

Where To Download Io Sono Piccola Watashi Chisai Libro Illustrato Per Bambini Italiano Giapponese

## **Io Sono Piccola Watashi Chisai Libro Illustrato Per Bambini Italiano Giapponese**

Bilingual edition English-Hindi: "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... "Kya maim choti hum?" - Tamia ko yakina nahim ata aura apani yatra ke daurana milane vale vibhinna janavarom se vo puchati rahati hai. Antatah use eka ascaryajanaka javaba mila hi jata hai... Reviews: "immensely enjoyable"—ForeWord Clarion Reviews "A picture book tells children that no matter what your size, you are perfect the way you are [...] for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."—Kirkus Reviews "a fantastic book that has enchanted me"—Amazon.de Customer Review "We are in love with this book! [...] As an artist, I love love LOVE the art in this book, I think its not only beautiful, but perfect for children. My son spent a lot of time just studying every colorful page. We read it twice in the first sitting because he was so happy! He's not yet 1, so getting him to sit still for story time is tough, and this book was such a hit he sat through it with nothing but a big smile and lots of pointing to the stuff he liked on the pages. I highly recommend this book :) Get it get it get it!"—Amazon.com Customer Review "Written in a very simple way but with a profound message for both adults and kids."—Amazon.com Customer Review "[...] readers will emerge from this book feeling slightly more confident about themselves—whatever their size."—ForeWord Clarion Reviews This magisterial history of Japanese nationalism reveals nationalism to be a contested and

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pluralistic practice that seeks to center the people in political life. It presents a wealth of primary source material on how Japanese themselves have understood their national identity. Okinawan life, at the crossroads of American militarism and Japanese capitalism, embodies a fundamental contradiction to the myth of the monoethnic state. Suspended in a state of exception, Okinawans have never been officially classified as colonial subjects of the Japanese empire or the United States, nor have they ever been treated as equal citizens of Japan. As a result, they live amid one of the densest concentrations of U.S. military bases in the world. By bringing Foucauldian biopolitics into conversation with Japanese Marxian theorizations of capitalism, Alegal uncovers Japan's determination to protect its middle class from the racialized sexual contact around its mainland bases by displacing them onto Okinawa, while simultaneously upholding Okinawa as a symbol of the infringement of Japanese sovereignty figured in terms of a patriarchal monoethnic state. This symbolism, however, has provoked ambivalence within Okinawa. In base towns that facilitated encounters between G.I.s and Okinawan women, the racial politics of the United States collided with the postcolonial politics of the Asia Pacific. Through close readings of poetry, reportage, film, and memoir on base-town life since 1945, Shimabuku traces a continuing failure to "become Japanese." What she discerns instead is a complex politics surrounding sex work, tipping with volatility along the razor's edge between insurgency and collaboration. At stake in sovereign power's attempt to secure Okinawa as a military fortress was the need to contain a legality itself—that is, a life force irreducible to the legal order. If biopolitics is the state's attempt to monopolize life, then Alegal is a story about how borderland actors reclaimed the power of life for themselves. In addition to scholars of Japan and Okinawa, this book is essential reading for anyone interested in

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postcolonialism, militarism, mixed-race studies, gender and sexuality, or the production of sovereignty in the modern world.

As one of Okinawa's most insightful writers and social critics, Medoruma Shun has highlighted the problems and limits of conventional representation of the Battle of Okinawa, raised new questions and concerns about the nature of Okinawan war memory, and expanded the possibilities of representing war through his groundbreaking and prize-winning fiction, editorials, essays, and speaking engagements. Yet, his writing has not been analyzed in regard to how his experience and identity as the child of two survivors of the Battle of Okinawa have powerfully shaped his understanding of the war and his literary craft. This book examines Okinawan war memory through the lens of Medoruma's war fiction, and pays particular attention to the issues of second-generation war survivorship and transgenerational trauma. It explores how his texts contribute to knowledge about the war and its ongoing effects — on survivors, their offspring, and the larger community — in different ways from that of other modes of representation, such as survivor testimony, historical narrative, and realistic fiction. These dominant means of memory making have played a major role in shaping the various discourses about the war and the Battle of Okinawa, yet these forms of public memory and knowledge often exclude or avoid more personal, emotional, and traumatic experiences. Indeed, Ikeda's analysis sheds light on the nature of trauma on survivors and their children who continue to inhabit sites of the traumatic past, and in turn makes an important contribution to studies on trauma and second-generation survivor experiences. This book will be of huge interest to students and scholars of Asian literature, Japanese literature, Japanese history, war memory and Okinawa.

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A book about Teto, a tetoler in Tetola, and his friend Saru, a tall monkey. <http://mikariedel.github.io>

When fishing-boat captain Pierre Canut is arrested for murder, his shy twin, Charles, determines to uncover the truth and discovers a deadly tale of horror at sea and of grim consequences for the fighting port of Fecamp

Far from being a negligible aspect of contemporary identity, racialised senses of belonging have often been the very foundation of national, identity in East Asia in the twentieth century. As this volume shows, the construction of symbolic boundaries between racial categories has undergone many transformations in China and Japan, but the attempt to rationalise and rank real and imagined differences between population groups remains wide-spread. In an era of economic globalisation and political depolarisation, racial discrimination has increased in East Asia, affecting the human rights of marginalised groups and collective perceptions of the world order. The historical background and contemporary implications of these potentially explosive issues are addressed.

Follows the adventures of high school student Kagome and the feral half-demon dog-boy Inu-Yasha as they join forces to reclaim the "Jewel of Four Souls" to prevent evil mortals and demons from using its terrifying powers.

Bilingual English-Filipino/Tagalog Children's Book What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book

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about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "beautiful"-Geizkragen Website "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon Customer Review from the U.S. "fabulous"-Ehrensensf, Spiegel Online "The story of a little snail who triggers big changes"-Münstersche Zeitung

After losing to manga genius Eiji Nizuma, Moritaka and Akito make it their mission to beat this rival--even going so far as to ignore their editor's wishes! But will this decision ultimately help or harm their cause? -- VIZ Media

Examining contemporary Okinawan culture, politics, and historical memory, this book traces the dynamic reconstruction and reframing of Okinawan identity. The contributors explore the cultural and political expression that has flowered in the past decade with

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the vigorous growth of local museums and memorials and of the popularity of distinctive Okinawan music and literature, as well as of political movements targeting both U.S. military bases and Japanese national policy on ecological, developmental, and equity grounds. A key strategy has been the mobilization of historical memory, particularly recalling the violent subordination of Okinawan interests to those of the Japanese and American wartime and occupation governments. With its intertwining themes of memory, nationality, ethnicity, and cultural conflict in contemporary society, the book will be valuable reading for scholars and students across the social sciences and humanities.

Watashi, Chiisai? Io Sono Piccola? Japanese [Hirigana and Romaji]-Italian (Italiano): Children's Picture Book (Bilingual Edition) Createspace Independent Publishing Platform

In one ear and out the other: Joseph decides to stay in his heart and to do what he loves...

The fourth book in a multivolume history of modern Japanese literature by one of the world's most accomplished translators and scholars of Japanese culture and literature, this volume offers unparalleled insight into Japanese poetry, drama, and criticism. Recounts how two California heart doctors performed countless surgeries and generated enormous profits for their hospital's management company before they were investigated for subjecting healthy patients to unnecessary medical procedures.

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The experiences of Okinawans in mainland Japan, like those of migrant minorities elsewhere, derive from a legacy of colonialism, war, and alien rule. Okinawans have long coped with a society in which differences are often considered “strange” or “wrong,” and with a central government that has imposed a mono-cultural standard in education, publicly priding itself on the nation’s mythical “homogeneity.” They have felt strong pressures to assimilate by adopting mainland Japanese culture and concealing or discarding their own. Recently, however, a growing pride in roots has inspired more Okinawan migrants and their descendants to embrace their own history and culture and to speak out against inequities. Their experiences, like those of minorities in other countries, have opened them to an acute and illuminating perspective, given voice in personal testimony, literature, and song. Although much has been written on Okinawan emigration abroad, this is the first book in English to consider the Okinawan diaspora in Japan. It is based on a wide variety of secondary and primary sources, including interviews conducted by the author in the greater Osaka area over a two-year period. The work begins with the experiences of women who worked in Osaka’s spinning factories in the early twentieth century, covers the years of the Pacific War and the prolonged U.S. military occupation of Okinawa, and finally treats the period following Okinawa’s reversion to Japan in 1972. Throughout, it examines the impact of government and corporate policies, along with popular attitudes, for a compelling account of the Okinawan diaspora in the context of contemporary Japan’s struggle to

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acknowledge its multiethnic society. The Okinawan Diaspora in Japan will find a ready audience among students of contemporary Japanese history and East Asian societies, as well as general readers interested in Okinawans and other minorities living in Japan. In 1871 Japan sent a high-ranking delegation to the USA and Europe, to negotiate treaties and trading agreements and to investigate how it might modernise its political and economic institutions. Led by the Foreign Minister Prince Tomomi Iwakura, the 'embassy' of politicians, courtiers and officials travelled extensively around the USA for eight months, before spending a further year examining the British manufacturing industry, German armaments and French culture. The Iwakura Embassy helped change the course of Japanese history, for the official report of this journey, compiled by Prince Iwakura's personal secretary, the Confucian scholar Kunitake Kume, was to play a key role in Japan's transformation into a modern industrial nation. The report was translated into English in five large volumes in 2002. This carefully prepared abridgement makes it accessible to a wider range of scholars and students, and to all who are interested in the remarkable rise of modern Japan.

Hindi-Uzbek Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer

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disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S.

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Languages Available for every country in at least one official language.

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

This guide to Costa Brava and Barcelona is for walkers, botanists and anyone who wants to get off the beaten track. Included are short walk and picnic suggestions, along with topographical walking maps and a fold-out touring map. Japanese [Hirigana and Romaji]-Italian Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences

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Yosano Akiko was a highly acclaimed Japanese poet. She was also a prominent feminist. In 1928 she was invited to travel around areas with a strong Japanese presence in China's northeast. This is her account of that journey.

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Long denigrated as dialects of Japanese, the Ryukyuan languages are today recognized as languages in their own right. However, speakers of Ryukyuan languages have suffered from stigmatization, oppressive language policies and domination from outside the Ryukyu Archipelago. As a result, the Ryukyuan languages are now severely endangered. This volume depicts, roughly in chronological order, aspects which have led to the language crisis in the Ryukyus today. Taking account of these factors is important because endangered languages can only be maintained and revitalized on the basis of a comprehensive understanding of why these languages became endangered in the first place. The chapters of this book have been written by leading experts in Ryukyuan sociolinguistics and the scope encompasses the entire field. It sheds light on the dark side of language modernization, on a misplaced obsession with monolingualism, and on Japan's difficulties in surmounting its invented self-image.

Polish-born, London-based Goshka Macuga (born 1967) adopts the roles of an artist, curator, collector, researcher and exhibition designer, working across a variety of media to explore how and why we remember both cultural and personal events. She particularly focuses on how we build our own classificatory systems for creating and remembering knowledge in times of rapidly advancing

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technology and information saturation. This book, published for the exhibition To the Son of Man Who Ate the Scroll, is organized as an atlas and retraces for the first time Macuga's career from 1993 to the present day. The volume is edited by Mario Mainetti and includes original essays along with an anthology of texts by the artist published for former projects.

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pick the best word!). Most importantly, it sends a good message about how being unique and different is good. I STRONGLY suggest you check this book out!"-ESLCarissa.blogspot.com "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews  
Tags: Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, ESL, English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages

This first Western language study of one of Japan's most popular writers includes translations of key passages, critical commentary, and full translations of three essays by Hayashi Fumiko.

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political

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scientists, anthropologists, historians etc. to the development of the sociology of language.

Perilous Memories makes a groundbreaking and critical intervention into debates about war memory in the Asia-Pacific region. Arguing that much is lost or erased when the Asia-Pacific War(s) are reduced to the 1941–1945 war between Japan and the United States, this collection challenges mainstream memories of the Second World War in favor of what were actually multiple, widespread conflicts. The contributors recuperate marginalized or silenced memories of wars throughout the region—not only in Japan and the United States but also in China, Southeast Asia, the Pacific Islands, Okinawa, Taiwan, and Korea. Firmly based on the insight that memory is always mediated and that the past is not a stable object, the volume demonstrates that we can intervene positively yet critically in the recovery and reinterpretation of events and experiences that have been pushed to the peripheries of the past. The contributors—an international list of anthropologists, cultural critics, historians, literary scholars, and activists—show how both dominant and subjugated memories have emerged out of entanglements with such forces as nationalism, imperialism, colonialism, racism, and sexism. They consider both how the past is remembered and also what the consequences may be of privileging one set of memories over others. Specific objects of study range from photographs, animation, songs, and films to military occupations and attacks, minorities in wartime, “comfort women,” commemorative events, and postwar activism in

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pursuing redress and reparations. Perilous Memories is a model for war memory intervention and will be of interest to historians and other scholars and activists engaged with collective memory, colonial studies, U.S. and Asian history, and cultural studies. Contributors. Chen Yingzhen, Chungmoo Choi, Vicente M. Diaz, Arif Dirlik, T. Fujitani, Ishihara Masaie, Lamont Lindstrom, George Lipsitz, Marita Sturken, Toyonaga Keisaburo, Utsumi Aiko, Morio Watanabe, Geoffrey M. White, Diana Wong, Daqing Yang, Lisa Yoneyama

English-Jamaican Patois/Jamaican Creole (Patwa) Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico,

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Writing Okinawa is the first comprehensive study in English of Okinawan fiction, from its emergence in the early twentieth-century through its most recent permutations. It provides readings of major authors and texts set against a carefully researched presentation of the region's political and social history; at the same time, it thoughtfully engages with current critical perspective with perspectives on subaltern identity, colonialism, and post-colonialism, and the nature of "regional," "minority," and "minor" literatures. Is Okinawan fiction, replete with geographically specific themes such as language loss, identity, and war, a regional literature, distinct among Japanese letters for flourishes of local color that offer a reprieve for the urban-weary, or a minority literature that serves as a site for creative resistance and cultural renewal? This question drives the book's argument, making it interpretative rather than merely descriptive. Not only does the book provide a critical introduction to the major works of Okinawan literature, it also argues that Okinawa's writers consciously exploit, to good

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effect the overlap that exists between regional and minority literature. In so doing, they produce a rich body of work, a great deal of which challenges the notion of a unified nation that seamlessly rises from a single language and culture.

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ForeWord Clarion Reviews, 22/01/2014 Tags: bilingue per bambini, italiano come lingua seconda, italiano come lingua straniera, L2, bilingual, CILS, italiano per stranieri, storia, libro illustrato, piccolo, grande, relatività, prospettiva, una questione di opinione, libri bilingue

Spanning three centuries, the series recreates Celtic Britain at the time of the Roman invasion: a land of visions and dreams, bloodshed and brutal death. It is AD 79 and Agricola, the ruthless governor of Roman Britain, is turning his attentions to the last unconquered territory in Britain--Alba, Scotland. Rhiann is a courageous and beautiful Scottish priestess scarred by her violent past. Of noble blood, she faces a forced marriage to protect the freedom of her people. Eremon is an enigmatic Irish prince, an exile, who must seek an alliance elsewhere to regain his throne. Will he prove himself the man who can unite the squabbling Celtic tribes against the more ominous threat of Rome? With war looming for her people, Rhiann finds herself drawn into an unexpected journey of the spirit and heart, which will reveal the true purpose of her life. For fans of Marion Zimmer Bradley and Diana Galbadon, *The White Mare* immerses the reader in its atmospheric world of magic and mysticism, love and treachery, from first page to last.

In this dazzling retelling of one of Ireland's most stirring legends, acclaimed author Jules Watson brings to life the story of Maeve, the raven queen, who is as fierce as she is captivating. She was born to be a pawn, used to secure her

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father's royal hold on his land. She was forced to advance his will through marriage—her own desires always thwarted. But free-spirited Maeve will no longer endure the schemes of her latest husband, Conor, the cunning ruler of Ulster. And when her father's death puts her homeland at the mercy of its greedy lords and Conor's forces, Maeve knows she must at last come into her own power to save it. With secret skill and daring, Maeve proves herself the equal of any warrior on the battlefield. With intelligence and stealth, she learns the strategies—and sacrifices—of ruling a kingdom through treacherous alliances. And to draw on the dangerous magic of her country's oldest gods, Maeve seeks out the wandering druid Ruan, whose unexpected passion and strange connection to the worlds of spirit imperil everything Maeve thought true about herself—and put her at war with both her duty and her fate.

!--StartFragment--Earth has been abandoned as a nature preserve, and the human race now occupies the Ring System, a gigantic structure that surrounds the planet. Mitsu has just started working as a window washer, a dangerous job that five years earlier led to the loss of his father. As Mitsu struggles with being the new guy—making mistakes, struggling to keep up, handling petty workplace resentments—he also discovers the simple pleasures of befriending his coworkers, enjoying time off and getting to know his absent father through the

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eyes of his colleagues. All of this is part of growing up in the cramped urban quarters of the Saturn Apartments.!--EndFragment-- -- VIZ Media

Why is education potentially subversive? How does ethnocentrism facilitate an oppressive status quo? Who actually benefits from war? Questions such as these were integral to the work of writer Kuroshima Denji (1898-1943), one of modern Japan's most dedicated antimilitarist intellectuals. Kuroshima was wholeheartedly committed to fundamental change and produced numerous literary works expressing his passionate opposition to armed force as an instrument of imperialism. His only full-length novel, superbly translated here as *Militarized Streets*, was censored by both Japan's imperial government and the U.S. occupation authorities. The present volume comprises much of Kuroshima's most highly acclaimed work for the first time in English.

*My First Book of Japanese Words* is a beautifully illustrated book that introduces young children to Japanese language and culture through everyday words. The words profiled in this book are all commonly used in the Japanese language and are both informative and fun for English-speaking children to learn. The goals of *My First Book of Japanese Words* are multiple: to familiarize children with the sounds and structure of Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their

