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Outlaws Slaves Gladiators Ordinary Men And
Women The Romans That History Forgot

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Around 56 AD, the apostle Paul wrote to the church in Rome. He entrusted this letter to Phoebe, whom he describes as the deacon of the church at Cenchreae and a patron of many. But who was this remarkable woman? Biblical scholar and popular author and speaker Paula Gooder imagines Phoebe's story—who she was, the life she lived, and her first-century faith—and in doing so opens up Paul's world.

The Charter of the United Nations was signed in 1945 by 51 countries representing all continents, paving the way for the creation of the United Nations on 24 October 1945. The Statute of the International Court of Justice forms part of the Charter. The aim of the Charter is to save humanity from war; to reaffirm human rights and the dignity and worth of the human person; to proclaim the equal rights of men and women and of nations large and small; and to promote the prosperity of all humankind. The Charter is the foundation of international peace and security.

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of

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International approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field Work, Labour, and Professions in the Roman World offers new insights, ideas and interpretations on the role of labour and human resources in the Roman economy. The book approaches labour not only as an economic phenomenon, but gives attention also to work as social and cultural phenomenon.

In *Contested Masculinities*, the author argues for the importance of critical consciousness, and attentiveness to the interplay of the biblical text, context and the long, complex, histories of interpretation that play out in the construction of masculinities. Locating his reading of 1 Thessalonians within the thickly textured setting of a postcolonial, post-apartheid South Africa, the author seeks to recontextualize Paul, providing a nuanced understanding of how Paul's letters exercise authority over both the church and the academy. The author maintains that attempts to frame either the biblical text or notions of masculinity as singular and universal perpetuate and reinforce binary formulations (church/academy, global north/global south, colonizer/colonized, male/female) and entrench hierarchies of power. The author re-reads 1 Thessalonians, exploring the fissures that come into view when training a postcolonial and gender-critical lens on the biblical text and delivers a refreshing account that is

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playful and open and porous, especially as a conversational piece for masculinity, ancient and contemporary.

Überblick über ein hochbrisantes Thema. Auf den globalen Schauplätzen oder auf dem Schulhof nebenan, Gewalt ist hier wie dort gegenwärtig und wird in den Medien intensiv diskutiert. Was verbirgt sich hinter dem Begriff Gewalt ? Woraus erwächst Gewalt und wie äußert sie sich? Welches sind die Umstände und Ursachen? Von der Anthropologie bis zu den Sportwissenschaften: Der Band zeigt den Gewalt-Diskurs aus unterschiedlichen wissenschaftlichen Perspektiven. Mit einem ausführlichen Kapitel über die Darstellung von Gewalt in Kunst und Medien.

Major history of many of the developments undergone by the Latin language as it changed into Romance languages. A distinction is made between linguistic change emanating from higher social/educational groups ('change from above') and that emanating from lower social/educational groups ('change from below').

As the first major encyclopedia of its kind, The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute "the world of the Bible." With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive

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reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

Invisible Romans Prostitutes, outlaws, slaves, gladiators, ordinary men and women ... the Romans that history forgot Profile Books

Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient

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Die politische Rolle der stadtrömischen Plebs in der Kaiserzeit uses focused source criticism to assess the works of Tacitus, Suetonius, Dio Cassius, and others and deliver new insights both into the narrative functions and historical actions of the Roman people. In Die politische Rolle der stadtrömischen Plebs in der Kaiserzeit werden durch einen quellenkritischen Zugang, insbesondere zu den Werken des Tacitus, Sueton und Cassius Dio, neue Einsichten sowohl in die narrativen Funktionen des Volkes als auch in dessen historische Aktivitäten ermöglicht.

Het oude Rome is belangrijk. De geschiedenis van het rijk, van zijn veroveringen, wreedheid en uitpattingen, is voor ons nog altijd een ijkpunt. Zijn mythen, verhalen, disputen en problemen houden ons nog altijd bezig. SPQR biedt een frisse kijk op de Romeinse geschiedenis door een van 's werelds belangrijkste classici. Mary Beard onderzoekt niet alleen hoe Rome van een onbelangrijk dorp in Midden-Italië uitgroeide tot een wereldmacht die heerste over een gebied van Spanje tot in Syrië, maar ook hoe de Romeinen zichzelf en hun wereld zagen, en waarom dat van belang is tot in onze eeuw. Deze gezaghebbende geschiedenis omspant duizend jaar, en werpt een nieuw licht op veel aspecten van de Romeinse beschaving, van de slavernij en de religie tot het stromend water. Het is het definitieve boek over het oude Rome, verrassend en goedgeschreven. Traditional Chinese edition of *Le Deuxième Sexe* (The Second Sex)

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Children and Everyday Life in the Roman and Late Antique World explores what it meant to be a child in the Roman world - what were children's concerns, interests and beliefs - and whether we can find traces of children's own cultures. By combining different theoretical approaches and source materials, the contributors explore the environments in which children lived, their experience of everyday life, and what the limits were for their agency. The volume brings together scholars of archaeology and material culture, classicists, ancient historians, theologians, and scholars of early Christianity and Judaism, all of whom have long been involved in the study of the social and cultural history of children. The topics discussed include children's living environments; clothing; childhood care; social relations; leisure and play; health and disability; upbringing and schooling; and children's experiences of death. While the main focus of the volume is on Late Antiquity its coverage begins with the early Roman Empire, and extends to the early ninth century CE. The result is the first book-length scrutiny of the agency and experience of pre-modern children.

?Routledge & Kegan Paul Ltd1979???????

Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, this book explores the activities and behavioural codes of Britain and Ireland's warrior-centred societies c.800-1200 highlighting the significance of slavery for constructions of power, ethnic identity and gender. The rise and fall of the Roman Republic occupies a special place in the history of Western civilization. From

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humble beginnings on the seven hills beside the Tiber, the city of Rome grew to dominate the ancient Mediterranean. Led by her senatorial aristocracy, Republican armies defeated Carthage and the successor kingdoms of Alexander the Great, and brought the surrounding peoples to east and west into the Roman sphere. Yet the triumph of the Republic was also its tragedy. In this Very Short Introduction, David M. Gwynn provides a fascinating introduction to the history of the Roman Republic and its literary and material sources, bringing to life the culture and society of Republican Rome and its ongoing significance within our modern world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Considerando o crescente interesse acadêmico pela compreensão dos estudos clássicos e da tradição ocidental em suas variadas formas e expressões, o presente livro reúne os trabalhos de pesquisa desenvolvidos no interior do I Curso de Especialização em Estudos Clássicos, realizado na modalidade ensino a distância (EAD) pela Cátedra UNESCO Archaí da Universidade de Brasília, com o objetivo de colocar o estudante em confronto com o mundo clássico e suas riquezas. Nas ciências

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humanas, em especial, quando se propõe o confronto com o passado, muitas vezes é necessário redefinir não apenas a importância dos clássicos, mas também marcar a extensão e os limites da lista que contempla aqueles que devem ser considerados os autores capitais de determinado campo, em um movimento constante de reconstrução. A formação de novos pesquisadores na área de Antiguidade significa a consolidação de uma área que se compreende como necessariamente interdisciplinar. Esperamos com esta obra apresentar para o público parte deste trabalho desenvolvido pela Cátedra UNESCO Archa em termos de formação de novos pesquisadores e de definição de um campo de investigação aberto e plural.

Simplified Chinese edition of Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong. Loewen surveyed 18 high school history textbooks and was appalled at the amount of myths, misinformation, blind patriotism, and even lies that mislead our students. It's an eye-opener. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

Berättelsen om Roms dramatiska kejsartid! Sedan Roms förste kejsare Augustus tagit makten år 30 f Kr skulle fred råda i det romerska imperiet. Idén om Pax Romana, den romerska freden, kopplades till kejsartanken. Om en enda kejsare styr hela världen

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är väl freden given? Historikern och författaren Eva Queckfeldt skildrar insiktsfullt och engagerat Roms kejsartid, från dess inledning vid vår tideräknings början, fram till början av 300-talet. Det är en dramatisk historia full av kultur, krigiska företag och maktgalna härskare. Eva Queckfeldts nya bok Romerska kejsardömet är en levande berättelse om det imperium som lämnade oss ett så mäktigt arv

Argues that thinking about sacred trees in Roman culture forces us to rethink how we understand Roman religion.

Este juvenil ensayo de 1960 era un trabajo escolar en el cual el autor abordó, desde su perspectiva de entonces, el conjunto de discursos del cónsul Marco Tulio Cicerón a fines del año 63 AEC para liquidar a su rival, Lucio Sergio Catilina, y a otros políticos con quienes se había enemistado. La temática inicial del escrito de mocedad viene retomada en una adjunta monografía histórico-jurídica titulada «Lucha de clases y quiebra de la legalidad constitucional en la Roma tardorrepública», escrita en 2019 e igualmente incluida en la presente publicación. Abórdanse en esa monografía los hechos de la presunta conjura catilinaria (que, según conjeturo, no pasaron de ser una de tantas intrigas electorales, asociada a movimientos sociales de protesta, a lo sumo sediciosos, pero no hechos de rebelión o subversión violenta). Viene luego abordado todo el transfondo histórico-jurídico de aquellos

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But their words are preserved in literature, letters, inscriptions and graffiti and their traces can be found in the histories, treatises, plays and poetry created by the elite. A world lost from view for two millennia is recreated through these, and other, tell-tale bits of evidence cast off by the visible mass of Roman history and culture. Invisible Romans reveals how everyday Romans sought to survive and thrive under the afflictions of disease, war, and violence, and to control their fates under powers that both oppressed and ignored them. Their lives - both familiar and foreign to ours today - are shown against the tumult of a great empire that shaped their worlds as it forged the wider world around them.

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Robert Knapp brings to light the laboring men, housewives, prostitutes, freedmen, slaves, soldiers, and gladiators who formed the backbone of the ancient Roman world, and the outlaws and pirates who lay beyond it. The lives of these invisible Romans emerge from graffiti, incantations, fables, astrological writings, and even the New Testament.

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full

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chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come.

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