

This book uses the formation of Biography as the main writing method to tells the development of Chinese painting and calligraphy in the framework of the characters' life and historical background, and combs the ancient Chinese painting and calligraphy from ancient times to Qin and Han, Six Dynasties, Sui and Tang Dynasties, Five Dynasties, Song Yuan, Ming and Qing... ... Such a process of development and evolution has both a grand layout and vivid details. The grandeur is magnificent, and the subtleties are subtle, which can make readers deeply sympathetic and moved.

This is a 32-page picture book in English/Chinese bilingual parallel text; the first of 10 series volumes. The story is about Sophia and Alex and their first day at preschool.

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