

Il Dossier

Council of Europe legal co-operation with central and eastern European countries.

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

This volume of the "Yearbook of the European Convention on Human Rights, prepared by the Directorate of Human Rights of the Council of Europe, relates to 2003. Part one contains information on the Convention. Part two deals with the control mechanism of the European Convention on Human Rights: selected judgments of the European Court of Human Rights and human rights (DH) resolutions of the Committee of Ministers; part three groups together the other work of the Council of Europe in the field of human rights, and includes the work of the Committee of Ministers, the Parliamentary Assembly and the Directorate General of Human Rights; part four is devoted to information on national legislation and extracts from national judicial decisions concerning rights protected by the Convention. Appendix A contains a bibliography on the Convention, and Appendix B the biographies of the new judges elected to the European Court of Human Rights.

Proceedings of a symposium held in January of 1993 by the Danish Institute in Rome, 1993.

This important book, the fifth in the Civil Procedure in Europe series, provides a comparative overview, of 13 EU countries and Switzerland, on the law of evidence. Each country's practice in this area is described and analysed by a national expert distinguished in the field of civil procedural law. The contributions are written in either English, French or German, and are followed by summaries in both remaining languages. Bibliographies are included to enable the reader to locate material for further study. A comparative contribution by the editor, Professor Jose Lebre de Freitas, analyses the similarities and differences between the various European systems. Furthermore, the editor discusses attempts to harmonise the law of evidence in Europe and provides concrete suggestions for a future harmonisation or unification of this area of law. The countries covered are Austria, Belgium, Finland, France, Germany, Greece, Ireland, Italy, Luxembourg, The Netherlands, Portugal, Spain, Sweden and Switzerland.

Aldo Moro's kidnapping and violent death in 1978 had much the same effect in Italy as the assassination of President John F. Kennedy had in the U.S., with both cases giving rise to endless conspiracy theories. Drake provides a detailed portrait of the tragedy and its aftermath as complex symbols of a turbulent age in Italian history.

This substantial volume comprises almost fifty Semitic and Assyrological studies dedicated to Pelio Fronzaroli, professor of Semitic philology at the University of Florence, written by colleagues and pupils.

Il dossierSaggiCanadian Journal of Criminology and CorrectionsRevue Canadienne de CriminologieProceedings of the Senate Standing Committee on Legal and Constitutional AffairsDélibérations Du Comité Sénatorial Permanent Des Affaires Juridiques Et ConstitutionnellesL'épreuve de synthèse en anglaisEditions BréalMarliens et les cas similaires (Dossiers de SO n° 5)Lulu.comLes acteurs du procèsavec une référence particulière au procès pénalCouncil of Europe

This volume of the "Yearbook of the European Convention on Human Rights," prepared by the

Directorate of Human Rights of the Council of Europe, relates to 2001. Its presentation follows that of previous volumes. Part one contains basic texts and information of a general nature; part two deals with the European Commission of Human Rights; part three with the European Court of Human Rights; part four with the Resolutions of the Committee of Ministers; and parts five and six with the other work of the Council of Europe in the field of human rights, the situation in the Member States, and developments within the European Communities. A bibliography and index are included.

'Soggetto fragile, ma dotato di mobilità': questo il profilo psicologico del giovane professore dell'Università di Carlyle chiamato a compiere una missione speciale per conto del Dipartimento di Stato. Il suo compito consiste nell'infiltrarsi nel giro di droga dell'università per poi arrivare a capo dell'organizzazione criminale. Un mandato difficile, che comporta rischi pericolosissimi. Come farà il professor Matlock a uscirne vivo?

Foreword The The Committee Committee of of Ministers Ministers of of the the Council Council of of Europe Europe by by a a Re Re solution of 6th February 1958, authorised the publication of a solution of 6th February 1958, authorised the publication of a Yearbook Yearbook of of the the European European Convention Convention on on Human Human Rights. Rights. The The present present Volume Volume of of the the Yearbook Yearbook is is the the third third in in the the series. series. The The Yearbook, Yearbook, being being prepared prepared by by the the Directorate Directorate of of Human Human Rights of the Council of Europe, does not involve the responsibility Rights of the Council of Europe, does not involve the responsibility either either of of the the European European Commission Commission or or of of the the European European Court Court of of Human Human Rights. Rights. In In particular, particular, the the summaries summaries of of the the decisions decisions of of the Commission cannot be quoted against the actual texts of these the Commission cannot be quoted against the actual texts of these decisions. decisions.

It is largely thanks to Zvi Yavetz that the Roman plebs has become Salonfähig . In numerous important studies Yavetz has focused his and our attention on the problem of the relationship between the ruler and the masses of the ruled. Thus, it seemed natural to choose various aspects of this relationship as the topic of a volume in his honour. The articles here contributed by thirteen eminent friends and colleagues deal with historical and theoretical questions of the relationship between the one and the many, covering a period from the second century B.C., through the times of the Late Republic and the Principate, to Late Antiquity and, finally, to an intriguing view at modern totalitarianism as perceived from an Enlightenment perspective."

Reprint of the original, first published in 1867.

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