

Im Not From Around Here A Jewish Boy Telling The Historical Story Of His Familys Holocaust Survival In Ww2 Biographical Fiction Based On A Memoir

_The battle has been won, but the war rages on-- and in order to find the secret to defeating the Soldiers of Sorrow once and for all, it's up to John and Violet to journey beyond the Mountains of Mystery for the first time in thousands of years. (Well, there was that one expedition but they all died horribly so it really doesn't count.) John and Violet, joined by a host of allies and enemies old and new, will find themselves tested as never before in this strange and wild beyond. But with John high on a power which he doesn't understand, one which seemingly brought him back from death, and Violet crippled by a loss of faith, it may be up to some new heroes to take center stage in this thrilling tale of change, self-discovery, and truth.

Are you dreaming of working abroad? Imagining serving God in another land? Or are you already on the field, unsure about what to do next or how to manage the stresses of cross-cultural life? Or perhaps you've been on the field a while now, and you're weary, maybe so weary that you wonder how much longer you can keep going. If any of these situations describes you, there is hope inside this book. You'll find steps you can take to prepare for the field, as well as ways to find strength and renewal if you're already there. From the beginning to the end of the cross-cultural journey, *Serving Well* has something for you.

To: Allen Bently Re: Messenger # 541 Cover sheet plus 2 pages X Urgent X For Review X Please Reply __Please Comment
Comments: Mr. Bently, I have filed the paperwork for our new employee, Mr. James Roger Clemit. Per the norm, I require a signature of approval in order to process him into the system. Also, there will be no need to take any ?initiations? because he is our first volunteer since... well, you. Please review and sign so we can proceed with protocol. -Ronny

Something evil is stirring. With the war over, Emily was hoping to begin her adventure and finally have some fun in the dragon world. But with her transformation into a dragon steadily worsening every time she goes home, she is becoming increasingly frustrated, distancing herself from everyone and behaving recklessly. Emily travels deeper into the dragon world in search of a magical ingredient to cure her problem, but instead she discovers the truth behind the war. A truth she wishes she never unveiled. With evil threatening to return, time is running out. With some new friends to help and old enemies to fight, Emily will have the fight of her life to save both worlds and keep herself alive.

Jonathon Tanner, only fifteen, is so desperate he decides to run away and boards a bus in Phoenix, Arizona bound for Hollywood, California, in search of his father. Hes running to escape the violence and abuse in his mother, Cheryl's home. But the outside world isnt any safer than his home. Hes targeted by a sexual predator on the bus. He narrowly escapes, only to become the victim of bullying thugs who take his wallet with his fathers Hollywood address and telephone number inside. Now alone and broke, he accepts a ride to Hollywood from Marvin, an older man who wants to help him. He lies to Marvin about where hes going and tells him to let him out by Graumans Chinese Theater. Now alone on the streets of a strange city, Jonathon hooks up with the raw underbelly of Hollywood street life when he meets another runaway, Brandy, and her crowd. You, the reader will ache for these youngsters who are trying to survive by any means they can.

A young and pretty Russian woman, Vita Bels, takes a position as a travel guide. But when she is sent to America in a container ship and disembarked at night in an isolated part of Florida, Cape San Blas, she discovers the position is a ruse and it forces her to work as an exotic dancer in a sleazy night club and expects her to offer customers sexual favors. An ex-fighter pilot, Paul Hansen, saves her from her predicament, but provokes the wrath of the mafia. While escaping its clutches, Vita and PAul manage to fall in love, but happiness eludes them.

Short story collection for 8-12 year olds

These are love and adventure stories for the most part about many different people totally unrelated. From an Angel who appears in a small town, to a man searching for his daughter, a tender moment In life of finding someone you never knew existed. Other adventures and a nun's past life. All interesting reading.

In a novel of life in post-Mao China, an idealistic reporter discovers the abuses and corruption of rival gangs while encountering revolutionaries, bureaucrats, farmers, and artists in the new China. Reprint.

Free Book When I received a text from my brother asking me if I wanted to leave our pack's ball for something more exciting, I couldn't imagine the chance encounter that would occur just minutes after I agreed. He called himself Michael, and I could tell that he wasn't like the rest of the guys from my pack. No, he had that look in his eye that said he aspired to be something. I couldn't quite pin it, but there was something about him. Though, when he asked me to take a ride with him I never could have expected that the night would turn into one I could never forget. Could he, an outsider, really be the one? A 7800+ word Novella This short and sweet erotic romance serial is book one of three of the Claiming Her Mate series, and can be read as a standalone with a small lead in to the next book. This series contains spicy sensual scenes between two individuals struggling with finding their mate. Recommended for 18+ DRM Free keywords: werewolf erotica, werewolf erotic romance, werewolf erotical books free, werewolf erotica, free werewolf erotic books, free erotica, short stories, new adult romance, free werewolf erotica, coming of age romance, werewolves free romance books, shapeshifter shifter erotic romance free

There is more than flesh and bone... There is chaos and order...war and peace...love and hate...life and death...and a Realm that exists between it all. A Realm called the Void. A place of honor, loyalty, duty, and redemption. A realm, where an immortal race called the Procuri, are sworn to uphold the laws of the universe. And two of its prisoners are Hieronymous and Maya. He, a soldier of the old Republic and the fledgling Caesars, has experienced the course of empire and the foreshadowing of humanity. She, an Egyptian priestess and early member of the religious caste, have been to heaven...and hell...and survived both. But in the end they are torn apart by that which could ultimately save them... Their journey takes them beyond the human condition of the battlefields of Rome, the fall of Christ, the plight of Chinese peasants and the ship warfare of the 18th century. It shows them the gift of life and the significance of death. It reminds them about what is forgotten and what is remembered. It is about the inevitability of change...and the importance of choice. And the one who knows the importance of that choice more than most is...the Oracle of Rome.

Kelsey Stewart had grown weary waiting for her new young husband Michael to grow up through a troublesome early

marriage, and through his armed service in an unpopular war in Iraq, but still, she had waited. But now, upon his return home, her once wounded, and now confused husband decides to take off to California to clear his head, leaving his small town farm wife, his farm and their lovely twin daughters behind. After a while of not hearing from him, Kelsey, resolutely sets out after him to bring him back home, when simultaneously life-altering adventures develop for them both. You may visit the authors website at fredephraim.com and contact him via email at fred_writes@yahoo.com.

The story of a truly galactic civilization with over 6,000 inhabited worlds.

With *I'm Not from Here*, popular writer Will Willimon returns to fiction with a story of spiritual discovery set in a Southern town. Will takes us on a Don Quixote-like journey during which young Felix Goforth Luckie learns a great deal about the world, about other people, and about a God who shows up in the oddest places, in the strangest times, and among the unlikeliest people. On a quest to discover himself, Felix is discovered by the grace of God. In homage to Dostoevsky, Cervantes, and the Bible, Willimon creates a world that is thoroughly believable, realistic, and ordinary, yet at the same time fantastic, strange, and funny. In Galilee, Georgia, young Felix finds that things are not as they first appear, people are wonderfully mysterious, and God is unavoidable. At times odd, frequently very funny, both satirical and poignant, *I'm Not from Here* is a rollicking tale, a light-hearted parable with serious intent. Willimon's first novel, *Incorporation*, was widely acclaimed for its satire, honesty, and theological depth. While this his second novel differs considerably, *I'm Not from Here* is equally surprising and entertaining, showing Willimon's gifts as a masterful storyteller. Even as the parables of Jesus reveal things to us that could not be seen except through fiction, so this novel is not only engaging but also revealing.

A story of a soldier returning home to the meadows and his encounters along the way.

You're Not From Around Here, Are You? Lulu.com

The Shadows of a Man is a glimpse into the mind of a troubled and damaged boy making decisions that are destined to have lasting consequences. This true story is about a boy abused and who was faced with all the haunting family issues he thought he could keep inside to channel his own demons, but the shadows in his life has exploded into a cycle of drugs crime prostitution and murder. The first part of this drama identifies with a child who is wise beyond his years a child who was put in a position in his young life to handle adult issues. Now James must confront his Shadows of an abused and tortured past and decide who and what he really is and deal with *The Shadows of a Man*. The Shadows are those hellacious levels of life. It changes as life rearranges. There is always hurt in the shadows as well as our unseen reflection. What we do in the Shadows come out into the light. This story is filled with bad choices, broken pieces, failures and a lot of pain. It is also filled with a major change, come back, and a freedom in life. Because there can be no after without a before. This book is based on lies, Love, hate and murder and what actually happened.

Former American Idol contestant Eva Miller takes you on an inspiring journey of both tragedy and triumph. Through her courage and faith Eva set out on a mission to unravel the mysteries that shrouded her life, she never knew what could possibly await her. Join her as she shares her story of abandonment, abuse, and deception as the mysteries of Eva Miller are revealed.

A lonely astronaut stumbles upon a disaster in the making: the Earth will be turned into a crater-pocked ruin and millions of people will be killed, unless she can convince someone to take preventive action. But she has a huge problem. After all, who would believe an ordinary young woman who said such a thing, especially if there is no record she is an astronaut and especially not if she also claims to have come from a different solar system? Only the U. S. government does, and hunts her with all the forces it can muster. Terrified and with few resources, she tries desperately to disprove people's low opinion of what a young woman is capable of. And what about her earthly boy friend? Would he believe her, or sell her out?

At the height of the air war in Europe, Captain Joe Farley and the baseball-loving, wisecracking crew of the B-17 Flying Fortress *Fata Morgana* are in the middle of a harrowing bombing mission over eastern Germany when everything goes sideways. The bombs are still falling and flak is still exploding all around the 20-ton bomber as it is knocked like a bathtub duck into another world. Suddenly stranded with the final outcasts of a desolated world, Captain Farley navigates a maze of treachery and wonder—and finds a love seemingly decreed by fate—as his bomber becomes a pawn in a centuries-old conflict between remnants of advanced but decaying civilizations. Caught among these bitter enemies, a vast power that has brought them here for its own purposes, and a terrifying living weapon bent on their destruction, the crew must use every bit of their formidable inventiveness and courage to survive. *Fata Morgana*—the epic novel of love and duty at war across the reach of time.

The eagerly awaited addition to the series begun with the New York Times best-seller *Life As We Knew It*, in which a meteor knocks the moon off its orbit and the world changes forever. It's been more than two years since Jon Evans and his family left Pennsylvania, hoping to find a safe place to live, yet Jon remains haunted by the deaths of those he loved. His prowess on a soccer field has guaranteed him a home in a well-protected enclave. But Jon is painfully aware that a missed goal, a careless word, even falling in love, can put his life and the lives of his mother, his sister Miranda, and her husband, Alex, in jeopardy. Can Jon risk doing what is right in a world gone so terribly wrong?

Wynol Trot—a family man and high school teacher with a pornography habit he takes pains to keep hidden. To Trevor English, the idea is simple—threaten Wynol with exposure unless a modest sum is paid. But when the blackmail doesn't go through, Trevor realizes his own past makes him more vulnerable than his would-be victim—and that Wynol Trot is more amoral than he could have imagined. Praise for the Books by Pablo D'Stair “D'Stair is clearly a master. Likely Jean Patrick Manchette reincarnated...” —Matt Phillips, author of *Countdown* and *The Bad Kind of Lucky* “Somehow again and again you're drawn in...you get used to the book's rhythm and follow it because the work is obsessive. We find ourselves in a languid kind of suspense, bracing ourselves...” —Bret Easton Ellis, author of *American Psycho* “Pablo D'Stair doesn't just write like a house afire, he writes like the whole city's burning, and these words he's putting on the page are the thing that can save us all.” —Stephen Graham Jones, Bram Stoker Award-winner “Pablo D'Stair is defining the new writer [and the new film maker]. D'Stair's late realism needs to be included in any examination of the condition of the novel.” —Tony Burgess, award-winning author/screenwriter “Like Kerouac before him, I felt there was one roll of paper on which the story was typed. And there's a rhythm behind it. Not the speedy bop of jazz this time, more an urban dubstep. Shadows and edges becoming audible.” —Nigel Bird, author of *Smoke*

Tattered and torn from a life of mental and physical abuse, Kaycee finds herself in a precarious situation. Married, but insecure, when she meets Mason on an social media sight, things just seem to click. Soon they become fast friends, but it doesn't stop there. Before long it becomes much more, as she falls deeply in love. Their chats become erotic, the fire burns deep within her core, awakening a side she never knew existed. Mason brings out her deepest desires and teaches her to spread her wings, as she realizes something has been missing in her life. But what about Shane, her husband? Their love a fairy tale, until he becomes controlling and abusive. Kaycee once again becomes tattered and bruised by Shane's actions over the years, as his demeanor worsens and he becomes abusive. The rips and bruises within Kaycee's spirit become more pronounced. She's ready to make a break, but fearful of what will come if she steps away from the only life she's ever known. Kaycee must decide. What will she do? Where will she go? Does Mason truly love her as he says? Or is it all lies? Will

Mason hold true to his promises and stay by her side? Or will she be left all alone.

The time is June 1942, the beginning of Americas first summer at war. Somewhere off the coast of Massachusetts a German U-boat surfaces under cover of darkness. Aboard the U-boat are two agents of the Abwehr, Germanys military intelligence service, whom the ships commander has been ordered to drop safely on American soil. The agents have as their mission to conduct sabotage against military and industrial installations. Hitlers intention in devising such an operation is to remind Americans he has the capability and the will to bring the war to their backyard. As the two agents are bringing their equipment ashore, they are surprised by a patrolling US Coastguardsman, who is quickly killed by one of the crewmen from the U-boat but an attack dog accompanying him badly mauls one of the agents. Desperately in need of medical attention, the wounded agent must be returned to the U-boat for treatment. As the crewmen disappear into the night Erich Stinnes, alias Karl Stoner, is left with the sudden realization he will be carrying out this operation on his own. Stoner is fortunate in not only finding a job at the local shipyard but he is able to rent an apartment from an attractive woman, who is recently widowed. It is not long before the two of them begin an affair that causes Karl, already ambivalent about the war, to question the wisdom of his mission. Before he can resolve his dilemma, an incident at the shipyard exposes him for what he is. Having no choice he is forced to flee leaving Anne to suffer the consequences of her affair with a Nazi spy.

She was an unknown, a newborn baby, discarded in a dumpster on a bed of decaying garbage and lifeless rodents ? to die, trucked away, and forgotten. Yet, she survived. Through her childhood, teenage, and adult years, she wandered and hid, avoiding violent, unknown men driven to finish what they originally failed to do. What unknown secret drew these men to her? How did the ordinary ? an unopened letter, a homeless couple, tennis, swimming, horses, a corrupt friend, and a deck of cards ? change the unknown to the known, the hunted to ...? The path this story takes is not straight; it bends with mystery, intrigue, violence, the unexpected, and more than a few surprises.

"Magic is just science we don't yet understand." John Griffin is a pretty ordinary guy with a pretty ordinary life, but when a group of strangers turns up on his doorstep, it's not long before his life and those of his friends are turned upside down. What starts as a request for help, with the promise of a reward, results in them being stranded in a strange world full of mystery and unknown dangers. A world known only to them as Ithria.

The author of *In Putin's Footsteps* chronicles a deadly trek through the icy Russian region known for gulags and isolation. In a custom-built boat, Jeffrey Tayler travels some 2,400 miles down the Lena River from near Lake Baikal to high above the Arctic Circle, recreating a journey first made by Cossack forces more than three hundred years ago. He is searching for primeval beauty and a respite from the corruption, violence, and self-destructive urges that typify modern Russian culture, but instead he finds the roots of that culture—in Cossack villages unchanged for centuries, in Soviet outposts full of listless drunks, in stark ruins of the gulag, and in grand forests hundreds of miles from the nearest hamlet. That's how far Tayler is from help when he realizes that his guide, Vadim, a burly Soviet army veteran embittered by his experiences in Afghanistan, detests all humanity, including Tayler. Yet he needs Vadim's superb skills if he is to survive a voyage that quickly turns hellish. They must navigate roiling whitewater in howling storms, eschewing life jackets because, as Vadim explains, the frigid water would kill them before they could swim to shore. Though Tayler has trekked by camel through the Sahara and canoed down the Congo during the revolt against Mobutu, he has never felt so threatened as he does now. Praise for *River of No Reprieve* "This is a fiercely evocative account of an astonishing journey, wrenched out of near-disaster." —Colin Thubron, author of *In Siberia* and *The Lost Heart of Asia* "Nonfiction adventure at its best. A page-turner from cover to cover." —*Adventure Journey* "Reads like a Dantean tour of purgatory, providing a gloomily beautiful glimpse of nature—and humanity—at its bleakest edges." —*Men's Journal*

Any fantasy can become a reality when magic is involved... Jimmy Calavan's greatest passion in life is the *World of Magic*, a hyper-realistic online game where he spends hours slaying monsters and seeking treasure as a beautiful, magical warrior named Fae. Between his dead-end 9-5 job as a computer repair guy, his bad luck with women, and his nagging mother, his nightly adventures in the game are the highlight of his days: a secret realm where he can do whatever he wants, be whoever he wants, and magic is real. He'd give anything for the chance to actually live there, even though he knows that's just a silly fantasy. But when a limited-edition replica of a magical scroll from the game appears at his door one night, Jimmy discovers that sometimes fantasies come true... After reading the words on the strange scroll, he's whisked away to the actual *World of Magic*, a near-perfect reflection of the game world he knows so well! The only problem? It seems that he's stuck inside the body of the gorgeous female character that he himself designed! Jimmy might know a lot about the *World of Magic*, but he's never held a sword before, can't use spells, and he certainly doesn't know the first thing about being a woman... all lessons he has to pick up quickly if he wants to survive as Fae in this strange, magical realm. With the help of his new friends Cara, a powerful mage, and a Logan, a dashing rogue that Jimmy's feminine body seems to have a confusing and magnetic attraction toward, he sets off on the biggest adventure of his life in an effort to find his way back to his male body and the only home he's ever known... As frenzied battles are fought and won, friends become lovers, and his strange bond with Logan grows ever stronger, Jimmy soon finds himself asking a new question... Female or not, does he even want to escape this fantasy?

This is a funny, moving story about life in a small town, from the point of view of a pregnant lesbian. Louise A. Blum, author of the critically acclaimed novel *Amnesty*, now tells the story of her own life and her decision to be out, loud, and pregnant. Mixing humor with memorable prose, Blum recounts how a quiet, conservative town in an impoverished stretch of Appalachia reacts as she and a local woman, Connie, fall in love, move in together, and determine to live their life together openly and truthfully. The town responds in radically different ways to the couple's presence, from prayer vigils on the village green to a feature article in the family section of the local newspaper. This is a cautionary, wise, and celebratory tale about what it's like to be different in America—both the good and the bad. A depiction of small town life with all its comforts and its terrors, this memoir speaks to anyone who has ever felt like an outsider in America. Blum tells her story with a razor wit and deft precision, a story about two "girls with grit," and the child they decide to raise, right where they are, in small town America.

When his well-to-do physician-father dies, James Thorwait discovers an old, back-room contract indicating that he is, in fact, an adopted child, whose parentage includes a mother named Allie Morelock, from far-back in the mountains of Western North Carolina. Having grown-up in the rarified atmosphere of the well-born of Roalton, Tennessee, Thorwait must now confront the fact of his birth-mother's Appalachian heritage—and he goes in search of her, and her meaning. Establishing contact with a small newspaper publisher in Glade, North Carolina, Thorwait begins the search for Allie Morelock, and finds himself immersed in intense family histories, tensions, and struggles, dating-back generations, and involving people named both Hampton and Morelock. Thorwait travels to Glade, and meets Sam—the newspaper man—and Sam's sister, Leela, both of whom set-out to help him in his search. As it turns out, Leela is married to a Morelock from the area, and James begins his exploration here. As he

discovers more details about the Morelock family around Glade, Thorwait finds they have been involved, for generations, in moonshine, and, more recently, drug traffic, throughout the area, reaching back to Roalton, Tennessee, itself. The search for his mother necessarily involves him in an exploration of white liquor dealings in the mountains and "back home." Engaged in digging-up the past, Thorwait finds himself inexorably drawn into present-day passions, pent-up violence, and crime. His search compels him to confront the question of his own identity, the mystery of his birth-mother, and the tangled complexities of his mountain heritage. Praise for CAROLINA BLOOD: "Carolina Blood is a beautiful collection of powerful histories, nested together in one continuous story line covering generations of brutality, love, revenge, and redemption. The novel is a delectable suspense delivered in rich mountain settings inhabited by characters that reflect the entirety of human possibility, from the dastardly to the heroic and everything in between. Hood's knack for painting richly nuanced characters, weaving fine tapestries of intriguing plots, and dousing us with rich Appalachian history makes his storytelling not just compelling, but enriching and important, as well. From the first page the novel intoxicates no less than the moonshine that washes through the narrative." —Win Neagle, author of *Smoke and Gravity* and *Full Count*

What could have led to an encounter between such an unsuitable couple as my parents? This book is a fascinating life diary, in which reality surpasses all imagination. It takes place against the backdrop of the Holocaust, the fate of the refugees at the end of the war, and the rebirth of the new Israel. The heroes of the plot are unusual, an antithesis of the weak and submissive Jew, sweeping the reader into a whirlwind of events and countless breathtaking adventures. How does a weak and very naive girl survive for three years in a deadly forced labor camp where others could not survive for more than a few months? Lola, the mother, whom we encounter as an innocent girl, sweeps the reader close to the hell of the monstrous and notorious labor camp, Ludwigsdorf. How does an "antithesis Jew" look to the submissive Jew? Staszek, the father, a street fighter and a tough and hard-working man from Warsaw, is hot-tempered, cunning, and daring. His gypsy appearance and colorful figure lead many women to fall easily into his arms. What does a spoiled "mother's son" and "father's daughter" feel when they see their family collapsing? From the eyes of an eight-year-old boy, the writer describes a stormy childhood with many heartrending vicissitudes: parents who disappear overnight, living with strangers, being trapped in a tough orphanage ... and more... Written in flowing and sensitive language, the story presents an accurate balance between a personal and family story and the story of a people. Scroll up now to get your copy of *I'm Not From Around Here!*

Photographer Smith allows a rare and intimate glimpse of the unique region of Southern Appalachia. Smith's images evoke a range of emotions and reveal the reality behind the stereotypes of rural Southern life.

Professor Winslop's lessons on mythology are the worst. But are his stories really just myths? When Maisie and her twin brother Jasper discover a Stonehenge-like monument in the woods of New Hampshire, they find themselves caught in the middle of something much darker and more dangerous than they ever imagined. Shamans, intent on bringing about a world-wide apocalypse, are planning to break through the veil between reality and myth, and the twins are the only ones capable of finding the weapon to stop them. With only days before the Winter Solstice, will Maisie and Jasper be able to stop the rising tide of evil? Reminiscent of *Escape to Witch Mountain*, *The Chronicles of Narnia*, and *The Wizard of Oz*, *The Stone Circle* will entrance and bewitch readers through to its final climax.

"Confessions of A Bisexual Husband" is a candid, honest, riveting account of a man coming to terms with bisexuality within the confines of marriage and fatherhood. The book redefines our most dearly-held beliefs about sexuality, monogamous marriage, and living an authentic life. Cohen takes us into his intimate world of sexual exploration as he tries to solve the mystery of his lifelong struggle with bisexuality. After 15 years of marriage, two kids, and illicit experimentation with men behind his wife Gabrielle's back, Marco confesses it all to her. For most this would be a dealbreaker – not so for Gabrielle. She too felt unhappy and confined in the marriage. Together they decide to set each other free, opening their relationship and exploring beyond the bounds of their monogamous, heterosexual union. Gabrielle is soon forced to face her own beliefs about what it means to be a sexually active and liberated woman. She struggles to allow herself the freedom she wants, until discovering an inner strength she never knew she had. No longer able to take each other for granted, their sexual encounters bring about a healing change of perspective in both, enabling them to attain levels of love, intimacy, and respect for the other deeper than they'd ever thought possible. "Confessions of a Bisexual Husband" is provocative, sexual, humorous, poignant, and most of all, transformative. In the end this is a very modern re-love story between two people who literally travel to the ends of the earth and beyond the bounds of their marriage to rediscover the love they have for each other.

Humanscreators in training have a purpose and destiny so heartwarmingly, profoundly glorious that it is almost unbelievable from our present dimensional perspective. Humans are great lightbeings from beyond this creation, gaining experience in dense physicality by slowing down the creative process in order to feel the results and consequences of their decisions and actions. This truth about the great human genetic experiment of the Explorer Race and the mechanics of creation is being revealed for the first time by Zoosh and his friends as humanity begins to awaken to its true nature. Zoosh and a great assortment of beings who have never spoken to the physical plane before from particles to All That I speak vibrantly through superchannel Robert Shapiro. Each personality has its own knowing, perception and expertise as it shares its history, its present focus and the awesome truth about humanity's mission. The books read like adventure stories as we follow the clues from this creation we live in out to the Council of Creators and beyond. As we explore the greater reality beyond our planet, our galaxy, our dimension, our creation, we meet prototypes, designers, shapemakers, creators, creators of creators and friends of our Creator, who explain their roles in this creation and their experiences before and beyond this creation. As our awareness expands about the way creation works, our awareness of who we are expands and we realize that a part of ourselves is in that vast creation and that we are much greater and more magnificent than even science fiction had led us to believe. Join us in the adventure of discovery. It's mind-stretching. *The Rise of the Forsaken Kingdom* By Steven O. Cupp Sr. *The Rise of the Forsaken Kingdom* is a science fiction tale about Steven Black, who learns to use his powers and live life as they did back in Egyptian days. He is someone who has done wrong in this world but changes his lifestyle in his new life. Grow and learn with Steven and have a different

look for the other characters in this riveting tale.

Professor Quinn Delaney is in the final stage of his lifelong quest to unlock the mystery of time travel. But before he can complete his work disaster strikes. The professor's twins, Dani and Daric, are abruptly ripped from the present and flung into the past. Desperate to bring his children back home, Quinn turns to a dear friend and colleague, Richard Barak Case, for help. They must retrieve a rare mineral from an underwater cave halfway around the world; without it, Quinn's children could be lost in time forever. But Richard has his own agenda and he'll stop at nothing to get his hands on everything Quinn holds dear. Meanwhile, Dani and her brother, Daric must use every ounce of resourcefulness they possess to survive in their unfamiliar world. Without knowing how to control the time travel bands that jerked them into the past, the siblings are forced to helplessly watch history unfold, while fighting the overwhelming urge to intervene and risk altering history forever. Welcome to the riveting universe of NEXT TIME. Embark on an exhilarating journey through history with the first novel, LOST IN TIME, that will leave readers wanting more.

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