

If A Bus Could Talk The Story Of Rosa Parks

Written by educators from diverse experiences, Text Sets: Multimodal Learning for Multicultural Students provides ready-to-use multicultural text sets complete with annotations, instructional activities, and multimedia tools, as well as a framework for building and using new sets.

This practical, teacher-friendly book provides indispensable guidance for implementing research-based reading instruction that is responsive to students' diverse cultural and linguistic backgrounds. Structured around the “big five” core topics of an effective reading program—phonemic awareness, phonics, fluency, vocabulary, and comprehension—the book explains tried-and-true teaching strategies for fostering all students' achievement. Key topics include engaging diverse students in classroom discussion, involving families in learning, and assessing and teaching new literacies. Numerous classroom examples demonstrate a wide range of easy-to-implement lesson ideas and activities for students at different grade levels, including struggling learners. Issues specific to English language learners are woven throughout the chapters.

Written for pre-service and in-service early childhood professionals in child care, preschool, or kindergarten through third grade settings, ART & CREATIVE DEVELOPMENT FOR YOUNG CHILDREN, 8th Edition, takes a child-centered approach to art education. Updated throughout, the book includes an in-depth discussion of technology to aid teachers in understanding the role that technology can play in children's visual art appreciation and production. Guidelines for establishing an inclusive art program in classrooms for young children are included for early childhood professionals. Activities and recipes make the text a valuable resource for in-service teachers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Introduce children to 75 favorite authors and illustrators with this all-in-one resource! The lively profiles in this collection provide insight into the lives, work, inspiration, and creative process of these talented writers and artists. Share these fascinating mini-biographies with students to enhance author studies and help your students read with greater enthusiasm and understanding. Book jacket.

This comprehensive step-by-step guide provides practical guidance to implement literature circles in any social studies or language arts classroom. * Provides an author and title index

A biography of the African American woman and civil rights worker whose refusal to give up her seat on a bus led to a boycott which lasted more than a year in Montgomery, Alabama.

The story of Faith Ringgold--activist, author, academician--is an uplifting look at a progressive artist who overcame

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language arts—reading, writing, listening, speaking, viewing, and visually representing—with other subject areas Provides guidance on differentiating instruction to bring out the best in the rapidly growing number of students with special needs and English language learners in the regular classroom Includes a detailed lesson plan in each chapter along with instructional activities and techniques to integrate the language arts across all the subjects in the elementary curriculum Accompanied by High-Quality Ancillaries! Student Resource CD: Bundled with the book, this CD includes video clips and discussion questions that correlate with important chapter concepts. Web-based student study site This interactive study site provides practice tests, flashcards, chapter summaries, links to NCTE/IRA and state-specific Language Arts standards, and much more. Instructor Resources on CD: Available by contacting SAGE Customer Care at 1-800-818-SAGE (7243), this CD for instructors offers resources such as lecture outlines, PowerPoint slides, a test bank, and sample syllabi for semester and quarter courses. Intended Audience This book is intended for undergraduate and graduate courses in elementary language arts methods, which teaches pre-service teachers and licensure/certification candidates specifically how to teach their students the basics of the six language arts – reading, writing, listening, speaking, viewing, and visually representing.

One of the country's preeminent African-American artists and an award-winning children's book author shares the fascinating story of her life as she looks back on her struggles, growth, and triumphs in this gorgeously illustrated work. (Memoir)

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The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

- Activities for celebrating secular and sacred seasons of the year - For use in churches, schools, camps, at home Many of our experiences in life happen when several generations are together-- at church, at home, in our communities. Holidays and family events are times for celebration, learning, rituals, food, and fun. This edition of Faithful Celebrations focuses on the months of January and February, when secular holidays can become times to think about how we live out the gospel message in celebrating national holidays with more than a day off from school or sending a greeting card. Each event to be celebrated includes key ideas; a cluster of activities to experience the key ideas; a list of materials needed; full instructions for implementation; background history and information; music; art; recipes; and prayer resources to use in a small, intimate, or large multi-generational group. For children, youth, adults, or any combination of ages, any of these activities can take place in any setting. Faithful Celebrations: Making Time for God in Winter includes New Year's Day, Martin Luther King Jr. Day, Super Bowl Sunday, Valentine's Day, and Snow days.

Counsels parents and teachers on how to establish strong home-school connections through family activities that extend learning, outlining parent-participation homework projects in a range of subjects that are designed to reinforce classroom teachings. Original.

At heart, learning to read and write analytically is learning to think well For Evidence-Based Writing: Nonfiction, renowned teacher Leslie Blauman combed the standards and her classroom bookshelves to craft lessons that use the best nonfiction picture books, biographies, and article excerpts to make writing about reading a clear, concrete process. Students learn to analyze and cite evidence about main idea, point of view, visuals, and words and structure. And best of all, your students gain a confidence in responding to complex texts and ideas that will

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serve them well in school, on tests, and in any situation when they are asked: What are you basing that on? Show me how you know. In the evening, between supper and bedtime, an invisible fairy slips into homes to steal tears of shame, fear, pain, and sadness, then climbs to the moon where she transforms the sackful of droplets into something wonderful.

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

Traditional Chinese edition of Don't Let the Pigeon Drive the Bus! by Mo Willems who received the Caldecott Honor for Don't Let the Pigeon Drive the Bus!. Willems is also a Sesame Street writer and NPR cartoonist. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Improve Fluency, Vocabulary, and Comprehension. Motivate students and improve fluency with fun repeated reading.

Flexible in approach and full of colorful examples, this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as "artists." You will be taught about a variety of art themes, genres, materials, and processes that appeal to novice art makers. The lessons are organized by themes of general subject matter or media. Options are available for work in mixed media, crafts, photography and digital media, as well as in traditional drawing or painting media. After picking a theme of particular interest to you, look next at the four strands of lessons presented in that thematic unit. Moving from left to right, select one lesson from each consecutive strand and complete that lesson. Because each lesson builds upon previously presented knowledge and developed skill, as you progress through four lessons, one from each strand, you should grow in your understanding of art concepts, meanings, and processes, while also improving your art making skills. Completing this course will help you develop a new appreciation for the power and possibilities of art learning, by understanding better the art others create, as well as making it yourself.

Moli Huang loves to read more than anything else, but when her collection of books grows and grows, she must make a change in her life. Includes translator's guide for readers.

All students need access to books in which they can see themselves--not just their physical appearance, but their culture and language, as well. "Multicultural Literature and Response: Affirming Diverse Voices" was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically, sensitively, and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portrays U.S. ethnic and cultural groups, and they suggest ways to integrate this literature with writing, fluency development, storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature, as well as of authors, illustrators, and publishers of multicultural literature, make it easy to include such works in programs across the curriculum.

Improve reading fluency while providing fun and purposeful practice for performance. Motivate students with this reader's theater script and build students' knowledge through grade-level content. Included graphic organizer helps visual learners.

"This book presents practical conversations with philosophical and theoretical concerns regarding the use of digital technologies in the educational process, challenging the assumption that information accessibility is synonymous with learning"--

"A juvenile biography of Rosa Parks, civil rights activist"--Provided by publisher.

Make writing time really count with 45 easy-to-use quick writes, carefully selected mentor texts for inspiration, and guidelines for crafting your own original quick writes.

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