

In Thrall To The Enemy Commander Mills Boon Historical

The Long Road Home is a companion work to the recently published book on the prisoner of war experience in Southeast Asia-Honor Bound by Stuart I. Rochester and Frederick Kiley. The two books were prepared at the request of former Deputy Secretary of Defense William P. Clements, Jr. Some of the early research and drafts of a few chapters are the contribution of Wilber W Hoare, Jr., and Ernest H. Giusti, former JCS historians who helped initiate the project. Davis carried forward the research and writing to completion over a period of many years and is entitled to the fullest credit for production of the final text and documentation. This history of Washington's role in shaping prisoner of war policy during the Vietnam War reveals the difficult, often emotional, and vexing nature of a problem that engaged the attention of the highest officials of the U.S. government, including the president. It examines frictions and disagreements between the State and Defense Departments and within Defense itself as a sometimes conflicted organization struggled to cope with an imposing array of policy issues: efforts to ameliorate the brutal conditions to which the American captives were subjected; relations with families of prisoners in captivity; the proper mix of quiet diplomacy and aggressive publicity; and planning for the prisoners' return. At a pivotal juncture the Department of Defense exerted a major influence on overall policy through

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its insistence in 1969 that the government "Go Public" with information about the plight of prisoners held by the North Vietnamese and the Viet Cong. There is evidence that this powerful campaign contributed to the gradual improvement in the treatment of the prisoners and to their safe return in 1973. The detailed account of negotiations with the North Vietnamese for the withdrawal of American forces from South Vietnam makes clear how important in all U.S. calculations was securing the release of the prisoners.

Dragons in the Stars and Dragon Rigger —two Star Rigger novels in one! Between the stars, says legend, there lives a realm of dragons. When a young star rigger named Jael flies the forbidden route, she learns the reality—that the dragons are real, and deadly. Only after a dragon named Highwing befriends her does Jael realize she has been caught up in an ancient battle of good and evil, her appearance foretold by an ancient prophecy. Science fiction with mythic dimension, from the Nebula-nominated author of Eternity's End! Individual novels appeared in print from Tor Books. Map included. DRM-free ebook omnibus edition. Review Quotes: DRAGONS IN THE STARS: "Carver writes powerfully and clearly." —Booklist "An interesting and entertaining blend of genres." —Don D'Amassa, Science Fiction Chronicle "Carver's prose effectively lends a spare yet evocative resonance to the draconian realm. Like a good stage performer, this story should leave its audience wanting more." —John Bunnell, Amazing Stories "Carver is a strong SF writer, with a good feel for both the hard SF elements and the people he populates them with... he is not only comfortable

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working with fantasy elements, but able to succeed at the tough job of melding them into a science-fictional environment.” —C. von Rospach, *Amazing Stories* DRAGON RIGGER: “A refreshingly unique setting and excellently realized characters.”

—Publishers Weekly “Dragon Rigger is a most excellent adventure that would make a grand movie.... there is immense verve, energy, momentum, and power... the reader stays with Carver all the way.” —Thomas A. Easton, *Analog*

What happens when 'life's simple joys' become complicated? When pleasure is transformed as a function of consumption, the innocent comforts of food, nature and place are embedded in complex practices of distribution and exploitation. Exotic and diverse objects of pleasure are made available only at the price of a heightened awareness of their origins, genealogies and possible effects; 'authenticity' recedes behind objects produced as pleasures. *Troubled Pleasures* considers the ways in which modern pleasure is fraught with unhappy implications, at the same time as contemporary critical arguments put into question the touchstones of identity, morality, subjectivity and desire. It brings together writings which explore the sources of pleasure's 'loss of innocence', and which argue the case for a scrupulous 'alternative hedonism'. Including essays on human needs, socialism and gender, a feminist response to Joyce's *Ulysses*, and a fictional reflection on appetite and excess, *Troubled Pleasures* plots an Epicurean path between righteous asceticism and conspicuous consumption.

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Since time immemorial Europe had been dominated by nobles and nobilities. In the eighteenth century their power seemed better entrenched than ever. But in 1790 the French revolutionaries made a determined attempt to abolish nobility entirely. 'Aristocracy' became the term for everything they were against, and the nobility of France, so recently the most dazzling and sophisticated elite in the European world, found itself persecuted in ways that horrified counterparts in other countries. *Aristocracy and its Enemies* traces the roots of the attack on nobility at this time, looking at intellectual developments over the preceding centuries, in particular the impact of the American Revolution. It traces the steps by which French nobles were disempowered and persecuted, a period during which large numbers fled the country and many perished or were imprisoned. In the end abolition of the aristocracy proved impossible, and nobles recovered much of their property. Napoleon set out to reconcile the remnants of the old nobility to the consequences of revolution, and created a titled elite of his own. After his fall the restored Bourbons offered renewed recognition to all forms of nobility. But nineteenth century French nobles were a group transformed and traumatized by the revolutionary experience, and they never recovered their old hegemony and privileges. As William Doyle shows, if the revolutionaries failed in their attempt to abolish nobility, they nevertheless began the longer term process of aristocratic decline that has marked the last two centuries.

A realm at war. The star dragons struggle under the oppression of an unseen foe—a

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creature of terrible power, who seeks to shape all of space-time into a web of subjugation and death. The Dream Mountain, source of knowledge and life to the dragons, is held by the enemy; and yet, hope burns in the dragons' hearts. According to ancient prophecy, One will come from outside to challenge the darkness. Star pilot Jael LeBrae may be that savior. Once before, she aided the dragons in their struggle, and now she must return to face at last the terrible wrath of Tar-skel. But if the prophecy holds true, the price of victory over the darkness will be Jael's own life. Captivating sequel to *Dragons in the Stars*, *Dragon Rigger* is science fiction with mythic dimension, from the Nebula-nominated author of *Eternity's End* and *The Chaos Chronicles*. REVIEWS: "Dragon Rigger is a most excellent adventure that would make a grand movie if it were not that the special effects budget would surely be quite brutal even in this age of computer animation.... If there is a motto for this novel, it is solidarnosc, solidarity, the power to be gained by sticking with one's friends, even by sacrificing for the good of others...there is immense verve, energy, momentum, and power...the reader stays with Carver all the way." —Thomas A. Easton, *Analog* "A refreshingly unique setting and excellently realized characters." —*Publishers Weekly* The six-book bosed set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): *The Constant Princess*, *The Other Boleyn Girl*, *The Boleyn Inheritance*, *The Queen's Fool*, *The Virgin's Lover*, and *The Other Queen*.

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Here are the secrets and solutions to Myth: The Fallen Lords. Led by a malevolent deity made flesh, the Fallen Lords lay waste to the living. It is the player's lot to meet and destroy them in bloody combat.

Cleopatra's slave girl... And an enemy Roman soldier...

"Liberty is fleeting; terrorism is eternal!" Or so discovers Assistant US Attorney and widower John Ferguson while reading an ancient manuscript purporting to be that of Thomas Jefferson's 1784 Paris diary, between handling a perplexing new case and rearing a precocious four-year-old son and bright-but-troubled teenage daughter. But when he discovers that the political protester he's prosecuting for assault on a federal marshal may be linked to a terrorist organization seemingly intent on wreaking havoc in his Jackson, Mississippi, hometown, and a mysterious new love interest suddenly appears on his doorstep, he finds himself locked in a life and death struggle with a brilliant but demented revolutionary dedicated to the destruction of all Ferguson holds dear and nothing less than the eradication of the American way of life.

In Thrall To The Enemy Commander (Mills & Boon Historical)HarperCollins UK

Connie Brockway's novel of unexpected love begins with a series of letters between a world-weary adventurer and the beautiful suffragette whose passion calls him home. "Dear Mr. Thorne, For the next five years, I will profitably manage this estate. I will deliver to you an allowance and I will prove that women are just as capable as men." Lillian Bede is shocked when she is tapped to run the affairs of an exquisite country manor. But she accepts the challenge, taking the opportunity to put her politics into practice. There's only one snag: Lily's

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ward, the infuriating, incorrigible globe-trotter Avery Thorne. “My Dear Miss Bede, Forgive me if I fail to shudder. Pray, do whatever you bloody well want, can, or must.” Avery’s inheritance is on hiatus after his uncle dies—and his childhood home is in the hands of some domineering usurper. But when he finally returns, Avery finds that his antagonist is not at all what he expected. In fact, Lily Bede is stunning, exotic, provocative—and impossible to resist. Includes a special message from the editor, as well as excerpts from other Loveswept titles.

An paranormal agency in tatters A critical alliance that must not fail A betrayal in their darkest hour The demon Ekhmez ripped out the heart of America’s supernatural defenders and strengthened their foes. The agencies of the Omicron branch of the US government face a newly expanded threat with their resources stretched to the breaking point. To hold the line, newly promoted Commander David White of ONSET is sent to forge an alliance with the Elfin Conclave, a supernatural organization with its own history, grudges and politics. When violence wracks the Conclave and guts the allies they sought, David White must hunt the Elfin’s foes across the Pacific northwest, taking any help that comes his way—because when the world is on fire, can you turn away your enemy’s enemy?

Tension and rivalry between France and Germany shaped the history of Western Europe in the century from 1860. Three times that hostility led to war and the invasion of France - in 1870, 1914 and 1940. The outcomes of the battles that followed reset the balance of power across the continent. Yet the German invasions tend to be viewed as separate events, in isolation, rather than as connected episodes in the confrontation between the two nations. Douglas Fermer's fresh account of the military campaigns and the preparations for them treats them as part of a cycle of fear, suspicion, animosity and conflicting ambitions extending across several

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generations. In a clear, concise account of the decisive opening phase of each campaign, he describes the critical decision-making, the manoeuvres and clashes of arms in eastern France as German forces advanced westwards. As the 100th anniversary of the start of the Great War approaches, this is a fitting moment to reconsider these momentous events and how they fit into the broad sweep of European history.

A forbidden warrior An irresistible seduction! Atia's father, a Roman governor, wants her help to quash a rebellion in his lands. But ordered to keep a close eye on a rebel prisoner, Rab, downtrodden Atia is utterly spellbound. When she's sent with Rab on a punishing mission through Arabia, their instant, wild attraction becomes a powerful longing. Atia must choose: guard her damaged heart forever or surrender to the promise of pleasure in Rab's arms...

"Singing with atmosphere and with scholarship, In Thrall to the Enemy Commander gives us an enigmatic heroine who fascinates at every turn, and immerses us fully in a world long-gone, but wonderfully-conjured." — Romantic Intentions Quarterly on In Thrall to the Enemy Commander "Greta Gilbert is a truly gifted author...This amazing story has it all. Suspense, intrigue, duplicity, conspiracies, betrayal and most abundantly it has love." — Goodreads on In Thrall to the Enemy Commander

Stolen by the enemy... In thrall to his touch!

An extraordinary detailed manual on statecraft and the science of living by one of classical India's greatest minds; Kautilya; also known as Chanakya and Vishnugupta; wrote the Arthashastra not later than 150 AD though the date has not been conclusively established. Legend has it that he was either a Brahmin from Kerala or from north India; however; it is certain that Kautilya was the man who destroyed the Nanda dynasty and installed

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Chandragupta Maurya as the King of Magadha. A master strategist who was well-versed in the Vedas and adept at creating intrigues and devising political stratagems; Kautilya's genius is reflected in his Arthashastra which is the most comprehensive treatise of statecraft of classical times. The text contains fifteen books which cover numerous topics viz.; the King; a complete code of law; foreign policy; secret and occult practices and so on. The Arthashastra is written mainly in prose but also incorporates 380 shlokas. Artha; literally wealth; is one of four supreme aims prescribed by Hindu tradition. However; it has a much wider significance and the material well-being of individuals is just a part of it. In accordance with this; Kautilya's Arthashastra maintains that the state or government of a country has a vital role to play in maintaining the material status of both the nation and its people. Therefore; a significant part of the Arthashastra has to do with the science of economics. When it deals with the science of politics; the Arthashastra describes in detail the art of government in its widest sense—the maintenance of law and order as also of an efficient administrative machinery.

Cleopatra's slave girl... And an enemy Roman soldier... Egyptian slave Wen-Nefer is wary of all men. But she can't help but be captivated by handsome Titus, advisor to Julius Caesar--even though he is commanding, and intolerant of bold women like her. Their affair is as all-consuming as it is forbidden. But is he a man who will go to any lengths to love her despite their boundaries...or a sworn enemy she must never trust?

Odds are that you or someone you know could truly benefit from Meditation and Relaxation in Plain English. After all, who wouldn't like to have less stress - and more enjoyment - from life? Meditation and Relaxation in Plain English teaches us how to achieve just that, with potent tools that are easy to learn, enjoy, and keep doing. And these practices do so much more than

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more than allow us freedom from anxiety and stress: they allow us to be a better friend to ourselves, and to the people around us.

This work highlights a national ethos infused by a sacred narrative of divine mission. This deep association leads to a narrow approach to conflict relationships, built around an Us vs. Them distance from the enemy, in which their submission is achieved through kinetic effects and their subsequent redemption through our good works (reconstruction). Vlahos contends that America's difficult engagement in the Muslim world demonstrates urgently that different operational approaches and tactics (like counterinsurgency) are not enough. Alternative paradigms of strategic engagement are needed, but their very consideration requires deeper cultural rethinking about how we assess world change and other cultures, and how our national ethos makes war. Why are terrorists and insurgents we fight so formidable? Their strength - and our vulnerability - is in identity. Clausewitz knew that geist (spirit) was always stronger than the material: identity is power in war. But how can non-state actors face up to nation states? The answer is in globalization. This is the West's 3rd globalization. Two centuries of intense mixing has torn down old ways of life and created a growing demand for new belonging. There is also a decline in US universalism. America's vision as history's anointed prophet and manager is now competing head-to-head with renewed universal visions. Like Late Antiquity and the High Middle Ages our globalization begins to subside. We may be in the later days of American modernity. We can see this worldwide, as emerging local communities within states and meta-movements find their voice - through conflict and war. Identities struggling for realization are always the most powerful. Add the diffusion of new technology and new practice, and even the poorest and seemingly most primitive group can now make war against

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those on high. They are successful because of a symbiotic fit between old states and new identities. Increasingly, old societies no longer find identity-celebration in war - while non-state identities embrace the struggle for realization. Hence non-state wars with America become a mythic narrative for them. Our engagement actually helps them realize identity - and we become the midwife. This book offers another path to deal with non-state challenges, one that does not further weaken us.

The book draws extensively on research on modern Greece in recent decades, and on the many perceptive commentaries on recent events in the Greek press. It adopts both an analytical and chronological approach and shows how Greece has both converged with western Europe and remained distinctively Balkan. David Close writes clearly and forcefully, and presents a lively picture of the Greek political system, economic development, social changes and foreign relations. Aimed at readers coming to the subject for the first time, this is a readable and informative introduction to contemporary Greece.

The Boundary. The greatest feat of magic in the history of Madryn. An impenetrable barrier raised to imprison the Darklord Lorthas and bring an end to the long and bloody MageWar. With the Boundary weakening, Madryn is collapsing into chaos. Betrayed by one of the six Great Houses, Prince Martyn of Alrendria finds himself besieged in Kaper, struggling to maintain control of the city and hold together a crumbling alliance. As his pleas for aid go unanswered, he wonders who he should fear more: those he knows to be his enemies, or those he trusts to be his friends. In the shadow of the Boundary, Jeran Odara fights to restore order to the mountain fortress of Dranakohr. Opposed by the Darklord, labeled a threat by the Mage Assembly, and faced with a burgeoning magical Gift few understand, Jeran must find the

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proper path and force the Races of Madryn down it. But how can he instill faith in his followers when he has none himself?

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! *IN THE SHERIFF'S PROTECTION* Oak Grove by Lauri Robinson (Western) Oak Grove sheriff Tom Baniff finds himself drawn to Clara and her young son and is determined to protect them from Clara's outlaw husband. Can Tom resist the allure of the only woman he's ever wanted? *IN THRALL TO THE ENEMY COMMANDER* by Greta Gilbert (Ancient Egypt) Egyptian slave Wennefer cannot help but be captivated by Titus, adviser to Julius Caesar. Their forbidden affair is all-consuming. But can Titus truly love Wennefer or is he an enemy not to be trusted? *CAPTAIN AMBERTON'S INHERITED BRIDE* by Jenni Fletcher (Victorian) Violet Harper must wed or be disinherited. When soldier Lance Amberton suggests a marriage of convenience, giving Violet her independence, she doesn't count on being tempted by her husband... Look for Harlequin® Historical's April 2018 Box Set 1 of 2, filled with even more timeless love stories! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

Whether it was Churchill rousing the British to take up arms or the dream of Martin Luther King, Fidel Castro inspiring the Cuban revolution or Barack Obama on Selma and the meaning of America, speeches have profoundly influenced the way we see ourselves and society. Gathered here are some of the most extraordinary and memorable speeches of the last century. Some are well known, others less so, but all helped form the world we now inhabit. 'Time and again, MacArthur satisfies the reader's expectations. They are all here: Lloyd

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George's fit country for heroes, Woodrow Wilson's world made safe for democracy, Enoch Powell's River Tiber foaming with much blood' The Times Literary Supplement 'It would be hard to do better than MacArthur's selection, which is a tribute to the breadth of his knowledge' The Times

Alex lives in East Berlin. The cold war is raging and he and his family are forbidden to leave. But the longer he stays the more danger he is in. Alex is no longer pretending to be a model East German, and the Stasi has noticed. They are watching him. Alex is told that further education will be blocked to him. His summer job is mysteriously cancelled, and friends begin avoiding him. His parents start to realise that leaving the East may be the only option left to them, but getting across the Wall is practically impossible. And even if Alex and his family make it to the other side, will they be able to escape the reach of the Stasi? This is a tense, page-turning thriller that builds towards a terrifying showdown as powerful forces from the East and West converge. One false move will change everything for Alex and his family, for ever.

Developing a successful game in today's market is a challenging endeavor. Thousands of titles are published yearly, all competing for players' time and attention. Game analytics has emerged in the past few years as one of the main resources for ensuring game quality, maximizing success, understanding player behavior and enhancing the quality of the player experience. It has led to a paradigm shift in the development and design strategies of digital games, bringing data-driven intelligence practices into the fray for informing decision making at operational, tactical and strategic levels. Game Analytics - Maximizing the Value of Player Data is the first book on the topic of game analytics; the process of discovering and communicating patterns in data towards evaluating and driving action, improving performance and solving

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problems in game development and game research. Written by over 50 international experts from industry and research, it covers a comprehensive range of topics across more than 30 chapters, providing an in-depth discussion of game analytics and its practical applications. Topics covered include monetization strategies, design of telemetry systems, analytics for iterative production, game data mining and big data in game development, spatial analytics, visualization and reporting of analysis, player behavior analysis, quantitative user testing and game user research. This state-of-the-art volume is an essential source of reference for game developers and researchers. Key takeaways include: Thorough introduction to game analytics; covering analytics applied to data on players, processes and performance throughout the game lifecycle. In-depth coverage and advice on setting up analytics systems and developing good practices for integrating analytics in game-development and -management. Contributions by leading researchers and experienced professionals from the industry, including Ubisoft, Sony, EA, Bioware, Square Enix, THQ, Volition, and PlayableGames. Interviews with experienced industry professionals on how they use analytics to create hit games.

He'll fight to the death She'll fight to save him!

When people and circumstances upset us, how do we deal with them? Often, we feel victimized. We become hurt, angry, and defensive. We end up seeing others as enemies, and when things don't go our way, we become enemies to ourselves. But what if we could move past this pain, anger, and defensiveness? Inspired by Buddhist philosophy, this book introduces us to the four kinds of enemies we encounter in life: the outer enemy, people, institutions, and situations that mean to harm us; the inner enemy, anger, hatred, fear, and other destructive emotions; the secret enemy, self-obsession that isolates us from others; and

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the super-secret enemy, deep-seated self-loathing that prevents us from finding inner freedom and true happiness. In this practical guide, we learn not only how to identify our enemies, but more important, how to transform our relationship to them. Love Your Enemies teaches us how to: - Break free from the mode of "us" versus "them" thinking - develop compassion, patience, and love - Accept what is beyond our control - Embrace lovingkindness, right speech, and other core concepts Throughout, authors Sharon Salzberg and Robert Thurman share stories and exercises for achieving finding peace within yourself and with the world. Drawing from ancient spiritual wisdom and modern psychology, Love Your Enemies presents tools that are useful for all readers.

The history of the war from the past one hundred years is a history of bombing “Tripoli, 1 November 1911: I decided that today I would try to drop bombs from the aeroplane ... if I succeed I shall be happy to have been the first.” —Italian Lieutenant Giulio Gavotti At its inception, aerial bombardment was a weapon of empire deployed to subdue colonial populations. Soon, during the Second World War, civilians in Europe and Japan came into the bomber’s crosshairs, and ever since non-combatant targets have been at the heart of military strategy. It was a seismic shift in the relations of power: as the state justified the mass murder of civilians, individual combatants, flying high above their victims, were distanced from the act of killing as never before. The ascendance of drones as an instrument of military power is the latest stage in this cruel evolution, which has led to a perpetual low-intensity war on the global scene. As the technology enabling it spreads through the world, the borders of the conflict will grow in proportion. In this short and fascinating history of aerial warfare, Thomas Hippler brings together all the major themes of the past century: nationalism, democracy, totalitarianism,

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colonialism, globalization, the welfare state and its decline, and the rise of neoliberalism. Air power is the defining characteristic of modern warfare; as Hippler demonstrates, it is also ingrained in the nature of modern politics.

A player's omnibus of four original tales traces the game's backstory, from the arrival of the Burning Legion demonic army on the diverse world of Azeroth to the ongoing battle for supremacy between warring kingdoms, in a compendium that includes the titles, Day of the Dragon, Lord of the Clans, The Last Guardian, and Blood and Honor. Original. 25,000 first printing.

"Avital Ronell has put together what must be one of the most remarkable critical oeuvres of our era... Zeugmatically yoking the slang of pop culture with philosophical analysis, forcing the confrontation of high literature and technology or drug culture, Avital Ronell produces sentences that startle, irritate, illuminate. At once hilarious and refractory, her books are like no others."--Jonathan Culler, *Diacritics* For twenty years Avital Ronell has stood at the forefront of the confrontation between literary study and European philosophy. She has tirelessly investigated the impact of technology on thinking and writing, with groundbreaking work on Heidegger, dependency and drug rhetoric, intelligence and artificial intelligence, and the obsession with testing. Admired for her insights and breadth of field, she has attracted a wide readership by writing with guts, candor, and wit. Coyly alluding to Nietzsche's "gay science," *The ÜberReader* presents a solid introduction to Avital Ronell's later oeuvre. It includes at least one selection from each of her books, two classic selections from a collection of her early essays (*Finitude's Score*), previously uncollected interviews and essays, and some of her most powerful published and unpublished talks. An introduction by Diane Davis surveys

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Ronell's career and the critical response to it thus far. With its combination of brevity and power, this Ronell "primer" will be immensely useful to scholars, students, and teachers throughout the humanities, but particularly to graduate and undergraduate courses in contemporary theory.

He'll fight to the death. She'll fight to save him! When her father wagers her hard-earned money on a gladiator battle—and loses!—Arria is forced into slavery, just as trapped as the gladiator she blames for her downfall, rugged Cal. She's furious, yet also captivated by their burning attraction. Cal's past has made him determined to die in combat, but can Arria give her forbidden warrior something to live for...and a reason to fight for their freedom? "The engaging characters, impossible situation, and the power exchange between master and slave will have readers up past their bedtime" — RT Book Reviews on *In Thrall to the Enemy Commander* "Singing with atmosphere and with scholarship, *In Thrall to the Enemy Commander* gives us an enigmatic heroine who fascinates at every turn, and immerses us fully in a world long-gone, but wonderfully-conjured" — Romantic Intentions Quarterly on *In Thrall to the Enemy Commander*

An esteemed Insight Meditation teacher leads you through the sublime qualities of Buddhism—kindness, compassion, joy, and equanimity—and how they can enrich your life. Compassion, kindness, equanimity, and joy are not only the fruits of the awakened life but also the path to it—attitudes of mind that can be cultivated through intention and dedication. Also known as the brahma viharas (sublime abodes) and the "Four Immeasurables," these enobling qualities are far more than simply the "feel-good" states they are often mistaken for. They must be pursued sincerely as a spiritual practice—not just as a means of getting a

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“spiritual high”—in order to experience the full extent of their power. In *Boundless Heart*, Christina Feldman presents teachings on the Four Immeasurables, exploring how they balance each other in a way that enhances them all. Her simple practices will lead you toward a life infused with kindness, compassion, joy, and equanimity—and to a way of being that promotes those qualities to the world at large.

His A.W. Mellon lectures in the Fine Arts, delivered in 1987.

Revenge and love collide in this *Billionaires of Black Castle* novel by USA TODAY bestselling author Olivia Gates Rafael Salazar came back to Rio to destroy the man who stole his childhood. Then he spies the beauty across the ballroom...and passion overwhelms him. Even after the shock of discovering who she really is, he vows to make her his. Eliana Ferreira has never met a man like Rafael--powerful, irresistible, unstoppable. She knows something dark drives the self-made billionaire, yet she can't deny him anything...until she discovers his terrible purpose. She is expecting his baby and is days away from becoming his bride, but will his revenge tear them apart forever?

From “the queen of royal fiction” (USA TODAY) comes this New York Times bestseller featuring three very different women whose fates are each bound by a bloody curse: the legacy of the Boleyn family. After the death of his third wife, Jane Seymour, King Henry VIII of England decides to take a new wife, but this

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time, not for love. The Boleyn Inheritance follows three women whose lives are forever changed because of the king's decision, as they must balance precariously in an already shaky Tudor Court. Anne of Cleves is to be married to Henry to form a political alliance, though the rocky relationship she has to the king does not bode well for her or for England. Katherine Howard is the young, beautiful woman who captures Henry's eye, even though he is set to marry Anne. Her spirit runs free and her passions run hot—though her affections may not be returned upon the King. Jane Rochford was married to George Boleyn, and it was her testimony that sent her husband and infamous sister-in-law Anne to their deaths. Throughout the country, her name is known for malice, jealousy, and twisted lust. The Boleyn Inheritance is a novel drawn tight as a lute string about three women whose positions brought them wealth, admirations, and power, as well as deceit, betrayal, and terror.

The causes and nature of the civil wars that gripped the British Isles in the mid-seventeenth century remain one of the most studied yet least understood historical conundrums. Religion, politics, economics and affairs local, national and international, all collided to fuel a conflict that has posed difficult questions both for contemporaries and later historians. Were the events of the 1640s and 50s the first stirrings of modern political consciousness, or, as John Morrill

suggested, wars of religion? This collection revisits the debate with a series of essays which explore the implications of John Morrill's suggestion that the English Civil War should be regarded as a war of religion. This process of reflection constitutes the central theme, and the collection as a whole seeks to address the shortcomings of what have come to be the dominant interpretations of the civil wars, especially those that see them as secular phenomena, waged in order to destroy monarchy and religion at a stroke. Instead, a number of chapters present a portrait of political thought that is defined by a closer integration of secular and religious law and addresses problems arising from the clash of confessional and political loyalties. In so doing the volume underlines the extent to which the dispute over the constitution took place within a political culture comprised of many elements of fundamental agreement, and this perspective offers a richer and more nuanced readings of some of the period's central figures, and draws firmer links between the crisis at the centre and its manifestation in the localities.

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