

Il T La Storia Il Gusto Del T Ediz Illustrata

Proceedings of a conference held in Nov. 2003.

This specialized edition of The History Highway 3.0 guides users to the incredible amount of information on European history available on the Internet like no other resource. It covers thousands of sites, and the CD-ROM features the entire contents as PDF files with live links, so that users can put the disk into their computers, go online, and click directly to the sites. In addition, the best sites for researchers of every type are highlighted as "Editors Choice," and there is also helpful information on Internet research and evaluating information in an online environment.

This scholarly book describes what is known about Ethiopia from primary & secondary sources.

Containing 609 encyclopedic articles written by more than 200 prominent scholars, The Oxford Companion to the History of Modern Science presents an unparalleled history of the field invaluable to anyone with an interest in the technology, ideas, discoveries, and learned institutions that have shaped our world over the past five centuries. Focusing on the period from the Renaissance to the early twenty-first century, the articles cover all disciplines (Biology, Alchemy, Behaviorism), historical periods (the Scientific Revolution, World War II, the Cold War), concepts (Hypothesis, Space and Time, Ether), and methodologies and philosophies (Observation and Experiment, Darwinism). Coverage is international, tracing the spread of science from its traditional centers and explaining how the prevailing knowledge of non-Western societies has modified or contributed to the dominant global science as it is currently understood. Revealing the interplay between science and the wider culture, the Companion includes entries on topics such as minority groups, art, religion, and science's practical applications. One hundred biographies of the most iconic historic figures, chosen for their contributions to science and the interest of their lives, are also included. Above all The Oxford Companion to the History of Modern Science is a companion to world history: modern in coverage, generous in breadth, and cosmopolitan in scope. The volume's utility is enhanced by a thematic outline of the entire contents, a thorough system of cross-referencing, and a detailed index that enables the reader to follow a specific line of inquiry along various threads from multiple starting points. Each essay has numerous suggestions for further reading, all of which favor literature that is accessible to the general reader, and a bibliographical essay provides a general overview of the scholarship in the field. Lastly, as a contribution to the visual appeal of the Companion, over 100 black-and-white illustrations and an eight-page color section capture the eye and spark the imagination.

History of Philosophy, from Thales to the Present Time
A history of philosophy, from Thales to the present time. Tr. by G.S. Morris, with additions by N. Porter
Atti del XXIV Congresso internazionale di storia dell'arte: Le arti a Bologna e in Emilia dal XVI al XVII secolo
Storia urbana
Ancient and Medieval Ethiopian History to 1270

Eritrea is located in northeast Africa on the Red Sea coast and boasts one of the oldest human settlements in the region. One-million-year-old human remains have been found in the Danakil Depression in the country, which is home to one of the oldest-written scripts in sub-Saharan Africa: Ge'ez. Eritrea was also pioneer in multi-party democracy in Africa and had a democratic constitution based on United Nations principles in 1952. But it is also home to one of the earliest armed liberation movements in Africa - a conflict that Mohamed Kheir Omer witnessed firsthand, having grown up in Eritrea as a member of the Eritrean Liberation Front (ELF). In this book, he traces the history of the country, exploring how ethnicity, religion, geography, colonialism, and other factors

have shaped its fate - and what must be done to ensure its people enjoy a brighter future. The history of Eritrea is similar to others on the continent, and its people continue to struggle to build a just, democratic, and inclusive country.

An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

Toro's debut novel offers a divine love story that takes one man back and forth between the Northeast and Midwest. When Michael leaves New York City and returns to Ohio, where he grew up, his life is a shambles. His ex-wife allows him to stay with her as he gets back on his feet, but their relationship remains broken. However, God intervenes in Michael's life, starting with a miracle that cures his chronic anxiety. Michael then has a vision and falls in love with a girl he's never met and feels prompted by God to woo her. A series of small miracles occurs to assist him; for example, he sends her a photograph of an angel statue that unintentionally includes the digits of his phone number. The path to love is not without trials, and Michael, his ex-wife and his new love interest must go through a healing process before they can find happy endings. Toro tells the story using a rhythmic, poetic style, giving the novel a dreamlike quality that compliments its romantic elements. This style does have its limitations, however; although the book's prayers and dialogue have a pleasant ring, they don't necessarily resemble natural speech. One prayer reads, in part, "I'd like for this ride to end...to put an end to this terrible spin, and start me anew on who you're willing to send...a normal but blessed love about to begin." Some plot details are so finely woven into the prose that casual readers may miss key information. Overall, Michael does a great deal of praying and reflecting--a narrative choice that benefits from the work's rhythmic style--creating a story that focuses more on emotion than action. A marriage of poetry and prose for fans of inspirational and romantic fiction. -- Kirkus Reviews

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