

J K Rowling The Wizard Behind Harry Potter Marc Shapiro

Harry Potter took the world by storm 20 years ago and like many avid young readers Sean Morris was drawn into the world of magic and wizards. Hogwarts became his universe, until years of bullying for being a Potterhead finally ended in a gang violently beating it out of him. Years later working a dead end job in the world of mediocrity, he loses everything. In an attempt to revisit the heroes of his childhood he reluctantly goes to a book signing of his idol, J K Rowling. There he witnesses something that changes his life forever. Could this encounter finally lead him into the magical reality he has been waiting his whole life for? Or is the world of his dreams too good to be true? Enter a world where fiction meets reality and start the path of becoming a Wizard. Or Witch. Or Warlock. Or whatever you want to call yourself.

This unofficial biographical study of J. K. Rowling invites fans and critics alike to take a close look at the person behind the phenomenon.

J. K. Rowling's "Harry Potter" series (1997–2007) has turned into a global phenomenon and her Potterverse is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions of this multifaceted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels. Part II focuses on a range of prominent political and social themes in the series, including conspiracy, persecution and terror, racism as well as the role of economic, social and cultural capital. Other articles explore the concept of a Magical Criminal Law and its consequences as well as the significance of secrets and forbidden places. The articles in Part III go beyond the novels by taking the stage play "Harry Potter and the Cursed Child", the movie "Fantastic Beasts and Where to Find Them", Pottermore and fan fiction into account. Main topics in this part include trauma theory/PTSD, queerbaiting, a 'post'-colonial analysis of the representation of Native Americans in Rowling's "History of Magic in North America" and the depiction of violence, incest and rape in fan fictions. The concluding article highlights the diversification of the Potterverse and analyses strategies informing its ongoing expansion.

Harry Potter and the Sorcerer's Stone: Book 1- A Full Summary & More! "Harry Potter" is a common name in the world. Do you know about Harry Potter? Harry Potter is actually a series of seven epic fantasy novels authored by the British writer J. E. Rowling. The series, called after the titular character, chronicles the activities of a youthful wizard, Harry Potter, and also his buddies Ronald Weasley and Hermione Granger, all of whom are usually students at Hogwarts School of Witchcraft and also Wizardry. The primary story arc issues Harry's quest to conquer the Dark wizard Lord Voldemort, who goals to become immortal, conquer the wizarding globe, subjugate non-magical individuals, and ruin all those who remain in his method, particularly Harry Potter. Since the discharge of the initial novel, Harry Potter and also the Philosopher's Stone, about 30 June 1997, the books have acquired enormous popularity, crucial acclaim, and commercial achievement globally. The series has additionally had several reveal of critique, such as issue for the progressively dark tone. At the time of July 2013, the books had offered between 400 and also 450 million copies, making them one of many best-selling book sequences in history, and also had been translated. The final 4 books consecutively set information as the fastest-selling books in historical past, with the final instalment promoting around 11 million duplicates in the USA in the first twenty-four hours regarding its release. A series of numerous styles, such as fantasy, coming old, and also the UK school story (with aspects of secret, thriller, journey, and romance), its numerous social meanings and references are based on Rowling. The primary style is actually death. There's also a number of other styles in the series, for example prejudice and also problem. The sequence was initially imprinted in English by two main marketers, Bloomsbury in the UK and also Scholastic Press in the USA. The publications have since been released through numerous marketers globally. The particular books, with the seventh book split up into two parts, have been changed to an eight-part film sequence by Warner Bros. Images, the highest-grossing film series of in history. The actual series also originated a lot tie-in merchandise, producing the Harry Potter brand worth over \$15 billion. This book starts with Harry residing under the closet with his abusive aunt and also uncle. He's experienced an awful, unhappy life, and also though an energetic young man, the complete level of shock he must have experienced would scar any kind of kid. But the door starts out of this way of life. He gets countless letters stating he is really a wizard. So he joins the Hogwarts School of Witchcraft and also Wizardry. This individual, together with his new buddy the giant Hagrid, visit Diagon Alley, any mystic souk, and thus he forced into the enchanting globe so captured the actual imagination of masses. We quickly discover Harry is actually renowned among wizards for overcoming a wicked Wizard known as Voldemort. As you go along, we discover which Voldemort is actually after a mystic artifact known as the Philosopher's Stone (which was, unluckily, changed from the United Kingdom unique title to "Sorcerer's Stone" in all additional regions). The majority of the book is actually driven by the 3 primary characters protecting this particular stone from Voldemort. Here Is A Preview Of What You Will Get: In Harry Potter and the Sorcerer's Stone, you will get a detailed summary of the novel Click the Buy Now With One Click Button, and learn everything about Harry Potter and the Sorcerer's Stone.

? "Wizard rock"—music based on the Harry Potter series by J. K. Rowling—is an idiosyncratic subgenre, with band names like Harry and the Potters, Draco and the Malfoys and The Whomping Willows. Drawing on input from insiders and fans, and interviews with more than a dozen wizard rockers, this book explores the history and aesthetics of the movement. An appendix lists dozens of popular bands, members and discographies: a must-have for fandom scholars and wizard rock devotees alike.

A new enhanced e-book edition, featuring an extended transcript from Melissa Anelli's exclusive interview with J. K. Rowling; a new, updated chapter; and special videos made just for this edition! Melissa Anelli wears a ring that was a gift to her from J.K. Rowling, given as a measure of appreciation for the work she does on The Leaky Cauldron, where her job entails being a fan, reporter, guardian, and spokesperson for the Harry Potter series. For ten years, millions of fans have lived inside literary history, the only fans to know what it was like when Harry Potter was unfinished. When anticipation for a book was just as likely to cause a charity drive as a pistol shootout. When millions of rabid fans looked to friends, families, neighbors, forums, discussion groups, fan fiction and podcasts to get their fix between novels. When the death of a character was a hotter bet than who'd win the World Series. When one series of books had the

power to change the way books are read. This has been a time when a book was more popular than movies, television, and video games. The series has spawned a generation of critical thinkers and new readers. The New York Times changed the way it reported book sales just to avoid a continual overpowering of its bestseller list. These events must be given their proper context, and this moment must be preserved. The series will remain important to literature and pop culture, but the experience will change. Harry's fate will be as commonly known as the identity of Luke Skywalker's father, and readers who never had to wait for a Harry Potter book will have no idea what transpired when the series had hundreds of millions of people waiting desperately for the next volume. We are the first wave of Harry Potter fans, the ones that are living in the time that shapes how Harry Potter will be remembered for all time. But when this era is over, fans will need some way to remember this strange, wonderful, dizzying experience. Future fans, too, will want to know what they missed. Harry Potter will exist as a seven-book series, but without the indivisible story of the cultural, literary and emotional impact the series has made, the story is incomplete. How can a fan understand Harry Potter without hearing about the midnight book parties, the scams, the theories, the burglaries, the bets, the bannings, and most importantly, the worldwide camaraderie spurred on by mutual love of a boy wizard? How can they know how Harry Potter changed and touched the lives of so many without hearing it first hand? Harry, A History tells this story. It tells the personal story of Melissa Anelli's journey through the very heart of Harry Potter fandom. And wraps this phenomenon up into one narrative, factual volume – one book that tells what happened when Harry Potter met the world.

The wizarding world is full of enchanted objects and magical devices. Fans can go behind the scenes of Fantastic Beasts and Where to Find Them and all eight Harry Potter films to learn how the myriad artifacts of the films were lovingly designed and crafted. Full color. 9 x 10 1/2.

A collection of student essays that captures the passionate engagement their generation brings to the Harry Potter phenomenon. A Wizard of Their Age began when the students in Cecilia Konchar Farr's "Six Degrees of Harry Potter" course at St. Catherine University kept finding errors in the available scholarship. These students had been reading Harry Potter for their entire literate lives, and they demanded more attention to the details they found significant. "We can do better than this," they said. Konchar Farr, two undergraduate teaching assistants, and five student editors decided to test that hypothesis. After issuing a call for contributions, they selected fifteen thoughtful academic essays by students from across the country. These essays examine the Harry Potter books from a variety of perspectives, including literary, historical, cultural, gender, mythological, psychological, theological, and genetic—there is even a nursing care plan for Tom Riddle. Interspersed among the essays are brief vignettes entitled "My Harry Potter Story," where students write about their personal encounters with the novels. Although a quick Internet search yields a dazzling number of books about Harry Potter, few are as deeply invested or insightful as A Wizard of Their Age. Written and edited by—and for—members of the Harry Potter generation, these essays demonstrate this generation's passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole.

Celebrates the life and work of J.K. Rowling, and provides answers to such questions as where did the name "Harry Potter" come from, what was J.K. Rowling like as a child, and who were some of her favorite authors.

"In 1995, on a four-hour-delayed train from Manchester to London, J.K. Rowling conceived of the idea of a boy wizard named Harry Potter. Upon arriving in London, she began immediately writing the first book in the saga. Rowling's true-life, rags-to-riches story is as compelling as the world of Hogwarts that she created. This biography details not only Rowling's life and her love of literature but the story behind the creation of a modern classic"--

Featuring all eight Harry Potter movies and the upcoming movie "Fantastic Beasts and Where to Find Them," this magical book is the ultimate insider's guide to the films from J.K. Rowling's Wizarding World for young fans. From the gilded halls of Gringotts and Hogwarts to the New York City of "Fantastic Beasts and Where to Find Them," each page of this book delivers a fun, interactive experience for young readers as they discover how the extraordinary places and fascinating characters of the wizarding world took shape onscreen. Filled with lift-the-flaps, stickers, and other engaging inserts, this engrossing book overflows with captivating facts about the movie magic used to create a world fit for witches and wizards. Including insights from the actors who played Harry Potter, Professor Dumbledore, Newt Scamander, and many more, this book is a must-have for young fans of the Wizarding World."

Author and Harry Potter fan Duncan Levy recognizes that "*Wingardium Leviosa*" may be the most popular spell incantation from the world of Harry Potter, but he'd be the first to remind fans that it isn't the only one.

The Unofficial Harry Potter Spellbook is a comprehensive companion for fans looking to delve deeper into the magical world of Harry Potter. Written by fifteen-year-old author Duncan Levy, this extensive collection of spells is not only a fun treat for fans but an extensive look into the magic that fuels the universe of Harry Potter.

The books of Harry Potter were written by British author J.K. Rowling. Since the first book's publication back in 1997, the Hogwarts universe has since taken the world by storm, spawning a series of highly successful films, and a whole line of official and unofficial books, toys, games, and clothing lines.

The Unofficial Harry Potter Spellbook takes fans one step closer to the world of Harry Potter by providing them with a convenient and fun way of finding out the different magical spells that were used in the books. The book covers everything from hexes, jinxes, and curses, to charms and healing spells. Whether you're looking for a quick-read magic guide or a fun addition to your growing collection of Harry Potter memorabilia, *The Unofficial Harry Potter Spellbook* is perfect for you.

The Unofficial Harry Potter Spellbook is part of the THiNKaha series whose slim and handy books contain 140 well-thought-out quotations (tweets/ahas).

Thesis (M.A.) from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 1,1, Saarland University, 52 entries in the bibliography, language: English, abstract: In my thesis, I will analyse the two contrasted fictional worlds that Rowling has created in the first four Harry Potter novels: the mundane Muggle world in which Harry first grows up and the fantasy world he enters once he has learned that he is a wizard. At first, I will establish a theoretical background, dealing with fantasy literature in general. I will give an idea of what

constitutes a fantasy world and present several definitions of "fantasy" or "the fantastic". I continue with an attempt to define and locate the two worlds in the Harry Potter novels and to find out how they relate to one another. Inspired by Rosemary Jackson's theory about the fantastic as subversion, I would like to find out whether the wizarding world has any subversive potential. I will analyse why it initially appears subversive and whether or not it lives up to this impression. This will involve an examination of the educational and political system of the wizarding world. I will have a look at the concept of family that the novels promote, and questions of gender will be raised. The central question is: what does it mean to be different in the wizarding world? Is the wizarding world more open to otherness than the Muggle world seems to be? *** In meiner Magisterarbeit analysiere ich die beiden gegensätzlichen fiktionalen Welten, die Rowling in ihren Harry-Potter-Romanen geschaffen hat. Dabei bezieht sich die Arbeit auf die bis zum Erscheinungsdatum der Arbeit veröffentlichten Bände 1-4. Zunächst gebe ich einen sehr kurzen theoretischen Überblick über Fantasy-Literatur im Allgemeinen und stelle verschiedene Definitionen des Fantastischen vor. Ich beschäftige mich mit der Lokalisierung und Beschaffenheit der beiden kontrastierten Welten in HP und erläutere, in welcher Beziehung sie zueinander stehen. Anknüpfend an Rosemary Jackson's Theory vom Fantastischen als Subversion, untersuche ich, ob Rowlings Zauberwelt tatsächlich subversives Potential besitzt. Dabei unterziehe ich das Schulsystem und das politische System der Zauberwelt einem kritischen Blick. Ich analysiere außerdem das Familienbild, das die Romane entwerfen und beschäftige mich mit Gender-Fragen. Die zentrale Frage ist, wie mit Anderssein in der Zauberwelt umgegangen wird. Complete with an eight page photo insert filled with new photos, this updated edition includes new information on the third exciting film, Rowling's marriage, the process of writing "Harry Potter: The Order of the Phoenix," and much more.

Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity. "Potter Studies" is developing into a vibrant interdisciplinary field of scholarship. This collection of new essays examines issues surrounding race, class, gender, sexual orientation and personal virtue, both in the wizarding world and in our own. The contributors discuss an array of meanings and contexts in the Harry Potter universe relating to identity issues, and the ways in which these manifest in fandom cultures and real-world schools and businesses.

A biography of the child screen star famous for his portrayal of Harry Potter highlights the similarities, and differences, between the actor and the character.

Synopsis coming soon.....

"J.K. Rowling is a world-renowned author and philanthropist and the recipient of many awards. Discover how she's a wizard of words who has connected to millions of readers on a global scale"--

Everyone loves Harry Potter. Now kids can learn about Harry's creator! In 1995, on a four-hour-delayed train from Manchester to London, J. K. Rowling conceived of the idea of a boy wizard named Harry Potter. Upon arriving in London, she began immediately writing the first book in the saga. Rowling's true-life, rags-to-riches story is as compelling as the world of Hogwarts that she created. This biography details not only Rowling's life and her love of literature but the story behind the creation of a modern classic.

Celebrates the life and work of J.K. Rowling, and provides answers to questions regarding her ideas for the Harry Potter series, the characters she identifies with, and how her children feel about their famous mother.

J. K. Rowling's popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world. Selling more than 400 million copies, and adapted into highly successful feature films, the stories have attracted both critical acclaim and controversy. In this collection of brand new essays, an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches. There are discussions on topics ranging from fairytale, race and gender, through to food, medicine, queer theory and the occult. The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling's 'Pottermore' website. Essential reading for anyone with an interest in the Harry Potter phenomenon, this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling's world.

A new enhanced e-book edition, featuring an extended transcript from Melissa Anelli's exclusive interview with J. K. Rowling and a new, updated chapter! Melissa Anelli wears a ring that was a gift to her from J.K. Rowling, given as a measure of appreciation for the work she does on The Leaky Cauldron, where her job entails being a fan, reporter, guardian, and spokesperson for the Harry Potter series. For ten years, millions of fans have lived inside literary history, the only fans to know what it was like when Harry Potter was unfinished. When anticipation for a book was just as likely to cause a charity drive as a pistol shootout. When millions of rabid fans looked to friends, families, neighbors, forums, discussion groups, fan fiction and podcasts to get their fix between novels. When the death of a character was a hotter bet than who'd win the World Series. When one series of books had the power to change the way books are read. This has been a time when a book was more popular than movies, television, and video games. The series has spawned a generation of critical thinkers and new readers. The New York Times changed the way it reported book sales just to avoid a continual overpowering of its bestseller list. These events must be given their proper context, and this moment must be preserved. The series will remain important to literature and pop culture, but the experience will change. Harry's fate will be as commonly known as the identity of Luke Skywalker's father, and readers who never had to wait for a Harry Potter book will have no idea what transpired when the series had hundreds of millions of people waiting desperately for the next volume. We are the first wave of Harry Potter fans, the ones that are living in the time that shapes how Harry Potter will be remembered for all time. But when this era is over, fans will need some way to remember this strange, wonderful, dizzying experience. Future fans, too, will want to know what they missed. Harry Potter will exist as a seven-book series, but without the indivisible story of the cultural, literary and emotional impact the series has made, the story is incomplete. How can a fan understand Harry Potter without hearing about the midnight book parties, the scams, the theories, the burglaries, the bets, the bannings, and most importantly, the worldwide camaraderie spurred on by mutual love of a boy wizard? How can they know how Harry Potter changed and touched the

lives of so many without hearing it first hand? Harry, A History tells this story. It tells the personal story of Melissa Anelli's journey through the very heart of Harry Potter fandom. And wraps this phenomenon up into one narrative, factual volume – one book that tells what happened when Harry Potter met the world.

"Fact, fiction, and folklore in Harry Potter's world : covering the first five Harry Potter novels, this book presents more than one hundred entries that thoroughly examine the myths, legends, literature, and historical references of J. K. Rowling's fictional universe"--Provided by publisher.

Harry Potter is a series of fantasy novels written by British author J. K. Rowling. The novels chronicle the lives of a young wizard, Harry Potter, and his friends Hermione Granger and Ron Weasley, all of whom are students at Hogwarts School of Witchcraft and Wizardry. The main story arc concerns Harry's struggle against Lord Voldemort, a dark wizard who intends to become immortal, overthrow the wizard governing body known as the Ministry of Magic and subjugate all wizards and Muggles (non-magical people). Since the release of the first novel, *Harry Potter and the Philosopher's Stone*, on 26 June 1997, the books have found immense popularity, critical acclaim and commercial success worldwide. They have attracted a wide adult audience as well as younger readers and are often considered cornerstones of modern young adult literature. As of February 2018, the books have sold more than 500 million copies worldwide, making them the best-selling book series in history, and have been translated into eighty languages. The last four books consecutively set records as the fastest-selling books in history, with the final instalment selling roughly eleven million copies in the United States within twenty-four hours of its release. The series was originally published in English by two major publishers, Bloomsbury in the United Kingdom and Scholastic Press in the United States. A play, *Harry Potter and the Cursed Child*, based on a story co-written by Rowling, premiered in London on 30 July 2016 at the Palace Theatre, and its script was published by Little, Brown. The original seven books were adapted into an eight-part namesake film series by Warner Bros. Pictures, which is the third highest-grossing film series of all time as of February 2020. In 2016, the total value of the Harry Potter franchise was estimated at \$25 billion, making Harry Potter one of the highest-grossing media franchises of all time. A series of many genres, including fantasy, drama, coming of age, and the British school story (which includes elements of mystery, thriller, adventure, horror, and romance), the world of Harry Potter explores numerous themes and includes many cultural meanings and references. According to Rowling, the main theme is death. Other major themes in the series include prejudice, corruption, and madness. The success of the books and films has allowed the Harry Potter franchise to expand with numerous derivative works, a travelling exhibition that premiered in Chicago in 2009, a studio tour in London that opened in 2012, a digital platform on which J.K. Rowling updates the series with new information and insight, and a pentalogy of spin-off films premiering in November 2016 with *Fantastic Beasts and Where to Find Them*, among many other developments. Most recently, themed attractions, collectively known as *The Wizarding World of Harry Potter*, have been built at several Universal Parks & Resorts amusement parks around the world.

From her beginnings as a child whose imagination drew her away from her peers to a private world, to her days as an adult with all the burdens of a single mother, J.K. Rowling's story is a fairy tale. This biography is for those who want to get closer to the genius that created Harry Potter.

During his third year at Hogwarts School for Witchcraft and Wizardry, Harry Potter must confront the devious and dangerous wizard responsible for his parents' deaths.

J. K. Rowling: New and Revised *The Wizard Behind Harry Potter* Macmillan

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