

Introducing Cultural Anthropology By Lenkeit Roberta Mcgraw Hill Humanitiessocial Scienceslanguages 2008 Paperback 4th Edition Paperback

Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

This landmark volume provides a broad-based, state-of-the-art overview of current knowledge and research into second language teaching and learning. Fifty-seven chapters are organized in eight thematic sections: *social contexts of second language learning; *research methodologies in second-language learning, acquisition, and teaching; *contributions of applied linguistics to the teaching and learning of second language skills; *second language processes and development; *teaching methods and curricula; *issues in second or foreign language testing and assessment; *identity, culture, and critical pedagogy in second language teaching and learning; and *important considerations in language planning and policies. The Handbook of Research in Second Language Teaching and Learning is intended for researchers, practitioners, graduate students, and faculty in teacher education and applied linguistics programs; teachers; teacher trainers; teacher trainees; curriculum and material developers; and all other professionals in the field of second language teaching and learning. "Bibliography in physical anthropology," 1942/43- in Dec. issue.

The Ancient Maya Marketplace, edited by Eleanor M. King, reviews the debate on prehispanic Maya markets. The volume's contributors challenge the model of a non-commercialized Maya economy and offer compelling new evidence for the existence and identification of ancient marketplaces among the Maya.

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Ideas abound as to why certain complex societies collapsed in the past, including environmental change, subsistence failure, fluctuating social structure and lack of adaptability. Why Did Ancient Civilizations Fail? evaluates the current theories in this important topic and discusses why they offer only partial explanations of the failure of past civilizations. This engaging book offers a new theory of collapse, that of social hubris. Through an examination of Mesopotamian, Egyptian, Roman, Maya, Inca, and Aztec societies, Johnson persuasively argues that hubris blinded many ancient peoples to evidence that would have allowed them to adapt, and he further considers how this has implications for contemporary societies. Comprehensive and well-written, this volume serves as an ideal text for undergraduate courses on ancient complex societies, as well as appealing to the scholar interested in societal collapse.

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This debate-style reader is designed to introduce students to controversies in cultural anthropology. The readings, which represent the arguments of leading anthropologists and educators, reflect a variety of viewpoints. Each reading has been selected for its liveliness, substance, and relevance to the topics included in college-level study of cultural anthropology.

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Get ready for an adventure as Ken Wasil takes you on a journey through Asia into Cambodia, an exotic land with a window on the past and an open book on the present. Travel with him as he leaves his life in American to teach English and anthropology to students who speak another language and use a different alphabet altogether. Visit ancient Angkor and Funan temples, traverse wild rivers and tranquil canals, and walk through remote villages and crowded market places to explore an enchanted land and its people. Hear of trials and tribulations and stories that will make your belly shake with laughter Learn about Cambodia today, its gentle people, its fierce politics, and its serene and mystical landscape. Learn the concepts of anthropology that will add to your appreciation and understanding of other peoples and other lands. And most of all, find out how you can trade an unfulfilling job and lifestyle for one of travel, adventure, and employment teaching English in countries around the world.

?Routledge & Kegan Paul Ltd1979??????

Where today is a specific, original and stable basis for a Political order to be found? What does the human dignity mean in the midst of the general crises of values? In the face of the ambivalent achievements of modernity and enlightenment, do the values of Christianity which until now have been regarded as the objective norm fail in its contact with the primal culture and the culture of the African communities? Where in this classes are the weakening and strengthening and specific challenges of this African People? This field of conflict must not only be described, but above all to ask about new opportunities to get out of the crisis of the value of human dignity in the Igbo society of Southeastern Nigeria. Ezenwas work seeks and aids understanding, using the facility of examining the subject of dignity in Igbo culture to throw light that casts much farther than the subject matter, begging for further inquiry into other complementary aspects of the culture. In other to achieve this, interdisciplinary research was needed.

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Using an interdisciplinary approach, provides current articles selected from the best of the public press.

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Introducing Cultural AnthropologyMcGraw-Hill Education

Introducing Cultural Anthropology, a short yet comprehensive anchor text, is an approachable, full-color introduction to cultural anthropology. This edition continues to provide students with the opportunity to explore anthropology's relevance to their own lives. Unique opening vignettes draw students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal. "Try This" exercises encourage students to think critically and apply anthropological concepts,

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perspectives and methods, and the "Anthropology Around Us" boxes focus on the application of anthropological concepts featured in each chapter.

This reader provides over 40 selections of enduring intellectual value--classic articles, book excerpts, and research studies--that have shaped the study of anthropology and our contemporary understanding of it.

This Thirtieth Edition of ANNUAL EDITIONS: ANTHROPOLOGY 07/08 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.mhcls.com/online.

Traditional Chinese edition of Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen. Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

? In the early 20th century, immigration, labor unrest, social reforms and government regulations threatened the power of the country's largest employers. The Amoskeag Manufacturing Company of Manchester, New Hampshire, remained successful by controlling its workforce, the local media, and local and state government. When a 1912 strike in nearby Lawrence, Massachusetts, threatened to bring the Industrial Workers of the World union to Manchester, the company sought to reassert its influence. Amoskeag worked to promote company pride and to Americanize its many foreign-born workers through benevolence programs, including a baseball club. Textile Field, the most advanced stadium in New England outside of Boston when it was built in 1913, was the centerpiece of this effort. Results were mixed—the company found itself at odds with social movements and new media outlets, and Textile Field became a magnet for conflict with all of professional baseball.

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This lively text offers a unique, holistic approach to human diversity for undergraduate courses in fields including anthropology, medicine, human ecology, and general education. Leading medical anthropologist Elisa Sobo rises to the challenge of truly integrating biology and culture. Her inviting writing style and fascinating examples make important new ideas from complexity theory and epigenetics accessible to undergraduates from all disciplines, regardless of academic background. Students learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today. With clearly structured topics, an extensive glossary and suggestions for further reading, this text makes a complex, interdisciplinary topic a joy to teach.

This Thirty-First Edition of ANNUAL EDITIONS: ANTHROPOLOGY provides convenient, inexpensive access to current articles

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selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.mhcls.com/online.

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The lucid essays in the original edition of *High Heels and Bound Feet* drove lively discussions and engagement with core anthropological concepts in traditional and online courses. Lenkeit showed how one's daily life at work, at school, at home, and at play could be more engaging and provocative when viewed through anthropology's multifaceted lens. The slightly expanded Second Edition is freshened by the addition of seven new essays. Each continues to illustrate myriad possible applications of concepts and methods from anthropology to everyday experiences. While essays focus on cultural anthropology, the inclusion of topics on linguistics, biological anthropology, and archaeology brings attention to the holistic nature of the discipline. All essays conclude with material useful for assimilating content: Thinking It Through, Anthropological Terms, and Thinking Practically. According to the author, education should color one's life and broaden one's perspective. *High Heels and Bound Feet*, 2/E will pique readers' interest as they discover how anthropology informs, energizes, and infuses their lives every day.

Historically, canonic studies of ritual have discussed and explained ritual organization, action, and transformation primarily as representations of broader cultural and social orders. In the present, as in the past, less attention is given to the power of ritual to organize and effect transformation through its own dynamics. Breaking with convention, the contributors to this volume were asked to discuss ritual first and foremost in relation to itself, in its own right, and only then in relation to its socio-cultural context. The results attest to the variable capacities of rites to effect transformation through themselves, and to the study of phenomena in their own right as a fertile approach to comprehending ritual dynamics.

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Calls for a "consilient" or "vertically integrated" approach to the study of human mind and culture have, for the most part, been received by scholars in the humanities with either indifference or hostility. One reason for this is that consilience has often been framed as bringing the study of humanistic issues into line with the study of non-human phenomena, rather than as something to which humanists and scientists contribute equally. The other major reason that consilience has yet to catch on in the humanities is a dearth of compelling examples of the benefits of adopting a consilient approach. *Creating Consilience* is the product of a workshop that brought together internationally-renowned scholars from a variety of fields to address both of these issues. It includes representative pieces from workshop speakers and participants that examine how adopting such a consilient stance -- informed by cognitive science and grounded in evolutionary theory -- would concretely impact specific topics in the humanities, examining each topic in a manner that not only cuts across the humanities-natural science divide, but also across individual humanistic disciplines. By taking seriously the fact that science-humanities integration is a two-way exchange, this

