

## Ispeak 2013 Edition

In *Pathway Chosen For Destiny*, Chandler takes you through life's journeys its ups and downs, focused to motivate, inspire, encourage through life's situations leading the way to spiritual growth a closer walk with Thee. You wouldn't have to meet her to know her personality, or spiritual growth; it's shown in her poetry. In "Spiritual Coma" you can feel a cry to God for help; In "Season of the heart" she speaks of a time for healing her spiritual growth and desires, showing the stages of being perfected. *Pathways Chosen for Destiny* is an extension of Chandler's earlier literary works "Forever Changing Through Her Eyes." Her poetry reminds readers that though life can engulf you there is light at the end of the tunnel. "You can and will make it against all obstacles and odds"

An eye-opening and enlightening collection of stories from people living with Selective Mutism (SM), this book provides a much-needed platform for people with SM to share experiences of the condition in their own words. Exploring all aspects of SM, from symptoms and diagnostic criteria, to triggers and the consequences of being psychologically unable to speak, the stories in this book dispel the myths around this often misunderstood condition. Far from refusing to talk, or choosing not to, the contributors offer genuine insights into why they simply cannot speak in certain situations or in front of certain people. Children, teens and adults from the UK and US share experiences of feeling isolated, struggling at school, and finding ways to communicate. Letting people with SM know that they are not alone with the condition, the book will also help family, friends and professionals to understand what it is like to live with SM.

*Science Solitaire* is a mind dance with nature's cards, in a style and lens that could help us see that science is alive; as it inhabits not just classrooms and textbooks but also our everyday lives. It consists of pieces of discovery that try to reveal the possible connections between the snippets of understanding we gain from science and our journey toward becoming human. What happens to our brains when we are happy, when we delight in music or food or other pleasurable pursuits? What lurks behind the awesome powers of some creatures with whom we inhabit this planet? What is  $E=mc^2$  and why is it the most popular icon for scientific ideas?

For anyone who needs to understand, assess or manage selective mutism, this is a comprehensive and practical manual that is grounded in behavioural psychology and anxiety management and draws on relevant research findings as well as the authors' extensive clinical experience. Now in its second edition and including new material for adolescents and adults, *The Selective Mutism Resource Manual 2e* provides: an up-to-date summary of literature and theory to deepen your understanding of selective mutism a wealth of ideas on assessment and management in home, school and community settings so that its relevance extends far beyond clinical practice a huge range of printable online handouts and other resources case studies and personal stories to illustrate symptoms and demonstrate the importance of tailored interventions. This book is essential reading for people who have selective mutism as well as for the clinicians, therapists, educators, caseworkers and families who support them.

Gender isn't just about "male" or "female" anymore - if you have any doubts, just turn on your television. RuPaul is as familiar as tomato ketchup with national radio and television shows, and transgendered folk are as common to talk-shows as screaming and yelling. But if the popularization of gender bending is revealing that "male" and "female" aren't enough, where are we supposed to go from here? Cultural theorists have written loads of smart but difficult-to-fathom texts on gender, but none provide a hands-on, accessible guide to having your own unique gender. With *My Gender Workbook*, Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, Bornstein gently but firmly guides you to discover your own unique gender identity. Whether she's using the USFDA's food group triangle to explain gender, or quoting one-liners from real "gender transgressors", Bornstein's first and foremost concern is making information on gender bending truly accessible. With quizzes and exercises that determine how much of a man or woman you are, *My Gender Workbook* gives you the tools to reach whatever point you desire on the gender continuum. Bornstein also takes aim at the recent flurry of books that attempt to naturalize gender difference, and puts books like *Men are from Mars, Women are from Venus* squarely where they belong: on Uranus. If you don't think you are transgendered when you sit down to read this book, you will be by the time you finish it!

From the writer of the award-winning *Game of Thrones* series for HBO based on the books of George R. R. Martin. 'David Benioff is an exceptional storyteller . . . *CITY OF THIEVES* is tender, illuminating, and, be warned, often shocking.' Khaled Hosseini Four months into the siege of Leningrad, the city is starving. Seventeen-year-old Lev fears for his life when he is arrested for looting the body of a dead German paratrooper, while his charismatic cellmate, Kolya, a handsome young soldier arrested for desertion, seems bizarrely unafraid. Dawn brings, instead of an execution squad, an impossible challenge. Lev and Kolya can find a dozen eggs for an NKVD colonel to use for his daughter's wedding cake, and live. Or fail, and die. In the depths of the coldest winter in history, through a city cut off from all supplies and suffering appalling deprivation, man and boy embark on an absurd hunt. Their search will take them through desolate, lawless Leningrad and the devastated countryside surrounding it, in the captivating journey of two men trying to survive against desperate odds.

*Patient-Provider Communication: Roles for Speech-Language Pathologists and Other Health Care Professionals* presents timely information regarding effective patient-centered communication across a variety of health care settings. Speech-language pathologists, who serve the communication needs of children and adults, as well as professionals from medical and allied health fields will benefit from this valuable resource. This text is particularly relevant because of changes in health care law and policy. It focuses on value-based care, patient engagement, and positive patient experiences that produce better outcomes. Authors describe evidence-based strategies that support communication vulnerable patients, including individuals who have difficulty speaking, hearing, understanding, seeing, reading, and writing, as well as patients whose challenges reflect limited health literacy, and/or differences in language, culture, religion, sexual orientation, and so on. Topics addressed include patient-provider

communication in medical education, emergency and disaster scenarios, doctor's offices and clinics, adult and pediatric acute care settings, rehabilitation, long-term residential care, and hospice/palliative care situations. The editors are recognized internationally for their work in the field of communication disorders and have been active in the area of patient-provider communication for many years. Patient-Provider Communication is a must-have resource for speech-language pathologists and other health care providers at the forefront of quality patient-centered care.

The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

More than 115 entries clearly explain the who, what, when, and where of art since 1945. Some entries deal with concepts, such as formalism, multiculturalism, and the picture plane; some discuss specific movements, such as Abstract Expressionism and Fluxus; some describe various ways of making art, such as collage, performance, and video. Together they provide an invaluable key to the specialized, often baffling vocabulary so often used in today's art world. Complementing the entries are two additional noteworthy features. The first, a one-page ArtChart, presents the movements of the postwar years in a concise format that makes their chronological connections immediately visible. The second is a twenty-eight-page timeline - illustrated with full-color reproductions of paintings, sculptures, and installations - that chronicles events in the art world and the world at large, providing a context for the entries that follow, in addition, for this updated and revised edition, birth and death dates for the artists have been added to the index, along with their nationalities, making this easy-to-use reference even more informative.

Compelling and accessible, THE POWER OF ART features gorgeous images and themes that connect with today's students and an engaging writing style that's praised by instructors and students alike. The revised third edition delivers a brief yet comprehensive survey which demonstrates that art is everywhere and relevant to all students. The text incorporates global material, reflecting cultural intersections and mutual influences--and Art News boxes present real events, connecting art to students' lives. In addition to excellent art history coverage, THE POWER OF ART features a diverse mix of artists and spotlights current trends in artistic mediums and themes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Fundamental design principles will always remain the same, but the digital technology that can support them is evolving and affecting their application in a profound way. In this unique and timely book, artist and educator James Bennett explores essential elements of design within the context of the new media reality in which today's designers learn and work. With a brand new design and dozens of striking new images, this new edition covers extensive updates to digital technology including interactive media, web color and typography, and designing for mobile devices. Combining timeless principles with cutting-edge technology in a smart, visually rich, full-color package, DESIGN FUNDAMENTALS FOR NEW MEDIA, Second Edition, provides a thorough and engaging introduction to modern applications of essential design techniques. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book investigates the ways in which the humanitarian system is secular and understands religious beliefs and practices when responding to disasters. The book teases out the reasons why humanitarians are reluctant to engage with what are seen as "messy" cultural dynamics within the communities they work with, and how this can lead to strained or broken relationships with disaster-affected populations and irrelevant and inappropriate disaster assistance that imposes distant and relatively meaningless values. In order to interrogate secular boundaries within humanitarian response, the book draws particularly on qualitative primary data from the aftermath of Typhoon Haiyan in the Philippines. The case study shows how religious practices and beliefs strongly influenced people's disaster experience, yet humanitarian organisations often failed to recognise or engage with this. Whilst secularity in the humanitarian system does not completely exclude religious participation and expression, it does create biases and boundaries. Many humanitarians view their secularity as essential to their position of impartiality and cultural sensitivity in comparison to what were seen as the biased and unprofessional beliefs and practices of religions and religious actors, even though disaster-affected people felt that it was the secular humanitarians that were less impartial and culturally sensitive. This empirically driven examination of the role of secularity within humanitarianism will be of interest to the growing field of "pracademic" researchers across NGOs, government, consultancy, and think tanks, as well as researchers working directly within academic institutions.

As seen on Oprah's SuperSoul Sunday In a time of social and ecological crisis, what can we as individuals do to make the world a better place? This inspirational and thought-provoking book serves as an empowering antidote to the cynicism, frustration, paralysis, and overwhelm so many of us are feeling, replacing it with a grounding reminder of what's true: we are all connected, and our small, personal choices bear unsuspected transformational power. By fully embracing and practicing this principle of interconnectedness—called interbeing—we become more effective agents of change and have a stronger positive influence on the world. Throughout the book, Eisenstein relates real-life stories showing how small, individual acts of courage, kindness, and self-trust can change our culture's guiding narrative of separation, which, he shows, has generated the present planetary crisis. He brings to conscious awareness a deep wisdom we all innately know: until we get our selves in order, any action we take—no matter how good our intentions—will ultimately be wrongheaded and wronghearted. Above all, Eisenstein invites us to embrace a radically different understanding of cause and effect, sounding a clarion call to surrender our old worldview of separation, so that we can finally create the more beautiful world our hearts know is possible. With chapters covering separation, interbeing, despair, hope, pain, pleasure, consciousness, and many more, the book invites us to let the old Story of Separation fall away so that we can stand firmly in a Story of Interbeing.

NEW ONGOING SERIES! "Escape From Riverdale"—This is how the end of the world begins... Harvey Award-winning writer Roberto Aguirre-Sacasa (Carrie, Archie meets Glee) and Eisner-winning artist Francesco Francavilla (Batman, Black Beetle) take Archie and the gang where they've never been before—to the grave and back! A horrific accident sets off a series of grim events and Sabrina the Teenage Witch must try to repair the unspeakable evil her spell has unleashed. Gasp in horror as Riverdale faces an impending zombie Arch-pocalypse in this brand-new, spine-tingling ongoing series—but be warned, kiddies, this one's not for the faint of heart! For TEEN+ readers.

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in a student-friendly reference format *Public Speaking Handbook, Fifth Edition* emphasizes the importance of analyzing and considering the audience at every point in the speech-making process. Using a student-friendly reference format that facilitates quick and easy access to key information, authors Steven and Susan Beebe present a balance of theory and practice to guide students on how to enhance their public speaking skills. By focusing student attention on the dynamics of diverse audiences, ethics, and communication apprehension, *Public Speaking Handbook* bridges the gap between the classroom and the real world. Also available with MyCommunicationLab® MyCommunicationLab for the Public Speaking course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And MediaShare offers an easy, mobile way for students and instructors to interact and engage with speeches, visual aids, group projects, and other files. Please note: this version of MyCommunicationLab does not include an eText. *Public Speaking Handbook, Fifth Edition* is also available via Revel™, an immersive learning experience designed for the way today's students read, think, and learn. You can also purchase a loose-leaf print reference to complement Revel *Public Speaking Handbook*. This is optional.

For thousands of years, American Indian cultures have recorded their truths in the narratives and metaphors of oral tradition. Stories, languages, and artifacts, such as glyphs and drawings, all carry Indigenous knowledge, directly contributing to American Indian rhetorical structures that have proven resistant—and sometimes antithetical—to Western academic discourse. It is this tradition that Kimberly G. Wieser seeks to restore in *Back to the Blanket*, as she explores the rich possibilities that Native notions of relatedness offer for understanding American Indian knowledge, arguments, and perspectives. *Back to the Blanket* analyzes a wide array of American Indian rhetorical traditions, then applies them in close readings of writings, speeches, and other forms of communication by historical and present-day figures. Wieser turns this pathbreaking approach to modes of thinking found in the oratory of eighteenth-century Mohegan and Presbyterian cleric Samson Occom, visual communication in Laguna Pueblo author Leslie Marmon Silko's *Almanac of the Dead*, patterns of honesty and manipulation in the speeches of former president George W. Bush, and rhetorics and relationships in the communication of Indigenous leaders such as Adagal'kala, Tsi'yugûnsi'ni, and Inoli. Exploring the multimodal rhetorics—oral, written, material, visual, embodied, kinesthetic—that create meaning in historical discourse, Wieser argues for the rediscovery and practice of traditional Native modes of communication—a modern-day “going back to the blanket,” or returning to Native practices. Her work shows how these Indigenous insights might be applied in models of education for Native American students, in Native American communities more broadly, and in transcultural communication, negotiation, debate, and decision making.

Penguin is very demanding and must learn to use his manners and say please.

When it was first published in 2012, *Children, Citizenship and Environment* correctly predicted a strong surge in youth activism as children are confronted by four difficult and intersecting challenges: dangerous environmental change, weakening democracies, growing social inequality, and a global economy marked by unprecedented youth unemployment and unsustainable resource extraction. Nearly a decade on, global school strikes in response to the threats of chaotic climate change have underscored why youth action is vital and effective. While the experience of a world pandemic may have interrupted the rise of youthful street activism, it has also served to underscore the problems

of deepening inequality and the risks of increasingly authoritarian government responses that young citizens must also confront. Against this background the message of this substantially revised edition is as important today as it was when it was first published. Controversial, yet ultimately hopeful, political scientist Bronwyn Hayward rethinks assumptions about youth citizenship in neoliberal democracies. Writing with co-authors, school climate strikers, Indigenous and disability activists, teachers, researchers and community advocates, Hayward develops her 'SEEDS' model of ecological citizenship for a school strike generation. The SEEDS of citizenship focus on Social agency, Environmental education, Embedded justice, Decentred deliberation and Self-transcendence. Discussion considers how these SEEDS of citizenship support young citizens' democratic imagination and develop their 'handprint' for social justice. This ground-breaking book will be of interest to a wide audience, in particular teachers and professionals who work in Environmental Citizenship Education, as well as students and community activists with an interest in environmental change, democracy and intergenerational justice.

Lucas' "The Art of Public Speaking" is the leading public speaking textbook in the field. Whether a novice or an experienced speaker when beginning the course, every student will learn how to be a better public speaker through Lucas' clear explanations. Creative activities, vivid examples, annotated speech samples, and foundation of classic and contemporary rhetoric provide students a strong understanding of public speaking. When instructors teach from this textbook, they benefit from Lucas' Integrated Teaching Package. The Annotated Instructor's Edition and Instructor's Manual, both written by Steve Lucas, provide teaching tips and give outlines on how to use the various supplements. As a result, instructors are able to see various teaching examples, how to integrate technology, and analyses and discussion questions for video clips in class. The Annotated Instructor's Edition, Instructor's Manual, Test Bank, CDs, videos, and other supplements provide instructors the tools needed to create a dynamic classroom. This edition has a supplement to meet the needs of online classes, Teaching Public Speaking Online with The Art of Public Speaking.

iSpeak is an integrated program that helps students practice, build confidence, and achieve success in public speaking. Connect Public Speaking provides students a wealth of resources to prepare and plan speeches, while LearnSmart's McGraw-Hill's proven adaptive learning system guides them toward mastery of key course concepts. Additionally, Connect's highly flexible Speech Capture tool saves instructors valuable time in managing assignments and evaluating student speeches.

The rise of digital media and the public's demand for transparency has elevated the importance of communication for every business. To have a voice or seat at the table and maximize their full value, a strategic communicator must be able to speak the language and understand business goals, issues, and trends. The challenge is that many communicators

don't hold an MBA and didn't study business in college. Business Essentials for Strategic Communicators provides communication professionals and students with the essential 'Business 101' knowledge they need to navigate the business world with the best of them. Readers will learn the essentials of financial statements and terminology, the stock market, public companies, and more--all with an eye on how this knowledge helps them do their jobs better as communication professionals.

This book contains the proceedings of the ROBOT 2013: FIRST IBERIAN ROBOTICS CONFERENCE and it can be said that included both state of the art and more practical presentations dealing with implementation problems, support technologies and future applications. A growing interest in Assistive Robotics, Agricultural Robotics, Field Robotics, Grasping and Dexterous Manipulation, Humanoid Robots, Intelligent Systems and Robotics, Marine Robotics, has been demonstrated by the very relevant number of contributions. Moreover, ROBOT2013 incorporates a special session on Legal and Ethical Aspects in Robotics that is becoming a topic of key relevance. This Conference was held in Madrid (28-29 November 2013), organized by the Sociedad Española para la Investigación y Desarrollo en Robótica (SEIDROB) and by the Centre for Automation and Robotics - CAR (Universidad Politécnica de Madrid (UPM) and Consejo Superior de Investigaciones Científicas (CSIC)), along with the co-operation of Grupo Temático de Robótica CEA-GTRob, "Sociedade Portuguesa de Robotica" (SPR), "Asociación Española de Promoción de la Investigación en Agentes Físicos" (RedAF), and partially supported by "Comunidad de Madrid under RoboCity2030 Programme".

Like it or not, JavaScript is everywhere these days--from browser to server to mobile--and now you, too, need to learn the language or dive deeper than you have. This concise book starts with a quick-start guide that teaches you just enough of the language to help you be productive right away. More experienced JavaScript programmers will find a complete and easy-to-read reference that covers each language feature in depth.

A “fascinating” (The Economist) dive into the world of linguistics that is “part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time” (The New York Times Book Review). In Babel No More, Michael Erard, “a monolingual with benefits,” sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots’ pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the

intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

Student Book: A speaking component in every activity develops confident and successful speakers  
Student Book: Integrated video brings language to life and illustrates useful everyday language  
Student Book: Activities explore ways to target language in real-life settings  
Online Practice: Allows you to assign extra activities as homework and track your students' progress  
Online Practice: Features over 120 activities including Listening, Grammar and video review activities, and a speak, record, and submit to teacher function for Pronunciation practice  
Online Practice: Provides instant access to Student Book video and audio, links to worksheets, audio scripts, tests, and answer keys  
Online Practice: Optional tools, including the Discussions feature, allow you to give students more opportunities to practice informal language  
Online Practice: Features custom tools so you can set up groups of students within a mixed ability class and assign different activities for a personalized learning program  
Online Practice: Makes reviewing students' progress easy with integrated and downloadable tests and a comprehensive online Gradebook

"Bad yan!" sabi ng ilan. Dapat daw iwasan ang Internet. Pero halos lahat ng bagay sa buhay natin ay ginagawa online. Tulad ng--- Catching up with family and friends — online Researching for school reports — online Checking weather updates and traffic reports — online Bank transactions — online Shopping — online Listening to music and watching films -- online Watching porn -- BAWAL! Mukhang wala na tayong kawala sa pagiging online. So how do we tame the great beast called the Internet? Learn from New Media guru Mighty Rasing kung paano i-maximize ang social media and online technology para mapabuti ang lahat ng aspects ng buhay mo. Itinuturo din niya how to avoid or deal with the online dangers tulad ng cyberbullying, pornography, at identity theft. So ano pang hinihintay mo? GET A LIFE . . . ONLINE!

This book addresses one of the most critical issues facing global business leaders and the multicultural workforce – how to work and relate effectively in the intercultural contexts. The author presents business professionals, practitioners and academics with the Collaborative Intercultural Competence Model. Based on solid theoretical assumptions and real intercultural experiences, this model is to help professionals work more effectively across and within cultures. This book expands the traditional presentation of existing knowledge by providing a unified discussion of intercultural communication and its conceptual foundations. The book offers readers with a contemporary insight into the intercultural competence phenomenon and highlights the basis for its experience-based inquiry, assessment and development. A distinctive feature of Intercultural Competence in Organizations is its comprehensive coverage of the intercultural competence framework from both communication and organizational behavior perspectives. This book does not cover traditional areas of international business, international management, global management strategy and policy and cross-cultural comparative management, but focuses on theoretical foundations of intercultural competence and intercultural competence research and practice. The author describes the complex nature of intercultural competence in a straightforward format which helps professionals, practitioners and students to envision a variety of intercultural situations in which they may behave competently. Thus, the conceptual acumen of this title is to understand the premises of intercultural competence, embrace its theoretical assumptions, see its practical applicability, and advance individual intercultural competence. Featuring examples and skill development exercises, this book will be appealing to professionals, practitioners, students, academics and policy makers in the field of international business, management and communication. “Dr. Matveev challenges his readers to develop their intercultural competence so as to make themselves more effective, more humane and more socially skilled in a world that

increasingly involves extensive contact across various groups of people.” --from the Foreword by Richard W. Brislin, University of Hawaii “Dr. Matveev creates an awareness of intercultural competence by exposing the reader to the theoretical concepts and practical tools. Business people and academics will use this book to recognize and leverage the benefits of cultural diversity.” --Berthold Mukuahima, Director of Human Capital, Ohlthaver & List Group, Namibia “Dr. Matveev reveals how intercultural competence of professional multicultural teams helps in achieving corporate competitive advantage and longevity in a challenging globalized world. This book is very useful for managers, scholars and students who want to elevate the efficacy of intercultural relationship in their professional and personal lives.” --Sre?ko ?ebon, Management Board Member, Sava Reinsurance Company, Slovenia /div

LEARNING AND BEHAVIOR, Seventh Edition, is stimulating and filled with high-interest queries and examples. Based on the theme that learning is a biological mechanism that aids survival, this book embraces a scientific approach to behavior but is written in clear, engaging, and easy-to-understand language. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Discusses selective mutism, explaining how those suffering from the disorder experience intense fear and panic in social situations, and offers suggestions for how parents and educators can help those afflicted.

iSpeak: Public Speaking for Contemporary Life McGraw-Hill Education

iSpeak is an integrated program that helps students practice, build confidence, and achieve success in public speaking. Connect Public Speaking provides students a wealth of resources to prepare and plan speeches, while LearnSmart — McGraw-Hill’s proven adaptive learning system — guides them toward mastery of key course concepts. Additionally, Connect’s highly flexible Speech Capture tool saves instructors valuable time in managing assignments and evaluating student speeches.

For your classes in Public Speaking McGraw-Hill introduces the latest in its acclaimed M Series. The M Series started with your students. McGraw-Hill conducted extensive market research with over 4,000 students to gain insight into their studying and buying behavior. Students told us they wanted more portable texts with innovative visual appeal and content that is designed according to the way they learn. We also surveyed instructors, and they told us they wanted a way to engage their students without compromising on high quality content. Freedom of speech and public speaking are critical components of a healthy democracy. iSpeak promotes this declaration by using examples that reflect vital personal, social, and political themes that portray campus communities across the country. iSpeak consistently demonstrates that public communication is directly related to what people care about, what people want, and what people do. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Tucked away in Siberia, there are furry, four-legged creatures with wagging tails and floppy ears that are as docile and friendly as any lapdog. But, despite appearances, these are not dogs—they are foxes. They are the result of the most astonishing experiment in breeding ever undertaken—imagine speeding up thousands of years of evolution into a few decades. In 1959, biologists Dmitri Belyaev and Lyudmila Trut set out to do just that, by starting with a few dozen silver foxes from fox farms in the USSR and attempting to recreate the evolution of wolves into dogs in real time in order to witness the process of domestication. This is the extraordinary, untold story of this remarkable undertaking. Most accounts of the natural evolution of wolves place it over a span of

about 15,000 years, but within a decade, Belyaev and Trut's fox breeding experiments had resulted in puppy-like foxes with floppy ears, piebald spots, and curly tails. Along with these physical changes came genetic and behavioral changes, as well. The foxes were bred using selection criteria for tameness, and with each generation, they became increasingly interested in human companionship. Trut has been there the whole time, and has been the lead scientist on this work since Belyaev's death in 1985, and with Lee Dugatkin, biologist and science writer, she tells the story of the adventure, science, politics, and love behind it all. In *How to Tame a Fox*, Dugatkin and Trut take us inside this path-breaking experiment in the midst of the brutal winters of Siberia to reveal how scientific history is made and continues to be made today. To date, fifty-six generations of foxes have been domesticated, and we continue to learn significant lessons from them about the genetic and behavioral evolution of domesticated animals. *How to Tame a Fox* offers an incredible tale of scientists at work, while also celebrating the deep attachments that have brought humans and animals together throughout time.

• Do you lack confidence in your ability to be an effective leader? • Do you struggle with how to better connect with and motivate others? • Are you a leader who wants to learn new tools to expand your perspective beyond traditional leadership information? Then this book is for you! Stephanie and Daniel are two mid-level managers who have advanced in their leadership careers but have hit a plateau. Each has their own challenges and questions as to why this has happened and what they can do. Follow their stories as they use *The Leadership Energy Model*, with effective tools to shift leadership plateaus for greater success. What you will find in this book: • A leadership book designed to break-through the blocks that keep leaders from experiencing the success they desire. • A new model connecting three key success ingredients: leadership skills, leadership traits and bio-energy tools. • Action learning exercises and activities to enhance and grow each of the seven factors of *The Leadership Energy Model*. Imagine a school district where the cafeteria is the central hub for staff and students to hang out as a respite from normal daily school activities, where food service managers and directors get students excited about the cafeteria on social media, and where parents and students do not even consider bringing a meal from home because of the quality and choices offered in their school cafeteria. In his last book, *Competing for Kids*, Kelly E. Middleton explained how customer service concepts from the business world can help public schools attract and retain students. Now, in this follow-up book, Kelly directs his attention entirely on the food service department. *Feed Our Students Well* serves up 18 customer service concepts for school leaders and food service employees to deliver the very best nutrition, atmosphere and facilities to students. In this book, you'll learn: • How food, employee attitudes, facilities, school culture, and leadership can be given a customer service boost to improve student satisfaction in the cafeteria • How public schools can learn from industry best practices to compete with the current competitive educational climate • How customer service in a school's food service department can play a major role in overall student happiness and school culture. \*Winner of the 2014 Nobel Peace Prize\* In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen

boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.

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