

Indesign Cs4 For Dummies

Design professionals rely on Adobe's Creative Suite Design Premium to deliver innovative ideas in print, Web, and mobile design. Adobe CS4 Design Premium All-in-One For Dummies helps you beef up your skills with the latest version of this software. You'll learn all about the hot new versions of InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, and Fireworks. Whether you're creating newsletters, Web sites, cool original art, or animations, this book has it covered. You'll find out how to build Web pages with text and drawings, photos, Flash animations, and rollovers; check out enhanced Photoshop 3D tools; develop interactive animations for the Web or video with Flash CS4; and use the easier rollover and action features in Dreamweaver CS4 to add interactivity without coding. You'll also discover: How to get familiar with the menus, panels, and tools that are similar throughout the suite Tips for getting creative with Illustrator's cool new vector tracing feature Ways to use the annotation capabilities in Acrobat 9.0 and the improved CSS capabilities in Dreamweaver What Fireworks CS4, the newest addition to the suite, can add to Web sites Which extensions and filters are common to all programs Hard-to-find keyboard shortcuts in Illustrator How to enhance and manipulate photos with Photoshop Secrets for smoothing out your workflow How to use the Adobe Bridge Steps for using each program To help you quickly find what you need, Adobe CS4 Design Premium All-in-One For Dummies is divided into eight minibooks: Adobe Creative Suite Basics InDesign CS4 Illustrator CS4 Photoshop CS4 Acrobat CS4 Dreamweaver CS4 Flash CS4 Fireworks CS4 Adobe CS4 Design Premium All-in-One For Dummies is your one-stop guide to all the parts of Adobe's ultimate toolkit for today's designer.

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InDesign is the preferred graphic design software, and InDesign CS4 is loaded with cool new desktop publishing features. InDesign CS4 For Dummies shows you how to use every one! Whether you're an experienced designer or just want to create a cool newsletter for the school soccer team, you'll benefit from Galen Gruman's guidance. This desktop publishing expert shows you how to navigate InDesign menus, dialog boxes, panels, and panes; streamline your work with templates; prepare your creations for printing or online publication, and more. Explore the new tools, work with the application frame, and set preferences for the way you work Learn to open and save documents and export content Get familiar with the Pages panel, apply Master Pages, and work with Layers Make the most of color with color libraries, multi-ink colors, spot versus process color, and gradients Create layout guidelines and use color swatches for consistency Streamline text formatting by using styles and treat text as a graphic element Design for the Web with hyperlinks, multimedia elements, and Flash files See how InDesign CS4 works seamlessly with other applications in the Adobe Creative Suite Discover why good design is part science and part art and learn to manipulate, organize, and align design objects Take advantage of tips for cropping and positioning graphics Prepare for printing or other output with enhanced preflighting tools InDesign CS4 For Dummies also offers great advice for designing pages that do their job perfectly. Start creating today!

Includes • Online Workshops • Online Adobe Certified Exam (ACE) Resources • More than 500 of the most essential InDesign CC tasks Need answers quickly? Adobe InDesign CC on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Inside the Book • Improved publishing and productivity with Adobe

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Get up to speed on the latest features and enhancements to InDesign CS5 As the industry standard in professional layout and design, InDesign delivers powerful publishing solutions for magazine, newspaper, and other publishing fields. This introductory book is an easy-to-understand reference for anyone migrating from another software application or those with little-to-no desktop publishing experience. You'll explore InDesign basics and examine the enhancements to InDesign CS5, while you also discover how pages work, build templates, create frames and shapes, manage styles, and much more. InDesign is proving to be an increasingly popular layout and design application; InDesign CS5 includes new functionality and enhanced tools Teaches all the basics for first-time users, including how to open and save your work, arrange objects, work with color, edit text, manage styles, finesse character details, add special type, import and size graphics, set paths, work with tabs, create indices, and more Demonstrates how to calibrate colors, export PDF files, fine-tune paragraph details, create frames and shapes,

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manipulate objects, and work with automated text InDesign CS5 For Dummies offers a straightforward but fun approach to discovering how to get the most from your desktop publishing experience when using InDesign.

Over the last few years, Adobe InDesign has made significant inroads against QuarkXPress, with adoptions by major media companies such as Meredith Corporation and Hearst Magazines; it is now the only desktop publishing program taught at many arts schools. Shows graphic designers how to get up to speed quickly on the latest InDesign release, make the most of program tools, create great page designs, add sparkle, and output to a variety of media. The authors, both Quark experts who've converted to InDesign, offer special tips and insights to Quark users who are making (or thinking of making) the switch to InDesign.

You are familiar with creating pages for print using Adobe InDesign. You now want to learn about the tools and features available in Adobe InDesign CS4. In this course, you will use Adobe InDesign CS4 to create attractive documents for print. A guide to the features of Adobe InDesign covers such topics as building pages, entering and importing text, character settings, images and graphic frames, working with color, managing and editing text, printing and exporting, and adding interactivity.

InDesign CS4 is more than just a page layout tool; as part of Adobe's new Creative Suite 4, it's a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create spectacular layouts. Work faster, create more is what Adobe wants users to do with InDesign, and this info-packed guide lets users get right down to doing just that by focusing on the InDesign CS4 features they're most likely to use and showcasing each in a stand-alone tip--complete with a relevant hint or two and a graphic example. In this fashion, readers learn as they go,

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exploring the program in a way that makes sense to them. Before they know it, users will be using the Bridge to manage their files, object styles to format their images, and snippets to save layout parts for reuse. Features new to InDesign CS4 that are covered include: live preflight, customizable Links panel, conditional text, cross references, interactive document capability with the new SWF file, animated page transitions, export to Flash CS4 functionality, Smart Guides and Smart Spacing, spread rotation, and smart text reflow.

Adobe InDesign is a full-fledged, sophisticated program, tightly integrated with the other Adobe industry leading graphics and Web programs in the Creative Suite. It's the essential tool for anyone doing page layout and design. Real World Adobe InDesign CS4 offers industrial-strength and time-saving techniques for design professionals who need to start laying out, proofing, and printing pages with InDesign CS4, without missing a beat (or a deadline!) in their fast-paced production cycles. Design pros will find everything they need here to successfully master InDesign's advanced page layout tools, manage color, snippets, and use the program more efficiently. They'll also find complete coverage of essential features in InDesign CS4, including: live preflight, customizable Links panel, conditional text, cross references, interactive document capability with the new SWF file, animated page transitions, export to Flash CS4 functionality, Smart Guides and Smart Spacing, spread rotation, and smart text reflow.

A guide to the desktop publishing and page layout program covers manipulation of text and graphics, adding effects, applying color, and digital publishing.

The perennial Adobe Creative Suite bestseller—fully updated for Adobe CS5 Featuring eight books in one, this All-in-One For Dummies guide covers the key features and tools that you need to know in order to understand how to use each

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individual program within the Adobe Creative Suite—InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Fireworks, and Flash—to its fullest potential. Within the nearly 1,000 pages, you'll find creative inspiration as well as tips and techniques to sharpen your productivity. Dedicates a minibook to each of the programs within the latest version of Adobe Creative Suite 5—InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Fireworks, Flash—as well as a minibook devoted to Creative Suite basics. Serves as a one-stop learning opportunity for each product inside the Design Premium Suite. Walks you through creating print and web-based marketing or advertising materials or other publications. Adobe Creative Suite 5 Design Premium All-in-One For Dummies is a premium resource on all Adobe Creative Suite 5 can do for you.

The fastest, easiest, most comprehensive way to learn Adobe InDesign CS4. Adobe InDesign CS4 Classroom in a Book contains 14 lessons. The book covers the basics of learning page layout with Adobe InDesign and provides countless tips and techniques to help you become more productive with the program. Explore typography and color, and learn more about creating tables and using styles. You can follow the book from start to finish or choose only those lessons that interest you. Create layouts for magazines, newsletters, and brochures. Learn how to make Adobe PDF files and rich interactive documents. Prepare files for high-resolution printing and the Web. “Adobe InDesign Classroom in a Book is the best way to learn hands-on with real-world examples. You'll gain exposure to good print design as well as efficient workflow techniques.” —Michael Witherell, Adobe Certified Expert, Publishing, Training, and Consulting. Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other

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book or training program does—an official training Incorporated, developed with the support of Adobe product experts.

The soup-to-nuts guide on everything InDesign users need to know about the much-anticipated CS4 release! Packed with more than one thousand pages of real-world insight and valuable guidance, this authoritative resource describes the power and potential of InDesign—whose popularity as a page-layout program is growing stronger and gaining new converts every day No matter what your skill level, you will get everything you need to know in order to make the most of this software and take advantage of InDesign CS4's innovative architecture, functionality, and many ingenious features Learn how to edit Photoshop, Illustrator, and PDF files from within InDesign; export documents in HTML for publication on CD-ROM or the Web; tap the power of multiple layers and master pages; optimize InDesign for efficient project workflow; take advantage of dynamic spell-checking; and more Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

This step-by-step book and accompanying DVD-ROM gets readers working with InDesign--a popular page layout/publishing program--immediately so they can build real-world projects while mastering fundamental and advanced concepts.

The Adobe Creative Suite 4 Web Premium package has all the tools you need to create cool Web pages with interactive content, animations, 3D images, and more. Learn to use them all in Adobe Creative Suite 4 Web Premium All-in-One For Dummies. Nine handy minibooks cover: Adobe Creative Suite Basics Photoshop CS4 Illustrator CS4 Dreamweaver CS4

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Fireworks CS4 Soundbooth Flash CS4 Acrobat 9.0
Contribute CS4 They show you the fastest, easiest ways to use each tool and how to put the pieces together for a Web experience with “wow.” You can: Get a handle on the common commands and similarities among all the programs Edit images with Photoshop, adjust resolution and size, and explore 3D Work with vector tracing, create graphic styles and templates, and learn Illustrator shortcuts Learn how Dreamweaver CS4 lets you create interactive features without coding Create cool rollover effects and great graphics with Fireworks Use Soundbooth to add sound effects, create and edit audio tracks, and more Build Flash animations that allow for user interaction Collaboratively author, review, and publish content with Contribute—you don’t even need to know HTML You’ll discover what’s new in the Photoshop workspace; how to create Web images, rollovers, image maps, and slices; how PDF files can save you money; how to manage your site with Contribute; and more. Adobe Creative Suite 4 Web Premium All-in-One For Dummies helps you get the most from this great software suite.

Adobe InDesign CS4, Adobe's page-design component of Creative Suite 4, offers exciting new enhancements to its already powerful tools. Among the exciting features users will find are new Live Preflighting capabilities and seamless integration with Adobe Flash, including direct translation of

InDesign pages into SWF files. Adobe InDesignCS4 for Macintosh and Windows: Visual QuickStart Guide will highlight the important new features, as well as covering the ones readers have relied on in previous versions of InDesign. Using the task-based, visual approach that readers count on in the Visual QuickStart Guides, this volume introduces readers to all aspects of InDesign CS4. Users will learn how to create and automate documents, import and style text and objects, manage long documents, export files for a wide variety of purposes, and much more. Master Adobe InDesign CS4 Filled with full-color examples, this hands-on guide explains how to use the latest release of the industry-standard dynamic publishing solution. How to Do Everything: Adobe InDesign CS4 takes you step-by-step through the process of creating professional layouts for print and digital publishing. Written by graphic design professionals, this book explains how to use all of InDesign's powerful tools and settings to produce compelling documents optimized for a variety of output formats. Set up a new publication Add and format text, tables, images, and graphics Organize and manage your assets with Adobe Bridge Define a book file, create its component parts, and work with ancillary features Manage linked content Draw objects and include them in your documents Work with layers and effects Select and manage color, including gradients, swatches, spot colors, and

mixed inks Preflight your files and prepare print output Export documents to PDF, SWF, XHTML pages, and Web-ready images Produce content in Flash-ready formats

Learning the basics of Adobe InDesign CS4 is so much easier with this book's reader-friendly Illustrated Series two-page spread format! Author Ann Fisher presents each skill on a two-page spread, providing instructions on the left page and large, full-color screenshots on the right page. With its focused, user-friendly instruction, this book includes everything from the nuts-and-bolts of InDesign to the newest CS4 features! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The fastest, easiest, most comprehensive way to learn Adobe InDesign CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe InDesign CC Classroom in a Book contains 16 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the

key elements of the InDesign interface, this completely revised CC (2014 release) edition covers new features, including rows and columns in tables, dual PDF and IDML file packaging, fixed and reflow EPUBs, and major improvements in the way text and graphics are handled during EPUB export.

Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, goto www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

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reshape objects to create a new look • Create text and apply style to display artistic text • Use libraries and create snippets to reuse your work • Create interactive PDFs for use on the web • Create output for commercial print purposes Bonus Online Content Register your book at queondemand.com to gain access to: • Workshops and related files • Keyboard shortcuts Visit the author site: perspection.com

Photoshop is the world's most widely used photo-editing and graphics program. But with all its fantastic new features and options, the CS4 version can bewilder even the most seasoned professional. That's where Photoshop CS4: The Missing Manual comes in: packed with tips, tricks, and lots of practical advice, this visually rich four-color guidebook teaches you everything you need to know to edit photos and create beautiful documents in Photoshop. Whether you're an absolute beginner or a power user ready to try some advanced techniques, author and graphics pro Lesa Snider King offers crystal-clear, jargon-free instructions to help you take advantage of these powerful tools -- not only how they work, but when you should use them. You'll quickly get up to speed on new CS4 features such as: Photoshop's completely revamped workspace Smoother image display and quick zoom, including the new pixel grid view New Masks and Adjustments panels The Vibrance adjustment layer Hand-painting adjustments and using graduated

filters in Camera Raw Enhanced Adobe Bridge And much more. You'll also find out which features work well, and which aren't worth your time. Written with the clarity, humor, and objective scrutiny that are hallmarks of the Missing Manual series, Photoshop CS4: The Missing Manual is the friendly, thorough resource you need. Why settle for anything less?

"Lesa did a great job on the book, and in my mind, it is the new Photoshop Bible."-- Scott Kelby, Photoshop Insider

Graphic design professionals and design students alike are discovering the smart, sophisticated approach of the page layout software, Adobe InDesign. And they're mastering it with Adobe InDesign CS4 Revealed, a thorough overview of the latest release of the software.

This highly visual book begins by covering the workspace and other fundamental concepts. Each subsequent chapter delves into new features, offering more in-depth coverage as the book progresses. With new material on the improved interface and features of CS4, this edition retains its step-by-step tutorials and user-friendly design, resulting in a resource that is comprehensive, clear, and effective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

InDesign CS4 Digital Classroom is like having a personal instructor guiding readers through each lesson, while they work at their own pace. This book includes 12 self-paced lessons that let readers discover essential skills

and explore new features and capabilities of Adobe InDesign CS4. Every lesson is presented in full color with step-by-step instructions. Learning is reinforced with video tutorials and lesson files that were developed by the same team of Adobe Certified Instructors and Flash experts who have created many of the official training titles for Adobe Systems. Each video tutorial is approximately five minutes long and demonstrates and explains the concepts and features covered in the lesson. This training package shows how to design, produce and develop a streamlined workflow for page layout. Jam-packed with information, this book and DVD takes users from the basics through intermediate level topics and helps readers find the information they need in a clear, approachable manner. **** InDesign CS4 Digital Classroom contains a DVD with both lesson files and video tutorials. The authors are constantly working to improve the lesson files so that you have the greatest experience with the Digital Classroom books, lesson files, and video tutorials. The most recent lesson files for the book are available at the Digital Classroom Books web site at:

http://www.digitalclassroombooks.com/idcs4_update.zip

Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Updated: August 2010. Author Peter Kahrel updated this Short Cut to cover InDesign CS5. Updated: November 2009. Author Peter Kahrel updated this Short Cut to address typos and reader comments. GREP (short for "General Regular-Expression Print") is a powerful tool that lets you use wildcards ("jokers") to search and

replace text. InDesign's GREP implementation can be used for text and also for formatting codes, finding patterns in text as well as literal text. GREP moves beyond the restrictions that hampered earlier InDesign search features, but unfortunately it does have the reputation of being d.

Introduces the desktop publishing program, covering such topics as setting up a workspace, creating new projects, editing images, building tables, applying color, and outputting for print.

Is this book for programmers? Written specifically for graphic designers and production artists already comfortable working with Adobe InDesign, this book teaches you how to automate publishing without learning a lot of scary code. XML simplifies the process of moving content in and out of your layouts and can speed up any print or Web assignment. Why should I care about XML? If you're managing data-intensive layout projects, and you want to keep that data consistent, accurate, and up-to-date, then incorporating XML can help. You can also use XML to automate processes like importing text and large numbers of graphics into a layout, or repurposing content from one application to another. Do I need additional plug-ins or special software? You need only the powerful features built into InDesign CS2, CS3 or CS4 to use this book. How will I learn XML? This guide includes nine easy-to-follow projects with downloadable support files. With these hands-on tutorials, you will learn XML in context. By the final project, XML will no longer be a mystery, but a powerful tool you can use to support your company or clients. These real-world projects will

teach you: | Business cards: Create a structured layout in InDesign and then import XML. Format text automatically and flow the text into multiple examples. | Product catalog: Learn how to import XML data into a structured layout using nested styles and cloned text. | Direct mail and variable data printing: Use XML and InDesign to create sophisticated direct mail pieces without costly plug-ins or third-party software. | Magazine and newspaper: Build and export magazine-style publications for online distribution. | Web: Transform XML into XHTML to incorporate directly into your Web pages, or use Cascading Style Sheets to instantly format your exported XML.

Tap into the far-reaching potential of InDesign styles—from simple drop cap formatting to cross-media export to XHTML. Styles have the power to transform how design and production professionals approach and accomplish any project. Adopting a style-centric workflow can reduce tasks that would normally take days to mere hours, and tasks that would take hours to minutes or even seconds. Less time spent on repetitive tasks means more time for creating your best work. This book explores every InDesign style to reveal its full potential. Throughout each chapter, you'll pick up many tips and best practices gleaned from real-world experience. Two bonus chapters, "Stroke Styles" and "Project Planning with Styles in Mind" are available for download. For "figure it out as I go" designers, embracing styles still allow you to work intuitively on the page. And this guide helps break preconceptions and bad habits transferred from less powerful page layout applications that keep

new InDesign users from working in far more satisfying and productive ways. Where InDesign is concerned, styles truly do equal substance.

The fastest, easiest, most comprehensive way to learn Adobe InDesign CS4 Adobe InDesign CS4 Classroom in a Book contains 14 lessons. The book covers the basics of learning page layout with Adobe InDesign and provides countless tips and techniques to help you become more productive with the program. Explore typography and color, and learn more about creating tables and using styles. You can follow the book from start to finish or choose only those lessons that interest you. Create layouts for magazines, newsletters, and brochures. Learn how to make Adobe PDF files and rich interactive documents. Prepare files for high-resolution printing and the Web. “Adobe InDesign Classroom in a Book is the best way to learn hands-on with real-world examples. You'll gain exposure to good print design as well as efficient workflow techniques.” —Michael Witherell, Adobe Certified Expert, Publishing, Training, and Consulting Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of

the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Book Design Made Simple gives DIY authors, small presses, and graphic designers—novices and experts alike—the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

Learn the newest version of Adobe's premiere page design software—InDesign CC— with this complete package. Written by a team of expert instructors, this complete book-and-DVD package teaches even the most inexperienced beginner how to design eye-popping layouts for brochures, magazines, e-books, and flyers. Step-by-step instructions in the full-color book are enhanced by video tutorials on the companion DVD. Thirteen self-paced lessons let you learn Adobe InDesign CC (Creative Cloud) at your own speed; it's like having

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your own personal tutorteaching you the hottest new version of this leading page layoutsoftware. • Includes 13 self-paced lessons that take you fromInDesign basics through intermediate-level skills, allowing you tolearn at your own speed • Explores the new features and capabilities ofInDesign CC, the leading Adobe page design software • Features members of the AGI Creative Team who walk youthrough the latest version of Adobe InDesign • Contains step-by-step instructions in thefull-color book and video tutorials on the DVD, which work together to provide a clear understanding of the topic InDesign CC Digital Classroom is the ideal book-and-DVDtraining package to get you up to speed on InDesign so you cancreate designs that dazzle. Note: DVD and other supplementary materials are notincluded as part of the e-book file, but are available for downloadafter purchase.

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