

## Indigo Blue

How the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain. A person with synesthesia might feel the flavor of food on her fingertips, sense the letter "J" as shimmering magenta or the number "5" as emerald green, hear and taste her husband's voice as buttery golden brown. Synesthetes rarely talk about their peculiar sensory gift—believing either that everyone else senses the world exactly as they do, or that no one else does. Yet synesthesia occurs in one in twenty people, and is even more common among artists. One famous synesthete was novelist Vladimir Nabokov, who insisted as a toddler that the colors on his wooden alphabet blocks were "all wrong." His mother understood exactly what he meant because she, too, had synesthesia. Nabokov's son Dmitri, who recounts this tale in the afterword to this book, is also a synesthete—further illustrating how synesthesia runs in families. In *Wednesday Is Indigo Blue*, pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman explain the neuroscience and genetics behind synesthesia's multisensory experiences. Because synesthesia contradicted existing theory, Cytowic spent twenty years persuading colleagues that it was a real—and important—brain phenomenon rather than a mere curiosity. Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works. Cytowic and Eagleman argue that perception is already multisensory, though for most of us its multiple dimensions exist beyond the reach of consciousness. Reality, they point out, is more subjective than most people realize. No mere curiosity, synesthesia is a window on the mind and brain, highlighting the amazing differences in the way people see the world.

Learn the Fascinating True Story of Fabrics in America...Make Your Own Period Quilts. The comprehensive guide to fabrics and their influence on American quilts, from the machine age to the atomic age. Essential companion volume to *America's Printed Fabrics 1770-1890*. Includes 9 quilt projects inspired by vintage quilt designs and fabrics. Packed with historic photos, stories, and insights into the role of fabrics in everyday life

Prakash Kumar documents the history of agricultural indigo, exploring the effects of nineteenth-century globalization on a colonial industry in South Asia. Kumar discusses how the knowledge of indigo culture thrived among peasant traditions on the Indian subcontinent in the early modern period. Caribbean planters and French naturalists then developed and codified this knowledge into widely disseminated texts.

European planters who began to settle in Bengal with the establishment of British rule in the third quarter of the eighteenth century drew on this network of information. Through the nineteenth century, indigo culture in Bengal became more modern, science-based, and expert driven. When a cheaper and purer synthetic indigo was created in 1897, the planters and the colonial state established laboratories to find ways to cheapen the cost of the agricultural dye and improve its purity. This indigo science crossed paths with the colonial state's effort to develop a science for agricultural development. For two decades, natural indigo survived the competition of the industrial substitute. The indigo industry's optimism faded only at the end of the First World War, when German proprietary knowledge of synthetic indigo became widely available and the industrial use of synthetic indigo for textile dyeing and printing became almost universal.

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*Wednesday Is Indigo Blue* Discovering the Brain of Synesthesia MIT Press

When Jake Rand arrives to work in her family's mine, Indigo Wolf, a free and proud woman who is half white and half Comanche, realizes that he may be the man for her, but the secrets he hides threaten their future together.

Color your world blue. Indigo is one of the colors of the rainbow, as easily recognized as it is fashionable. From its origins as a naturally produced dye, most common in India, to its ubiquitous appearance in blue jeans today, indigo has traveled far and wide. Nicola Gouldsmith shows you how to use indigo to dye fabric in different ways, including dip-dyeing, tie-dyeing, batik, shibori, and arashi, as well as basic plain dyeing. She then shows you how to use the results of your dyeing to make beautiful items to wear, and for the home, such as a tie-dyed t-shirt, a batik wall hanging, and a dip-dyed shawl. With the help of the clear step-by-step instructions for each project, and a full techniques section explaining the various methods of dyeing, and any sewing or other skills needed, you will soon be able to create your own indigo world.

Eleven-year-old Indigo, her mother, and her toddler sister have to move out of their apartment because of troubles with Mum's boyfriend, while Indie is also having best friend problems at school, leaving her stressed, confused, and lonely.

Showcases one hundred fifty perennials of proven performance sure to live up to their catalog descriptions and offers advice on selection and cultivation

While acid-base indicators continue to find new applications in an ever-widening range of scientific disciplines, there is no current book that focuses entirely on the subject, nor one that brings together the relevant advances that have evolved over the last three decades. The *Handbook of Acid-Base Indicators* compiles the most up-to-date, comprehensive information on over 200 water-based and solvent-based indicators into a single source. Organized alphabetically, entries include: common name, other names, CA index name, CAS registry number, Merck index number, chemical structure, chemical/dye class, molecular formula, molecular weight, pH range, color change at pH, pKa, physical form, solubility, UV-visible ( $\lambda$ -max), melting point, and boiling point. This resource also offers unique coverage including protocols for synthesizing indicator compounds; data relating to adverse effects, toxicity, and safety; and major applications for each indicator. The *Handbook of Acid-Base Indicators* contains practical information for widespread applications that include semiconductors, displays, nanotechnology, OLEDs, fuel cells, sensors, security, surface coatings, adhesives, insecticides, agricultural chemicals, textiles, packaging, cosmetics, personal care products, pharmaceuticals, and the detection and treatment of disease.

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