

Invasion Of The Party Snatchers

The seventies were a decade of groundbreaking horror films: The Exorcist, Carrie, and Halloween were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

The Bush administration is out but the American public continues to suffer from its disastrous domestic and foreign policies. In this excellently documented work, presidential scholar Shirley Anne Warshaw offers an in-depth analysis and exploration of the political maneuvering that got us into our current mess. Combining her study of the motivations of both Dick Cheney and George W. Bush, knowledge of the spheres in which they operated, and personal interviews with White House staff and Washington insiders, Warshaw demonstrates that these complementary conservatives were nothing less than co-presidents. Breaking with popular sentiment, she denies that Bush's authority was hijacked or stolen. Bush, rather, focused on building what he called a moral and civil society, anchored by a war on science and by the proliferation of faith-based programs, while allowing Cheney to lead in business and foreign policy. Warshaw highlights Cheney's decades-long career in Washington and his familiarity with its inner workings to present a complete picture of this calculating political powerhouse who continues to capture headlines. From Cheney's unprecedented merging of the vice president's office into the president's to his abhorrence of what he deemed congressional interference in the president's ability to do his job, Warshaw paints an intriguing, and at times frightening, portrait.

Looks at the effectiveness of the prostatectomy and surveys the latest research in prostate cancer management.

A news commentator explains how the conservative movement went awry and traces its rise and fall from Robert Taft and Ronald Reagan to George W. Bush, looking at the budget deficits, spending overruns, and corruption that has resulted from its missteps.

In trouble with their principal because of their comic books, George and Harold decide to create a new epic novel.

Invasion of the Party-snatchersHow the Holy-rollers and Neo-cons Destroyed the GOPInvasion of the Party SnatchersHow the Holy-Rollers and the Neo-Cons Destroyed the GOPSourcebooks, Inc.

This book is a work of theological resistance. It is not so much about the presidency of Donald Trump as it is about what his popularity and rise to power reveal about the state of Christianity and the moral character of the evangelical Right in the United States today. More specifically, it is about the threat of white Christian nationalism, which is the particular form that the nationalist populist movement of Trumpism has adopted for itself. The contributors are all fellows from the Westar Institute's academic seminar on God and the Human Future, and include many of the leading figures in theology and Continental philosophy of religion. This volume provides a form of theopolitical resistance based on intersectionality. The authors recognize how the various forms of oppression interrelate to contribute to a vast, dynamic, and seeming impenetrable network of systemic injustice and marginalization. These essays demonstrate that politics need not be played as a zero-sum game with a winner-take-all mentality, and that a critical theology is as urgently needed and as relevant now as ever.

Play It Again, Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider the full range: Hollywood films that have been recycled by Hollywood, such as The Jazz Singer, Cape Fear, and Robin Hood; foreign films including Breathless; and Three Men and a Baby, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's Time of the Gypsies, which is a "makeover" of Coppola's Godfather films. As these essays demonstrate, films are remade by other films (Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the "remake" as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. Play It Again, Sam takes the reader on an eye-opening tour of this hitherto unexplored territory. Play It Again, Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider the full range: Hollywood films that have been recycled by Hollywood, such as The Jazz Singer, Cape Fear, and Robin Hood; foreign films including Breathless; and Three Men and a Baby, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's Time of the Gypsies, which is a "makeover" of Coppola's Godfather films. As these essays demonstrate, films are remade by other films (Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the "remake" as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. Play It Again, Sam takes the reader on an eye-opening tour of this hitherto unexplored territory.

Big-ticket litigation is a way of life in this country. But something new is afoot--something typified by the \$246 billion tobacco settlement, and by courtroom assaults that have

followed against industries ranging from HMOs to gunmakers, from lead paint manufacturers to "factory farms." Each massive class-action suit seeks to invent new law, to ban or tax or regulate something that elected lawmakers had chosen to leave alone. And each time the new process works as intended, the new litigation elite reaps billions in fees--which they invest in fresh rounds of suits, as well as political contributions. The Rule of Lawyers asks: Who picks these lawyers, and who can fire them? Who protects the public's interest when settlements are negotiated behind closed doors? Where are our elected lawmakers in all this? The answers may determine whether we slip from the rule of law to the rule of lawyers.

A monstrous mutt terrorizes the residents of Mousopolis.

Victor Gold wants his party back. Gold is the former press aide to Barry Goldwater and the former speechwriter and senior advisor for George H. W. Bush. He is incensed that the Neo-Cons and the Evangelical Right have betrayed the ideals of the conservative cause. Now he's fighting back. A Republican insider for 40 years, Gold is ready to tell all about the war being waged for the GOP's soul, the elder Bush's opinion of his son's presidency, the significance of the Democratic resurgence, and how Goldwater would have reacted to it all. Among Gold's explosive disclosures is the truth about Cheney's manipulation of George W., and the chilling, puppet-like role of the President amongst Neo- and Theo-Conservatives. "Entertaining, provocative . . . Mr. Gold is on to something." -The Washington Times "For those disillusioned with the state of the GOP, this quick, uncompromising polemic provides substantial support, along with a large dose of cold comfort." -Publishers Weekly "Like his political mentor Barry Goldwater, Gold pulls no verbal punches in telling the story of how the Bush Cheney White House has made a mockery of the conservative values it claims to uphold." -Frank Mankiewicz, former press secretary to Robert Kennedy and George McGovern's campaign manager "Victor Gold unleashes a bitter yet comic blend of ferocity and ridicule at the neo-conservatives and theocrats who have taken over his party." -Jules Witcover

The holidays are over and Massie's room is chock-full of new things from Santa: jeans, sweater, and a new . . . roommate? Once Claire unpacks, Massie's room feels more crowded than a Zac Posen sample sale. But what's worse, Claire isn't the only person moving into Massie's territory -- Alicia's hot cousin, Nina, shows up from Spain and starts edging in on all the Briarwood boys, including Massie's crush! Will Nina, with her super-tight mall clothes, make every boy in Westchester fall in love with her? Or will Massie toss her out faster than last season's Sevens jeans? The social minefields of Westchester County's most privileged middle school girls drive the page-turning action of this addictive series, set in New York City's most elite suburban county. The Clique . . . the only thing harder than getting in is staying in.

About Time offers a delightful return to the world of time travel and light comedy that distinguished Jack Finney's all-time classic Time and Again. The protagonists of these twelve stories are well-meaning but at odds with their surroundings and their lives. The time to which they escape—through time travel—doesn't always fulfill their expectations in the way they had hoped, but sometimes, they can still find their dreams.

From inside the book: "Since 1980, the economy has been growing, and productivity has been growing, but trickle-down values—that we, the American people promote, pursuant to the Republican Party's conservative ideology—have rigged the economy to continuously upwardly redistribute those revenues attributable to our increased productivity, yielding a productivity/wage disconnect, resulting in increased concentration of income and wealth at the top, in corporations and among older Americans (beneficiaries of income from Social Security, pensions and investments and continuing income due to delaying retirement), and the lowest percentage of GDP attributable to wages and highest attributable to profits since World War II. But trickle-down has not only distorted our economic thought; it has also distorted our political thought, our sociology and our concept of the rule of law. The result has been that the trickle-down policies promoted by the Republican Party are undermining our economy, democracy, institutions and health." For further discussion contact author at johnjseip@gmail.com.

'Scabrous and unrelentingly hilarious . . . the Trump era is truly Carl Hiaasen's moment' WASHINGTON POST From the bestselling author of Bad Monkey and Razor Girl comes this hilarious new novel of social and political intrigue, set against the glittering backdrop of Florida's gold coast. It's the height of the Palm Beach charity ball season: for every good cause, there's a reason for the local luminaries to eat (minimally), drink (maximally), and be seen. But when prominent high-society dowager Kiki Pew suddenly vanishes during a swanky gala, and is later found dead, panic and chaos erupt. Kiki was an ardent fan of the Winter White House resident just down the road, and a founding member of the POTUSSIES, a group of women dedicated to supporting their President - who immediately declares that Kiki was the victim of rampaging immigrant hordes. This, it turns out, is far from the truth. The truth might just lie in the middle of the highway, where a bizarre discovery brings the First Lady's motorcade to a grinding halt. Enter Angie Armstrong, wildlife wrangler extraordinaire, who is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons . . . Carl Hiaasen can brighten even the darkest of days and Squeeze Me is pure, unadulterated Hiaasen. Irreverent, ingenious, and highly entertaining, it perfectly captures the absurdity of our times. 'A comic genius' EVENING STANDARD 'He has sky-high standards for elegance, crziness and mic-drop humor' NEW YORK TIMES 'He always adds something extra to the mix . . . jauntiness, wit and larger-than-life characters' SUNDAY EXPRESS This is a revised edition of the original book published by Boulevard in 1999. It includes a new interview with actor Kevin McCarthy, many photos from his private collection, complete film credits, and a full bibliography of author Jack Finney, who wrote the original novel on which the film was based.

When Vice President Vanderclive dies unexpectedly, the president's staff decides to postpone the announcement for political reasons.

"They're here already! "You're next!" These were the last words spoken by Kevin McCarthy in the 1956 classic, Invasion of the Body Snatchers. He was looking right into the camera when he said it to an audience caught in the grip of Cold War paranoia. Studio executives forced director Don Siegel to shoot a new, less alarming ending. In spite of their tampering, this film remains one of the most terrifying and closely dissected motion pictures ever made, inspiring contradictory readings from both ends of the political spectrum. Invasion of the Body Snatchers: The Making of a Classic, by Mark Thomas McGee, is the result of a film fan's obsession. In short, it's everything you've ever wanted to know about Invasion of the Body Snatchers — the battles with the censors and the front office, the deleted sequences, the

addresses of the locations, and much, much more.

A companion volume to the Emmy Award-winning PBS® series—interviews with “an essential voice in our national conversation” (Brian Williams, MSNBC anchor). This “provocative” and “absorbing” (Star Tribune) companion book to Bill Moyers’s acclaimed PBS series invites readers into conversations with some of the most captivating voices on the scene today, in what Kirkus Reviews calls “a glittering array of discussions.” From Jon Stewart on politics and media to Michael Pollan on food, The Wire creator David Simon on the mean streets of our cities, James Cone and Shelby Steele on race in the age of Obama, Robert Bly and Nikki Giovanni on the power of poetry, Barbara Ehrenreich on the hard times of working Americans, and Karen Armstrong on faith and compassion, Moyers’s own intelligence and insight match that of his guests and their discussions animate many of the most salient issues of our time. With extensive commentary from Moyers, marked by his customary “respect, intelligence, curiosity, humor, and graciousness,” here are the debates; cultural currents; and, above all, lively minds that shape the conversation of democracy (Booklist). “In an era of much instant and ephemeral talk, it is a pleasurable thing to hold this ‘book of ideas.’” —Publishers Weekly “[Moyers] has always been about something beyond the moment. Or put another way, while everyone else in the media has been exploring topography, Moyers has been exploring geology.” —Los Angeles Times

Hot on the heels of the freshly announced video game COSTUME QUEST 2, Oni Press presents an adorable Halloween-themed graphic novel from Double Fine Productions (BROKE AGE, PSYCHONAUTS) and comics superstar Zac Gorman (MAGIC GAME TIME)! Klem and his pals aren't the most popular Grubbins in candy-starved Repugia, but Klem's hoping that will change once he brings a hoard of candy back from the human world. After all, it's Halloween, so there's candy everywhere! Unfortunately, there're also bullies everywhere, ready to steal all of Klem's sweet, sweet loot. Will he and his friends make it out alive, or are they doomed to an eternity of sugar-free torment?

A sobering exposé of the secret relationship between neo-conservative policy makers and the Christian right argues that Middle East instability reflects an ongoing battle between fundamentalist groups, in a behind-the-scenes account that cites Bush's role in promoting the war in Iraq and ultimately bringing about his own downfall. By the author of House of Bush, House of Saud. 200,000 first printing.

Vice President George Bush offers a revealing, anecdotal, and humorous portrait of his private and public life and provides in-depth analyses of governmental practices and institutions

The brand new bestseller from multi-million copy selling author and illustrator Liz Pichon. A laugh-out-loud, fully illustrated collection of stories starring Tom Gates and his friends, family and foes!

It is an axiom of modern American politics that many Republicans and most conservatives are not only anti-gay but that they have capitulated to an anti-gay agenda formulated and pursued by the religious right for the past several decades. In A Fundamental Freedom, David Lampo makes the case that support for gay rights will provide long-term political benefits for the GOP and the conservative movement. He argues that an anti-gay agenda succinctly exposes the hypocrisy of those who talk of limited government and individual rights but ignore both when it comes to gay rights and other personal freedom issues. Indeed, it is the defenders of gay rights within Republican ranks who are keeping faith with core conservative principles. He also presents a variety of polling data that show that rank-and-file Republicans, including many Tea Party supporters, are far more supportive of gay rights than commonly presumed. Lampo's call to embrace gay rights is sure to be hotly debated within the conservative movement.

People have been making predictions about how and when the world is going to end for ages. The End is a fun pop culture read about the top 50 movies, books, songs, and artworks—from the movie Shaun of the Dead to the song It's the End of the World as We Know It—about the apocalypse. Each item includes: - A synopsis of the apocalyptic work - Information about the apocalyptic theory behind it (from alien invasion to meteors, nuclear war, and natural disasters) - An explanation about why this work is important in pop culture Love doomsday talk and the art made about it? Check out this fun and entertaining read!

Upon its release in 1956, Don Siegel's Invasion of the Body Snatchers was widely perceived as another 'B' movie thriller in the cycle of science fiction and horror films that proliferated in the 1950s. Yet the film addresses numerous issues brewing in post-war US society, including the Cold War, McCarthyism and the changing dynamics of gender relations. In the fifty years since the film's release, its reputation has grown from cult status to become an acknowledged classic of American cinema. With its narrative of emotionless alien duplicates replacing average folk, Invasion of the Body Snatchers was the first post-war horror film to locate the monstrous in the everyday, thus marking it as a pivotal moment in American horror film history four years before Psycho. In this first comprehensive critical study of the film, Barry Keith Grant traces Invasion's historical and generic contexts to explore the importance of Communism and conformity, post-war modernity and gender politics in order to understand the film's cultural significance and metaphorical weight. He also provides an account of the film's fraught production history and offers an extended discussion of the distinctive contributions of the production personnel. Concluding with a consideration of the three remakes it has inspired, Grant illustrates how Invasion of the Body Snatchers' enduring popularity derives from its central metaphor for the monstrous, which has proven as flexible as that of the vampire and the zombie.

George and Harold have to figure out how to fix history in the tenth book in this #1 New York Times bestselling series by Dav Pilkey, the author and illustrator of Dog Man! George and Harold have been turned into evil zombie nerds doomed to roam a devastated, postapocalyptic planet for all eternity! Unfortunately, the boys can't count on Captain Underpants for help because Tippy Tinkletrousers and his time-traveling hijinks prevented George and Harold from creating him in the first place! With Tippy having changed the course of human history forever, George and Harold will have to figure out a way to change it back!

Laid out like a dictionary A-to-Z (much like Ambrose Bierce's Devil's Dictionary), Liberwocky takes a close and comedic look at how liberals use and abuse language to manipulate the citizenry and their attitudes. Having forty years of political and media experience, Gold sees through the trickery of today's political rhetoric. And in this book, he exposes their techniques, their verbal twists and devious turns of phrase, in a way that is both provocative and hilarious. Including sections such as: "Truly Stupid Liberal Ideas" (poking fun at the U.N., Puerto Rican statehood, and voting rights for felons) and "The American Liberal's All Time Enemies List" (fifty conservatives liberals love to hate), this book—both mocking and informative—is an enjoyable romp through the language of modern politics.

Celebrate one of the earliest science fiction novels by rediscovering Jack Finney's internationally acclaimed Invasion of the Body Snatchers—which Stephen King calls a story “to be read and savored for its own satisfactions,” now repackaged with a foreword by #1 New York Times bestselling author, Dean Koontz. On a quiet fall evening in the peaceful town of Mill Valley,

