

# Interior Design A Critical Introduction

This book is a printed edition of the Special Issue "Human Factors in Green Building" that was published in Buildings

This book explores how the design characteristics of homes can support or suppress individuals' attempts to create meaning in their lives, which in turn, impacts well-being and delineates the production of health, income, and educational disparities within homes and communities. According to the author, the physical realities of living space—such as how kitchen layouts restrict cooking and the size of social areas limits gatherings with friends, or how dining tables can shape aspirations—have a salient connection to the beliefs, culture, and happiness of the individuals in the space. The book's purpose is to examine the human capacity to create meaning and to rally home mediators (scholars, educators, design practitioners, policy makes, and advocates) to work toward Culturally Enriched Communities in which everyone can thrive. The volume includes stories from Hmong, Somali, Mexican, Ojibwe, and African American individuals living in Minnesota to show how space intersects with race, gender, citizenship, ability, religion, and ethnicity, positing that social inequalities are partially spatially constructed and are, therefore, malleable.

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This series investigates the historical, theoretical and practical aspects of interiors. The volumes in the Interior Architecture series can be used as handbooks for the practitioner and as a critical introduction to the history of material culture and architecture. Hotels occupy a particular place in popular imagination. As a place of exclusive sociability and bohemian misery, a site of crime and murder and as a hiding place for illicit liaison, the hotel has embodied the dynamism of the metropolis since the eighteenth century. This book explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned. Contemporary developments in the planning and design of hotels are addressed through a series of interviews and case studies. Illustrated throughout, this book is an innovative and important contribution to architectural and interior design theory literature.

This is the first large-scale critical introduction for biblical criticism of a significant area of contemporary cultural and literary theory, namely Marxist literary criticism. The book comprises studies of major figures in the tradition, specifically Althusser, Gramsci, Eagleton, Adorno, Benjamin, Bloch, Lefebvre, Lukcs and Jameson. At the same time, through careful choice of critics, the book will function as a general introduction to Marxist literary theory as a whole in relation

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to biblical studies. Throughout the aim is to show how this material is relevant to biblical criticism, in terms of both particular approaches to the Bible and the use of those approaches for interpreting selected texts from Genesis, Exodus, Ruth, 1 Samuel, 1-2 Kings, Jeremiah, Ezekiel, Psalms and Daniel. Biblical Seminar Series, Volume 87

Examines the basics in interior design. The text is accompanied by photographs, many in color, displaying the best interior design work being done today in a wide variety of contexts. Includes livingrooms, diningrooms, bedrooms, kitchens, and other spaces in homes and apartments, resaurants, banks, offices and factories. Tune in to HGTV, visit your local bookstore's magazine section, or flip to the 'Homes' section of your weekend newspaper, and it becomes clear: domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars, thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs. Beeton, Ma Thanegi, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are: the impact of domestic technologies on

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family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

In *Home and Away: Mothers and Babies in Institutional Spaces*, the authors examine how health design in a psychiatric mother-baby unit can serve the needs of mothers and babies, their families, and the staff. Arguing that while mothers in institutional care are away from their own homes, they need not be away from their babies, the authors show that any examination of built space must consider how the mothers respond to the space and how the space responds to their needs for privacy, rest, routine, and wellness. *Home and Away* provides a comprehensive account of critical design for mental health, focusing on how health facilities can intentionally promote positive psychological outcomes through the design and use of space.

A comprehensive guide to design, with entries on key topics in the history and theory of design, addressing a range of design forms including graphic, textile, furniture, metal, ceramic, fashion, stage and film, vehicle and product design, as well as national histories of design and key design movements

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Focusing on everyday life in nineteenth-century Britain and its imperial possessions—from preparing tea to cleaning the kitchen, from packing for imperial adventures to arranging home décor—the essays in this collection share a common focus on materiality, the nitty-gritty elements that helped give shape and meaning to British self-definition during the period. Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building. While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries, this collection brings together disparate fields—history of design, landscape history, childhood studies, and feminist and postcolonial literary studies—to focus on ordinary objects and practices, with specific attention to how Britons of all classes established the tenets of domesticity as central to individual happiness, national security, and imperial hegemony.

Studio environments can be defined as multi-dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological, political, phenomenological, and other dimensions are discussed. Present approaches within the literature

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and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means. While there are many resources available on the present approaches of aesthetics and visuality of interior spaces, there is not much research available on new design methodologies, related design processes, and new applied methods in interior architecture. Based on different contexts, these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media. These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes. The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture. The chapters deal with four major sections: the design process and interdisciplinary approaches; then scenario development and content; followed by material, texture, and atmosphere; and concluding with new approaches to design. While highlighting topics such as spatial perception, design strategies, architectural atmosphere, and design-thinking, this book is of

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interest to architects, interior designers, practitioners, stakeholders, researchers, academicians, and students looking for advanced research on the new design methodologies and processes for interior architecture.

Interior Design A Critical Introduction Berg Publishers

A comprehensive introduction to the key elements and concepts of interior design. Guidelines provide structure and encourage readers to initiate methodologies.

If you're embarking upon a career in interior design, here's a highly visual overview of the profession, with in-depth material on educational requirements, design specialties, finding a job, and the many directions a career in interior design can take. Featuring informative interviews with working designers, this Second Edition includes updated educational requirements and a list of accredited interior design programs in the United States and Canada.

A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century, design history, design methods, design studies and more recently, design thinking. The book delivers a thoughtful overview of all design disciplines

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and also strives to stimulate inter-disciplinary debate and examine unconsidered convergences among design applications in different fields. By offering a new perspective on design, the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines, especially art history. The volume comprises five sections—Time, Place, Space, Objects and Audiences—that discuss environments for design and how we interact with designed objects and spaces. Notable features include: 24 new essays reflecting the current state of design history and theory, and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought-provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history, theory and practice, and in related fields.

Making Projects Critical is an edited collection contributed by a range of international scholars linking the area of project management with critical management perspectives. Challenging recent debates on inherent problems in project management, the text considers project management within a wider

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organizational and societal context.

The choice of materials is critical to the success of an interior. This book examines every aspect of the the use of materials in interior design, from initial concept and selection to visual representation and practical application. Following a brief introduction, the first five sections offer historical context and detailed guidance on selection, application, representation, communication, and sources, while the sixth and final section features case studies by international interior designers. The book includes useful step-by-step sequences, information on properties and sustainability, and a list of resources, online archives and sample libraries. It is an invaluable practical and inspirational guide for interior design students.

There is an abundant bibliography on interior design, equipment and furniture. It is possible to detect, in this abundant bibliography, procedural constants when theorists deal with this topic: once a theme is introduced (materials, shape, color, history of styles, to name just a few examples), and after giving a succinct definition of the interior spaces, the theory is immediately abandoned and the subject in question is illustrated with graphic examples. The examples cited are presented as paradigmatic cases, assuming that by observing them, you can learn to design interior spaces and furniture. Most likely, in these approaches to

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interior design, equipment and furniture, the idea that this type of design (IDEaF) is a less complicated activity than architecture, whose problems can be addressed through recipes or tips that guarantee good compositions formal, colored or stylish. It is necessary to establish some criteria to begin to do theory where references to fashions or styles do not prevail. And the way to start doing theory is defining ourselves basic concepts of this practice, which is interior design, equipment and furniture, in order to create solid foundations from which to carry out a critical activity.

This collection of essays provides a range of critical tools for understanding the turn towards responsible or conscience consumption and, in the process, interrogates the notion that we can shop our way to a more ethical, sustainable future. Aust authors: Tania Lewis, La Trobe University, & Emily Potter, Deakin University, Melbourne.

Residential Interior Design Discover a practical guide to residential space planning, in this room-by-room guide with up-to-date info on accessibility, ergonomics, and building systems In the newly revised Fourth Edition of Residential Interior Design: A Guide to Planning Spaces, an accomplished team of design professionals delivers the gold standard in practical, human-centered residential interior design. Authors Maureen Mitton and Courtney Nystuen

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explore every critical component of interior architecture from the perspective of ergonomics and daily use. The text functions as a guide for interior design students and early-career professionals seeking a handbook for the design of livable, functional, and beautiful spaces. It includes hundreds of drawings and photographs that illustrate key concepts in interior design, as well as room-by-room coverage of applicable building codes and sustainability standards. The authors also cover all-new applications of smart building technology and updated residential building codes and accessibility standards. The book also includes: A thorough introduction to the design of interior residential spaces, including discussions of accessibility, universal design, visibility, sustainability, ergonomics, and organizational flow In-depth examinations of kitchens, bathrooms, and the fundamentals of residential building construction and structure Comprehensive explorations of entrances and circulation spaces, including foyer and entry areas, vertical movement, and electrical and mechanical considerations Practical discussions of bedrooms, leisure spaces, utility, and workspaces An overview of human behavior and culture related to housing Updates made to reflect changes in the 2021 International Residential Code (IRC) The latest edition of Residential Interior Design: A Guide to Planning Spaces is ideal for instructors and students in interior design programs that include interior design, residential design, or

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residential interior architecture courses. This edition provides updated content related to CIDA standards in human centered design, regulations and guidelines, global context, construction, environmental systems, and human wellbeing. It's also an indispensable resource for anyone preparing for the NCIDQ, the interior design qualification exam.

Alison Bechdel's *Fun Home: A Family Tragicomic* has quickly joined the ranks of celebrated literary graphic novels. Set in part at a family-run funeral home, the book explores Alison's complicated relationship with her father, a closeted gay man. Amid the tensions of her home life, Alison discovers her own lesbian sexuality and her talent for drawing. The coming-of-age story and graphic format appeal to students. However, the book's nonlinear structure; intertextuality with modernist novels, Greek myths, and other works; and frank representations of sexuality and death present challenges in the classroom. This volume offers strategies for teaching *Fun Home* in a variety of courses, including literature, women's and gender studies, art, and education. Part 1, "Materials," outlines the text's literary, historical, and theoretical allusions. The essays of part 2, "Approaches," emphasize the work's genres, including autobiography and graphic narrative, as well as its psychological dimensions, including trauma, disability, and queer identity. The essays give options for reading *Fun Home*

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along with Bechdel's letters and drafts; her long-running comic strip, *Dykes to Watch Out For*; the Broadway musical adaptation of the book; and other stories of LGBTQ lives.

This volume presents 25 essays on the philosophy of design. With contributions originating from philosophy and design research, and from product design to architecture, it gives a rich spectrum of state of the art research and brings together studies on philosophical topics in which design plays a key role and design research to which philosophy contributes. Coverage zooms in on specific and more well-known design disciplines but also includes less-studied disciplines, such as graphic design, interior architecture and exhibition design. In addition, contributors take up traditional philosophical issues, such as epistemology, politics, phenomenology and philosophy of science. Some essays cover philosophical issues that emerge in design, for instance what design can do in addressing societal problems, while other essays analyze main-stream philosophical issues in which design is part of the argument, as for instance abduction and aesthetics. Readers will discover new research with insightful analyses of design research, design thinking and the specificity of design. Overall, this comprehensive overview of an emerging topic in philosophy will be of great interest to researchers and students.

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A practical, comprehensive resource for commercial interior design *Designing Commercial Interiors* is the industry standard reference, now fully revised and expanded to reflect the latest developments in commercial interior design. This book guides you through the entire design process, from planning to execution, to teach you the vital considerations that will make your project a success. This new third edition includes new: Sustainability concepts for a variety of commercial spaces Coverage of accessibility, security, safety, and codes—and how these factors influence commercial design Chapters on design research, project process, and project management Drawings and photographs of design applications Supplemental instructor's resources Commercial interior design entails a much more complex set of design factors than residential design, and many of these considerations are matters of safety and law. This book walks you through the process to give you a solid understanding of the myriad factors in play throughout any commercial project, including how the global marketplace shapes designers' business activities. Whether it's a restaurant, office, lodging, retail, healthcare, or other facility, the interior designer's job is much more complicated when the project is commercial. *Designing Commercial Interiors* is an exhaustive collection of commercial design skills, methods, and critical factors for professionals, instructors, and those preparing for the NCIDQ exam.

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This updated revision of the best-selling resource for interior designers offers comprehensive coverage of all of the visual design and presentation skills that interior designers need to know, from initial sketches and drawings to final rendering and presentation models. It devotes discrete chapters to the topics of manual, freehand, and digital drawing and features updated content throughout, including the latest information on digital presentation software like Photoshop, SketchUp, Revit, and AutoCAD. High-quality, color images throughout offer additional guidance, helping to make this book a perfect comprehensive learning tool for students.

This third edition of *An Introduction to Design and Culture* has been revised and updated throughout to include issues of globalization, sustainability and digital/interactive design. New for this edition is a chapter which covers key changes in design culture. Design culture has changed dramatically in the 21st century, the designer-hero is now much less in evidence and design has become much more interdisciplinary. Drawing on a wealth of mass-produced artefacts, images and environments including sewing machines, cars, televisions, clothes, electronic and branded goods and exhibitions, author Penny Sparke shows how design has helped to shape and reflect our social and cultural development. This introduction to the development of modern (and postmodern) design is ideal for



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Maximizing reader insights into interior design as a conceptual way of thinking, which is about ideas and how they are formulated. The major themes of this book are the seven concepts of planning, circulation, 3D, construction, materials, colour and lighting, which covers the entire spectrum of a designer's activity. Analysing design concepts from the view of the range of possibilities that the designer can examine and eventually decide by choice and conclusive belief the appropriate course of action to take in forming that particular concept, the formation and implementation of these concepts is taken in this book to aid the designer in his/her professional task of completing a design proposal to the client. The purpose of this book is to prepare designers to focus on each concept independently as much as possible, whilst acknowledging relative connections without unwarranted influences unfairly dictating a conceptual bias, and is about that part of the design process called conceptual analysis. It is assumed that the site, location, building and orientation, as well as the client's brief of activities and needs have been digested and analysed to provide the data upon which the design process can begin. Designed as a highly visual illustrative book, as the interior design medium demands, the hands-on creative process of designing is detailed with original drawn illustrations. Concentrating on the conceptual process of designing interiors, and defining what these concepts are, this book will help the designer to organise his/her process of designing and to sharpen the links between the various skill bases necessary to do the job. This book will be stimulating for students and instructors alike and is aimed at any student who maybe majoring in interior design, interior architecture, architecture, design thinking or furniture design. It could also be a useful reference for students of design management and design leadership.

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Examines the development of Off-Broadway theater and analyzes the plays of writers including Sam Shepard, Robert Wilson, David Mamet, and Lee Breuer

The practice of interior design has become ever more specialised as new technologies have expanded how designers can use light, space, colour and decoration. At the same time, the study of the interior - private, public and corporate - has become a complex field. Interior design is now a rich and sophisticated discipline which draws on many others: psychology, cultural theory, philosophy, gender studies, anthropology, and history, as well as design history, architecture, art and craft, furniture, and fashion. Interior Design presents a critical introduction to contemporary theory and practice. The book highlights the key concepts behind the study of interiors in order to present an inter-disciplinary overview of the subject. Always aware that design is a practical discipline, the book is illustrated throughout with examples and detailed case studies of interior design practice.

'Clearly written, with careful signposting of relevant debates, this reader in the critical tradition is a model of an introductory cultural and media studies text... the writing is accessible, the concepts and arguments are sophisticated, and the tone is one of committed engagement' - Media International Australia

In the act of enclosing space and making rooms, we make and define our aspirations and identities. Taking a room by room approach, this fascinating volume explores how representations of domestic space have embodied changing spatial configurations and values, and considers how we see modern individuals in the process of making themselves 'at home'. Scholars from the US, UK and Australasia re-visit and re-think interiors by Bonnard, Matisse, Degas and Vuillard, as well as the great spaces of early modernity; the drawing room in

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Rossetti's house, hallways in Hampstead Garden Suburb, the Paris attic of the Brothers Goncourt; Schütte-Lihotzky's Frankfurt Kitchen, to explore how interior making has changed from the Victorian to the modern period. From the smallest room - the bathroom - to the spacious verandas of Singapore Deco, Domestic Interiors focuses on modern rooms 'imaged' and imagined, it builds a distinct body of knowledge around the interior, interiority, representation and modernity, and creates a rich resource for students and scholars in art, architecture and design history.

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For the design student.

The gold standard for learning interior design, now published by Wiley In this Eleventh Edition of *Beginnings of Interior Environments*, accomplished interior designer and instructor Lynn M. Jones delivers a balanced and comprehensive overview of commercial and residential architecture. Written specifically for courses accredited by the Council for Interior Design Accreditation (CIDA), the book offers coverage of design history and its fundamentals and the interrelationship between construction, electrical, and mechanical systems. The book presents case studies that explore the real-world importance of interior design and prepare students for a post-graduation career in the industry. Hundreds of images from actual design firms illustrate the design process while the text discusses issues of global importance, from sustainability to space

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planning. The text also includes "Design Scenarios" that demonstrate examples of professional practice and in-house production work a student is likely to encounter during their work. Readers will also enjoy: A thorough introduction to interior environments, including the fundamentals of interior design and the health, safety, and welfare benefits of interior design A comprehensive exploration of design fundamentals, including the elements and principles of design and color Practical discussions of building systems, including construction components, systems, and codes, as well as lighting, electrical, and communications systems In-depth examinations of the profession of interior design, including explorations of the career path of an interior designer Now published by Wiley, *Beginnings of Interior Environments* is perfect for students in an introductory interior design course, and an indispensable resource for anyone seeking a balanced interior design perspective.

The second edition of *Interior Graphic Standards* is completely revised with updated and expanded coverage of: Interior material energy use and environmental impact; ADA Accessibility Guidelines; Residential design and construction; Basic building construction types and their impact on interiors; Historic preservation and adaptive reuse of interiors; Life cycle costing and estimating for interior materials; Behavioral aspects of designing with color; Current issues in office design; Commercial and residential interior renovation for smaller projects; Current information on computer technology and interior design practice.

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"Interiors: An Introduction" is the starting point for a lifetime of design education, appreciation, and enjoyment. Whether the goal is a career in interior design, or simply a better understanding of how to enhance one's own living space, the information and ideas in this text will help readers achieve it. "Interiors" offers an introduction to the elements, practice, and aesthetics of residential and nonresidential interior design, as well as their application. In addition, the authors describe the numerous choices of materials, furnishings, and components used in interior design.

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