

Irma Grese Other Infamous Ss Female Guards The Secret Stories Of Their Holocaust Auschwitz Atrocities Revealed World War 2

Review Zdenka Fantlová and her story made a lasting impression. She survived six concentration camps, endured horrors the like of which most of us can't begin to comprehend, yet never lost the will to live or her optimism for a better future. During her time in the camps she kept a little tin ring, made for her by her boyfriend. She risked her life to keep this humble object that meant so much to her. --Fiona Bruce, BBC's Antiques Roadshow and BBC News This book is unique in many ways. Not only is it an autobiographical narrative of exceptional quality and sensitivity, not only does it relate events and experiences of an extraordinary life full of suffering, passion and resilience, not only does the author emerge as a most remarkable human being brimming with compassion, curiosity and zest for life but, above all, this book, in a most subtle way, is also highly original in its approach and this deserves to be acknowledged, appreciated, welcomed and applauded. Above all, this book is an extremely rare testimony of defiance against brutalisation and humiliation, it is a humble expression of the power of endurance and love, it is written with sincerity and sensitivity and it is a book that makes us think and question life and human relationships in surprisingly refreshing ways. --Renos K. Papadopoulos, Professor and Director of the Centre for Trauma, Asylum and Refugees, University of Essex An Incredible Story. --BBC Television An unforgettable memoir. Deserves to be read for its unique story and for its shared message about the unrelentingly strong human spirit.--Publishers Weekly Product Description Zdenka Fantlová's childhood was one of great happiness and her life was like that of any other teenager. However, everything changed when she was sent to Terezín concentration camp. Here she was given a tin ring by her first love Arno with 'Arno 13.6.1942' engraved on it. When he gave her the ring he said, 'That's for our engagement. And to keep you safe. If we are both alive when the war ends I will find you'. Arno was sent East on a penal transport later that same day; she never saw him again. After surviving six concentration camps Zdenka found herself at the hell that was Bergen Belsen. Of the man who gave her the mental strength to persevere, her Arno, she still keeps his tin ring close by her side. She realizes that her voice is one among many but hopes that the book will bring home to readers the fact that the camp inmates were human beings with families, friends and lovers. About the Author Zdenka Fantlová is one of the few living eye-witnesses to the horror of the Holocaust, to which she lost her entire family. For as long as she lives Zdenka is determined to tell her inspiring story of great love, one as uplifting as it is harrowing, to as many people as possible. Zdenka still keeps the tin ring, the symbol of Arno's

The noted historian John Keegan called World War II "the largest single event in

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human history." More than sixty years after it ended, that war continues to shape our world. Going far beyond accounts of the major battles, The Library of Congress World War II Companion examines, in a unique and engaging manner, this devastating conflict, its causes, conduct, and aftermath. It considers the politics that shaped the involvement of the major combatants; military leadership and the characteristics of major Allied and Axis armed services; the weaponry that resulted in the war's unprecedented destruction, as well as debates over the use of these weapons; the roles of resistance groups and underground fighters; war crimes; daily life during wartime; the uses of propaganda; and much more. Drawn from the unparalleled collections of the institution that has been called "America's Memory," The Library of Congress World War II Companion includes excerpts from contemporary letters, journals, pamphlets, and other documents, as well as first-person accounts recorded by the Library of Congress Veterans History Project. The text is complemented by more than 150 illustrations. Organized into topical chapters (such as "The Media War," "War Crimes and the Holocaust," and two chapters on "Military Operations" that cover the important battles), the book also include readers to navigate through the rich store of information in these pages. Filled with facts and figures, information about unusual aspects of the war, and moving personal accounts, this remarkable volume will be indispensable to anyone who wishes to understand the World War II era and its continuing reverberations.

Documents the historical, political, social, cultural, and military context of the Holocaust, discussing the persecution of the Jews, Gypsies, Soviet prisoners of war, and Polish citizens.

Documents the first-hand experiences in the Holocaust of the Sephardim from Greece, the Balkans, North Africa, Libya, Cos, and Rhodes The Sephardim suffered devastation during the Holocaust, but this facet of history is poorly documented. What literature exists on the Sephardim in the Holocaust focuses on specific countries, such as Yugoslavia and Greece, or on specific cities, such as Salonika, and many of these works are not available in English. The Sephardim in the Holocaust: A Forgotten People embraces the Sephardim of all the countries shattered by the Holocaust and pays tribute to the memory of the more than 160,000 Sephardim who perished. Isaac Jack Lévy and Rosemary Lévy Zumwalt draw on a wealth of archival sources, family history (Isaac and his family were expelled from Rhodes in 1938), and more than one hundred fifty interviews conducted with survivors during research trips to Belgium, Canada, France, Greece, Israel, Mexico, the Netherlands, the former Yugoslavia, and the United States. Lévy follows the Sephardim from Athens, Corfu, Cos, Macedonia, Rhodes, Salonika, and the former Yugoslavia to Auschwitz. The authors chronicle the interminable cruelty of the camps, from the initial selections to the grisly work of the Sonderkommandos inside the crematoria, detailing the distinctive challenges the Sephardim faced, with their differences in language, physical appearance, and pronunciation of Hebrew, all of which set them apart

from the Ashkenazim. They document courageous Sephardic revolts, especially those by Greek Jews, which involved intricate planning, sequestering of gunpowder, and complex coordination and communication between Ashkenazi and Sephardic inmates--all done in the strictest of secrecy. And they follow a number of Sephardic survivors who took refuge in Albania with the benevolent assistance of Muslims and Christians who opened their doors to give sanctuary, and traces the fate of the approximately 430,000 Jews from Morocco, Algiers, Tunisia, and Libya from 1939 through the end of the war. The author's intention is to include the Sephardim in the shared tragedy with the Ashkenazim and others. The result is a much needed, accessible, and viscerally moving account of the Sephardim's unique experience of the Holocaust.

Bergen-Belsen was the only major Nazi concentration camp to be liberated on the British front, some three weeks before the end of the war in Europe in 1945. This book contains accounts which should ensure that the horrors of the camp are on the record for posterity and cannot be denied or excused. ... Although Soviet forces discovered Majdanek, Auschwitz and other camps on their front in 1944/45, the significance of these sites did not register in the West until much later. It was the atrocities perpetrated at Belsen and Buchenwald, therefore, that became headline news in the Western press in April 1945. The eyewitness reports and testimonies are as profoundly shocking today as they were then; they are gathered in this volume so that they will not be forgotten.

Chronicling the last five months of Hitler's Thousand Year Reich from the viewpoints of those who were there, a detailed narrative draws on interviews, letters, and eyewitness accounts of Allied and Axis soldiers and citizens 1944, Germany. Two sisters seek to overcome impossible odds to be reunited, in this utterly devastating and unforgettable novel about sisterhood, courage and survival. All they had left was each other. Until the Nazis tore them apart. After years of hiding from the Nazis, Rachel Epstein and her little sister Mindel are captured by the Gestapo and sent to the concentration camp at Bergen-Belsen. The only ray of light for either girl is that they are together. But on arrival they are separated. As she's seventeen and deemed an adult, Rachel is sent to work in a brutal factory whilst four-year-old Mindel is sent into the so-called "star" camp for Jewish prisoners. All on her own, Rachel knows her sister will have no chance of survival—unless she can find someone to take care of her. Working in the windowless, airless factory—filling munitions casings with chemicals that burn her fingers and make her eyes sting—the only thing that keeps Rachel going is the thought of her little sister. Because if there's even a chance Mindel is alive, Rachel knows she must try to save her. But, separated by barbed wire, and treated brutally by SS guards who do not even see them as human beings, can either of the orphaned sisters ever dare to hope that they'll find their way back to each other? And to freedom? A completely heartbreaking, utterly gripping tale of courage, loss and overcoming impossible odds, perfect for fans of *The Tattooist of Auschwitz*, *The Ragged Edge of Night* and *The Orphan's Tale*. Readers are

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loving Not Without My Sister: "Incredible... I couldn't stop reading... It would be a great movie... [It] made me cry." Rachel Wesson ?????? "So emotional, heartbreaking... I couldn't even put this book down and I got so engrossed into the book that I didn't even realize until I came to the end!... Grab your tissues because this book will make you cry... Unputdownable historical fiction!" Goodreads reviewer ?????? "It made me weep... a roller coaster of emotions." Goodreads reviewer ?????? "[A] beautiful, heart-breaking story... a poignant story that will tug at even the most hardened heart strings, with beautifully drawn characters, and filled with raw emotion, it's a book that will stay with you long after you've reached the last page." The Book Review Café "By the end of the story I was crying... gripping... A must read!" jasminegalsreadinglog ?????? "A heartbreaking read that brought tears to my eyes... Both beautiful and harrowing." Goodreads reviewer ?????? "Heart-wrenching... such an emotional read, have your tissues ready." Goodreads reviewer ?????? "Beautifully told and heart wrenching... inspirational—one that you will not be able to put down and that will stay with you for a long time." Christian Novel Review ?????? "A story that will both break your heart and also have you hoping." Goodreads reviewer "A fresh and thought provoking story... heartbreaking... This will tug your heart strings... Historical fiction lovers, this is a must read." Goodreads reviewer ?????? "An emotional read... 5*" NetGalley reviewer ?????? "5 star read... Such a heartwarming, emotional read! HIGHLY RECOMMEND." Goodreads reviewer ?????? "Heart -wrenching... heart-breaking... This book brought tears to my eyes... I recommend this one to all historical fiction fans... You will love this one." Goodreads reviewer ??????

Accompanied by rare and unpublished photos with in-depth captions the book presents a unique visual account of one of the Nazi's most infamous concentration camps. The imagery shows the SS's murderous activities inside Belsen, and also reveal another disturbing side to them relaxing in their barracks or visiting their families and loved ones. The book is an absorbing insight into how the SS played a key part in murdering, torturing and starving to death tens of thousands of inmates. During the latter part of the war as many as 500 a day were perishing from the long-term effects of starvation as well as the resultant diseases. There is a wealth of information on how the camp was run and all aspects of life inside the camp for the inmates are covered. The final episode of Belsen is witnessed by British soldiers of the Second Army, who were completely unprepared for what they encountered when they arrived at the gates of the camp. Inside the camp they found some 10,000 unburied dead in addition to the mass graves already containing 40,000 more corpses. This latest Images of War book captures the shocking story of those that ran Belsen, those that perished, and the troops that liberated the living from their hell.

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Weaving together a number of disparate themes relating to Holocaust perpetrators, this book shows how Nazi Germany propelled a vast number of Europeans to try to re-engineer the population base of the continent through mass murder. • Provides readers with insights into how, when, and in what capacity Holocaust activities took place before and during World War II • Shows the wide variety of ways in which Germans and collaborators in occupied countries sought to take advantage of the opportunities presented by the war to maximize Nazi anti-

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Jewish measures • Explains how those who came to be recognized as perpetrators were captured and faced justice at the end of the war • Works through the general notion of perpetration during the Holocaust, showing the extent to which the Holocaust was a multifaceted event involving hundreds of thousands across Europe

Hvad fik det tyske folk til at støtte eller deltage i folkedrabet på jøderne i Hitlers holocaust. Nazisterne brugte ifølge Kühne almene menneskelige behov som fællesskab, samhørighed og solidaritet til at forme en nation og misbrugte de samme værdier til at ægge til deltagelsen i folkedrabet

A resource guide to first-hand accounts, fiction, poetry, art interpretations, and music by Holocaust victims and survivors.

Adolf Hitler – a ranting, evil demagogue whose insane ambitions and beliefs took the world to the brink of extinction and caused the deaths of millions. And yet there was another side to the Fuhrer, one that was rarely seen and even now remains unknown by most people. It was a softer side, a gentler side that, in the main, came out only in his dealings with the women in his life. With his secretaries and other female staff he was caring and considerate – almost without exception they have recorded that he was an employer of compassion and understanding, someone who was really interested in their lives. Eva Braun is a well-known figure but she was not alone in her role as the Fuhrer's lover. Dozens of women preceded her, people like Mitzi Reiter, Henny Hoffmann and his own niece Geli Raubal. To them and the many more who spent time alone with him, Hitler was the ultimate romantic, someone to love and in return be loved back. Hitler was adored by the women of Germany. They flocked in their thousands to see him, to hear him speak. In their eyes he could do no wrong. They might never meet him but they could look, they could listen – and they could fantasize about a future that would never happen. Without the support of women, their help and guidance, Hitler might never have risen to power. In the wild postwar days the Society women of Munich gave him shelter and encouragement. They gave him space and time to climb the slippery political ladder to the top. At the pinnacle of the German state, he used and abused their adulation and support to maintain his position. Women had taught him how to behave, how to be accepted by polite society. Women had funded his Nazi Party and helped give him an ideology to underpin his movement. He accepted that as his right but ultimately he repaid them by leading the country to the edge of destruction. This book, *Hitler and His Women*, looks at all of the women in Hitler's life, his lovers and his passing flings. From his mother and sisters to a teenage infatuation with a girl he never actually met, from actresses like Zara Leander to English aristocrat Unity Mitford, it examines the relationships and how they affected the course of history. The findings may well astound you.

UPDATE: SECOND EDITION - WITH ADDED CONTENT!! ***Warning - This book contains graphic pictures that may not be suitable for all ages*** There is no doubt that the atrocities committed in WWII are hard to stomach. Most people think of the guards at the worst concentration camps as the epitome of Hitler's regime, the blonde hair, blue-eyed, man. There were female guards through that made some of those men look like choirboys. Irma Grese, probably the most notorious of them all, was lesson in depravity who seemed to find pleasure and enjoyment in the torture inflicted on others. Find out what she said in her last moments on the gallows. Dorothea Binz was equally sadistic. Read more about what might have caused her to develop these depraved actions. Could a broken heart be the cause of it? The controversy regarding Ilse Koch is still ongoing today. Was she really the "Red Witch" as some claimed or did her actions have lesser consequences? While there's no doubt she wasn't innocent, some of the claims against her have been questioned over the years. Learn more about what she did or may not have done. These are just a few of the stories contained in this book. We explore the mind of the female SS Guard. Some of the claims are shocking. The author examines why we find so many of these crimes even more shocking than similar crimes

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committed by male guards. Not meant to sensationalize but to educate, these stories are approached with a lighter tone that doesn't trivialize but lessens the blow the brutality. History can be hard to hear. If we are determined to never again let these atrocities occur again though, we must learn the lessons of it now. Comments From Other Readers "I'll admit, this was hard to read at times. Some of the things that these women did, not because they were forced to but because they wanted to, were difficult to take. Honestly though, it wasn't much worse than what some of their male counterparts did. I think it's harder to read about women committing these crimes. The author does a great job at not sensationalizing it and keeps the tone of the book conversational. Great book!" - George (Alabama, US) "The first thing that caught my eye about this book was some of the images. I haven't seen these things in other books before. I know they're out there but it's not something that you come across very often. The stories and analysis in this book were well written and thought out. I liked the tone that the author took. It's different from other books. It made the stories more palatable. If you want to understand this side of history, this is the book to do it." - Sami (Massachusetts, US) Cole shows us an "Auschwitz-land" where tourists have become the "ultimate rube-neckers" passing by and gazing at someone else's tragedy. He shows us a US Holocaust Museum that provides visitors with a "virtual Holocaust" experience.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 37. Chapters: Josef Mengele, Rudolf Hoss, Oskar Groning, Hans Munch, Eduard Wirths, Hans Stark, Irma Grese, Hans Aumeier, Josef Klehr, Horst Schumann, Josef Kramer, Karl Gebhardt, Karl-Friedrich Hocker, Richard Baer, Johanna Langefeld, Karl Fritzsche, Otto Moll, Carl Clauberg, Wilhelm Boger, Juana Bormann, Klaus Dylewski, Hans Fleischhacker, Maximilian Grabner, Fritz Hartjenstein, Margot Dreschel, Fritz Klein, Karl Bischoff, Gerhard Palitzsch, Walter Quakernack, Eric Muhsfeldt, Heinrich Schwarz, Herta Ehlert, Elisabeth Volkenrath, Elisabeth Lupka, Perry Broad, Josef Erber, Karla Mayer, Helmut Vetter, Peter Voss, Josef Schillinger. Excerpt: Josef Rudolf Mengele (German pronunciation: , March 16, 1911 - February 7, 1979), also known as the Angel of Death (German:), was a German SS officer and a physician in the Nazi concentration camp Auschwitz-Birkenau. He earned doctorates in anthropology from Munich University and in medicine from Frankfurt University. He initially gained notoriety for being one of the SS physicians who supervised the selection of arriving transports of prisoners, determining who was to be killed and who was to become a forced laborer, but is far more infamous for performing grisly human experiments on camp inmates, including children, for which Mengele was called the "Angel of Death." In 1940, he was placed in the reserve medical corps, after which he served with the 5th SS Panzergrenadier Division Wiking in the Eastern Front. In 1942, he was wounded at the Soviet front and was pronounced medically unfit for combat, and was then promoted to the rank of SS-Hauptsturmführer (Captain) for saving the lives of three German soldiers. He survived the war, and after a period living incognito in Germany he fled to South America, where he evaded capture for the rest of his life despite being hunted as a Nazi war...

Drawing on documentary and oral sources in Yiddish, Hebrew, German, Dutch and French, this book challenges many stereotypes about Belsen, and reinstates the groups hitherto marginalized or ignored in accounts of the camp and its liberation.

This provocative book examines contemporary perceptions of the Holocaust, questioning why the shoah business is such big business at the end of the 20th century. The author points to the emergence of a Holocaust myth from the 1960s onwards.

'In the last couple of years I realised that, as one of the last witnesses, I must speak out.' Tomi Reichental, who lost 35 members of his family in the Holocaust, gives his account of being imprisoned as a child at Belsen concentration camp. He was nine-years old in October 1944 when he was rounded up by the Gestapo in a shop in Bratislava, Slovakia. Along with 12 other

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members of his family he was taken to a detention camp where the elusive Nazi War Criminal Alois Brunner had the power of life and death. His story is a story of the past. It is also a story for our times. The Holocaust reminds us of the dangers of racism and intolerance, providing lessons that are relevant today.

This book considers how women's experiences have been treated in films dealing with Nazi persecution. Focusing on fiction films made in Europe between 1945 and the present, this study explores dominant discourses on and cinematic representation of women as perpetrators, victims and resisters. Ingrid Lewis contends that European Holocaust Cinema underwent a rich and complex trajectory of change with regard to the representation of women. This change both reflects and responds to key socio-cultural developments in the intervening decades as well as to new directions in cinema, historical research and politics of remembrance. The book will appeal to international scholars, students and educators within the fields of Holocaust Studies, Film Studies, European Cinema and Women's Studies.

Early in 1945 the British Liberation Army (BLA), who had battled their way from the Normandy beaches to the borders of Germany, embarked on Operation Eclipse. This was the end-game of the Second World War, the unique military campaign to invade and conquer Hitler's Third Reich and liberate 20 million enslaved nationals from Holland, Denmark and Norway; to free multitudes of displaced persons (DPs) or slaves; and inter alia to free the survivors of twenty concentration camps and many Allied POW camps. The Allied Military Government (AMG) brought law and order to 23 million German nationals in the allocated British zone of occupation (BAOR) and appropriate retribution too. A thrilling race with Stalin's Red Army ensued to reach the Baltic. A matter of a few hours and Denmark and Norway would have been swept into the evil Soviet empire. The author fought vigorously as a junior RHA officer in the five great river battles Rhine, Dortmund-Ems, Weser, Aller and the Elbe. Soon after VE Day he was the junior officer in War Crimes Tribunals in Hamburg and Oldenburg and witnessed Mr Alfred Pierrepont administering the hanging of prison camp guards. Illustrations: 75 black-and-white photographs

A professor of history looks at the surprising number of women who were willing participants in genocide during the Holocaust.

The truth behind the twisted crimes that inspired the films *Psycho*, *The Texas Chain Saw Massacre*, and *The Silence of the Lambs...* From "America's principal chronicler of its greatest psychopathic killers" (*The Boston Book Review*) comes the definitive account of Ed Gein, a mild-mannered Wisconsin farmhand who stunned an unsuspecting nation—and redefined the meaning of the word "psycho." The year was 1957. The place was an ordinary farmhouse in America's heartland, filled with extraordinary evidence of unthinkable depravity. The man behind the massacre was a slight, unassuming Midwesterner with a strange smile—and even stranger attachment to his domineering mother. After her death and a failed attempt to dig up his mother's body from the local cemetery, Gein turned to other grave robberies and, ultimately, multiple murders. Driven to commit gruesome and bizarre acts beyond all imagining, Ed Gein remains one of the most deranged minds in the annals of American homicide. This is his story—recounted in fascinating and chilling detail by Harold Schechter, one of the most acclaimed true-crime storytellers of our time.

An examination of the nature of those who initiated and carried out the largest racial massacre in the history of mankind, the Nazi genocide, and especially the Holocaust of the Jews. Beginning with a short history of racism and antisemitism

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in Europe, dwells on the personalities and activities of Nazi mass murderers, including Hitler, Himmler, Heydrich, Eichmann, Höss, Irma Grese, Ohlendorf, Hans Frank, and SS physicians. Describes the concentration camps, focusing on Auschwitz-Birkenau, particularly the horrific conditions there and the mass murder process. Relates the 1944 escape of Vrba and Wetzler, who brought their testimony to the free world. Discusses the Allies' reactions to information about the genocide, and specifically their inaction, and the failure of the Jewish leadership in Hungary in 1944 to alert the Jews concerning the impending menace. Reflects, also, on the legacy of the Nazi past in postwar Germany, the effect of this crime on the conscience of the German people, and the significance of the Nazi war crimes trials for Germans.

At the age of five, Zoltan Zinn-Collis was torn from his home in Slovakia and cast into the deepest horrors of a Nazi concentration camp. In Bergen-Belsen concentration camp he survived the inhuman brutality of the SS guards, the ravages of near starvation, disease, and squalor. All but one of his family died there, his mother losing her life on the very day the British finally marched into the camp. Discovered by a Red Cross nurse who described him as 'an enchanting scrap of humanity', Zoltan was brought to Ireland and adopted by one of the liberators, Dr Bob Collis, who raised him as his own son on Ireland's east coast. Now aged 65, Zoltan is ready to speak. His story is one of deepest pain and greatest joy. Zoltan tells how he lost one family and found another; of how, escaping from the ruins of a broken Europe, he was able to build himself a life – a life he may never have had.

When you think about the holocaust, what is the first thing that comes to mind? Are your thoughts about the millions of innocent Jewish people who died needlessly because of a narrow minded political party? Maybe your first thoughts are of an extremely short man with a wicked heart, named Adolf Hitler. It also conjures images of those responsible, sharp-dressed chisel-faced officers of the Nazi SS, presiding over this atrocity, this nightmare they created, the nightmare they condoned, and the horrible acts that they carried out while wearing stony expressions of cold detachment. There was no human compassion in their actions. There was no question of decency or shame, only a touch of defiance and the empty indifference of self-righteous apathy, combined with a complete lack of respect for human dignity, humanity, or human life. There was no human compassion, whatsoever. It was as if the Nazis suddenly forgot that Jewish people were human beings.

"Monsters exist, but they are too few in number to be truly dangerous. More dangerous are the common men, the functionaries ready to believe and to act without asking questions." Primo Levi's words disclose a chilling truth: assigning blame to hideous political leaders, such as Hitler, Himmler, and Heydrich, is necessary but not sufficient to explain how the Holocaust could have happened. These leaders, in fact, relied on many thousands of ordinary men and women who made the Nazi machine work on a daily basis--members of the killing

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squads, guards accompanying the trains to the extermination camps, civilian employees of the SS, the drivers of gas trucks, and the personnel of death factories such as Auschwitz. Why did these ordinary people collaborate and willingly become mass murderers? In *Perpetrators: The World of the Holocaust Killers*, Guenter Lewy tries to answer one of history's most disturbing questions. Lewy draws on a wealth of previously untapped sources, including letters and diaries of soldiers who served in Russia, the recollections of Jewish survivors, archival documents, and most importantly, the trial records of hundreds of Nazi functionaries. The result is a ghastly, extraordinarily detailed portrait of the Holocaust perpetrators, their mindset, and the motivations for their actions. Combining a rigorous historical analysis with psychological insight, the book explores the dynamics of participation in large-scale atrocities, offering a thought-provoking and timely reflection on individual responsibility for collective crimes. Lewy concludes that the perpetrators acted out of a variety of motives--a sense of duty, obedience to authority, thirst for career, and a blind faith in anti-Semitic ideology, among others. A witness to the 1938 Kristallnacht himself and the son of a concentration camp survivor, Lewy has searched for the reasons of the Holocaust out of far more than theoretical interest: it is a passionate attempt to illuminate a dismal chapter of his life--and of human history--that cannot be forgotten.

Agnes was eleven years old when she was captured in Budapest right out of her school. She was sent to the concentration camp of Dachau. Here she not only experienced hunger and terror, but also her first tender love story with Alex, a young boy who helped her survive. Agnes endured one of the terrible death marches across Germany before she arrived in Bergen-Belsen concentration camp where she was finally liberated by British soldiers. After the war she went to school in Prague, worked for the Zionist underground organization Breha and finally immigrated to Israel.

Traces the history of women and the British armed forces, discusses regulations, concerning military families, and recounts the experiences of Army wives during various wars

The 11th Armoured Division, famous for its Black Bull insignia, was widely recognized as being among the best armoured divisions in north-west Europe during the Second World War. This book tells the story of the Division in the words of the soldiers who fought with it: of its part in the three ferocious battles in Normandy – Operations EPSOM, GOODWOOD and BLUECOAT, the great 'Swan' to Amiens, the taking of Antwerp; right flanking for MARKET GARDEN, back-up in the Ardennes and the final slog into Germany across well-defended river barriers, to the liberation of Belsen, Lübeck and the Danish frontier. The Division suffered 10,000 casualties, with almost 2,000 lost in action, and so this is also a story of courage and the hardships of a winter campaign, of being wounded, comradeship and fighting fear. Contributions are included from twelve of the regiments who proudly wore the sign of the Black Bull. Memories from troop commanders and riflemen, bombardiers and signalmen, tank crews, troop leaders and from the dashing GOC are brought together to reveal what life was like at the sharp end. The Black Bull is liberally illustrated with contemporary photographs showing the Division in action. It will appeal not only to those who still have memories of the battles and to those who fought in the Second World War, but also to readers interested in the day-to-day

