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websites, web applications, rich internet applications, and video games. The program also offers support for raster graphics, rich text, audio and video embedding, and ActionScript scripting.

This completely revised International Express, with 100% new material, meets all the practical language needs of adult professional learners. The series retains the popular student-centred approach and strong communicative focus, while adding a range of new features. The Student's Book and Workbook are now combined, and every unit is supported by stunning new video footage, bringing the outside world into the classroom.

?????:The language teaching controversy

International Express Pre-Intermediate
International Express Third Edition Pre Intermediate Student Book Pack
OUP Oxford
International Express, Pre-Intermediate
True to Life is a five level course designed specifically for adult learners.

Business Benchmark Second edition is the official Cambridge English preparation course for Cambridge English: Business Preliminary, Vantage and Higher (also known as BEC), and BULATS. This Teacher's Resource Book includes a wide range of supplementary photocopiable material with answers, including complete extra lessons and case studies. It provides information about how the activities in each unit relate to the Business Preliminary exam and BULATS test. There are notes on each unit with advice and suggestions for alternative treatments and information about how this course corresponds to the CEF, with a checklist of 'can do' statements. A complete answer key to both the Business Preliminary and BULATS versions of the Student's Book is provided as well as complete transcripts of the listening material with answers underlined.

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This title includes the following features: Grammar presented through authentic international contexts, for students to analyze and formulate the rules; Focus on English for socializing, telephoning, and participating in discussions, enabling learners to communicate confidently in work-related situations; Recognizes adults as active, resourceful learners, with regular review units, Workbook, Student's Cassette and Audio CD; Integrated Pocket Book with grammar summaries, social phrases, and other key information for quick reference.

The fourth edition of this classic textbook has been revised to reflect recent developments in language teaching and learning yet retains the basic structure and approach so popular with its readers. Teaching and learning content has been updated, particularly taking into account the rise of task-based learning, Conversational Analysis and social models of second language acquisition, changes in national syllabuses and examinations and the increasing controversy over the role of the native speaker target. Each chapter has been revised to stand alone, enabling the text to be taught and studied out of sequence if preferred. A set of focussing questions has also been added to each and further reading sections have been updated. In addition, icons appear throughout the text signalling where extra information - summaries, data, lecture notes, test batteries and more - can be found on the author's accompanying website, www.routledge.com/cw/cook. Second Language Learning and Language Teaching remains the essential textbook for all student teachers of modern languages and TESOL as well as applied linguistics.

This book provides a critical analysis of the materials used for learning English around the world, considering both the teachers' and the learners requirements.

New, interactive editions of the best-selling course for adult professional learners.

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Business Benchmark Second edition is the official Cambridge English preparation course for Cambridge English: Business Preliminary, Vantage and Higher (also known as BEC), and BULATS. A pacy, topic-based course with comprehensive coverage of language and skills for business, it motivates and engages both professionals and students preparing for working life. The Business Preliminary Student's Book contains authentic listening and reading materials, including interviews with business people, providing models for up-to-date business language. Grammar and vocabulary exercises train students to avoid common mistakes, identified using Cambridge's unique collection of real exam candidates' answers. 'Grammar workshops' practise grammar in relevant business contexts. A BULATS version of this Student's Book is also available.

A world list of books in the English language.

New, interactive editions of the best-selling course for adult professional learners. Soon with Video

Through life-changing stories, respected thinkers and authentic presentations, Keynote promotes a deeper understanding of the world and gives students the courage and means to express themselves in English. Communication, collaboration and creative thinking drive students towards real 21st century outcomes and encourage them to respond to ideas and find their own voice. Both students and teachers will emerge with new confidence, new ideas and a new determination to communicate in this increasingly information-rich world of Global English. English Unlimited is a six-level (A1 to C1) goals-based course for adults. Centred on purposeful, real-life objectives, it prepares learners to use English independently for global communication. As well as clear teaching notes, the updated Pre-intermediate A and B

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Teacher's Pack (Teacher's Book with DVD-ROM) offers lots of extra ideas and activities to suit different classroom situations and teaching styles. The DVD-ROM provides a range of extra printable activities, a comprehensive testing and assessment program, extra literacy and handwriting activities for non-Roman alphabet users and clear mapping of the syllabus against the CEFR 'can do' statements. It also includes the videos from the Self-study Pack DVD-ROM for classroom use.

La 4e de couv. indique : "Business benchmark second edition is the official Cambridge English preparation course for BULATS. A pacy, topic-based course with comprehensive coverage of language and skills for business, it motivates and engages both professionals and students preparing for working life."

Children's Fiction

The New Edition of International Express Pre-Intermediate retains all the key features of this popular and successful four-level course. It combines engaging, up-to-date topics with a time-efficient and student-centred approach to language work, and clearly focused activities that reflect learners' real communicative needs - the ideal course for professional adults who use English for work, travel, and socializing.

This book puts forward an authenticity-centred approach to the design of materials for language learning. The premise of the approach is that language learning should be based on authentic materials drawn from a variety of genres found in the target language culture, and that the learning tasks involving these materials should be correspondingly authentic, by entailing interactions that are consistent with the original

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communicative purpose of the authentic text. It provides both a theoretical grounding to the authenticity-centred approach, and demonstrates its practical application in a teaching task reference section. In outline, the book:

- Refines a definition of authenticity in the context of language pedagogy.
- Traces the historical background to authenticity in language learning back over one millennium.
- Grounds the use of authentic materials in language learning in L2 acquisition research.
- Gives a critical analysis of the authenticity of contemporary language study course-books.
- Discusses the use of seven authentic genres for language learning; broadcasting, newspapers, advertisements, music and song, film, literature and ICT (information and communications technology).
- Offers a set of practical principles for the design of authentic learning tasks.
- Includes a reference section providing step-by-step instruction for the design and classroom procedure of learning tasks for materials taken from each of the seven genres.

LORD ARTHUR SAVILE'S CRIME CHAPTER I IT was Lady Windermere's last reception before Easter, and Bentinck House was even more crowded than usual. Six Cabinet Ministers had come on from the Speaker's Levee in their stars and ribands, all the pretty women wore their smartest dresses, and at the end of the picture-gallery stood the Princess Sophia of Carlsruhe, a heavy Tartar-looking lady, with tiny black eyes and wonderful emeralds, talking bad French at the top of her voice, and laughing immoderately at everything that was said to her. It was certainly a wonderful medley of

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people. Gorgeous peeresses chatted affably to violent Radicals, popular preachers brushed coat-tails with eminent sceptics, a perfect bevy of bishops kept following a stout prima-donna from room to room, on the staircase stood several Royal Academicians, disguised as artists, and it was said that at one time the supper-room was absolutely crammed with geniuses. In fact, it was one of Lady Windermere's best nights, and the Princess stayed till nearly half-past eleven. As soon as she had gone, Lady Windermere returned to the picturegallery, where a celebrated political economist was solemnly explaining the scientific theory of music to an indignant virtuoso from Hungary, and began to talk to the Duchess of Paisley. She looked wonderfully beautiful with her grand ivory throat, her large blue forget-me-not eyes, and her heavy coils of golden hair. OR PUR they were - not that pale straw colour that nowadays usurps the gracious name of gold, but such gold as is woven into sunbeams or hidden in strange amber; and they gave to her face something of the frame of a saint, with not a little of the fascination of a sinner. She was a curious psychological study. Early in life she had discovered the important truth that nothing looks so like innocence as an indiscretion; and by a series of reckless escapades, half of them quite harmless, she had acquired all the privileges of a personality. She had more than once changed her husband; indeed, Debrett credits her with three marriages; but as she had never changed her lover, the world had long ago ceased to talk scandal about her. She was now forty years of age, childless, and with that inordinate passion for pleasure which is the secret

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of remaining young. Suddenly she looked eagerly round the room, and said, in her clear contralto voice, 'Where is my cheiromantist?' 'Your what, Gladys?' exclaimed the Duchess, giving an involuntary start. 'My cheiromantist, Duchess; I can't live without him at present.' 'Dear Gladys! you are always so original,' murmured the Duchess, trying to remember what a cheiromantist really was, and hoping it was not the same as a cheiropodist. 'He comes to see my hand twice a week regularly,' continued Lady Windermere, 'and is most interesting about it.' 'Good heavens!' said the Duchess to herself, 'he is a sort of cheiropodist after all. How very dreadful. I hope he is a foreigner at any rate. It wouldn't be quite so bad then.' 'I must certainly introduce him to you.'

English Practice Grammar The new edition of English Practice Grammar contains the essential grammar needed for successful communication in English up to and including the intermediate level. It is designed as a complete reference guide for all students of English studying at this level, whether within the secondary school system, private language schools or for independent study. This simple and easy-to-use book makes use of a straightforward layout, enabling the student to quickly find the information required. Each unit begins with an illustration to put the structural area into context. Clear explanations of each grammatical point are followed by examples in everyday language. A feature of the book is the contextualization of grammar in a wide variety of authentic texts. These include newspaper extracts, advertisements, letters, e-mails and many more. English Practice Grammar is a reference and practice book in one. It is

