

## In Between The Sheets Ian McEwan

Joe and Clarissa Rose's spring idyll in the park is cut short when Joe helps rescue a child from a balloon accident, one man is killed, and Joe becomes the target of suspicion and ultimately an assassination attempt

The new novel by the Booker prize winner depicts love, war, class and childhood in England while exploring shame and forgiveness and the possibility of absolution.

CHI edition of the Somerset Maugham Award winner "First Love, Last Rites: Stories" by Ian McEwan, the bestselling author and the recipient of numerous literature awards includes Booker Prize, Whitbread Award, is a collection of 8 stories illustrated men who conflict with social norm. In CHI. Distributed by Tsai Fong Books, Inc.

Serena Frome, the beautiful mathematician daughter of an Anglican bishop, has a brief affair with an older man during her final year at Cambridge, and finds herself being groomed for the Intelligence Service. The year is 1972: Britain, confronting economic disaster, is being torn apart by industrial unrest and Irish terrorism and faces its fifth state of emergency. The Cold War has entered a moribund phase but the fight goes on and MI5 hesitates at little to influence hearts and minds. Serena, a compulsive reader of novels, is sent by her new employers on a secret mission that brings her into the literary world of Tom Haley, a promising young writer. First, she loves his stories, then she begins to love the man. Can she maintain the fiction of her undercover life? And who is deceiving whom? To answer these questions, Serena must abandon the first rule of espionage—trust no one. Ian McEwan masterfully entwines espionage and desire in an unforgettable story of intrigue, betrayal and love.

Ian McEwan is one of Britain's most inventive and important contemporary writers. Also adapted as a film, his novel *Enduring Love* (1997) is a tale of obsession that has both troubled and enthralled readers around the world. Renowned author Peter Childs explores the intricacies of this haunting novel to offer: an accessible introduction to the text and contexts of *Enduring Love* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *Enduring Love*, by Kiernan Ryan, Sean Matthews, Martin Randall, Paul Edwards, Rhiannon Davies and Peter Childs, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Enduring Love* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds it.

A jewel of a short story from the author of *Atonement* and *Nutshell*—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

Trudy has betrayed her husband, John. She's still in the marital home - a dilapidated, priceless London townhouse - but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers.

Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

Stories revolve around ordinary people who fall victim to or become perpetrators of discomfiting, humorous, and unnerving obsessions, compulsions, and fantasies

In 1946, a young couple set off on their honeymoon. Fired by their ideals and passion for one another, they plan an idyllic holiday, only to encounter an experience of darkness so terrifying it alters their lives for ever.

"Oh God, I could be bounded in a nutshell and count myself king of infinite space--were it not that I have bad dreams." --Hamlet, Act II, Scene 2 Trudy has been unfaithful to her husband, John. What's more, she has kicked him out of their marital home, a valuable old London town house, and in his place is his own brother, the profoundly banal Claude. The illicit couple have hatched a scheme to rid themselves of her inconvenient husband forever. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. As Trudy's unborn son listens, bound within her body, to his mother and his uncle's murderous plans, he gives us a truly new perspective on our world, seen from the confines of his. McEwan's brilliant recasting of Shakespeare lends new weight to the age-old question of Hamlet's hesitation, and is a tour de force of storytelling.

Simplified Chinese edition of *The Daydreamer* by the Booker Prize winner Ian McEwan. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

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*In Between the Sheets, and Other Stories* Jonathan Cape

Stephen Lewis, a successful writer of children's books, is confronted with the unthinkable: his only child, three-year-old Kate, is snatched from him in a supermarket. In one horrifying moment that replays itself over the years that follow, Stephen realizes his daughter is gone. With extraordinary tenderness and insight, Booker Prize-winning author Ian McEwan takes us into the dark territory of a marriage devastated by the loss of a child. Kate's absence sets Stephen and his wife, Julie, on diverging paths as they each struggle with a grief that only seems to intensify with the passage of time. Eloquent and passionate, the novel concludes in a triumphant scene of love and hope that gives full rein to the author's remarkable gifts. The winner of the Whitbread Prize, *The Child in Time* is an astonishing novel by one of the finest writers of his generation.

Charles Frieth, pre-eminent composer, conductor and prodigious womaniser, is preparing for a performance of one of his early works, and the world premiere of *Demonic Aubade*. Obstinate and myopic, he is oblivious to the growing turmoil around him; his wife's poor health and sadness; the exhausted efforts of his secretary, and the destructive passion of his housekeeper, Maria. As the first performance draws near, the maestro is suddenly awoken to the chaos, and as Charles struggles to regain control of his life, a terrible tragedy begins to unfold.

**\*\*Number One Sunday Times Bestseller\*\*** Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a



treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital - an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

A New York Times Bestselling Author Call them transcripts of dreams or deadly accurate maps of the tremor zones of the psyche, the seven stories in this collection engage and implicate us in the most fearful ways imaginable.

Two old friends, Clive Linley and Vernon Halliday, both former lovers of the late Molly Lane, meet to pay their last respects and make a pact that will have unforeseen consequences

It is July 1962. Edward and Florence, young innocents married that morning, arrive at a hotel on the Dorset coast. At dinner in their rooms they struggle to suppress their private fears of the wedding night to come and, unbeknownst to them both, the events of the evening will haunt them for the rest of their lives.

"Jim Sams has undergone a metamorphosis. In his previous life he was ignored or loathed, but in his new incarnation he is the most powerful man in Britain--and it is his mission to carry out the will of the people. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy." --

This is a discussion of the work of one of Britain's most highly regarded novelists and the winner of the 1998 Booker Prize. David Malcolm places Ian McEwan's work in the context of British literature's particular dynamism in the last decades of the 20th century. He also examines McEwan's relationship to feminism, concern with rationalism and science, use of moral perspective, and proclivity toward fragmentation.

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