

Insomnia Black Lace

When Sasha comes across an old diary belonging to the late Lady Amelia Asher, the centuries-old manuscript transforms her life drastically. From the mundane and unappealing, Sasha finds herself erotically reawakened and she begins to push the boundaries of pleasure that she has never before experienced. Influenced by the diary's tales of sexual exploits Sasha becomes more and more like the fervent Lady Amelia, but she is unaware that the passionate and powerful author is far from gone. Amelia's ghostly presence lingers and Sasha's climaxes become other-worldly...

Incandescent poems about living and aging—about being awake in this young century—by one of our most moving and eloquent poets. These poems chart the journeys of sleepless nights when whole lifetimes seem to pass with their stories: loves lost and gained; children and seasons in their phases; and the world beyond, both threatening and enriching life. The time before sleep acts as an invitation to reflect on the world's quieter movements—from gardens heavy after a first storm to the moon slipping into darkness in an eclipse—as well as on the subtle but relentless passage of time. Insomnia embodies Linda Pastan's graceful and iconic voice, both lucid and haunting.

Nineteen years have passed since the birth of Yurin's younger son, Érovir. In the prevailing atmosphere of political rapport between the Domain of Mars and the Federacy of Earth after years of the Undeclared War, a probe is received from Orae with a message, a desperate cry for help. Eager to do his father's bidding, accompanied by a team of experts and diplomats, Érovir undertakes a mission back to Orae. He embarks on a journey of rediscovery of his ancestors' planet, a changed world of savage Rebel justice, ruined lands and tense co-existence among human Colonists, Grarken and Rlán. Where, unknown to all, a sinister force of the past abides. Here, Érovir must confront the demons of his untold past or else internecine war will consume Orae in this fiery conclusion of the Tarunan saga.

Julie Metz's life changes forever on one ordinary January afternoon when her husband, Henry, collapses on the kitchen floor and dies in her arms. Suddenly, this mother of a six-year-old is the young widow in a bucolic small town. And this is only the beginning. Seven months after Henry's death, just when Julie thinks she is emerging from the worst of it, comes the rest of it: She discovers that what had appeared to be the reality of her marriage was but a half-truth. Henry had hidden another life from her. "He loved you so much." That's what everyone keeps telling her. It's true that he loved Julie and their six-year-old daughter ebulliently and devotedly, but as she starts to pick up the pieces and rebuild her life without Henry in it, she learns that Henry had been unfaithful throughout their twelve years of marriage. The most damaging affair was ongoing--a tumultuous relationship that ended only with Henry's death. For Julie, the only thing to do was to get at the real truth--to strip away the veneer of "perfection" that was her life and confront each of the women beneath the veneer. Perfection is the story of Julie Metz's journey through chaos and transformation as she creates a different life for herself and her young daughter. It is the story of coming to terms with painful truths, of rebuilding both a life and an identity after betrayal and widowhood. It is a story of rebirth and happiness--if not perfection.

InsomniaRandom House

The Shadow of Death is a novel inspired by a true life story. However, its characters, surroundings and a key part of its storyline are wholly fictitious. A young man feels a moral obligation to avenge, for the sake of family honor, his father's death, which happened when he was barely six years old. Two decades later, at the age of twenty-six, destiny would present him with the opportunity of facing off with the

murderer directly; only, by then, he seemed to no longer have the courage or conviction to make it happen. The end is unexpectedly moving. Newspaper photographer Julia Sargent should be happy and fulfilled. But flattering minor celebrities is not her idea of a challenge, and she's also having doubts about her impending marriage to stunning-looking actor, David Tindall. In the midst of her uncertainty comes an invitation to a school reunion. Seven years earlier, Julia and her friends wrote down their future goals. When the group meet up, adolescent passions are rekindled - as are bitter rivalries - and between old flames Nick and Steve. She cannot resist one last fling, but Steve will not let Julia go. Not until he has completed the final goal of his own seven-year list

Wayward wives, female voyeurs, and women who have a weakness for kinky clothes and men much younger than them. They're all here, in this collection of sexy stories by one of Black Lace's best-liked authors. Zoe le Verdier isn't afraid to explore the most explicit female fantasies. A range of sexual fetishism to sex with a stranger and lusty interludes with your car mechanic. Zoe's stories all have present-day settings and feature strong women who aren't afraid to take the plunge and enjoy themselves. These powerfully erotic tales push the boundaries of women's erotica and are unashamedly hot!

When Natalie Crawford is offered the job as manager of a tennis club in a wealthy English suburb, she jumps at the chance. There's an extra perk, too: Paul, the club's coach, is handsome and charming, and she wastes no time in making him her lover. Then she hires Chris, a coach from a rival club, whose confidence and sexual prowess swiftly puts Paul in the shade. Natalie cannot believe the tactics Chris uses to get female club members to improve their game. And when he embroils Natalie into his kinky sex capers, will she be able to keep control of her business aims, or will her lust for the arrogant sportsman get out of control?

The "New York Times" bestselling author of "Chill Factor" returns with a chilling story of murder, romance, and betrayal in high society where one rough-and-tumble detective might find his own life on the line. Available in a tall Premium Edition.

Features 85,000 classic and contemporary poems by 12,000 poets. This work covers such anthologies as "The Oxford Anthology of African American Poetry"; "The Oxford Book of American Poetry"; "The New Anthology of American Poetry", "The Columbia Anthology of Modern Korean Poetry"; and "The Columbia Anthology of Modern Japanese Literature."

This second collection of erotic short stories by Zoe Le Verdier explores the most explicit female desires, from anonymous sex to exhibitionism, phone sex and rubber fetishism.

Jean Banks won't give up on love. It's the prism through which she sees the world, the stuff of the independent movies she produces in New York City, and it created the son and daughter she shares with her director husband, Sam. But the course of love doesn't run smooth for a harried woman in her mid-thirties who feel her choices and responsibilities solidifying around her, becoming permanent. And what's wrong with keeping alive a private connection to love by remembering the paths not taken, the men not engaged with? Love and Happiness tackles the eternal, essential subjects of love and commitment through one woman's struggle to sort out her romantic life. How will Jean resolve the emotional chaos raised in her heart by her attractions to her husband, a former flame and a mysterious but tantalizing stranger? Is it possible to love more than one man fully? Set partly in the illogical world of independent movies—a world author Galt Niederhoffer knows well—and in New York City and Los Angeles, Love and Happiness is a rich, intense story of love and attraction, choice and consequence.

Who would leave a highly respected, hard-won position as an investigative journalist at one of London's top newspapers for a job at a fashion rag? That's the question on everyone's mind when Annie Anderson announces she's making the move. True, the last few months have been tough on Annie, who remains haunted by memories of an undercover sting gone wrong that left an innocent woman dead. But a

glossy magazine? It just doesn't seem very Annie. Her colleagues assume she's lost it, but Annie has her secret reasons. After a few days at Handbag, Annie realizes that being a fashion editor is going to be much harder than she ever anticipated. Thrown into the heart of New York Fashion Week, she is unprepared for her new world's bewildering hierarchy—though she's becoming increasingly familiar with “that fashion feeling” she gets when facing constant comparisons to the über-thin, ultra-glam women around her. It would be easier working in a war zone than getting the right seat at the Marc Jacobs show. But if there's one thing Annie knows, it's interviewing. So when she scores an exclusive with the hot up-and-coming designer Mark Mailer, she's back on familiar ground. The gossip du jour has Mark and his supermodel girlfriend Patty Lang on the outs after Patty's disastrous and very public return to her first love: heroin. Annie senses there's much more to the story, but before she can coax Mark to open up, he's dead—shot before Annie's eyes in what appears to be attempted robbery. Though shaken, Annie believes that Mark's death was anything but random, and a grief-stricken Patty agrees. From New York to London to Milan, while taking on a tyrannical boss, slick-as-oil PR execs, and egomaniacal designers with the depth of a linen blouse, Annie searches for answers. But in the pursuit of a good story, Annie must not lose sight of her common sense—or the consequences could make her the next fashion victim. From the Hardcover edition.

Acting as a corrective to the skewed avant-garde history that neglects women, *Women and Experimental Filmmaking* gathers essays by some of the top scholars in cinema studies dealing with women experimental filmmakers. Tracking the topic across racial, economic, geographic, and even temporal boundaries, Jean Petrolle and Virginia Wexman's selections reflect the deep diversity of methodologies and research. The introduction sets out by addressing the basic difficulties of both historiography and definition before providing a historical overview of how these particular filmmakers have helped shape moviemaking traditions. The essays explore the major theoretical controversies that have arisen around the work of groundbreaking women such as Leslie Thornton, Su Friedrich, Nina Menkes, and Faith Hubley. With the filmmakers re-presentations of women's subjectivity ranging across film, video, digital media, ethnography, animation, and collage, *Women and Experimental Filmmaking* represents the full spectrum of genres, techniques, and modes. Taken together, these essays comprise a sustained analysis of the conjunction of aesthetics and politics in the work of both pioneer and contemporary experimental women filmmakers.

California zookeeper Theodora Bentley travels to Iceland to pick up an orphaned polar bear cub destined for the Gunn Zoo's newly installed Northern Climes exhibit. The trip is intended to be a combination of work and play. But on day two, while horseback riding near a picturesque seaside village, Teddy discovers a man lying atop a puffin burrow, shot through the head. The victim is identified as American birdwatcher Simon Parr, winner of the largest Powerball payout in history. Is Teddy a witness - or a suspect? Others include not only Parr's wife, a famed suspense novelist, but fellow members of the birding club Parr had generously treated to their lavish Icelandic expedition. Hardly your average birders, several of them have had serious brushes with the law back in the States. Guessing that an American would best

understand other Americans, police detective Thorvaald Haraldsson grudgingly concedes her innocence and allows Teddy to tag along with the group to volcanoes, glaciers, and deep continental rifts in quest of rare bird species. But once another member of the club is murdered and a rockfall barely misses Teddy's head, Haraldsson forbids her to continue. She ignores him and, in a stunning, solitary face-off with the killer in Iceland's wild interior, concludes an investigation at once exotic, thrilling, and rich in animal lore.

Leading Australian literary figure, Dorothy Hewett is remembered and rediscovered in this very personal book of selected poetry. Compiled by Dorothy's daughter, the poet and literary scholar Kate Lilley, *Selected Poems* encapsulates Hewett's enduring themes of grief, loss, despair and memory.

Gaetano and Emilio are in search of La Dolce Vita-wealth, fame, and beautiful women. They encounter the Contessa di Aubria, a mysterious woman with a dark bloodline and penchant for erotica. Will she fulfill their desires, or bring about their destruction? *Masquerade & Other Stories* is a collection of macabre and erotic tales. Marija Elektra Rodriguez is an award-winning writer of horror and erotica fiction. Her stories have been widely anthologized in Australia and internationally.

Organized alphabetically, this updated edition includes detailed coverage of IV drugs, interactions between drugs, and more. The CD-ROM contains information on the most commonly prescribed medications in a printable format, NCLEX exam questions, patient teaching guides in English and Spanish, free access to a Web site, and more.

Poems deal with music, jazz musicians, inspiration, recordings, the past, love, loss, mortality, and genius

Anna Caplin is an ambitious TV reporter. When her boss offers her a chance to infiltrate a secret medical institute, she grabs the opportunity, not realising the institute specialises in sexual experimentation. It isn't long before Anna finds herself involved in some highly unorthodox situations with Doctor Galloway - the institute's director. There she meets the attractive but melancholy Frank, Doctor Galloway's son, who knows the secrets on the institute. Will Anna discover them before her taste for games of submission and control grows into an insatiable hunger?

An investigative journalist uncovers the horrifying secret behind a legendary Hollywood family. After an accident, a bus driver is faced with a horrible choice. A group of skydivers face a winged terror from above. An art dealer is haunted by a portrait of a red-haired woman in a green dress. A son is reunited with his father, thirty years after his death. *THE PORCUPINE BOY AND OTHER ANTHOLOGICAL ODDITIES* is an anthology of dark fiction containing fourteen never-before-published stories by some of the genre's best writers.

Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World: the story of a deadly insomnia epidemic and the lengths one woman will go to to*

fight it. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," Sleep Donation will keep readers up long into the night and long after haunt their dreams.

The Initiates blog: The Crucial First Six Months is a satirical and thought-provoking yarn about the second coming. Well, he said he would come back - so no big surprise there, but this time he turns up in Burnley, Lancashire of all places. His first public address being at a Golf Club Society dinner. Throughout his eventful and exploratory six month visit, various comical and at times disastrous events unfold such as the wine in a mediocre restaurant being so bad that he turns it back into water, eating a kebab after a few too many Boddingtons. Resulting in the hangover from hell (sorry, couldn't resist), so it's a tad reassuring to know that even he of huge faith can't even come up with the miracle cure for hangovers. As someone who isn't from our world can only do, this unique insight and tongue-in-cheek account looks at the present business world and modern life. It is a reminder of the idiosyncrasies which become obscured by the repetitive daily grind, such as being told by a restaurant that they don't have a table available at 7.30 pm but they can offer you a table at 7.15 pm.

Imagine, if you will, a collaboration between Harvey Pekar and Hannibal Lector. Envision terror, loneliness, and despair. This is the truth behind the eyes. Zinn illustrates a dark depiction of the mind of a sociopath in his first full length collection of writings. The Truth Behind The Eyes will grab your attention and hold your thoughts. Step inside the mind of a disturbed soul, and view a depiction of the inner workings of the depraved mind. Mental illness has never been so beautifully glorified. Welcome to his hell. A long overdue rediscovery of one of America's most prolific, important, and essential 20th century women writers.

Pickering-lazzi uses an array of cultural documents from 1990 to the present to examine the myths, values, codes of behaviour, and relationships produced by the Italian mafia through a wide cross-disciplinary lens.

AN INSTANT NEW YORK TIMES BESTSELLER! "Honest, timely, and completely thrilling." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) "Part page-turning thriller, part smart examination of the #MeToo movement, part feminist rallying cry...Whisper Network is the satisfying "beach read" we've earned." —The Daily Beast Sloane, Ardie, Grace, and Rosalita have worked at Truviv, Inc. for years. The sudden death of Truviv's CEO means their boss, Ames, will likely take over the entire company. Each of the women has a different relationship with Ames, who has always been surrounded by whispers about how he treats women. Those whispers have been ignored, swept under the rug, hidden away by those in charge. But the world has

changed, and the women are watching this promotion differently. This time, when they find out Ames is making an inappropriate move on a colleague, they aren't willing to let it go. This time, they've decided enough is enough. Sloane and her colleagues' decision to take a stand sets in motion a catastrophic shift in the office. Lies will be uncovered. Secrets will be exposed. And not everyone will survive. All of their lives—as women, colleagues, mothers, wives, friends, even adversaries—will change dramatically as a result. "If only you had listened to us," they tell us on page one of Chandler Baker's *Whisper Network*, "none of this would have happened." "Exciting and sprinkled with razor-sharp insights about what it is to be a woman today, *Whisper Network* is a witty and timely story that will make you cheer for sisterhood."—Liv Constantine, USA Today bestselling author of *The Last Mrs. Parrish*

"Just Around the Corner" by Fannie Hurst. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From the trenches to the home front, the most profound fiction inspired by World War I—and a moving memorial to the twentieth century's most cataclysmic event. The Great War gave birth to some of the twentieth century's most celebrated writing; from D. H. Lawrence to Siegfried Sassoon, the literature generated by the war is etched into collective memory. But it is in fiction that we find some of the most profound insights into the war's individual and communal tragedies, the horror of life in the trenches, and the grand farce of the first industrial war. Featuring forty-seven writers from twenty different nations, representing all the main participants in the conflict, *No Man's Land* is a truly international anthology of World War I fiction. Work by Erich Maria Remarque, Willa Cather, William Faulkner, and Rose Macaulay sits alongside forgotten masterpieces such as Stratis Myrivilis's *Life in the Tomb*, Raymond Escholier's *Mahmadou Fofana*, and Mary Borden's *The Forbidden Zone*. *No Man's Land* is a brilliant memorial to the twentieth century's most cataclysmic event.

Adele is a talented ballet dancer, but her dance company is in danger of losing its funding. When Rafique offers the company his backing in return for a private performance, Adele is keen to help. She must dance the role of a sex-crazed demon, and she learns to relish her new role.

Was the jilted bride expecting a baby? Isabel boldly asked Rafe to accompany her on what was to have been her honeymoon. Love wasn't part of the deal, but handsome, arrogant Rafe St. Vincent could help her to forget that she'd been jilted. Only, the honeymoon was soon over...because it seemed as if, accidentally, Isabel might have conceived Rafe's child....

Extraordinary true stories of the Irish in America, their remarkable rise from urban poverty, and the powerful dynasties they engendered Author Stephen Birmingham, who chronicled the rise of Jewish immigrants to extraordinary wealth and success in "Our Crowd", now turns his attention to the Irish. *Real Lace* tells the colorful and fascinating true stories of America's most

renowned Irish-Catholic families. Scions of courageous, driven, and resilient men and women who escaped starvation during Ireland's terrible potato famine in the mid-nineteenth century, they battled their way out of the slums of Boston and New York, overcoming prejudice and poverty to achieve great wealth, fame, and political power. Here are the remarkable tales of the Kennedys and Cuddihys; the astonishing rise and tragic fall of the McDonnells of Wall Street; thrilling yarns of Floods, Mackays, O'Briens, and other so-called Silver Kings of California; and unforgettable stories about brilliant, if not always scrupulous, Irish politicians who learned how to retain enduring power by perfecting the urban political machine. Birmingham's enthralling history celebrates the pluck, blarney, and unshakeable spirit of a remarkable group of achievers.

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