

## Insurgency Tales Of The Empire Book 4

From Mark Twain to the movement against the war in Vietnam, this is the story of ordinary Americans challenging empire.

Postmodernism is an essential approach to History. This is the first dedicated primer on postmodernism for the historian. It offers a step-by-step guide to postmodern theory, includes a guide to how historians have applied the theory, and provides a review of why its critics are wrong. In simple and clear language, it takes the reader through the chain of theory that developed in the 20th century to become now, in the early 21st century, the leading stimulant of new forms of research in History. With separate chapters on The Sign, The Discourse, Post/Structuralism, The Text, The Self, and Morality, this book will encourage a new critical awareness of Theory when reading books of History, and when writing essays and dissertations. Armed with the principal ideas of Saussure, Barthes, Foucault, and Derrida, the historians can formulate how to combine empirical History with the excitement of fresh perspectives and new skills, merged in the new moral impetus of the postmodern condition. Designed for the beginner this is the essential postmodern starting point. The unforgettable finale to S.J.A. Turney's epic Knights Templar series. As Arnau and his battle-weary Templars head home from battle, they face a new, insidious challenge: one seemingly from within the Order of the Temple itself. Word reaches them that the stronghold of Rourell is under the command of a new preceptor, but why? Surrounded by old friends, Arnau must now face enemies of his past, and present. This time the rot goes deep – and high. From gilded palace libraries to blood-soaked sieges, this is a fight that will test him like never before... A thrilling story of revenge, this is the blistering conclusion to Turney's masterful Knights Templar series, perfect for readers of Bernard Cornwell and Ben Kane.

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The wars of decolonization fought by European colonial powers after 1945 had their origins in the fraught history of imperial domination, but were framed and shaped by the emerging politics of the Cold War. In all the counter-insurgencies mounted against armed nationalist risings in this period, the European colonial powers employed locally recruited militias – styled as 'loyalists' – to fight their 'dirty wars'. These loyalist histories have been neglected in the nationalist narratives that have dominated the post-decolonization landscape, and this book offers the first comparative assessment of the role played by these allies at the end of empire. Their experience illuminates the deeper ambiguities of the decolonization story: some loyalists were subjected to vengeful violence at liberation; others actually claimed the victory for themselves and seized control of the emergent state; while others still maintained a role as fighting units into

the Cold War. The overlap between the history of decolonization and the emergence of the Cold War is a central theme in the studies presented here. The collection discusses the categorization of these 'irregular auxiliary' forces after 1945, and presents seven case studies from five European colonialisms, covering nine former colonies – Portugal (Angola), the Netherlands (Indonesia), France (Algeria), Belgium (Congo) and Britain (Cyprus, Kenya, Aden, South Yemen and Oman). This book was originally published as a special issue of the *International History Review*.

Dynamite novels meet highbrow modernism via the impact of terrorism. Between 1880 and 1915, a range of writers exploited terrorism's political shocks for their own artistic ends. Drawing on late-Victorian 'dynamite novels' by authors including Robert Louis Stevenson, Tom Greer and Robert Thynne, radical journals and papers, such as *The Irish People*, *The Torch*, *Anarchy* and *Freiheit*, and modernist writing from H.G. Wells and Joseph Conrad to the compulsively militant modernism of Wyndham Lewis and the Vorticists, O Donghaile maps the political and aesthetic connections that bind the shilling shocker closely to modernism.

Collects *Black Panther* (2018) #1-6. A bold new direction for the Black Panther! For years, T'Challa has protected Wakanda from all invaders. Now, he will discover that his kingdom is much bigger than he ever dreamed. Across the vast Multiverse lies an empire founded in T'Challa's name. Readers caught a glimpse of it in *MARVEL LEGACY* #1. Now learn the truth behind the Intergalactic Empire of Wakanda! A Panther story unlike any other begins with T'Challa as a stranger in a strange land -- with no memory of his past, only the suffering of a present spent toiling in the Vibranium mines. But all hope is not lost. A rebellion is growing -- and they have a plan. But who will lead these lost citizens? Where is the Black Panther? And what is the M'Kraan Shard?

It is 48 BC and Caesar is master of Rome, but Pompey is at large in the huge recruiting grounds of the east with a core of powerful officers, nominally representing the senate in absentia. As the general deals with matters in the city his army gathers at the coast, waiting to cross the sea and fight that worst of all conflicts: civil war. This will be no easy campaign for Caesar and his officers. Fronto and Galronus, both preparing to join the campaign, know that they will face appalling odds right from the outset, for Pompey's immense navy controls the seas, and the force he has gathered in the east will dwarf that of Caesar, commanded by shrewd officers like the great Scipio and the turncoat Labienus. From the bitter Adriatic Sea to the mountains and valleys of the Balkans, Fronto and his men strive to stop Pompey and bring the war to an end, heading for a conflict the likes of which none have ever seen. Hades awaits the legions of Rome on the plains of Pharsalus.

A forbidden love. A daring escape. A gathering storm. Forty years have passed since the Empire was restored. Emperor Kiva the Golden, his wife Jala Parishid, and his brother Marshal Quintillian have together overseen decades of peace and prosperity, a time when the horrors of

the civil war could begin to fade from memory. But nothing can last forever. A forbidden love drives Quintillian from the capital far into the eastern deserts, where he discovers an unprecedented threat to the Empire's very survival. And when Jala is kidnapped by a sinister and ruthless group of warriors, it will take all of Kiva's strength to defend her, his people, and their destiny... Insurgency is the fourth novel in S.J.A. Turney's Tales of the Empire series, set in a world inspired by Roman history. A sweeping tale of deception, cunning, and military valour, this will appeal to readers of Matthew Harffy, Simon Scarrow, and K.M. Ashman.

Martin Bell, the former BBC was reporter and Independent MP, served as a soldier in the Suffolk Regiment during the Cyprus emergency between 1957 and 1959. In a chocolate box in the attic many years later he found more than 100 letters that he had sent home to his family. He was not a journalist then, but the letters give a vivid impression of what it was like to be a conscript on active service during the EOKA rebellion against British rule. They describe road blocks and cordons and searches, murders and explosions and riots and a strategy of armed repression that ultimately failed. From this beginning he has written *The End of Empire*. His narrative is a powerful and personal account of the violent process of decolonization, of the character of the British Army at the time and the impact of National Service on young men who were not much more than kids in uniform. It also gives a graphic insight into the ultimate futility of the use of force in wars among people and it reveals the true story of the insurgency and the campaign to defeat it. By drawing on recently declassified documents, he shows that Cyprus in the late 1950s was run not by the governor but by a military junta. The army commanders were looking for the knockout blow that would deliver victory, but their misguided tactics served only to strengthen support for their enemy. So *The End Of Empire* is much more than a personal reminiscence. It is an absorbing account of the experience of army life from the perspective of a private soldier, and it is the inside story of how Britain tried to crush a violent rebellion sixty years ago.

In the late nineteenth century, in an age of ascendant racism and imperial expansion, there emerged in Cuba a movement that unified black, mulatto, and white men in an attack on Europe's oldest empire, with the goal of creating a nation explicitly defined as antiracist. This book tells the story of the thirty-year unfolding and undoing of that movement. Ada Ferrer examines the participation of black and mulatto Cubans in nationalist insurgency from 1868, when a slaveholder began the revolution by freeing his slaves, until the intervention of racially segregated American forces in 1898. In so doing, she uncovers the struggles over the boundaries of citizenship and nationality that their participation brought to the fore, and she shows that even as black participation helped sustain the movement ideologically and militarily, it simultaneously prompted accusations of race war and fed the forces of counterinsurgency. Carefully examining the tensions between racism and antiracism contained within Cuban nationalism, Ferrer paints a dynamic portrait of a movement built upon the coexistence of an ideology of racial fraternity and the persistence of presumptions of hierarchy.

Senna, a native Briton married to a Roman auxiliary, accidentally uncovers a dreadful plan by the rebellious northern Maeatae tribe. Her husband Brigius, a Briton who now serves Rome, is torn when the imperial prince Caracalla arrives in northern Britannia with his unit of vicious, dangerous Numidian cavalry, causing trouble and endangering the couple's once peaceful life. Heedless of the danger to both them and their world, the pair see only one way to ensure the continuation of peace in the north, and it carries a horrifying risk. From two acclaimed authors of Historical Fiction set in the world of Rome, *The Bear and the Wolf* is a tale for all ages sure to enthrall. Originally penned for the Alderney Literary Festival, this short story is available at this time only in eBook form.

In Indian context.

The bestselling historical fantasy series, now collected in a special omnibus edition. Epic military campaigns, the strong bonds of brothers in

arms and the struggle for justice in a world where emperors are overthrown, destinies challenged and war is constant... All six novels in this explosive and unputdownable series are included. Readers of Simon Scarrow, Conn Iggulden and George R.R. Martin will love The Tales of the Empire.

States of Emergency examines how violent anticolonial struggles and the legal, military, and political techniques employed by colonial governments to contain them have been imagined in both literary and legal narratives. Through a series of case studies, Stephen Morton considers how colonial states of emergency have been defined and represented in the contexts of Ireland, India, South Africa, Algeria, Kenya, and Israel- Palestine, concluding with a compelling assessment of the continuities between colonial states of emergency and the war on terror in Iraq, Afghanistan, and Pakistan.

Winter, 48 BC. Caesar and his small force are trapped in the Egyptian city of Alexandria. Caught up in the dynastic struggles of the House of Ptolemy, the consul has sided with the clever and ruthless Queen Cleopatra. Her brother and fellow monarch Ptolemy XIII languishes in the palace, a hostage of Caesar's, while a huge army under the command of the Egyptian general Achillas closes on the city to free him. With both the future of this ancient land and the safety of Caesar and his men at stake, Fronto and his friends face the terrible task of holding an unfamiliar city under siege, in the desperate hope that reinforcements will reach them before the enemy break in. But Egyptian reinforcements gather too, and with the interference of the youngest princess, Arsinoë, the future is far from written. Trapped, besieged and outnumbered, time is running out for the Romans, as shadows loom across the sands of Egypt

The wolves of Odin have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstoppably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge – with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's Saxon Stories' Kate Quinn, author of The Rose Code 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that

paves the way for further adventures' Ruth Downie, author of the Medicus series

Can the Empire survive its most awesome challenge yet? Aram of the Inda, a scattered people, has seen his lands pillaged, his sons taken and his empire crushed by the all-powerful Jade Empire. Its numberless armies have crushed the disunited Inda, swarming in from the East. But to the West lies another power, the Empire, ruled by mad Emperor Bassianus. And something powerful is stirring in the wild mountains... Power abhors a vacuum, and the Inda lands are now fair game. The stage is set for a showdown of cataclysmic proportions. Aram and his sons will find themselves at the heart of events that will shake empires to their very foundations. This clash of titans is the blood-curdling conclusion to S.J.A Turney's Tales of the Empire, perfect for fans of Simon Scarrow, Ben Kane and Gordon Doherty.

This book tells the success story of Tripura police in controlling insurgency decisively in the state of Tripura. This is only the second success story of its type in India after the success of Punjab police in controlling insurgency. Since many people in the rest of India do not know about this story it has been written by B.L.Vohra who was Director General of Police of Tripura when the fight back started with determination against the insurgents from the year 2000 onwards with full political backing of an honest political leadership led by the Chief Minister Manik Sarkar and the bureaucratic backing led by the Chief Secretary Shri V.Thulasidas. Para military forces like CRPF and BSF ably assisted the local police in achieving the objective. Very few people in India know about Tripura, its fascinating history, of its fight against the insurgency and how and when it was controlled. It was a big empire once upon a time dating back to the days of Mahabharata and finds a mention in the epic. By the time the partition of India took place in 1947 it had become a small state due to the vagaries of history. At that time it lost quite a bit of land and communications facilities to what was then East Pakistan and now Bangladesh. Many Bengali Hindus came over to Tripura due to the atrocities there and soon became the majority in the state whereas the local tribals had earlier formed the majority. This led to discontentment among the tribals, which manifested itself in many forms till it became a full-fledged insurgency in the late 1970s. From then on it grew in strength and by 2000 it had become a hydra headed monster. It was then that the state police backed by strong political will took on the insurgents and defeated them using innovative strategies. The story also proves the case in point that only the efforts led by the local police can handle such situations effectively. Though the violence has been contained the issues of the tribals still remain in Tripura. One only hopes that these will be taken care of to avoid a return to insurgency in the future.

Near Eastern archaeology is generally represented as a succession of empires with little attention paid to the individuals, labelled as terrorists at the time, that brought them down. Their stories, when viewed against the backdrop of current violent extremism in the Middle East, can provide a unique long-term perspective. Extremism, Ancient and Modern brings long-forgotten pasts to bear on the narratives of radical groups today, recognizing the historical bases and specific cultural contexts for their highly charged ideologies. The author, with expertise in Middle Eastern archaeology and counter-terrorism work, provides a unique viewpoint on a relatively under-researched subject. This timely volume will interest a wide readership, from undergraduate and graduate students of archaeology, history and politics, to a general audience with an interest in the deep historical narratives of extremism and their

impact on today's political climate.

This book examines the insurgency and flight of the Armenian communities in Musa Dagh between 1915 and 1939. It analyzes the narratives surrounding the Armenian rebellion against the Ottoman Empire, including the community's resistance against the imperial order for relocation and the flight to the Musa Mountain.

Presents literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

Modern Insurgencies and Counter-Insurgencies explores how unconventional warfare tactics have opposed past and present governments all over the world, from eighteenth-century guerrilla warfare to the urban terrorism of today. Insurgency remains one of the most prevalent forms of conflict and presents a crucial challenge to the international communi

An Imperial captain must confront an ancient treachery. Lucius Varro, a captain in the Fourth Army, is about to have the worst day of his life. Wounded, poisoned in battle and fearing for his life, he stumbles upon a plot that reaches deep into the past and the roots of everything in which he believes. Accompanied by a young engineer from his unit and the daughter of his commander in chief, he begins to unpeel layers of treachery and murder that threaten not only himself, but the people that he loves. Varro is determined to find his betrayer, but the poison is incurable, and there isn't much time left... Ironroot is set twenty years after the events of the first Tales of the Empire novel, Interregnum. Inspired by Roman history, this is an evocative and action-packed tale of treason and revenge, sure to delight fans of Conn Iggulden, Bernard Cornwell and Simon Scarrow.

The war in Afghanistan has been a major policy commitment and central undertaking of the Canadian state since 2001: Canada has been a leading force in the war, and has spent hundreds of millions of dollars on aid and reconstruction. After a decade of conflict, however, there is considerable debate about the efficacy of the mission, as well as calls to reassess Canada's role in the conflict. An authoritative and strongly analytical work, *Empire's Ally* provides a much-needed critical investigation into one of the most polarizing events of our time. This collection draws on new primary evidence – including government documents, think tank and NGO reports, international media files, and interviews in Afghanistan – to provide context for Canadian foreign policy, to offer critical perspectives on the war itself, and to link the conflict to broader issues of political economy, international relations, and Canada's role on the world stage. Spanning academic and public debates, *Empire's Ally* opens a new line of argument on why the mission has entered a stage of crisis.

Explores more than five hundred years of western colonial presence in Asia and speculates about the future of the region's political and economic geography

The war in Africa is over and the rebel cause hangs by a thread. With opposition to Caesar now led by Labienus and by Pompey's sons in Hispania, Caesar is one step from ending the civil war that has plagued Rome for years. Before the war can be pursued, though, Caesar has matters to attend to in Rome. And against a backdrop of glorious triumphs and civil friction, the general's old warhorse Marcus Falerius Fronto begins to uncover a series of events that may have a cause in common. Investigation, however,

is sidelined as necessity finally draws everyone across the sea to the crucible of war once again. In Hispania the clouds gather, for though the rebels may have been pushed into a corner, they are far from beaten. With the great name of Pompey and the tactical genius of Labienus on their side, Caesar must fight hard to win the day. Fronto and his friends must give all they have now, for the prize for this campaign is the ultimate one: the republic itself.

It is 58 BC and the mighty Tenth Legion, camped in Northern Italy, prepare for the arrival of the most notorious general in Roman history: Julius Caesar. Marcus Falerius Fronto, commander of the Tenth is a career soldier and long-time companion of Caesar's. Despite his desire for the simplicity of the military life, he cannot help but be drawn into intrigue and politics as Caesar engineers a motive to invade the lands of Gaul. Fronto is about to discover that politics can be as dangerous as battle, that old enemies can be trusted more than new friends as Caesar, even the most ethical of men risk being burned.

"All looks lost for the galaxy when the Empire's new super-weapon is discovered: any insurgency will quickly be thwarted by the devastating new Death Star! But maybe there is hope for the Rebel cause when Jyn Erso and Cassian Andor lead a crew of new heroes on a desperate mission to steal the plans to the planet-destroying threat!"--Amazon.com.

When Robert Thompson left Cambridge to join the Malayan Civil Service in 1938 the sun still shone on the British Empire for 24 hours a day. The outbreak of war in the Pacific found him in Hong Kong from which he was obliged to make a hurried and dramatic exit. From that point most of his working life was spent in military and political circles as one of the world's leading experts on counterinsurgency measures, on which subject he has written a number of highly regarded works. Now, with wit and modesty, he tells the story of his own eventful life, After the war, during which he served in both operations in Burma, he returned to Malaya and it was there, during the Emergency, that he gained the experience in anti-terrorist operations which was eventually to lead him, as special adviser, to Vietnam and on to Washington. En route he was privileged to meet many of the most influential and controversial figures of his time from Wingate and Templer to Kennedy, Nixon and Kissinger. His comments on these and many others, are candid and revealing. Make for the Hills is both a fascinating autobiography and an important addition to the history of the post-war world, especially that of South-East Asia.

Witness the rise of the Empire with these two thrilling Star Wars novels—plus exclusive short stories by Melissa Scott, John Jackson Miller, and Jason Fry! TARKIN “Compelling . . . The villains of Star Wars are as much fun as the good guys.”—New York Daily News Under Governor Wilhuff Tarkin’s guidance, an ultimate weapon of unparalleled destruction—the so-called Death Star—moves ever closer to becoming a terrifying reality. Until then, insurgency remains a genuine threat. Guerrilla attacks by an elusive band of freedom fighters must be countered with swift and brutal action—a mission the Emperor entrusts to his most formidable agents: Darth Vader, the fearsome new Sith enforcer, and Tarkin, whose tactical cunning and cold-blooded efficiency will pave the way for the Empire’s supremacy—and its enemies’ extinction. A NEW DAWN Foreword by Dave Filoni “A story with pacing and dialogue that feels like classic Star Wars.”—Nerdist Ever since the Jedi were marked for death, Kanan Jarrus has devoted himself to staying alive rather than serving the Force. So when he discovers a conflict brewing between Imperial forces

and desperate revolutionaries, he's not about to get caught in the crossfire. Then the brutal death of a friend forces him to choose between bowing down to fear or standing up to fight. But Jarrus won't be fighting alone. Soon he is joined by Hera Syndulla—a mysterious agent provocateur with motives of her own—in challenging the Empire for the sake of a world and its people. From the day Commodore Dewey's battleships destroyed the Spanish fleet at Manila to the closing of the Subic Bay naval base in 1992, America and the Philippines have shared a long and tangled history. It has been a century of war and colonialism, earnest reforms and blatant corruption, diplomatic maneuvering and political intrigue, an era colored by dramatic events and striking personalities. In *Bound to Empire*, acclaimed historian H.W. Brands gives us a brilliant account of the American involvement in the Philippines in a sweeping narrative filled with analytical insight. Ranging from the Spanish-American War to the fall of Ferdinand Marcos and beyond, Brands deftly weaves together the histories of both nations as he assesses America's great experiment with empire. He leaps from the turbulent American scene in the 1890s--the labor unrest, the panic of 1893, the emergence of Progressivism, the growing tension with Spain--to the shores of the newly acquired colony: Dewey's conquest of Manila, the vicious war against the Philippine insurgents, and the founding of American civilian rule. As Brands takes us through the following century, describing the efforts to "civilize" the Filipinos, the shaping of Philippine political practices, the impact of General MacArthur, and World War II and the Cold War, he provides fascinating insight into the forces and institutions that made American rule what it was, and the Republic of the Philippines what it is today. He uncovers the origins of the corruption and nepotism of post-independence Philippine politics, as well as the ambivalence of American rule, in which liberal principles of self-determination clashed with the desire for empire and a preoccupation first with Japan and later with communism. The book comes right up to the present day, with an incisive account of the rise and fall of Ferdinand Marcos, the accession (and subsequent troubles) of Corazon Aquino, the Communist guerrilla insurgency, and the debate over the American military bases. "Damn the Americans!" Manuel Quezon once said. "Why don't they tyrannize us more?" Indeed, as Brands writes, American rule in the Philippines was more benign than that of any other colonial power in the Pacific region. Yet it failed to foster a genuine democracy. This fascinating book explains why, in a perceptive account of a century of empire and its aftermath.

"Travel to a galaxy far, far away in this collection of Star Wars comic book tales!" --

This book explores how unconventional warfare tactics have opposed governments, from eighteenth-century guerrilla warfare to contemporary urban terrorism. The tactics of guerrilla leaders such as Lawrence, Mao, Guevara and Marighela are examined and the works of counter-insurgency theorists such as Galleni, Callwell, Thompson and Kitson are analysed.

Andrew Mumford challenges the notion of a "special relationship" between the United States and United Kingdom in diplomatic and military affairs, the most vaunted and, he says, exaggerated of associations in the post-1945 era. Though allies to be sure, national self-interest and domestic politics have often undercut their relationship. This book combines

for the first time a history of the US-UK interaction during major counterinsurgency campaigns since 1945, from Palestine to Iraq and Afghanistan, with a critical examination of the widely perceived special relationship that has been tested during these frequently difficult, protracted, and costly conflicts. An assessment of each nation's respective internal political discussions and diplomatic exchanges about the other's conflicts reveals that in actuality there is only a thin layer of specialness at work in wars that shaped the postcolonial balance of power, the fight against Communism in the Cold War, and the twenty-first-century "war on terror." This work is especially timely given that the US-UK relationship is once again under scrutiny because of the Trump administration's "America First" rhetoric and Britain's changing international relations as a result of Brexit. *Counterinsurgency Wars and the Anglo-American Alliance* will interest scholars and students of history, international relations, and security studies as well as policy practitioners in the field.

This study argues that guerrilla insurgencies will be a major feature of the post-Cold War international scene, and that the advisability of intervention in some of them will become a serious issue in American politics. Americans therefore need to refine their understanding of insurgency. Anthony James Joes analyzes several major insurgencies of this century, all of which the United States became involved in to one degree or another. While approaching each guerrilla insurgency as a primarily political phenomenon within a definite historical and cultural context, Joes also provides the reader with a clear understanding of the military aspects of such conflicts. The book deals with a variety of cases, some currently very controversial; provides jargon-free analysis of historical, political, and military factors; challenges some widely cherished views about the potency of third-world nationalism; emphasizes the neglected but often decisive effects of geography; examines the flaws in both the French and the American strategies in Viet Nam; and connects Soviet reverses in Afghanistan with the collapse of their empire in Europe. A major conclusion is that protracted guerrilla insurgency is usually the result of inept government policies; the author outlines a politico-military strategy for bringing an insurgency to an end. Another important conclusion is that our belief in the power of nationalism in insurgencies needs reevaluation. This volume will provide a new perspective for students, teachers, and general readers interested in international affairs, war, and foreign policy.

In the first of an extraordinary series from bestseller S.J.A. Turney, the fate of Empire hangs in the balance... Istanbul, 1481: The once great city of Constantine, a strange mix of Christians, Turks and Jews, now forms the heart of the Ottoman empire. The conquest, still a recent memory, means emotions run high; danger is never far away. Skiouros and Lykaion, sons of a Greek farmer, are conscripted into the infamous Janissary guards and taken to Istanbul. As Skiouros escapes into the Greek quarter, Lykaion remains with the slave chain, becomes an Islamic convert and guards the Imperial palace. But one fateful day Skiouros picks the wrong pocket and begins to unravel a plot reaching to the highest

peaks of Imperial power. He and his brother are left with the most difficult decision faced by a conquered Greek: is the rule of the Ottoman Sultan is worth saving? The epic and unputdownable first book in S.J.A. Turney's Ottoman Cycle, *The Thief's Tale* is perfect for readers of Simon Scarrow, Conn Iggulden and Bernard Cornwell.

A fascinating look at the insurgencies and counterinsurgencies throughout history with a concentration on the 20th and 21st centuries. • An introduction by Dr. Conrad Crane of the Army War College, a widely acknowledged expert on the topic • Essays on terms used to describe aspects of insurgency and counterinsurgencies • A chronology tracing important insurgencies and counterinsurgency efforts throughout history • An extensive bibliography that points students toward additional resources for further study

In this ground-breaking interdisciplinary study of terrorism, insurgency and the literature of colonial India, Alex Tickell re-envisages the political aesthetics of empire. Organized around key crisis moments in the history of British colonial rule such as the 'Black Hole' of Calcutta, the anti-thug campaigns of the 1830s, the 1857 Rebellion, anti-colonial terrorism in Edwardian London and the Amritsar massacre in 1919, this timely book reveals how the terrorizing threat of violence mutually defined discursive relations between colonizer and colonized. Based on original research and drawing on theoretical work on sovereignty and the exception, this book examines Indian-English literary traditions in transaction and covers fiction and journalism by both colonial and Indian authors. It includes critical readings of several significant early Indian works for the first time: from neglected fictions such as Kylas Chunder Dutt's story of anticolonial rebellion *A Journal of Forty-Eight Hours of the Year 1945* (1835) and Sarath Kumar Ghosh's nationalist epic *The Prince of Destiny* (1909) to dissident periodicals like Hurrish Chunder Mookerji's *Hindoo Patriot* (1856–66) and Shyamaji Krishnavarma's *Indian Sociologist* (1905–14). These are read alongside canonical works by metropolitan and 'Anglo-Indian' authors such as Philip Meadows Taylor's *Confessions of a Thug* (1839), Rudyard Kipling's short fictions, and novels by Edmund Candler and E. M. Forster. Reflecting on the wider cross-cultural politics of terror during the Indian independence struggle, Tickell also reappraises sacrificial violence in Indian revolutionary nationalism and locates Gandhi's philosophy of ahimsa or non-violence as an inspired tactical response to the terror-effects of colonial rule.

This book places the lens on postcolonial agency and resistance in a social and geopolitical context that has witnessed great transformations in international politics. What does postcolonial politics mean in a late modern context of interventions that seek to govern postcolonial populations? Drawing on historic and contemporary articulations of agency and resistance and highlighting voices from the postcolonial world, the book explores the transition from colonial modernity to the late modern postcolonial era. It shows that at each moment wherein the claim to politics is made, the postcolonial subject comes face to face with global operations of power that seek to control and govern. As seen in the

Middle East and elsewhere, these operations have variously drawn on war, policing, as well as pedagogical practices geared at governing the political aspirations of target societies. The book provides a conceptualisation of postcolonial political subjectivity, discusses moments of its emergence, and exposes the security agendas that seek to govern it. Engaging with political thought, from Hannah Arendt, to Frantz Fanon, Michel Foucault, and Edward Said, among other critical and postcolonial theorists, and drawing on art, literature, and film from the postcolonial world, this work will be of great interest to students and scholars of critical international relations, postcolonial theory, and political theory.

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