

Introduction To Linguistics I English Morphosyntax

This successful textbook introduces beginning university students of English to the study of English linguistics. Now updated and expanded, the second edition features a more detailed discussion of the differences between British and North American English, and explains the differences in the two traditions of phonetic transcription. Introduction to English Linguistics concentrates on gaining expertise and analytical skills in the traditional core areas of linguistics, i.e. phonology, morphology, syntax, semantics and pragmatics. Each chapter is accompanied by exercises and suggestions for further reading. A glossary and an index facilitate access to terms and topics.

A 1981 introduction to linguistics and the study of language, for beginning students and readers with no previous knowledge or training in the subject. The study of meaning in language has developed dramatically over the last fifty years. Semantics is distinctive as it not only presents a general introduction to the topic, including the most recent developments, but it also provides a unique perspective for addressing current issues. It opens by introducing readers to the study of logic (natural deduction) as the background against which developments have taken place. This demonstrates

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the link between semantics and the study of reasoning and how this view can provide new solutions to the puzzles that have plagued the approaches presented in other textbooks. The major subject areas of semantics are discussed, including quantification, anaphora and discourse, tense and aspect, ellipsis and context, and word meaning. The book also presents state-of-the-art research in topics at the forefront of semantics.

A series to meet the need for books on modern English that are both up-to-date and authoritative. For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language

Written by a global team, this up-to-date introduction to applied linguistics helps students learn what it's like to do applied linguistics, and not just read about theoretical concepts. First, it provides frameworks for understanding both the shared characteristics of work in applied linguistics and the diversity of topics and analyses. Each chapter then highlights a topic area, covering key concepts, a specific project undertaken by the authors, and their personal reflections on entering the field. Hands-on analysis and other application activities also encourage students to test different skills related to each

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chapter. Finally, students are introduced to the tools they need to continue in applied linguistics: how to read and write empirical research, how to evaluate primary literature, and starting points for expanding their interest in specific subject areas. The authors provide examples from different geographical regions and languages to engage an international audience. At the same time, multilingualism, interdisciplinarity, and technology are integrated as themes within the text to reflect how these areas are now interwoven throughout applied linguistics. This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

Chapter 1: What is Language?	
.....	1
Chapter 2: Phonetics and Phonology	
.....	15
Chapter 3: Morphology	
.....	39
Chapter 4: Syntax	
.....	47
Chapter 5: Semantics	
.....	57
Chapter 6: Pragmatics	

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..... 73
Chapter 7: Discourse Analysis
..... 83 Chapter 8:
Sociolinguistics
..... 87 Chapter 9:
Historical Linguistics and History of English 101

Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

Ottenheimer's authoritative yet approachable introduction to the field's methodology, skills, techniques, tools, and applications emphasizes the kinds of questions that anthropologists ask about language and the kinds of questions that intrigue students. The text brings together the key areas of linguistic anthropology, addressing issues of power, race, gender, and class throughout. Further stressing the everyday relevance of the text material, Ottenheimer includes In the Field vignettes that draw you in to the chapter material via stories culled from her own and others' experiences, as well as Doing Linguistic Anthropology and Cross-Language Miscommunication features that describe

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real-life applications of text concepts. A revised companion workbook/reader and robust Anthropology CourseMate website make a complete integrated package for your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Introduction to English Linguistics Mouton de Gruyter

This book is a cultural-historical (rather than purely linguistic) introduction to American English. The first part consists of a general account of variation in American English. It offers concise but comprehensive coverage of such topics as the history of American English; regional, social and ethnic variation; variation in style (including slang); and British and American differences. The second part of the book puts forward an account of how American English has developed into a dominant variety of the English language. It focuses on the ways in which intellectual traditions such as puritanism and republicanism, in shaping the American world view, have also contributed to the distinctiveness of American English. This accessible textbook offers balanced and uniformly excellent coverage of modern linguistics.

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, A Concise Introduction to Linguistics, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every

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chapter that allow students to practice key concepts. This is the first ever volume to compile sociolinguistic and historical information on lesser-known, and relatively ignored, native varieties of English around the world. Exploring areas as diverse as the Pacific, South America, the South Atlantic and West Africa, it shows how these varieties are as much part of the big picture as major varieties and that their analysis is essential for addressing some truly important issues in linguistic theory, such as dialect obsolescence and death, language birth, dialect typology and genetic classification, patterns of diffusion and transplantation and contact-induced language change. It also shows how close interwoven fields such as social history, contact linguistics and variationist sociolinguistics are in accounting for their formation and maintenance, providing a thorough description of the lesser-known varieties of English and their relevance for language spread and change.

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A clear and up-to-date introduction to linguistics. This best-selling textbook addresses the full scope of language, from the traditional subjects of structural linguistics (relating to sound, form, meaning and language change) to the more specialised subjects of contextual linguistics (including discourse, dialect variation, language and culture, and the politics of language). There are also separate chapters on language and the brain, computational linguistics, writing, and first and second language learning. Extensively classroom-tested, this second edition has been revised to further support student learning, with numerous new examples, exercises and

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textboxes to model and contextualise key concepts. Updated throughout to incorporate contemporary issues and events, it includes worked examples of phonological analyses and multiple examples of a variety of World Englishes. A rich collection of online resources completes the learning package.

The latest edition of a popular introductory linguistics text, now including a section on computational linguistics, new non-English examples, quizzes for each chapter, and additional special topics.

Whether you are studying education, languages, psychology, anthropology, English, or teaching English as a Second Language (TESL), AN INTRODUCTION TO LANGUAGE, Ninth Edition, offers the information you need in a clear and descriptive manner that assumes no prior knowledge of linguistics. This edition retains the same blend of humor and up-to-date information that have made the text a perennial best-seller, while adding new research and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The 'story' of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. Varieties of Modern English provides a critical introduction to the study of regional, social,

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gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international language. As well as looking at a range of 'users' of the language, Davies also explores many of its 'uses' and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the book also provides:

- * A rich mix of illustrative material
- * End-of-chapter Activities and related Comments at the end of the book *

Suggestions for further reading

Varieties of Modern English provides a thought-provoking overview of its subject and will be invaluable reading for students of English Language and Linguistics.

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax,

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semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

Are you looking for a genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail? *Introducing English Linguistics* accomplishes this goal in two ways. First, it takes a top-down approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences, words, and finally speech sounds). The advantage of presenting language this way is that students are first given the larger picture - they study language in context - and then see how the smaller pieces of language are a consequence of the larger goals of linguistic communication. Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised databases of spoken and written English, giving students a more realistic view of language.

The global spread of English has had widespread linguistic, social and cultural implications, affecting the lives of millions of people around the world. This textbook provides a lively

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and accessible introduction to world Englishes, describing varieties used in places as broad-ranging as America, Jamaica, Australia, Africa and Asia, and setting them within their historical and social contexts. Students are guided through the material with chapter previews and summaries, maps, timelines, lists of key terms, discussion questions and exercises, and a comprehensive glossary, helping them to understand, analyse and compare different varieties of English, and apply descriptive terminology. The book is accompanied by a useful web site, containing textual and audio examples of the varieties introduced in the text, and links to related sources of interest. Providing essential knowledge and skills for those embarking on the study of world Englishes, this is set to become the leading introduction to the subject.

English Corpus Linguistics is a step-by-step guide to creating and analyzing linguistic corpora. The author shows how to collect and computerize data for inclusion in a corpus; how to annotate the data; and how to conduct a linguistic analysis of it once it has been created.

Language in Society provides a clear, lively, and accessible introduction to the field of sociolinguistics, emphasizing the constant interaction between society and language. The text discusses both traditional and recent issues such as language and social class, language and gender, language and education, pidgins and creoles, and language change, and it shows how our linguistic choices are motivated by social factors and how certain ways of speaking come to be vested with symbolic value. Examples draw on studies of cultures and languages all over the world, including Romaine's own extensive fieldwork in Papua New Guinea, Hawai'i, and the UK.

This is a comprehensive introduction to English text-linguistics. It deals with those areas of text-linguistics that

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have enjoyed widespread attention in English linguistics, notably aspects of cohesion and coherence. Further topics are corpus-based studies in lexical patterns and in text classifications, psycholinguistic and cognitive studies in text constitution and decoder-orientation. One special feature of this book is that it not only covers abstract lexical and grammatical structures but also medium-dependent written and spoken presentation.

The Earliest English provides a student-friendly introduction to Old English and the earliest periods of the history of the English Language as it evolved before 1215. Using non-technical language, the book covers basic terminology, the linguistic and cultural backgrounds to the emergence and development of OE, and the OE vocabulary that students studying this phase of the English language need to know. In eight carefully structured units, the authors show how the vocabulary of Old English contains many items familiar to us today; how its characteristic poetic form is based on a beautiful and intricate simplicity; how its patterns of word building and inflectional structure are paralleled in several present day languages and how and why the English language and its literature continued to change so that by the mid-12th century the English language looks more like the 'English' that we are familiar with in the 21st century. Features of the book include: the provision of accessible guides to some important 'problem topics' of classical OE stimulating cross-linguistic comparisons, e.g. the pronoun system of OE as compared with the pronoun system of present day Dutch cleverly laid out translation exercises, with structural help in the form of selective glossaries careful division into eight units, designed for both classroom use and self-study Written in a clear and accessible manner, The Earliest English provides a comprehensive introduction to the evolution of Old English language and literature, and will be an invaluable

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textbook for students of English Language and Linguistics. First published in hardback as *How English became English*, 2016.

A straightforward guide to understanding English grammar. This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows. Presupposes no prior instruction, not even in prescriptive grammar. Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure. Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes. Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike. *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

