

# Island Of A Thousand Mirrors

## Nayomi Munaweera

Traditional Chinese edition of Ripley's Game, a Patricia Highsmith novel that portrays a talented murderer. The 3rd of the Ripley novels. In Chinese. Distributed by Tsai Fong Books, Inc.

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Traditional Chinese edition of A Thousand Pieces of You by Claudia Gray. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc.

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"Straddling opposite side of the long and brutal civil war in Sri Lanka, two girls - one Sinhala, the other Tamil - navigate their histories, sibling rivalries and adolescent heartbreaks, the burdens of exile and belonging, and the harsh demands of survival.

Written in stirring prose that evokes the beauty of the island country and the bloodshed that has destroyed it, Nayomi Munaweera's debut novel is a haunting tale of lives distorted by terrible violence." -- Cover.

Five people set off, and only four people came back... Oscar-winning Best Actress Reese

Weispen's favorite author, Australia's most watched thriller novel Tian Hou Zhen. (Harper Jane) Harper follows the latest suspenseful masterpiece of

Drought. The search and rescue work at Gileland Ridge will continue tomorrow morning to find the missing 45-year-old Melbourne hiker Alice Russell...

Federal Police Foucault turned down the TV sound, and then dialed the voice mail of his mobile phone.

The message was from Alice at 4:26 in the morning. Called from Russell's cell phone.

Traditional Chinese edition of Life Sentences by Laura Lippman. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

"You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of Eat Pray Love and City of Girls) from

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fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan

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Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison. Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families; two young women, ripe for love with hopes for the future; and a chance encounter that leads to the terrible heritage they must reckon with for years to come. One tragic moment that defines the fate of these women and their families will haunt their choices for decades to come. In the end, love and longing promise only an uneasy peace. A sweeping saga with the intimacy of a memoir that brings to mind epic fiction like *The Kite Runner* and *The God of Small Things*, Nayomi Munaweera's *Island of a Thousand Mirrors* strikes mercilessly at the heart of war. It offers an unparalleled portrait of a beautiful land during its most difficult moments.

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A little girl comes to live in his uncle's lonely house and discovers a boy, her handicapped cousin and a mystery of a locked garden.

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This book traces economic and political issues through SAARC's thirty-year journey. Topical and well-researched, this collection provides a comprehensive assessment of SAARC and provides policy directives for the future. The book points out the issues and constraints that have hindered regional cooperation in South Asia. It establishes that despite being democracies, there has been little effort by member nations to promote regional cooperation in the public domain. It stresses that in view of the increased role that countries wish to play in globalisation, economic cooperation is the way forward. The book further argues that political will is the pivot on which the prospect of regional cooperation revolves.

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community, the girl and her mother seek safety by immigrating to America. Years later, when she falls in love with Daniel, it appears she has found her happily ever after. Instead, her secrets and scars continue to corrode her life, past and present collide, driving her to commit a single, possibly unforgivable, crime ... This is her confession. What Lies Between Us is a haunting, heartbreaking story about mothers and daughters, about secrets and lies, and the things we do to protect those we love.

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee reimagines Daniel DeFoe's classic novel *Robinson Crusoe* in *Foe*. Published as a Penguin Essential for the first time. In an act of breathtaking imagination, J.M Coetzee radically reinvents the story of *Robinson Crusoe*. In the early eighteenth century, Susan Barton finds herself adrift from a mutinous ship and cast ashore on a remote desert island. There she finds shelter with its only other inhabitants: a man named Cruso and his tongueless slave, Friday. In time, she builds a life for herself as Cruso's companion and, eventually, his lover. At last they are rescued by a passing ship, but only she and Friday survive the journey back to London. Determined to have her story told, she pursues the eminent man of letters Daniel Foe in the hope that he will relate truthfully her memories to the world. But with Cruso dead, Friday incapable of speech and Foe himself intent on reshaping her narrative, Barton struggles to maintain her grip on the past, only to fall victim to the seduction of storytelling itself. Treacherous,

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elegant and unexpectedly moving, Foe remains one of the most exquisitely composed of this pre-eminent author's works. 'A small miracle of a book. . . of marvellous intricacy and overwhelming power'

Washington Post 'A superb novel' The New York Times

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Ganga, a young girl, grows up carefree in the midst of her loving family in an old and beautiful house nestled in the idyllic hill country of Sri Lanka. Her childhood is like any other—until it isn't. A cherished friendship is revealed to have

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monstrous undertones and the consequences of trauma spell out both the end of her childhood and that of her stable home. Ostracized by their community in the wake of one terrible night, Ganga and her mother seek safety by immigrating to America. In America Ganga must negotiate the challenges and thrills of an American teenage girlhood. She navigates immigrancy and thrives. She fulfills the American dream by graduating from college, moving to San Francisco and working as a nurse, yet beneath the surface the scars of her past continue to haunt her. When she meets Daniel, a handsome, charismatic man and falls deeply in love, it appears that she has found her happily ever after. Instead, the secrets continue to corrode he life until she finally commits one terrible and unforgivable act. What follows...is her confession.

This book by eminent author Jasbir Jain explores the many ways the diaspora remembers and reflects upon the lost homeland, and their relationship with their own ancestry, history of the homeland, culture and the current political conflicts. Amongst the questions this book asks is, 'how does the diaspora relate to their home, and what is the homeland's relationship to the diaspora as representatives of the contemporary homeland in another country?'. The last is an interesting point of discussion since the 'present' of the homeland and of the diaspora cannot be equated. The transformations that new locations have brought about as migrants have travelled through time and interacted with the politics of their settled lands---Africa, Fiji, the Caribbean Islands, the UK, the US, Canada, as well as the countries created out of British India, such as Pakistan and Bangladesh---have altered their affiliations and perspectives. This book gathers multiple dispersions of emigrant writers and artistes from South Asia across time and space to the various homelands they relate to now. The word 'write' is

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used in its multiplicity to refer to creative expression, as an inscription, as connectivity, and remembrance. Writing is also a representation and carries its own baggage of poetics and aesthetics, categories which need to be problematised vis-à-vis the writer and his/her emotional location.

Culture, Religion, and Home-making in and Beyond South Asia explores how the idea of the home is repurposed or re-envisioned in relation to experiences of modernity, urbanization, conflict, migration and displacement. It considers how these processes are reflected in rituals, beliefs and social practices. It explores the processes by which "home" may be constructed and how relocations often result in either the replication or rejection of traditional homes and identities. Ponniah examines the various contestations surrounding the categories of "home" and "religion," including interfaith families, urban spaces, and sacred places.

There are many avenues for displaying political agendas, with a prominent one being literature. Through literature, the voices of political parties and ideals can enlighten those in the present, and can even be preserved for centuries to come. Ideological Messaging and the Role of Political Literature provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word. Featuring relevant coverage on topics such as literary production, women in politics, identity, and travel politics, this publication is an in-depth analysis that is suitable for academicians, students, professionals, and researchers that are interested in discovering more about political messages and their effects on society.

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Traditional Chinese edition of This Changes Everything: Capitalism vs. The Climate by award winning journalist Naomi Klein, the New York Times Book Review's 100 most notable books of 2014. It is now a 2015 documentary: This Changes Everything, a look at seven communities around the world with the proposition that we can seize the crisis of climate change to transform our failed economic system into something radically better.

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