

Iran Persia Ancient And Modern Fourth Edition Odyssey Illustrated S

Immortal is the only single-volume English-language survey of Iran's military history. CIA analyst Steven R. Ward shows that Iran's soldiers, from the famed "Immortals" of ancient Persia to today's Revolutionary Guard, have demonstrated through the centuries that they should not be underestimated. This history also provides background on the nationalist, tribal, and religious heritages of the country to help readers better understand Iran and its security outlook. Immortal begins with the founding of ancient Persia's empire under Cyrus the Great and continues through the Iran-Iraq War (1980–1988) and up to the present. Drawing on a wide range of sources including declassified documents, the author gives primary focus to the modern era to relate the build-up of the military under the last Shah, its collapse during the Islamic revolution, its fortunes in the Iran-Iraq War, and its rise from the ashes to help Iran become once again a major regional military power. He shows that, despite command and supply problems, Iranian soldiers demonstrate high levels of bravery and perseverance and have enjoyed surprising tactical successes even when victory has been elusive. These qualities and the Iranians' ability to impose high costs on their enemies by exploiting Iran's imposing geography bear careful consideration today by potential opponents. This book focuses on the history of Christianity in Persia and the present-day relationship that Muslims in Iran have taken toward people of other faith traditions. The book provides a comprehensive and readable introduction to a fascinating history with important contemporary

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ramifications for interfaith and intercultural studies.

The first Persian Empire (559-331 BCE) was the biggest land empire the world had seen, and seated at the heart of its vast dominions, in the south of modern-day Iran, was the person of the Great King. Immortalized in Greek literature as despotic tyrants, a new vision of Persian monarchy is emerging from Iranian, and other, sources (literary, visual, and archaeological), which show the Kings in a very different light. Inscriptions of Cyrus, Darius, Xerxes, and their heirs present an image of Persian rulers as liberators, peace-makers, valiant warriors, righteous god-fearing judges, and law-makers. Around them the Kings established lavish and sophisticated courts, the centres of political decision-making and cultural achievements in which the image of monarchy was endorsed and advanced by an almost theatrical display of grandeur and power. This book explores the representation of Persian monarchy and the court of the Achaemenid Great Kings from the point of view of the ancient Iranians themselves and th

If you want to discover the captivating history of Iran, then this book could be the answer you're looking for.

In this Very Short Introduction Ali Ansari provides a radical reinterpretation of Iranian history and politics, placing the Islamic Revolution in the context of a century of political change and social transformation, to gain a fuller understanding of Iran's identity, culture, and politics. Iran's complex, violent military history encompasses two world wars, foreign intervention, anti-government revolts, border disputes, a revolution, a war against Iraq that lasted over eight years, and its desperate quest to become a nuclear power. Following his award-winning book, *Shadows in the Desert*, which explored the military history of ancient Persia, in *Iran at War*

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Kaveh Farrokh turns his attention to modern Iran's wartime history. Beginning with the Safavid dynasty of the 16th and 17th centuries, he traces Iran's political and military progress to its dramatic turning point in 1979. In doing so, Farrokh demonstrates how Iran's current bellicosity on the world stage was shaped by centuries of military defeat and humiliating foreign influences from the likes of Russia and Great Britain. Including illustrations and photographs, this book provides an unparalleled investigation into the bloody history of modern Iran.

*Covers the prehistoric era to the controversy over Iran's nuclear program. *Includes maps and pictures of important people. In 2011, violence erupted across the Middle East in the form of revolts against authoritarian regimes. Across the region, from Egypt to Syria, thousands fought and died to push out despots, some successfully and others unsuccessfully. Yet despite this historic violence, much of the world's foreign policy focus has been on Iran's nuclear program, and the potential for war between Iran, Israel, and the West. Although Iran had peaceful nuclear programs with Western cooperation before the Islamic revolution, it's widely believed that the regime, headed by Ayatollah Khomeini and now Ayatollah Khamenei, began to work in earnest toward a nuclear program that could result in bombs around the late '90s. Still, it was (and remains) unclear the extent to which Iran's nuclear program has progressed, with the potential date of Iran obtaining nuclear weapons constantly changing. As Graham Allison, a Harvard professor and leading security strategist, put it in November 2011, the Iranian nuclear program is a "Cuban missile crisis in slow motion." People may know what's going on in Iran today, but the obsession over its nuclear program often overlooks the unique intricacies of the nation and its people, particularly the long, illustrious history of the Persian Empire. Iranians have long been proud of their history and culture, to the extent that foreign negotiators who do

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not entirely understand the history and culture have referred to a "Persian psyche." How did Iran get to where it is today, at the forefront of global affairs? The history of Iran and the theme of Persian conflict with the West stretches back thousands of years, and it is a unique history of empire, culture, art, pride, and religious nationalism. The History of Iran from Ancient Persia to the Ayatollahs comprehensively and descriptively covers this history, progressing through a timeline dating back to antiquity and examining all of the different religious, political, foreign, and military issues that affect Iran and are affected by Iran today. Along with maps showing how the modern state of Iran came to be formed, The History of Iran from Ancient Persia to the Ayatollahs will bring readers up to speed on one of the world's crucial countries today.

Of the great ancient civilizations, that of Persia is the least known and the most enigmatic. This book explores the formation of the first Persian Empire under the Achaemenid Persians. It brings together a multi-disciplinary view of ancient Iran in the first millennium BC and concentrates on the art, archaeology, history and religion of a geographical area far beyond the present borders of modern Iran in the period beginning just before the formation of the Persian empire in the middle of the 6th century up to its collapse following conquest by Alexander the Great in the late 4th century BC. Eminent scholars here give a critical approach to some of the traditional interpretations and discuss topics which help the reader towards a better understanding of the formation of the Persian empire. This is the first volume in the "Idea of Iran" series which will be a four-volume collection encompassing the history of that country.

Food of Life: Ancient Persian and Modern Iranian Cooking and Ceremonies by Najmieh Batmanglij provides a treasure trove of recipes, along with an immersive cultural experience for those seeking to understand this ancient and timeless cuisine. This edition is a more user-

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friendly edition of the award-winning and critically acclaimed cookbook series which began in 1986. Food of Life provides 330 classical and regional Iranian recipes as well as an introduction to Persian art, history, and culture. The book's hundreds of full color photographs are intertwined with descriptions of ancient and modern Persian ceremonies, poetry, folktales, travelogue excerpts and anecdotes. The book began in exile after the Iranian Revolution of 1979 as a love letter to Batmanglij's children. Today, as accomplished adults in their own fields, her two sons, Zal and Rostam, encouraged her to redesign the book for their generation. Food of Life propels Persian cooking into the 21st Century, even as it honors venerable traditions and centuries of artistic expression. It is the result of 30 years of collecting, testing and adapting authentic and traditional Persian recipes for the American kitchen. Most of its ingredients are readily available throughout the U.S. enabling anyone from a master chef to a novice to reproduce the refined tastes, textures, and beauty of Persian cuisine. Food-related pieces from such classics as the 10th century Book of Kings, and 1,001 Nights to the miniatures of Mir Mosavvar and Aq Mirak, from the poetry of Omar Khayyam and Sohrab Sepehri to the humor of Mulla Nasruddin are all included. Each recipe is presented with steps that are logical and easy to follow.

A brief history of Iran in photos

A stunning portrait of the magnificent splendor and enduring legacy of ancient Persia The Achaemenid Persian kings ruled over the largest empire of antiquity, stretching from Libya to the steppes of Asia and from Ethiopia to Pakistan. From the palace-city of Persepolis, Cyrus the Great, Darius, Xerxes, and their heirs reigned supreme for centuries until the conquests of Alexander of Macedon brought the empire to a swift and unexpected end in the late 330s BCE.

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In *Persians*, historian Lloyd Llewellyn-Jones tells the epic story of this dynasty and the world it ruled. Drawing on Iranian inscriptions, cuneiform tablets, art, and archaeology, he shows how the Achaemenid Persian Empire was the world's first superpower--one built, despite its imperial ambition, on cooperation and tolerance. This is the definitive history of the Achaemenid dynasty and its legacies in modern-day Iran, a book that completely reshapes our understanding of the ancient world.

Wine is seen as the natural partner of many great cuisines, but few people associate it with Persian food, one of the world's most sophisticated culinary traditions. The ties, in fact, are age-old. From *Persia to Napa: Wine at the Persian Table* (Mage; \$50; 264 pages, with 160 color photos) weaves together history, poetry, a look at modern viniculture, and a wealth of recipes and wine pairings to celebrate the rightful relationship of wine and food on the Persian table. "Whoever seeks the origins of wine must be crazy," a Persian poet once declared, implying that simple enjoyment of this greatest gift of the grape ought to be enough. Since he wrote those words, however, winemaking has been traced all the way back to the northern uplands of the Fertile Crescent some seven millennia ago, the start of a journey that would take it across the Near East and then into Europe in the dawning years of civilization. Iran was one of the nurseries of the wine grape, and, as empires rose and fell there, princes, priests, poets and people in ordinary walks of life all embraced wine in various ways. After Islam came to Iran, wine drinking sometimes slipped from public view, but it never disappeared. In this lavishly illustrated book, Najmieh Batmanglij explores that long and eventful history, then shifts her story to California's famed Napa Valley, half a world away. There, in a kind of up-to-the-minute homage to the past, an Iranian-American named Darioush Khaledi uses the latest vinicultural

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techniques to make superb wines at a winery reminiscent of Persepolis, the ceremonial capital of the ancient Persian empire. The final section of the book offers 80 recipes, a guide to Persian hospitality, both old and new, and seasonal menus for various occasions. Grapes play a role in most of the recipes, whether in the form of the fruit, the leaf, the juice, the syrup, unripe grapes or their juice (verjuice), vinegar or wine. Although these recipes are presented for the modern table, they are traditional--based on sources as various as a tenth-century Persian cookbook or the culinary archives of a sixteenth-century Persian court. The book has two special sections. One, written by Dick Davis, a leading authority on Persian literature, discusses the unique links between poetry and wine-drinking in Persian culture. The other, by wine-and-food expert Burke Owens, offers guidelines for pairing wine with the distinctive ingredients used in Persian cooking. He has also provided wine suggestions for each recipe. A richly-illustrated and important book that traces the rise and fall of one of the ancient world's largest and richest empires.

Geography can offer a significant contribution to the history of a region. In this context the geographical situation and strategic position of Parsa, modern Fars in south-west Iran from where two Great ancient Persian Empires, Achaemenids and Sassanids raised seems to have had the principal role in the historical development of Ancient Persia. The land which came to be named Parsa had been inhabited long before the arrival of the Persians. It was an important Elamite centre called Anshan in the Iranian highlands at least from the third millennium BC. Following the immigration of the Persians into Iran, it became the homeland and the birthplace one of the greatest empire, Achaemenid that the world had seen until that time. In this work, based on the archaeological evidence, classical sources, the cuneiform and other ancient texts

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and linguistic affinities together with historical and geographical proofs and by using the historical methodology, the significant role of Parsa where two of the Persian Capitals, Pasargadae and Persepolis located and its position in ancient times from the early history to the end of the Achaemenid period in 331 BC has been explored.

"Modern Iranian Philosophy: From Ibn S n to Mull adr Sh r z " is a concise overview of developments in Iranian philosophy from ancient times to the seventeenth century, emphasizing the era beginning with Ibn S n and ending with Mull adr Sh r z . The text places Iranian philosophy within the framework of Islamic philosophy, details the emergence of a popular theology stemming from interaction between Zoroastrianism and Islam, and addresses efforts to establish Sh ite orthodoxy. The book explains Mull adr 's theory of existence and its contribution to Twelver Sh ite orthodoxy. It explores Mull adr 's al-Asf r, its structural makeup, and assesses the effect of adr 's theory on the Islamic Republic of Iran created by Ayatollah Khomeini. In addition, the material offers valuable insight into contemporary events through chapters addressing the meeting of east and west. Scholarly and sensitive, "Modern Iranian Philosophy" is appropriate for upper-division undergraduate courses. It can also be used in graduate level courses and as a tool for researchers. Iraj Bashiri received his Ph.D. from the University of Michigan. He is a Professor of History at the University of Minnesota, where he teaches Ancient Iran among other courses. His published works include "The Ishraqi Philosophy of Jalal al-Din Rumi," "The Fiction of Sadeq Hedayat," "Prominent Tajik Figures of the Twentieth Century," and "Samanids and the Revival of the Civilization of Iranian Peoples." Dr. Bashiri's work, "Impact of Egypt on Ancient Iran," offers a new view of the interaction between ancient Persia and Egypt, while his interpretation of Firdowsi's "Shahname" brings the

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mythical hero-saints of Iran to life. He is a recipient of the CLA Distinguished Teaching Award and is currently involved in research on the philosophy of Mulla Sadra Shirazi.

In recent years, Iran has gained attention mostly for negative reasons--for its authoritarian religious government, disputed nuclear programme, and controversial role in the Middle East--but there is much more to the story of this ancient land than can be gleaned from the news. This ... history of Iran ... covers the entire history of the area from the foundation of the ancient Persian Empire to today's Iranian state. Writing from an Iranian rather than a European perspective, Katouzian integrates the significant cultural and literary history of Iran with its political and social history. Some of the greatest poets of human history wrote in Persian--among them Rumi, Omar Khayyam, and Saadi--and Katouzian discusses and occasionally quotes their work.... Katouzian argues that the absolute and arbitrary power traditionally enjoyed by Persian/Iranian rulers has resulted in an unstable society where fear and short-term thinking dominate.

The medieval period of Persia's remarkably continuous, history began with its conquest by the Muslim Arabs in the seventh century AD and gave way to the modern period at the end of the eighteenth century when the influence of the West became pervasive. Without an understanding of the confused legacy of these centuries, no-one can hope to understand the complexities and dynamism of modern Iran. Concise, clear and colourful, David Morgan's book is the best and most up-to-date short account of its subject in the English language.

IrânPersia : Ancient and ModernOdyssey Publications

This versatile book is for anybody and everybody interested to know more about the English language. It is a sort of collectors' volume. It is an advanced level book, at graduate and higher

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levels where the learner savours the beauty of the language, learns of its evolution and subtleties and ultimately plays with the language and even doctors it.

The Achaemenid Persian Empire, at its greatest territorial extent under Darius I (r.522–486 BCE), held sway over territory stretching from the Indus River Valley to southeastern Europe and from the western Himalayas to northeast Africa. In this book, Matt Waters gives a detailed historical overview of the Achaemenid period while considering the manifold interpretive problems historians face in constructing and understanding its history. This book offers a Persian perspective even when relying on Greek textual sources and archaeological evidence. Waters situates the story of the Achaemenid Persians in the context of their predecessors in the mid-first millennium BCE and through their successors after the Macedonian conquest, constructing a compelling narrative of how the empire retained its vitality for more than two hundred years (c.550–330 BCE) and left a massive imprint on Middle Eastern as well as Greek and European history.

Travel through Iran. As part of the Silk Road stay in caravanserai and visit the ancient monuments that date back to 1000 BC. Visit Persepolis, Isfahan and Yazd. This is a amazing picture and coffee table book. The author is a world class photographer.

Iran often appears in the media as a hostile and difficult country. But beneath the headlines there is a fascinating story of a nation of great intellectual variety and depth, and enormous cultural importance. A nation whose impact has been tremendous, not only on its neighbours in the Middle East but on the world as a whole and through ideas and creativity rather than by the sword. From the time

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of the prophet Zoroaster, to the powerful ancient Persian Empires, to the revolution of 1979, the hostage crisis and current president Mahmud Ahmadinejad a controversial figure within as well as outside the country Michael Axworthy traces a vivid, integrated account of Irans past. He explains clearly and carefully both the complex succession of dynasties that ruled ancient Iran and the surprising ethnic diversity of the modern country, held together by a common culture. With Iran again the focus of the worlds attention, and questions about the countrys disposition and intentions pressing, *Iran: Empire of the Mind* is an essential guide to understanding a complicated land.

A stunning guide, packed with history, that no visitor to Iran should be without.--Christina Lamb, foreign affairs correspondent, *Sunday Times* [London] This volume lays the foundation of a "correct" view of ancient Persian history, which, in the author's opinion, had hitherto been approached from a "biased standpoint." It presents a survey of ancient and modern historians such as Gibbon, Malcolm and Rawlinson and critiques their work "either for having too much partiality for Greek and Latin writers, not being conversant with the literature of the East or not doing justice to the ancient Persians. Arab and Persian historians are also discussed and social, literary, legal, religious, economic and political questions examined.

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For almost 1,200 years, the Persians ruled a territory that stretched from the Black Sea into Central Asia, from India to Egypt and into the fringes of southern Europe. During that period from 550 BCE to 651 CE, the ancient Persians learned to cultivate crops such as wheat and barley and to domesticate animals; they also demonstrated their talents for architecture and art by building enormous palaces, such as at the site of Persepolis, and through intricate art painted on pottery. As their neighbors, particularly the Macedonian prince Alexander the Great, grew stronger, ancient Persia struggled to maintain its authority. Despite their eventual decline, the Persian empires had significant influence on the ancient world, including the idea of worshipping a single god. As the first monotheistic religion, Zoroastrianism would lay the foundation for the development of Christianity, Islam, and Judaism. Empires of Ancient Persia looks at the rise and fall of the Persian empires, the daily life of the people, and their influence on subsequent civilizations.

Iran is rarely out of the headlines, and there is likely to be a rush of interest from tourists and investors if the provisional framework agreement reached in April 2015 is implemented, lifting most sanctions in exchange for limits on its nuclear program for at least ten years. Western fascination with Iran is nothing new. For centuries, foreigners have been entranced by a country that is quite distinct from

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all others in the region. Iran is home to one of the world's oldest civilizations. Travelers have long been seduced by the echoes of the extraordinary ancient history contained in the word "Persia." But Iran is also a modern society that is experiencing great change. Although it is still feeling the effects of the Islamic Revolution of 1979, social restrictions have loosened considerably in recent years. Strict Islamic rules coexist with an increasingly dynamic society driven by an overwhelmingly young population. Animosity toward the West at a political level sits side-by-side with a wholehearted welcome for foreigners as individuals. Culture Smart! Iran takes you beyond the clichés to show how life in Iran really is and how you can feel comfortable in its society. It offers insights into a country full of surprises. Despite Iran's deep commitment to Islam, the pre-Islamic Zoroastrian past is still part of everyday culture. Its language, Farsi, shares linguistic roots with English and French. It is a country where one of the more genuine democracies in the Middle East is overlaid by an unelected theocracy. And where "no thank you" really does sometimes mean "yes please." If nothing else, this entrancing, beautiful, and sometimes infuriating place is a country whose inhabitants genuinely wish visitors Khosh amadi!--Welcome!

Iran, or Persia as it was formerly known, has been of interest to outsiders for millennia. From the Greco-Persian wars of antiquity, through the rise and

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flourishing of Islam, to the age of European imperialist expansion in the East, Iran has been a central player in global history. Drawn by its strategic location along the Silk Road, ancient and distinctive culture and abundant natural resources, foreign diplomats, traders and travelers have been coming to Iran for centuries. The Islamic Revolution of 1979 and subsequent events put a strain on Iran's relationship with the outside world, particularly the West, leading to sanctions and a decline in tourism and trade. Yet early in 2016 the Lausanne Accord over Iran's nuclear program, and then national elections resulting in greater reformist representation in Iran's Parliament have greatly increased the country's attractiveness to outsiders, with travelers and business people once more setting their sights on Iran. The Guide offers visitors to Iran scholarly and readable introductions to: * Zoroaster, Cyrus, Darius & Alexander * Shi'a Islam, religious art and architecture * The complexities of Iran's fraught relationship with Israel * Persepolis, Pasargadae, Esfahan & Shiraz * Ferdowsi, Attar and Hafez * Iranian film, food & music * UNESCO World Heritage sites * 464 pages, 133 color photos * 17 easy-to-use maps

A still-present cultural and linguistic group, the Persians are the founders of today's modern-day nation of Iran. They trace their roots back to the Aryans of Northern Europe, but over the course of time, they managed to assert a distinct

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identity that led to the formation of some of the world's most powerful empires. This book provides a fresh scholarly perspective on how, over the centuries, Persian kings and noblemen protected and sponsored the religious and intellectual heritage of both Judea and Greece alongside that of Persia itself. The book makes available, for the first time, portraits of the life, upbringing, education, and works of generations of ardently Hellenophile Persian thinkers and scientists, and it demonstrates the pivotal influence they exerted on the works of the emerging European Renaissance and Enlightenment. Covering the period between 546 BC and 1807 AD, the book begins with the conquest of Ionian Greece by Persia when, it is argued, the thinking of Zoroastre - the great ethical monotheist, natural philosopher, and Prophet of Persian Antiquity - influenced and became fused in the ensuing centuries with that of Greece's great philosophers and scientists, Socrates, Plato, and Aristotle. The year 1807 AD is the year of the publication of Friedrich Hegel's Phenomenology of the Mind, inspired by the ethical monotheism of Zoroastre and Plato, the De Anima of Aristotle, and On the Rational Soul of the Persian philosopher Avicenna. The book challenges established ideas about the relationship between Persia and Greece, arguing that, contrary to received wisdom, Persia and Greece were not at odds with one another, but were rather intertwined, and these two exercised a profound influence on one another's cultural, aesthetic, philosophical, and scientific thought. Using original documentation in several European languages, the book presents the case for the intellectual marriage of

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Persia and Greece, and for this fusion to have formed the basis of the European Renaissance and Enlightenment.

Explore diverse landscapes, travel back in time, and discover unique populations, all without leaving your chair! Start your international tour in Iran, land of the Elburz and Zagros Mountains, the Asiatic cheetah, Islamic tradition, and so much more. This colorful, informative book introduces Iran's history, geography, culture, climate, government, economy, and other significant features. Sidebars, maps, fact pages, a glossary, a timeline, historic images and full-color photos, and well-placed graphs and charts enhance this engaging title. Countries of the World is a series in Essential Library, an imprint of ABDO Publishing Company.

Studying the history of the notion of the 'Perfect Human' (al-ins?n al-k?mil), this book investigates a key idea in the history of Sufism. First discussed by Ibn 'Arab? and later treated in greater depth by al-J?l?, the idea left its mark on later Islamic mystical, metaphysical, and political thought, from North Africa to Southeast Asia, up until modern times. The research tells the story of the development of that idea from Ibn 'Arab? to al-J?l? and beyond. It does so through a thematic study, based on close reading of primary sources in Arabic and Persian, of the key elements of the idea, including the idea that the Perfect Human is a locus of divine manifestation (ma?har), the concept of the 'Pole' (qu?b) and the 'Muhammadan Reality' (al-?aq?qah al-Muhammadiyah), and the identity of the Perfect Human. By setting the work of al-J?l?

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against the background of earlier Ibn 'Arabian treatments of the idea, it demonstrates that al-J?l? took the idea of the Perfect Human in several new directions, with major consequences for how the Prophet Muhammad - the archetypal Perfect Human - was viewed in later Islamic thought. Introducing readers to the key Sufi idea of the Perfect Human (al-ins?n al-k?mil), this volume will be of interest to scholars and students interested in Sufism, Islam, religion and philosophy.

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