

Il Gelataio Tirelli

A fantastic and philosophical vision of the apocalypse by one of the most striking Italian novelists of the twentieth century. From his solitary *buen retiro* in the mountains, the last man on earth drives to the capital Chrysopolis to see if anyone else has survived the Vanishing. But there's no one else, living or dead, in that city of "holy plutocracy," with its fifty-six banks and as many churches. He'd left the metropolis to escape his fellow humans and their struggles and ambitions, but to find that the entire human race has evaporated in an instant is more than he had bargained for. Meanwhile, life itself—the rest of nature—is just beginning to flourish now that human beings are gone. Guido Morselli's arresting postapocalyptic novel, written just before he died by suicide in 1973, depicts a man much like the author himself—lonely, brilliant, difficult—and a world much like our own, mesmerized by money, speed, and machines. *Dissipatio H.G.* is a precocious portrait of our Anthropocene world, and a philosophical last will and testament from a great Italian outsider.

Anett scopre che nello scantinato della sua casa si nasconde una famiglia di ebrei. Anche se scendere le scale buie dello scantinato le fa un po' paura, è lei a portar loro da mangiare oltre a tutte le cose di cui hanno bisogno. Così conosce Carl, un bambino come lei, con cui fa presto amicizia. La famiglia di Carl sta aspettando una notte di luna piena per raggiungere il porto e fuggire in Svezia, ma le nuvole non vogliono diradarsi ed è troppo buio per scappare. Finché ad Anett non viene in mente un'idea geniale per salvare il suo amico Carl dai soldati nazisti che si stanno avvicinando sempre di più. Ma per metterla in pratica dovrà coinvolgere l'intero villaggio e soprattutto non fare troppo rumore... Questa storia, fatta di coraggio e solidarietà, è basata su una vicenda realmente accaduta durante la seconda guerra mondiale, un episodio che tiene accesa fino ad oggi la luce della speranza nella bontà umana.

Explores what life was like for Anne Frank prior to and during the war years, with a timeline of events, family records, and detailed illustrations of the author and her attic home.

A teddy bear tells his life story, beginning with his creation in Germany prior to World War II, and continuing through the war and on to America, where eventually he is miraculously reunited with his original owner.

It is the winter of 1944. In Nazi-occupied Europe, a Jewish couple realize their fate is sealed and make a heart-rending decision so that their infant daughter might live. Ruth Vander Zee's elegant narration and Roberto Innocenti's searing and beautiful illustrations combine to capture the fear, love, and sadness of a Holocaust survivor's story.

ONE OF OPRAH'S FAVORITE THINGS 2021! A NEW YORK TIMES BESTSELLER As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" This sequel to the sensational New York Times bestseller, *Good Night Stories for Rebel Girls*, showcases 100 brand-new bedtime stories of incredible women throughout history and around the world. In this book, readers will embark on an empowering journey through 100 new bedtime stories, featuring the adventures of extraordinary women through the ages, from Nefertiti to Beyoncé. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. *Good Night Stories for Rebel Girls 2* boasts a brand-new graphic design, a glossary, and full-page, full-color portraits of each subject, created by the best female artists of our time.

Learn from a master animator how to bring your cartoons to life through movement with *Cartoon Animation* with Preston Blair. New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

The *Diary of a Young Girl*, also known as *The Diary of Anne Frank*, is a book of the writings from the Dutch language diary kept by Anne Frank while in 1942, with the Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

Rumer Godden's *The Diddakoi* won the 1972 Whitbread Children's Book Award. Everyone in Kizzy's town hates her because she's half-gypsy – a diddakoi. But Kizzy doesn't care. All she needs is Gran and her horse, Joe. But when Gran dies and their wagon burns down, Kizzy is all alone. No one wants to look after her and her beloved Joe might get sent to the knacker's yard. Can Kizzy survive in a hostile world – and save Joe?

Politica, cultura, economia.

Suggested level: primary.

Based on a remarkable true story, *Don't Tell Me You're Afraid* is a moving, inspiring novel of a life lived in hope. Samia Omar grows up in war-torn Somalia, dreaming of being a world-class sprinter. She sleeps with a photo of Mo Farah by her bed and trains hard. After achieving a place on the national team to compete in the Beijing Olympics, she sets her sights on the 2012 games in London. But with the war encroaching on the lives of her family, Samia decides to join her sister and make the treacherous journey to Europe, putting her life and her dreams in the hands of traffickers.

This story of courage, determination and hope is a powerful and moving memoir that pays tribute to love and devotion and the special bond between a mother and a daughter. Trudi Berger was literally snatched from the flames of the Holocaust. She and her mother were sent to the camps, yet Trudi was saved from death not once but dozens of times—by her will to live, her quick wit, her self-confidence, and especially, her love for her mother. It was this sense of devotion that in the end kept them both alive to see liberation from the camps and a return to life.

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Funny, reassuring, touching, and beautifully repackaged, children will enjoy reading Jill Tomlinson's animal tales again and again! When Hilda has an idea, nothing can stop her!

Guardian award winning novel about courage, friendship and war. Reissued into the Essential Modern Classic list.

The latest installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. *Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

Spectrum Multiplication Flash Cards help build arithmetic skills. With fluency drills and visual models within 100, children ages 8 and up build math fact knowledge and a deeper understanding of multiplication concepts. Spectrum Flash Cards support the skills your child needs to know. Each 100-card set addresses essential skills for early childhood education. Letters & Numbers and Colors & Shapes help young learners grasp early math and reading concepts. First Words build reading readiness through word-image association, while Sight Words help students identify high-frequency words in their reading. Addition, Subtraction, Multiplication, and Division build knowledge of math facts and place value strategies, laying the groundwork for more advanced math concepts. Aligned to current state standards, Spectrum Flash Cards are a valuable and engaging supplement to the Spectrum workbook series.

Contemporary subject matter--war and its consequences by an award-winning and popular children's author.

The beloved New York Times bestselling author of the modern classic *Frindle* celebrates books and the joy of reading with a new school story to love! Sixth grader Alec can't put a good book down. So when Principal Vance lays down the law—pay attention in class, or else—Alec takes action. He can't lose all his reading time, so he starts a club. A club he intends to be the only member of. After all, reading isn't a team sport, and no one would want to join something called the Losers Club, right? But as more and more kids find their way to Alec's club—including his ex-friend turned bully and the girl Alec is maybe starting to like—Alec notices something. Real life might be messier than his favorite books, but it's just as interesting. With *The Losers Club*, Andrew Clements brings us a new school story that's a love letter to books and to reading and that reminds us that sometimes the best stories are the ones that happen off the page—our own! Winner of the Rhode Island Children's Book Award (2019) Winner of the International Reading Association and Children's Book Council: Children's Choices List (2018) Winner of the Garden State Children's Book Award (2020) 2021 Grand Canyon Reader Award Nominee A Kansas William White Master List Selection (2018 & 2019) An Arkansas Charlie May Simon Children's Book Award Nominee (2019) A California Young Reader Medal Nominee (2019) A Nebraska Golden Sower Award Nominee (2019) A Virginia Young Readers Program Award Nominee (2019) A Minnesota Maud Heart Lovelace Award Nominee (2019) A Missouri Mark Twain Award Nominee (2019) An Oregon Reader's Choice Award Nominee (2019) Praise for *The Losers Club*! * "Clements's latest is engaging and funny. A laugh-out-loud first purchase for all middle grade collections, and a solid read-aloud choice for classrooms."—School Library Journal, Starred Review "Clements is out to celebrate reading in all its obsessiveness, and...tosses in shout-outs to a passel of other writers. [The Losers Club] gives fried bookworms everywhere the satisfaction of knowing that friends may desert them (if only temporarily) but books never will."—The New York Times Praise for Andrew Clements! "Clements is a genius." —The New York Times "We have never read an Andrew Clements book that we haven't loved." —The Washington Post

Timothy Top is a grade school kid going through a hardtime. His parents are constantly quarreling, and he's feeling like an outsider among his classmates. His fascination with nature and superheroes makes for an unusual combination that few of his peers can relate to. But when a crooked businessman moves into the neighborhood with plans to "reinvent the local park" into a concrete monstrosity devoid of nature and life, Timothy sets out on a mission to save a famous tree from the bulldozers. Being just a kid, he doesn't know how he'll be able to go about this, until one night he discovers that he's been given the power of a magical green thumb that can heal and grow plant life! He's a superhero! But will he be able to use this power to save the park or the relationship between his parents? A simple tale but with many layers, this first volume supports respect for the environment, as well as dealing with bullies, quarreling parents, and school expectations. Future volumes tiptoe into other topics such as discrimination, forgiveness, and commitment.

From two-time Newbery medalist and living legend Lois Lowry comes a moving account of the lives lost in two of WWII's most infamous events: Pearl Harbor and Hiroshima. With evocative black-and-white illustrations by SCBWI Golden Kite Award winner Kenard Pak. Lois Lowry looks back at history through a personal lens as she draws from her own memories as a child in Hawaii and Japan, as well as from historical research, in this stunning work in verse for young readers. *On the Horizon* tells the story of people whose lives were lost or forever altered by the twin tragedies of Pearl Harbor and Hiroshima. Based on the lives of soldiers at Pearl Harbor and civilians in Hiroshima, *On the Horizon* contemplates humanity and war through verse that sings with pain, truth, and the importance of bridging cultural divides. This masterful work emphasizes empathy and understanding in search of commonality and friendship, vital lessons for students as well as citizens of today's world. Kenard Pak's stunning illustrations depict real-life people, places, and events, making for an incredibly vivid return to our collective past. In turns haunting, heartbreaking, and uplifting, *On the Horizon* will remind readers of the horrors and heroism in our past, as well as offer hope for our future.

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! Francesco Tirelli loved to

eat gelato from his uncle's cart. So when he moves from Italy to Hungary, Francesco decides to open his own ice cream store. There young Peter learns to love ice cream as much as Francesco did. But when the war comes and Francesco closes his shop for the winter, he uses the shop for a special purpose—to hide his Jewish friends and neighbors from danger. This heroic tale is based on true events.

Award-winning author and artist Mike Curato draws on his own experiences in Flamer, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist Hey, Kiddo I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

The novel's protagonist, his vicissitudes, his ambitions and his whole life revolve around one of the greatest intellectuals of the 20th century, Pier Paolo Pasolini. This is a curious situation of indirect knowledge: the protagonist works at the Pasolini Foundation together with Laura Betti - a close friend of the great author and actress in many of his films. His research focuses on Petrolino, the intriguing book Pasolini worked on from 1972 until his death; a hidden story in the book becomes the protagonist's guide to the mysteries of life.

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

Il gelataio Tirelli amava il gelato come un bambino. Così aprì una gelateria a Budapest. Ma quando i nazisti invasero la città, decise di fare qualcosa di ancora più buono... DA UNA STORIA VERA Un libro sul valore del coraggio, dell'amicizia e dell'aiuto reciproco che si basa su fatti realmente accaduti: l'altro protagonista, Peter (Isacco), è il suocero dell'autrice Tamar Meir, che ha sentito raccontare da lui questa storia straordinaria e ha deciso di scriverla per farla conoscere a tutti.

Fairy-Tale Finesse Reviving East of the Sun and West of the Moon, Kay Nielsen's Scandinavian masterwork Step into a world of star-crossed lovers, magical winds, mischievous giants, and trolls, through some of the most exquisite illustrations in publishing history. In this gorgeous reprint, TASCHEN revives the most ambitious publication project of beloved Danish artist Kay Nielsen, one of the most famous children's book illustrators of all time. First published in 1914, East of the Sun and West of the Moon is a celebrated collection of fifteen fairy tales, gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-nineteenth century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th-century children's literature, highly sought-after by art and book collectors worldwide. An original signed copy of the book sold at auction in 2008 commanded the highest price ever paid for an illustrated children's book. This finely crafted reprint restores the stunning detail and artistry of Nielsen's images to their original splendor. Featuring 46 illustrations, including many enlarged details from Nielsen's rare original watercolors. The book is printed in five colors, comes with three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen, explore the history of Norwegian folktales, Nielsen's life and work, and how this masterpiece came to be. "...a beautiful reprint of the fairy tale, with its sumptuous illustrations presented in full glory." -- VOGUE.com

The book that inspired the Academy Award-winning short film, from New York Times bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore's life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children's literature, The Fantastic Flying Books of Mr. Morris Lessmore is a modern masterpiece, showing that in today's world of traditional books, eBooks, and apps, it's story that we truly celebrate—and this story, no matter how you tell it, begs to be read again and again.

Il gelataio Tirelli Gallucci editore

An unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell. 'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' - Observer Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

'And even though she only saw it in her dreams, she felt sure it was real.' From her cellar bedroom, Clementine dreams of a magic place. And she's determined to find it one day. But first she must escape from her wicked aunt and uncle and from the Great Black City. With the help of her best friend, Gilbert, a very clever cat, she sets off on an epic journey that just might make her dreams come true. A thrilling, moving and funny adventure about looking for most magical place of all. HOME. Written and illustrated by Chris Wormell.

What makes Isaiah so unique? First, his fur is as blue as the sky – which until recently was something he'd never seen, but had read all about. That's right – Isaiah can read, and write. He can also talk to humans... if any of them are willing to listen! After a

dramatic escape from a mysterious laboratory, Isaiah is separated from his 'mischief' (which is the word for a mouse family) and has to use his special skills to survive in the dangerous outdoors, and hopefully find his missing family. But in a world of cruel cats, hungry owls and terrified people, it's hard for a young mouse to make it alone. When he meets an equally unusual and lonely human girl named Hailey, the two soon learn that true friendship can transcend all barriers.

When Peter Pan flies through the nursery window and invites Wendy, John and Michael to come to Never-Never-Land, they set off on the adventure of a lifetime. Prepare to be enchanted by J.M. Barrie's much-loved tale of Lost Boys, mermaids, pirates, and a boy who will never grow up. This edition also contains another Peter Pan story, Peter Pan in Kensington Gardens, and features original illustrations by Francis D. Bedford and Arthur Rackham.

When war devastates their country, a boy and his parents are forced to flee to another country far east, where they must live in a small room shared with another couple. Food is scarce. But one day, when father goes to the bazaar to buy bread, he comes home with a map instead. The boy and his mother are furious, they are so hungry! But the map floods their cheerless room with colour. The boy becomes fascinated by it and is transported far away without ever leaving the room. Father was right to buy it, after all.

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