturers as, "the best law dictionary" and, "excellent for non-law students as well as law undergraduates", this classic dictionary is an invaluable source of legal reference for professionals, students, and anyone else needing succinct clarification of legal terms. Focusing primarily on English law, it also provides a one-stop source of information for any of the many countries that base their legal system on English law.

A comprehensive guide to all things wine, from the vineyard to the table, addresses everything aspiring experts need to know, including wine terminology, understanding wines from a regional perspective, navigating a local wine shop, and starting a personal cellar.

Jancis Robinson's Concise Wine Companion Oxford University Press, USA

Providing a brief overview of every country in the world, this guide covers social, economic, religious and political issues. It also features maps and vital statistics such as population figures, GNP, and life expectancy.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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In 1584, when the settlers who later became famous as the Lost Colony arrived in North Carolina, Arthur Barlowe reported to Sir Walter Raleigh that the land was "full of grapes . . . both on the sand and on the green soil, on the hills as in the plains, as well on every little shrub, as also climbing toward the tops of high cedars, that I think in all the world the like abundance is not to be found." Tradition says that among the grapes the settlers found was the Scuppernong Mother Vine, which is still producing grapes. Thus began the North Carolina wine industry. Today, North Carolina has 22 wineries and over 250 vineyards. It ranks 10th in the nation in total wine production, with annual retail sales estimated at around \$25 million. The state even has the most-visited winery in the United States at the Biltmore Estate in Asheville. The entries in *A Guide to North Carolina Wineries*, provide historical information, comprehensive wine lists, and interviews with the owners and winemakers at all of the state's wineries. Each profile also includes a recipe or food-pairing suggestion for the establishment's wines. In addition to enjoying the information about the wineries, you'll meet some of the people who work in the business -- vineyard managers, farmers who sell their grapes, architects who design the wineries, and the itinerant bottler who travels with his truck, bottling vintages for wineries that don't have their own equipment. Whether you're interested in sampling

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new vintages, reading about the fascinating people behind a rapidly growing industry, or incorporating a visit to a winery during your travels, this guide will provide all the information you need.

The story of Oxford University Press spans five centuries of printing and publishing. Beginning with the first presses set up in Oxford in the fifteenth century and the later establishment of a university printing house, it leads through the publication of bibles, scholarly works, and the Oxford English Dictionary, to a twentieth-century expansion that created the largest university press in the world, playing a part in research, education, and language learning in more than 50 countries. With access to extensive archives, the four-volume History of OUP traces the impact of long-term changes in printing technology and the business of publishing. It also considers the effects of wider trends in education, reading, and scholarship, in international trade and the spreading influence of the English language, and in cultural and social history - both in Oxford and through its presence around the world. In the decades after 1970 Oxford University Press met new challenges but also a period of unprecedented growth. In this concluding volume, Keith Robbins and 21 expert contributors assess OUP's changing structure, its academic mission, and its business operations through years of economic turbulence and continuous technological change. The Press repositioned itself after 1970: it brought its London Business to Oxford, closed its Printing House, and rapidly developed new publishing for English language teaching in regions far beyond its traditional markets. Yet

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in an increasingly competitive worldwide industry, OUP remained the department of a major British university, sharing its commitment to excellence in scholarship and education. The resulting opportunities and sometimes tensions are traced here through detailed consideration of OUP's business decisions, the vast range of its publications, and the dynamic role of its overseas offices. Concluding in 2004 with new forms of digital publishing, *The History of OUP* sheds new light on the cultural, educational, and business life of the English-speaking world in the late twentieth century.

Wine has always been a part of popular medicine. *Bacchic Medicine* analyses the historical role of wine in the treatment of disease and preservation of health. The Hippocratic texts gave wine therapy a canonical statement over two millennia ago; but the nineteenth century was the golden age of alcohol and wine therapy. The Germans and the British gave us early canons of wine therapy and, heavily endowed with wine cultural capital, the French followed. But like all therapies, alcohol and wine therapies were not without danger and some of the 'iatrogenic' tales are still with us. In the twentieth century, many doctors rallied to the defence of wine both as a substitute for more dangerous alcoholic drinks and as an efficacious medicament, with an impressive case for the efficacy of wine in fighting bacteria, heart disease and cancer. New science based on animal models and ionic theory fortified their arguments. According to the controversial 'French Paradox', wine drinking makes it possible for a population to enjoy a high fat diet yet suffer little. *Bacchic*

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Medicine also discusses the contemporary debate over the role of alcohol and wine in preventive medicine. "The most useful single volume on wine ever published... If I owned only one wine book, it would be this one." - Andrew Jefford, Decanter Few wine books can be called classic, but the first edition of The World Atlas of Wine made publishing history when it appeared in 1971. It is recognized by critics as the essential and most authoritative wine reference work available. This eighth edition will bring readers, both old and new, up to date with the world of wine. To reflect all the changes in the global wine scene over the past six years, the Atlas has grown in size to 416 pages and 22 new maps have been added to the wealth of superb cartography in the book. The text has been given a complete overhaul to address the topics of most vital interest to today's wine-growers and drinkers. With beautiful photography throughout, Hugh Johnson and Jancis Robinson, the world's most respected wine-writing duo, have once again joined forces to create a classic that no wine lover can afford to be without. "The World Atlas of Wine is the single most important reference book on the shelf of any wine student." - Eric Asimov, New York Times "Like a good bottle of wine, you'll find yourself going back to it again and again... Perfect for anyone who has a thirst for greater wine knowledge." - Edward Deitch, NBC/today.com "The World Atlas of Wine belongs on your shelf... The essential rootstock of any true wine lover's library. A multi-layered snapshot of wine and how it has evolved." - Dave McIntyre, Washington Post

Regionalführer zum äGolden Stateä Kalifornien in der

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eingeführten Lonely-Planet-Reihe mit einer Fülle von Hintergrundinformationen, reisepraktischen Tipps und kommentierten Adressen für aktive, unternehmungslustige Traveller.

An explanation of the information contained on wine labels from major wine producing countries including France, Italy, Spain, Portugal, Germany, USA, Canada, South Africa, Australia, New Zealand, Chile and Argentina.

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, *The Oxford Companion to Wine* presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a

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unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this edition

Comprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viniculture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated

Since its first publication in 1920, George Saintsbury's classic *Notes on a Cellar-Book* has remained one of the greatest tributes to drink and drinking in the literature of wine. A collection of tasting notes, menus, and robust opinions, the work is filled with anecdotes and recollections of wines and spirits consumed—from the heights of Romanée-Conti to the simple pleasures of beer, flip, and mum. Thomas Pinney brings this unique work alive for contemporary audiences by providing the keys to a full understanding of *Notes on a Cellar-Book* in a new edition that includes explanatory endnotes, an essay on the book's legacy, and additional articles on wine by Saintsbury.

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Enjoyment of wine is not just a matter of knowing what you like; it is always enhanced by knowledge of what you are drinking. Here in a handy affordable format, Jancis Robinson presents a distillation of all the essential information for wine-lovers and would-be wine-lovers, drawn from her internationally renowned and respected Oxford Companion to Wine. This is not a buyers' guide - of which there are many - but an absorbing and easy-to-use source of reliable information on all aspects of wine, including bubbly, to accompany you on your exploration of wine-drinking pleasure. Written by over 70 of the world's best wine experts, headed by the 'queen of wine' Jancis Robinson Over 2350 unstuffy and fully cross-referenced entries on all aspects from wines and wine regions to tasting terms, labelling, wine and health, grape varieties, wine faults, and a host of other issues With vintage guidance and a complete list of controlled appellations and their permitted grape varieties Supplemented by a statistical overview of wine production and consumption And featuring a new listing of Jancis Robinson's personal selection of up-and-coming wine regions and producers

A pleasure to read and contemplate, this book reaches beyond the conventional to celebrate the poetry of wine, as well as the reasons behind its unique resonance with the human psyche.

This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of

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librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

"This book, with its personal approach and global scope, is the first to explore women's increasingly influential role in the wine industry, traditionally a male-dominated domain. *Women of Wine* draws on interviews with dozens of leading women winemakers, estate owners, professors, sommeliers, and wine writers in the United States, the United Kingdom, France, Italy, Australia, New Zealand, and elsewhere to create a mosaic of the women currently shaping the wine world and to offer a revealing insiders' look at the wine industry."--Jacket.

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